

Mary V. Jackson

Engines of Instruction, Mischief, and Magic



*Children's Literature in England
from Its Beginnings to 1850*

Engines Of Instruction Mischief And Magic Childrens Literature In England From Its Beginnings To 1839

Jill Shefrin



Engines Of Instruction Mischief And Magic Childrens Literature In England From Its Beginnings To 1839:

Children's Literature Seth Lerer, 2009-04-01 Ever since children have learned to read there has been children's literature. *Children's Literature* charts the makings of the Western literary imagination from Aesop's fables to Mother Goose from Alice's Adventures in Wonderland to Peter Pan from Where the Wild Things Are to Harry Potter. The only single volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J.R.R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. *Children's Literature* is an exhilarating quest across centuries, continents, and genres to discover how and why we first fall in love with the written word. Lerer has accomplished something magical. Unlike the many handbooks to children's literature that synopsise, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull. Library Journal starred review. Lerer's history reminds us of the wealth of literature written during the past 2,600 years. With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child's imagination. We are made, he suggests, by the books we read. San Francisco Chronicle. There are dazzling chapters on John Locke and Empire and nonsense and Darwin, but Lerer's most interesting chapter focuses on girls' fiction. A brilliant series of readings. Diane Purkiss, Times Literary Supplement.

Engines of Instruction, Mischief, and Magic Mary V. Jackson, 1989. A concise interpretive history abundantly illustrated, in which Jackson shows how social, political, religious, and aesthetic considerations shaped the form and content of children's books. Annotation copyrighted by Book News, Inc., Portland, OR. **British It-Narratives, 1750-1830, Volume 2** Mark Blackwell, Liz Bellamy, Christina Lupton, Heather Keenleyside, 2024-08-01. Its narratives are prose fictions that take as their central characters animals or inanimate objects. This four-volume reset collection includes numerous examples of narratives in different forms, including short stories, excerpts from novels, periodical fiction, and serialized works.

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15. First published in 1992, this encyclopedia is designed to survey the social, cultural, and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill. Focussing on the spirit of the age, the book deals with the aesthetic, scientific, socioeconomic, indeed the human environment in which the Romantics flourished. The book considers poets, playwrights, and novelists, critics, editors, and booksellers, painters, patrons, and architects, as well as ideas, trends, fads, and conventions, the familiar and the newly discovered. The book will be of use for everyone from undergraduate English students through to thesis-driven graduate students to teaching faculty and scholars. **Constructing Girlhood through the Periodical Press, 1850-1915** Kristine Moruzi, 2016-05-23. Focusing on six popular British girls' periodicals, Kristine Moruzi explores the debate about the shifting nature of Victorian girlhood between 1850 and 1915. During an era of significant

political social and economic change girls periodicals demonstrate the difficulties of fashioning a coherent consistent model of girlhood The mixed genre format of these magazines Moruzi suggests allowed inconsistencies and tensions between competing feminine ideals to exist within the same publication Adopting a case study approach Moruzi shows that the Monthly Packet the Girl of the Period Miscellany the Girl's Own Paper Atalanta the Young Woman and the Girl's Realm each attempted to define and refine a unique type of girl particularly the religious girl the Girl of the Period the healthy girl the educated girl the marrying girl and the modern girl These periodicals reflected the challenges of embracing the changing conditions of girls lives while also attempting to maintain traditional feminine ideals of purity and morality By analyzing the competing discourses within girls periodicals Moruzi's book demonstrates how they were able to frame feminine behaviour in ways that both reinforced and redefined the changing role of girls in nineteenth century society while also allowing girl readers the opportunity to respond to these definitions

