

1613 Admiral Onno Elderenbosch disciplines the Russische nation



England And The North The Russian Embassy Of 1613 1614

Jarmo Kotilaine, Marshall Poe



England And The North The Russian Embassy Of 1613 1614:

England and the North Maija Jansson, N. M. Rogozhin, 1994 Aleksei Ziuzin's embassy to London in November 1613 added a new dimension to James I's schemes for an alliance with the Protestant kingdoms of the north. Editors Jansson, Bushkovitch, and Rogozhin have divided their study into 3 sections: a long historical introduction, Ziuzin's account of the embassy, and appendices. The introduction analyzes England's later 16th and early 17th century relations with Denmark, Poland, the Empire, Sweden, and Russia. By treating relations with Russia as integral to English foreign policy, the work challenges the usual linking of English interests with that of the Muscovy Company of English merchants. For the first time, documents heretofore inaccessible in the West are made available in English translation, producing a valuable addition to English and Russian history. Now scholars can begin to understand Russian political objectives in conjunction with English foreign policy aims in the early 17th century. Besides appendices of correspondence, the book includes extensive notes, brief introductory essays by V. I. Buganov and N. Rogozhin, and a select bibliography. Under the Direction of Victor Buganov, Institute of the History of Russia.

The Sun Rising Anna Whitelock, 2025-10-28 A gripping and thought-provoking account of the reign of King James I who united Britain and made England the global power we know today. The British monarchy of today descends directly from one leader, King James I, whose huge and much overlooked influence launched England as a major international trade power. He established the King James Bible and united the royal families of Scotland and England under one house and one monarch. Along with his wife Anna of Denmark and his children Henry, Elizabeth, and Charles, James sought to broker agreements between the warring Catholic and Protestant princes in Europe and establish an era of peace. Instead, James set the groundwork for his children to grow up and champion a militant Protestantism that plunged the entire continent into religious war. At his ascension, England was economically behind, but James's global ambitions began to shift the tide. As ships departed London for America, Russia, Persia, India, and Japan, the fledgling East India Company began to intertwine ever closer with the crown. And James himself was dogged by scandal, running a court famously reputed for vice and venality. But his court was also rich in art, drama, and literature. Shakespeare's *King Lear* and *Macbeth* said to have been inspired by James himself, were both first performed at the Jacobean court. Set across England and the Continent over the course of twenty years, beginning with the death of Elizabeth I in 1603 and the ascension of James I and ending in 1625 with Charles I becoming king, *The Sun Rising* presents a rich and compelling portrait of the royal family and a story of dynastic power politics which ultimately and viciously split Europe.

Early Modern Improvisations Katherine Scheil, Linda Shenk, 2024-06-03 With a panoramic sweep across continents and topics, *Early Modern Improvisations* is an interdisciplinary collection that analyzes the relationship between early modern literature and history through lenses such as gender, ethnicity, sexuality, religion, and politics. The book engages readers interested in texts that range from Shakespeare and Tudor queens to Anglican missionary work in North America, from contemporary feminist television series to Ancient Greek linguistic and

philosophical concepts from the delicate dance of diplomatic exchange to the instabilities of illness food insecurity and piracy Its range of contributions encourages readers to discover their own intersections across literary and historical texts a sense of discovery that this collection s contributors learned from its dedicatee John Watkins a major literary and cultural historian whose work moves effortlessly across geographical temporal and political borders His work and his personality embody the spirit of creative improvisation that brings new ideas together allowing texts and figures of history to haunt later eras and encourage new questions This volume is aimed at scholars and students alike who wish to explore early modern culture and its reverberations in ways that engage with a world outside the grand narratives and centralized institutions of power a world that is more provisional less scripted and more improvisational Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial CC BY NC 4.0 license

