MARGARET D. JACOBS

ENGENDERED ENCOUNTERS
FEMINISM AND PUEBLO CULTURES 1879-1934

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Carla Joinson

Engendered Encounters Feminism And Pueblo Cultures 1879 1934:

Engendered Encounters Margaret D. Jacobs, 1999-01-01 In this interdisciplinary study of gender cross cultural encounters and federal Indian policy Margaret D Jacobs explores the changing relationship between Anglo American women and Pueblo Indians before and after the turn of the century During the late nineteenth century the Pueblos were often characterized by women reformers as barbaric and needing to be uplifted into civilization By the 1920s however the Pueblos were widely admired by activist Anglo American women who challenged assimilation policies and worked hard to protect the Pueblos traditional way of life Deftly weaving together an analysis of changes in gender roles attitudes toward sexuality public conceptions of Native peoples and federal Indian policy Jacobs argues that the impetus for this transformation in perception rests less with a progressively tolerant view of Native peoples and more with fundamental shifts in the ways Anglo American women saw their own sexuality and social responsibilities Home Lands Virginia Scharff, Carolyn Brucken, 2010-05-18 The storybook history of the American West is a male dominated narrative of drifters dreamers hucksters and heroes a tale that relegates women assuming they appear at all to the distant background Home Lands How Women Made the West upends this view to remember the West as a place of homes and habitations brought into being by the women who lived there Virginia Scharff and Carolyn Brucken consider history s long span as they explore the ways in which women encountered and transformed three different archetypal Western landscapes the Rio Arriba of northern New Mexico the Front Range of Colorado and the Puget Sound waterscape This beautiful book companion volume to the Autry National Center's pathbreaking exhibit is a brilliant aggregate of women's history the history of the American West and studies in material culture While linking each of these places peoples to one another over hundreds even thousands of years Home Lands vividly reimagines the West as a setting in which home has been created out of differing notions of dwelling and family and differing concepts of property community and history Copub Autry National Center of the American West

Reconfiguring the Reservation Emily Greenwald,2002 Once Indians had private property reformers reasoned they would practice agriculture and eventually adopt American economic and natural rules BOOK JACKET We are an Indian Nation Jeffrey P. Shepherd,2010-04-15 Though not as well known as the U S military campaigns against the Apache the ethnic warfare conducted against indigenous people of the Colorado River basin was equally devastating In less than twenty five years after first encountering Anglos the Hualapais had lost more than half their population and nearly all their land and found themselves consigned to a reservation This book focuses on the historical construction of the Hualapai Nation in the face of modern American colonialism Drawing on archival research interviews and participant observation Jeffrey Shepherd describes how thirteen bands of extended families known as The Pai confronted American colonialism and in the process recast themselves as a modern Indigenous nation Shepherd shows that Hualapai nation building was a complex process shaped by band identities competing visions of the past creative reactions to modernity and resistance to state power He