The Routledge Companion to Children's Literature and Culture

Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship The Routledge Companion to Children's Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Science in the Nursery Laurence Talairach-Vielmas, 2011-01-18 This edited collection aims to examine the popularisation of science for children in Britain and France from the middle of the eighteenth century to the end of the Victorian period It compares and contrasts for the first time popular science works published at the same time in the two countries focusing both on non fictional and fictional texts Starting when children's literature emerged as a genre to the end of the nineteenth century it addresses the ways in which popular science for children engaged with wider debates and issues concerning such topics as gender or religion Each individual essays brings home how children's literature revealed

contemporary tensions which professional scientists confronted The wide range of scientific topics examined from physics and astronomy to natural history and anthropology offers a large spectrum of types of popular science works for children

Educating the Child in Enlightenment Britain Jill Shefrin, 2016-12-05 Posing a challenge to more traditional approaches to the history of education this interdisciplinary collection examines the complex web of beliefs and methods by which culture was transmitted to young people in the long eighteenth century Expanding the definition of education exposes the shaky ground on which some historical assumptions rest For example studying conventional pedagogical texts and practices used for girls home education alongside evidence gleaned from women s diaries and letters suggests domestic settings were the loci for far more rigorous intellectual training than has previously been acknowledged Contributors cast a wide net engaging with debates between private and public education the educational agenda of Hannah More women schoolteachers the role of diplomats in educating boys embarked on the Grand Tour English Jesuit education eighteenth century print culture and education in Ireland the role of the print trades in the use of teaching aids in early nineteenth century infant school classrooms and the rhetoric and reality of children s book use Taken together the essays are an inspiring foray into the rich variety of educational activities in Britain the multitude of cultural and social contexts in which young people were educated and the extent of the differences between principle and practice throughout the period

British It-Narratives, 1750-1830, Volume 4 Mark Blackwell, Liz Bellamy, Christina Lupton, Heathe Keenleyside, 2024-08-07 It narratives are prose fictions that take as their central characters animals or inanimate objects This four volume reset collection includes numerous examples of narratives in different forms including short stories excerpts from novels periodical fiction and serialized works

England's First Family of Writers Julie A. Carlson, 2007-07-01 A collective consideration of Wollstonecraft Godwin and Shelley with extended and sophisticated readings of many of their neglected works Choice Life and literature were inseparable for Mary Wollstonecraft William Godwin and Mary Shelley In England s First Family of Writers Julie A Carlson demonstrates how and why the works of these individuals can best be understood within the context of the family unit in which they were created The first to consider their writing collectively Carlson finds in the Wollstonecraft Godwin Shelley dynasty a family of writers whose works are in intimate dialogue with each other For them literature made love and produced children as well as mourned memorialized and reanimated the dead Construing the ways in which this family s works minimize the differences between books and persons writing and living Carlson offers a nonsentimental account of the extent to which books can live and inform life and death Carlson also examines the unorthodox clan s status as England s first family of writers She explores how over time their reception has evinced ongoing public resistance to those who critique family values

1979-1990 Henryk Sawoniak, 2012-02-14 No detailed description available for 1979 1990

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that

covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities Children's Literature in the Long 19th Century Catherine Butler, Ann Alston, 2020-05-21 In this collection the multidimensional story of children s literature in the formative period of the long nineteenth century is illuminated questioned and in some respects rewritten Children s literature might be characterised as the love child of the Enlightenment and the Romantic movements and much of its history over the long nineteenth century shows it being defined shaped and co opted by a variety of agents each of whom has their own ambitions for it and for its child readership Is children s literature primarily a way of educating children in the principles of reason and morality A celebration of the Rousseauesque child A source of pleasure and entertainment Women both as writers and as nurturers involved at an intimate and daily level with the raising of children recognised early and often very explicitly the multiple capacities of literature to provide entertainment useful information moral education and social training and the occasionally conflicting nature of these functions This book was originally published as a special issue of Women s Writing