English Trade and Adventure to Russia in the Early Modern Era Maria Salomon Arel, 2019-04-25 In *English Trade and Adventure to Russia in the Early Modern Era* Maria Salomon Arel revisits Anglo Russian trade in first half of the seventeenth century Drawing on largely neglected Russian and English sources she reconstructs the history of the Muscovy Company in a period of expanding opportunities for foreigners in Russia and of tightening links between regional markets across the globe In her strongly revisionist telling the Company successfully rebuilt in the aftermath of the devastating Time of Troubles securing its uniquely privileged position in the Russian market at the hands of a newly installed tsar and Romanov dynasty keen to revive the country s decimated economy through the stimulus of foreign trade Meanwhile on the London end of a trade clearly deemed relevant to commercial and shipping interests increasingly dependent on Russian naval stores and invested in the Russian re-export trades to and from the Mediterranean and Asia the Company restructured its organization and finances with crucial royal support in furtherance of the public good and early Stuart dynastic honor As Arel documents by the 1630s-40s English trade to Russia was flourishing as seen in the growing number of Muscovy Company men active all along the Moscow Archangel route their substantial commercial infrastructure extensive supply networks among a broad swath of Russian merchants and traders and prominent role in the exploitation of monopoly trades established to fill the tsar s coffers with specie The picture drawn by Arel overturns a traditional narrative on the Russia trade that has relegated the English to the shadows demonstrating the tenacity and continued development of their enterprise at the intersection of English commercial expansion Russian economic growth and advancing globalization processes Taking the narrative even further the book opens up new perspectives and research directions by pointing to an incipient link between the Russian and transatlantic markets while shifting the lens on the Anglo Dutch relationship in the Russia trade away from the time-worn dichotomy of cutthroat competition to a more nuanced understanding of mutual cooperation and business association between merchants on the ground even in the face of commercial and territorial competition between nations

Scotland and the Thirty Years' War, 1618-1648 Steve Murdoch, 2021-07-26 This volume

deals with the entanglement of Scotland in the Thirty Years War 1618-1648 discussing both the diplomatic and military aspects of the conflict that led to Scottish involvement in the heart of the Holy Roman Empire To the Scots the war was linked to the fate of the Scottish princess Elizabeth of Bohemia rather than the politics of central Europe per se In three sections the 12 authors have illuminated the political processes that led to the participation of as many as 50 000 Scottish troops in the war The official alliances of the Stuart regime the independent diplomacy of the Scottish Parliament and the actions of numerous well placed individuals at various European courts are all shown to have had a bearing on this important episode of European history *Confessional Diplomacy in Early Modern Europe* Roberta Anderson, Charlotte Backerra, 2020-12-14 *Confessional Diplomacy in Early Modern Europe* examines the role of religion in early modern European diplomacy In the period following the Reformations Europe became divided all over the continent princes and their peoples split over theological liturgical and spiritual matters At the same time diplomacy rose as a means of communication and policy and all powers established long or short term embassies and sent envoys to other courts and capitals The book addresses three critical areas where questions of religion or confession played a role papal diplomacy priests and other clerics as diplomatic agents and religion as a question for diplomatic debate especially concerning embassy chapels

Succession to the Throne in Early Modern Russia Paul Bushkovitch, 2021-03-18 This revisionist history of succession to the throne in early modern Russia from the Moscow princes of the fifteenth century to Peter the Great argues that legal primogeniture never existed the monarch designated an heir that was usually the eldest son only by custom not by law Overturning generations of scholarship Paul Bushkovitch persuasively demonstrates the many paths to succession to the throne where designation of the heir and occasional elections were part of the relations of the monarch with the ruling elite and to some extent the larger population Exploring how the forms of designation evolved over the centuries as Russian culture changed and in the later seventeenth century made use of Western practices this study shows how when Peter the Great finally formalized the custom in 1722 by enshrining the power of the tsar to designate in law this was not a radical innovation but was in fact consistent with the experience of the previous centuries *'By the Banks of the Neva'* Anthony Cross, 1997 This book offers a unique and fascinating investigation into the lives and careers of the British in eighteenth century Russia and more specifically into the development of a vibrant British community in St Petersburg during the city's first century of existence as the new capital of an ever expanding Russian empire Based on an extremely wide use of primary sources particularly archival from Britain and Russia the book concentrates on the activities of the British within various fields such as commerce the navy the medical profession science and technology and the arts and ends with a broad survey of travellers and of travel accounts many of them completely unknown Also included are many attractive and unusual illustrations which help demonstrate the variety and character of Russia's British community *Network North* Steve Murdoch, 2006 Discussing a series of economic confessional political and espionage networks this volume provides an