analyzes how the Hualapais transformed an externally imposed tribal identity through nationalist discourses of protecting aboriginal territory and he examines how that discourse strengthened the Hualapais claim to land and water while simultaneously reifying a politicized version of their own history Along the way he sheds new light on familiar topics Indian white conflict the creation of tribal government wage labor federal policy and Native activism by applying theories of race space historical memory and decolonization Drawing on recent work in American Indian history and Native American studies Shepherd shows how the Hualapai have strived to reclaim a distinct identity and culture in the face of ongoing colonialism We Are an Indian Nation is grounded in Hualapai voices and agendas while simultaneously situating their history in the larger tapestry of Native peoples confrontations with colonialism and modernity Making Home Work Jane E. Simonsen, 2006-12-08 During the westward expansion of America white middle class ideals of home and domestic work were used to measure differences between white and Native American women Yet the vision of America as home was more than a metaphor for women s stake in the process of conquest it took deliberate work to create and uphold Treating white and indigenous women's struggles as part of the same history Jane E Simonsen argues that as both cultural workers and domestic laborers insisted upon the value of their work to civilization they exposed the inequalities integral to both the nation and the household Simonsen illuminates discussions about the value of women s work through analysis of texts and images created by writers women s rights activists reformers anthropologists photographers field matrons and Native American women She argues that women such as Caroline Soule Alice Fletcher E Jane Gay Anna Dawson Wilde and Angel DeCora called upon the rhetoric of sentimental domesticity ethnographic science public display and indigenous knowledge as they sought to make the gendered and racial order of the nation visible through homes and the work performed in them Focusing on the range of materials through which domesticity was produced in the West Simonsen integrates new voices into the study of domesticity s imperial manifestations "American Women Artists, 1935-1970" Helen Langa, 2017-07-05 Numerous American women artists built successful professional careers in the mid twentieth century while confronting challenging cultural transitions shifts in stylistic avant gardism harsh political transformations and changing gender expectations for both women and men These social and political upheavals provoked complex intellectual and aesthetic tensions Critical discourses about style and expressive value were also renegotiated while still privileging masculinist concepts of aesthetic authenticity In these contexts women artists developed their careers by adopting innovative approaches to contemporary subjects techniques and media However while a few women working during these decades have gained significant recognition many others are still consigned to historical obscurity The essays in this volume take varied approaches to revising this historical silence Two focus on evidence of gender biases in several exhibitions and contemporary critical writings the rest discuss individual artists complex relationships to mainstream developments with attention to gender and political biases cultural innovations and the influence of racial ethnic diversity Several also explore new interpretative directions to open alternative

possibilities for evaluating women s aesthetic and formal choices Through its complex nuanced approach to issues of gender and female agency this volume offers valuable and exciting new scholarship in twentieth century American art history and **Red Pedagogy** Sandy Grande, 2015-09-28 This ground breaking text explores the intersection between dominant modes of critical educational theory and the socio political landscape of American Indian education Grande asserts that with few exceptions the matters of Indigenous people and Indian education have been either largely ignored or indiscriminately absorbed within critical theories of education Furthermore American Indian scholars and educators have largely resisted engagement with critical educational theory tending to concentrate instead on the production of historical monographs ethnographic studies tribally centered curricula and site based research Such a focus stems from the fact that most American Indian scholars feel compelled to address the socio economic urgencies of their own communities against which engagement in abstract theory appears to be a luxury of the academic elite While the author acknowledges the dire need for practical community based research she maintains that the global encroachment on Indigenous lands resources cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad based coalitions **Recasting the Vote** Cathleen D. Cahill, 2020-09-29 We think we know the story of women s suffrage in the United States women met at Seneca Falls marched in Washington D C and demanded the vote until they won it with the ratification of the Nineteenth Amendment But the fight for women s voting rights extended far beyond these familiar scenes From social clubs in New York s Chinatown to conferences for Native American rights and in African American newspapers and pamphlets demanding equality for Spanish speaking New Mexicans a diverse cadre of extraordinary women struggled to build a movement that would truly include all women regardless of race or national origin In Recasting the Vote Cathleen D Cahill tells the powerful stories of a multiracial group of activists who propelled the national suffrage movement toward a more inclusive vision of equal rights Cahill reveals a new cast of heroines largely ignored in earlier suffrage histories Marie Louise Bottineau Baldwin Gertrude Simmons Bonnin Zitkala a Laura Cornelius Kellogg Carrie Williams Clifford Mabel Ping Hua Lee and Adelina Nina Luna Otero Warren With these feminists of color in the foreground Cahill recasts the suffrage movement as an unfinished struggle that extended beyond the ratification of the Nineteenth Amendment As we celebrate the centennial of a great triumph for the women s movement Cahill s powerful A Land Apart Flannery Burke, 2017-05-02 A new kind of history of the history reminds us of the work that remains Southwest mainly New Mexico and Arizona that foregrounds the stories of Latino and Indigenous peoples who made the Southwest matter to the nation in the twentieth century Provided by publisher The Routledge Handbook of North American Indigenous Modernisms Kirby Brown, Stephen Ross, Alana Sayers, 2022-09-19 The Routledge Handbook of North American Indigenous Modernisms provides a powerful suite of innovative contributions by both leading thinkers and emerging scholars in the field Incorporating an international scope of essays this volume reaches beyond traditional national