Provincial Readers in Eighteenth-Century England Jan Fergus, 2007-01-25 Many scholars have written about eighteenth century English novels but no one really knows who read them This study provides historical data on the provincial reading publics for various forms of fiction novels plays chapbooks children s books and magazines Archival records of Midland booksellers based in five market towns and selling printed matter to over thirty three hundred customers between 1744 and 1807 form the basis for new information about who actually bought and borrowed different kinds of fiction in eighteenth century provincial England This book thus offers the first solid demographic information about actual readership in eighteenth century provincial England not only about the class profession age and sex of readers but also about the market of available fiction from which they made their choices and some speculation about why they made the choices they did Contrary to received ideas men in the provinces were the principal customers for eighteenth century novels including those written by women Provincial customers preferred to buy rather than borrow fiction and women preferred plays and novels written by women women s works would have done better had women been the principal consumers That is demand for fiction written by both men and women was about equal for the first five years but afterward the demand for women s works declined Both men and women preferred novels with identifiable authors to anonymous ones however and both boys and men were able to cross gender lines in their reading Goody Two Shoes was one of the more popular children s books among Rugby schoolboys and men read the Lady s Magazine These and other findings will alter the way scholars look

at the fiction of the period the questions asked and the histories told of it **Rousseau's Daughters** Jennifer J. Popiel,2008 Provocative assessment of how new ideas about motherhood and domesticity in pre Revolutionary France helped women demand social and political equality later on *The Making of the Modern Child* Andrew O'Malley,2003 This title explores how the concept of childhood in the Victorian era was constructed through ideological work in children s literature as well as contemporary pedagogical and medical writing Change and Transformation Thomas P. Power,2013-08-21 The integrative theme of this collection of essays is change and transformation explored in the context of diverse expressions within the context of Anglican Church history It addresses some central themes notably the sacraments liturgy biblical interpretation theological education the relationship of church and state governance and authority and Christian education The volume traces Anglican Church history chronologically It includes a comparative study of penance in the thought of John Wyclif and Thomas Cranmer The book also treats the dispersal of authority evident in the development of the Book of Common Prayer and the King James Bible consensus in eucharistic theology in the seventeenth century and developments in biblical interpretation in the early eighteenth century This book also discusses a vision for the Christian education of children change in theological education in the 1830s the metanarrative of continuity developed by High Church historians in the late nineteenth century increasing self government in the Church at the outset of the twentieth century and models of governance at the outset of the twenty first While this collection highlights aspects of change and transformation as an integrative theme it is not its premise that change was normative or pervasive perpetual or constant within Anglicanism Nevertheless these essays raise some new lines of inquiry make some suggestive interpretations or propose revision of accepted views

Victorian Science and Literature, Part II vol 7 Gowan Dawson,Bernard Lightman,Claire Brock,Marwa Elshakry,Sujit Sivasundaram,Ralph O'Connor,Roger Luckhurst,Justin Sausman,2024-08-07 This eight volume reset edition in two parts collects rare primary sources on Victorian science literature and culture The sources cover both scientific writing that has an aesthetic component what might be called the literature of science and more overtly literary texts that deal with scientific matters *Intl Comp Ency Child Lit E2 V1* Peter Hunt,2018-12-12 Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general This edition has been expanded and includes over 50 new articles New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events *A History of Childhood* Colin Heywood,2013-05-02 In this lively and accessible book Colin Heywood explores the changing experiences and perceptions of childhood from the early Middle Ages to the beginning of the twentieth century Heywood examines the different ways in which people have thought about childhood as a stage of life the relationships of children with their families and peers and the experiences of young people at work in school

and at the hands of various welfare institutions The aim is to place the history of children and childhood firmly in its social and cultural context without losing sight of the many individual experiences that have come down to us in diaries autobiographies and oral testimonies Heywood argues that there is a cruel paradox at the heart of childhood in the past On the one hand material conditions for children have generally improved in the West however belatedly and unevenly and they are now more valued than in the past On the other hand the business of preparing for adulthood has become more complicated in urban and industrial societies as the young face a bewildering array of choices and expectations A History of Childhood will be an essential introduction to the subject for students of history the social sciences and cultural studies

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