illuminating study of network history in Northern Europe in the early modern period The empirically researched chapters advance existing social network theory into accessible historical discussion *Court Festivals of the European Renaissance* J.R. Mulryne, Elizabeth Goldring, 2017-07-05 Festival culture is an area which has attracted increasing interest in the field of Renaissance studies in recent years In part the outcome of scholars focus on the place of the city in the establishment and dissemination of common culture the attention paid to festivals also arises from the interdisciplinary nature of the topic which reaches across the usual demarcation lines between disciplines such as cultural political and economic history literature and the visual and performing arts The scholars contributing to this volume include representatives from all these disciplines Their essays explore common themes in festival culture across Renaissance Europe including the use of festival in political self fashioning and the construction of a national self image Moreover in their detailed examination of particular types of festival they challenge generalizations and demonstrate the degree to which these events were influenced the personality of the prince the sources of funding for the ceremony and the role of festival managers Usually perceived as binding forces promoting social cohesion festivals held the potential for discord as some of the essays here reveal Examining a wide range of festivals including coronations triumphal entries funerals and courtly spectacles this volume provides a more inclusive understanding than hitherto of festivals and their role in European Renaissance culture **Old Worlds** John Michael Archer, 2001 This book aligns ancient and early modern European travel narratives and historical surveys of Egypt Mesopotamia India and Russia with texts that contributed to English ideas about those regions Shakespeare's Antony and Cleopatra and Love's Labour's Lost Milton's Paradise Lost and Muscovia and Dryden's Aureng Zebe *An Unofficial Alliance, Scotland and Sweden 1569-1654* Alexia Grosjean, 2003-08-01 This work reveals the hitherto unrepresented relationship that developed between Scotland and Sweden during the second half of the sixteenth and first half of the seventeenth centuries Sweden's emergence as an independent Nordic and indeed European power required continual military and economic growth which in turn necessitated a constant supply of manpower The initially piecemeal migration of private individuals from Scotland bringing both martial and mercantile skills to Sweden gradually grew into an informal alliance albeit officially sanctioned by the Swedes based on personal networks Equally the impact of Sweden's support for the Scottish Covenanted movement on British state formation is scrutinized This fresh perspective on Scottish Swedish connections is aimed at those interested in state formation migration studies diplomatic developments and military history *Poetry, Politics and Promises of Empire* Christof Ginzler, 2009-04-29 This interdisciplinary study examines the poetic and political representation of the Palatine Marriage in London in 1613 by analysing the vast number of English and Neo Latin festive nuptial poetry and prose written on the occasion of the marriage of Count Palatine Frederick V 1596 1632 and Princess Elizabeth Stuart 1596 1662 stylised and represented as heroes and paragon figures of Protestant Europe Taking a literary and cultural studies approach the study explores courtly representational modes used to convey the propagandist

and prophetic messages of the marriage suggesting that the nuptial union follows a heavenly plan and fulfils the hopes of the formation of a pan Protestant empire and a future bulwark against the imminent threats of Catholic Habsburg In this respect the study aims to provide an alternative perspective on Britain Europe and militant pan Protestantism **Modernizing**

Muscovy Jarmo Kotilaine, Marshall Poe, 2004-08-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company The First Cold War Barbara Emerson, 2024 A comprehensive history of Russo British relations at the height of the imperial age from Peter the Great to the Triple Entente **Russia and Courtly Europe** Jan