or euroamerican boundaries to locate North American Indigenous modernities and modernisms in a hemispheric context Covering key theoretical approaches and topics this volume includes Diverse explorations of Indigenous cultural and intellectual production in treatments of dance poetry vaudeville autobiography radio cinema and more Investigation of how we think about Indigenous lives literatures and cultural productions in North America from the late nineteenth and early twentieth centuries Surveys of critical geographies of Indigenous literary and cultural studies including refocused and reframed exploration of the diverse cultures knowledges traditions geographies experiences and formal innovations that inform Indigenous literary intellectual and cultural productions The Routledge Handbook of North American Indigenous Modernisms presents fresh insight to modernist studies acknowledging and reconciling the occluded histories of Indigenous erasure and inviting both students and scholars to expand their understanding of the field Runner up for the Carter Revard Legacy Award for Best Edited Collection from the Association for the Study of American Indian Literatures ASAIL A New Deal for Navajo Weaving Jennifer McLerran, 2022-05-10 Introduction The problem 1 Reformers and revitalists 2 Indian traders and government agents early twentieth century improvement projects 3 Federal programs to improve Navajo weaving 4 The Southwestern Range and Sheep Breeding Laboratory Wingate Vocational High School and the Navajo Arts and Craft Guild Conclusion Voices of the American Indian Experience James E. Seelye Jr., Steven Alden Littleton, 2012-11-30 In a single source this comprehensive two volume work provides the entire history of American Indians as told by Indians themselves Voices of the American Indian Experience provides unique insights into American Indian history by focusing on Indian accounts instead of on relying on other sources As a result their voices are clearer and readers learn more about Indians directly from Indians rather than through accounts that are filtered diluted and possibly even misinterpreted by an outsider s perspective The volumes comprise a vast and fascinating variety of sources that span creation stories from Native American prehistory to Indians who met the earliest Europeans to visit the Americas all the way through to American Indians who served in recent foreign conflicts in the U S Armed Forces This work provides information that is essential to fully understanding the history of the United States and will be a valuable resource for advanced high school students and college students as well as general audiences with an interest in history or Native American culture

Vanished in Hiawatha Carla Joinson, 2020-11-01 Begun as a pork barrel project by the federal government in the early 1900s the Canton Asylum for Insane Indians also known as the Hiawatha Insane Asylum quickly became a dumping ground for inconvenient Indians The federal institution in Canton South Dakota deprived many Native patients of their freedom without genuine cause often requiring only the signature of a reservation agent Only nine Native patients in the asylum s history were committed by court order Without interpreters mental evaluations or therapeutic programs few patients recovered But who cared about Indians in South Dakota After three decades of complacency both the superintendent and the city of Canton were surprised to discover that someone did care and that a bitter fight to shut the asylum down was about to

begin In this disturbing tale Carla Joinson unravels the question of why this institution persisted for so many years She also investigates the people who allowed Canton Asylum's mismanagement to reach such staggering proportions and asks why its administrators and staff were so indifferent to the misery experienced by their patients Vanished in Hiawatha is the harrowing tale of the mistreatment of Native American patients at a notorious asylum whose history helps us to understand the broader mistreatment of Native peoples under forced federal assimilation in the nineteenth and early twentieth centuries

Indian Work Daniel H. Usner, 2009-04-27 Representations of Indian economic life have played an integral role in discourses about poverty social policy and cultural difference but have received surprisingly little attention Daniel Usner dismantles ideological characterizations of Indian livelihood to reveal the intricacy of economic adaptations in American Indian history Officials reformers anthropologists and artists produced images that exacerbated Indians economic uncertainty and vulnerability From Jeffersonian agrarianism to Jazz Age primitivism European American ideologies not only obscured Indian struggles for survival but also operated as obstacles to their success Diversification and itinerancy became economic strategies for many Indians but were generally maligned in the early United States Indians repeatedly found themselves working in spaces that reinforced misrepresentation and exploitation Taking advantage of narrow economic opportunities often meant risking cultural integrity and personal dignity while sales of baskets made by Louisiana Indian women contributed to their identity and community it encouraged white perceptions of passivity and dependence When non Indian consumption of Indian culture emerged in the early twentieth century even this friendlier market posed challenges to Indian labor and enterprise The consequences of this dilemma persist today Usner reveals that Indian engagement with commerce has consistently defied the narrow choices that observers insisted upon seeing Indigenous Intellectuals Kiara M. Vigil, 2015-07-15 Examines the literary output of four influential American Indian intellectuals who challenged conceptions **Trading Gazes** Susan Bernardin, 2003 The story of westering Americans of identity at the turn of the twentieth century in the late nineteenth and early twentieth centuries has been told most notably through photographs of American Indians Unlike this vast archive produced primarily by male photographers which depicted American Indians as either vanishing or domesticated the lesser known images by the women featured in Trading Gazes provide new ways of seeing the intersecting histories of colonial expansion and indigenous resistance Four unconventional women Jane Gay who documented land allotment to the Nez Perces Kate Cory an artist who lived for years in a Hopi community Grace Nicholson who purchased cultural items from the Karuk and other northern California tribes and Mary Schaffer who traveled among the Stoney and M tis of Alberta Canada used cameras to document their cross cultural encounters Trading Gazes reconstructs the rich biographical and historical contexts explaining these women s presence in different Native communities of the North American West Their photographs not only record the unprecedented opportunities available for Euro American women eager to shed gender restrictions but also reveal how women s newfound mobility depended on the increasing restrictions

placed on Native Americans in this era By tracing the complex often unexpected relationships forged between these women their cameras and the Native subjects of their photographs Trading Gazes offers a new focus for recovering women s histories in the West while bringing attention to the complicated legacies of these images for Native and non Native viewers

Western Women's Lives Sandra Schackel,2003 An anthology of essays about 20th century women living in the western U S showing that the image of the pioneer woman has been replaced not with another dominant one but with many

Dangerous Intercourse Tessa Winkelmann, 2023-01-15 In Dangerous Intercourse Tessa Winkelmann examines interracial social and sexual contact between Americans and Filipinos in the early twentieth century via a wide range of relationships from the casual and economic to the formal and long term Winkelmann argues that such intercourse was foundational not only to the colonization of the Philippines but also to the longer uneven history between the two nations Although some relationships between Filipinos and Americans served as demonstrations of US benevolence too close sexual relations also threatened social hierarchies and the so called civilizing mission For the Filipino Indigenous Moro Chinese and other local populations intercourse offered opportunities to negotiate and challenge empire though these opportunities often came at a high cost for those most vulnerable Drawing on a multilingual array of primary sources Dangerous Intercourse highlights that sexual relationships enabled US authorities to police white and nonwhite bodies alike define racial and national boundaries and solidify colonial rule throughout the archipelago The dangerous ideas about sexuality and Filipina women created and shaped by US imperialists of the early twentieth century remain at the core of contemporary American notions of the island nation and indeed of Asian and Asian American women more generally **American Women of** Science since 1900 Tiffany K. Wayne, 2010-10-11 A comprehensive examination of American women scientists across the sciences throughout the 20th century providing a rich historical context for understanding their achievements and the way they changed the practice of science Much more than a Who s Who this exhaustive two volume encyclopedia examines the significant achievements of 20th century American women across the sciences in light of the historical and cultural factors that affected their education employment and research opportunities With coverage that includes a number of scientists working today the encyclopedia shows just how much the sciences have evolved as a professional option for women from the dawn of the 20th century to the present American Women of Science since 1900 focuses on 500 of the 20th century s most notable American women scientists many overlooked undervalued or simply not well known In addition it offers individual features on 50 different scientific disciplines Women in Astronomy etc as well as essays on balancing career and family girls and science education and other sociocultural topics Readers will encounter some extraordinary scientific minds at work getting a sense of the obstacles they faced as the scientific community faced the questions of feminism and gender confronting the nation as a whole **Tropical Whites** Catherine Cocks, 2013-04-09 Tropical Whites explains how the tropical beach resort came to symbolize the iconic vacation landscape Catherine Cocks argues that the tourism industry

romanticized and commodified tropical nature in the global South ultimately legitimizing cultural pluralism and concepts of modern identity

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