Hennings, 2016-10-27 In this book on early modern diplomacy Jan Hennings explores the relationship between European powers and Russia beyond the conventional East West divide from the Peace of Westphalia to the reign of Peter the Great He examines how at a moment of new departure in both Europe and Russia the norms shaping diplomatic practice emerged from the complex relations and direct encounters within the world of princely courts rather than from incompatible political cultures He makes clear the connections between dynastic representation politics and foreign relations and shows that Russia despite its perceived isolation and cultural distinctiveness participated in the developments and transformations that were taking place more broadly in diplomacy The central themes of this study are the interlocking manifestations of social hierarchy monarchical honour and sovereign status in both text and ritual Related issues of diplomatic customs institutional structures personnel negotiation practice international law and the question of cultural transfer also figure prominently

Cultures of Diplomacy and Literary Writing in the Early Modern World Tracey A. Sowerby, Joanna Craigwood, 2019-06-20 This interdisciplinary volume explores core emerging themes in the study of early modern literary diplomatic relations developing essential methods of analysis and theoretical approaches that will shape future research in the field Contributions focus on three intimately related areas the impact of diplomatic protocol on literary production the role of texts in diplomatic practice particularly those that operated as textual ambassadors and the impact of changes in the literary sphere on diplomatic culture The literary sphere held such a central place because it gave diplomats the tools to negotiate the pervasive ambiguities of diplomacy simultaneously literary depictions of diplomacy and international law provided genre shaped places for cultural reflection on the rapidly changing and expanding diplomatic sphere Translations exemplify the potential of literary texts both to provoke competition and to promote cultural convergence between political communities revealing the existence of diplomatic third spaces in which ritual symbolic or written conventions and semantics converged despite particular oppositions and differences The increasing public consumption of diplomatic material in Europe illuminates diplomatic and literary communities and exposes the translocal as well as the transnational geographies of literary diplomatic exchanges Diplomatic texts possessed symbolic capital They were produced archived and even redeployed in creative tension with the social and ceremonial worlds that produced them Appreciating the generic conventions of specific types of diplomatic texts can radically reshape our interpretation of diplomatic encounters just as exploring the

afterlives of diplomatic records can transform our appreciation of the histories and literatures they inspired *Orthodox Russia in Crisis* Isaiah Gruber, 2012-05-15 A pivotal period in Russian history the Time of Troubles in the early seventeenth century has taken on new resonance in the country's post Soviet search for new national narratives The historical role of the Orthodox Church has emerged as a key theme in contemporary remembrances of this time but what precisely was that role The first comprehensive study of the Church during the Troubles *Orthodox Russia in Crisis* reconstructs this tumultuous time offering new interpretations of familiar episodes while delving deep into the archives to uncover a much fuller picture of the era Analyzing these sources Isaiah Gruber argues that the business activity of monasteries played a significant role in the origins and course of the Troubles and that frequent changes in power forced Church ideologues to innovate politically for example inventing new justifications for power to be granted to the people and to royal women These new ideas Gruber contends ultimately helped bring about a new age in Russian spiritual life and a crystallization of the national mentality

Art and Diplomacy: Seventeenth-Century English Decorated Royal Letters to Russia and the Far East Maija Jansson, 2015-09-01 In this study of Art and Diplomacy we see the relationship between renaissance design in decorated borders and the messages conveyed in the texts of royal letters from the English kings to Russia and rulers in the Far East These are cases of art serving the Crown with much of the early limning done by Edward Norgate the English miniaturist Printed here for the first time from Russian archives this collection provides a continuum for the study of the limning of royal letters throughout the 17th century The letters that the decoration enhances reveal the details of privileges and commercial advantages sought by the English and the cultural interests of the Russians in their requests for English doctors apothecaries jewellers and mineralogists **Exploring Russia in the Elizabethan commonwealth** Felicity Jane Stout, 2015-10-01 Concentrates on the fascinating life and work of Giles Fletcher the elder 1546 1611 and his analysis of government and commonwealth through the image of Russia His account of Russia remains the most comprehensive early modern western European account of the barbaric land on Christendom's borders

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