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End Of Art And Beyond Essays After Danto

V. Rantala



End Of Art And Beyond Essays After Danto:

The End of Art and Beyond Arto Haapala, Jerrold Levinson, Veikko Rantala, 1997 The first half of this collection addresses these themes as given voice by the philosopher and critic Arthur Danto while the second part contains essays of a more independent cast which assume a variety of stating points aimed at illuminating the theoreticity temporality computability and abstract possibilities of present and future arts

Art in the Making Kerstin Mey, 2005 Contemporary cultural practices have blurred and eroded traditional disciplinary boundaries of art and its discourses and the ways in which they are taught They have called into question the ideological premises and cultural assumptions on which traditional academic subjects were founded and which have underwritten the segregation between practice pragmatic and speculative thought The Scottish Theoros Forum for Interdisciplinary Debate was jointly initiated by the Department of Philosophy and the School of Fine Art at the University of Dundee to create a space for dialogue between and across the various disciplines that are concerned with the study of visual arts practice aesthetics theory history and criticism Theoros has initiated a series of international conferences bringing together professionals who are engaged in the research and teaching of art from different disciplinary perspectives This volume contains selected contributions to the first Scottish Theoros conference on Aesthetics Historicity and Practice held in Dundee in 1998 Historicity marks the temporal nature of our existence and experience It forms a central aspect in the making of and reflection on art Here historicity is explored as a common ground for the integration of practice critical thought and historical enquiry in the spaces of higher education and professional engagement

Conversations on Art and Aesthetics Hans Maes, 2018-01-26 What is art What counts as an aesthetic experience Does art have to be beautiful Can one reasonably dispute about taste What is the relation between aesthetic and moral evaluations How to interpret a work of art Can we learn anything from literature film or opera What is sentimentality What is irony How to think philosophically about architecture dance or sculpture What makes something a great portrait Is music representational or abstract Why do we feel terrified when we watch a horror movie even though we know it to be fictional In *Conversations on Art and Aesthetics* Hans Maes discusses these and other key questions in aesthetics with ten world leading philosophers of art No 1 Carroll Gregory Currie Arthur Danto Cynthia Freeland Paul Guyer Carolyn Korsmeyer Jerrold Levinson Jenefer Robinson Roger Scruton and Kendall Walton The exchanges are direct open and sharp and give a clear account of these thinkers core ideas and intellectual development They also offer new insights into and a deeper understanding of contemporary issues in the philosophy of art

Transformative Arts Gary A. Berg, 2024-03-02 Traditional fine arts are often regarded as rarefied something accessed by the uniquely talented and displayed in impressive museums or on lavish stages Art thusly conceived is something that most people never practice in their lives Yet in day to day life we all experience creative satisfaction through interaction with the physical and social environment that is a form of artistic practice In *Transformative Arts Biological Digital and Everyday Aesthetics* Gary A Berg explores what we gain through

understanding ways to live imaginative lives and considers the increasingly important collaborative role of computers and interaction with nature *The Life of a Style* Jonathan Gilmore, 2000 In Gilmore's view there are intrinsic limits to a style limits that are present from its beginning but that emerge only as or after it reaches the end of its history BOOK JACKET

Subversive Strategies in Contemporary Chinese Art Mary Wiseman, Liu Yuedi, 2011-03-21 What is art and what is its role in a China that is changing at a dizzying speed These questions lie at the heart of Chinese contemporary art *Subversive Strategies* paves the way for the rebirth of a Chinese aesthetics adequate to the art whose sheer energy and imaginative power is subverting the ideas through which western and Chinese critics think about art The first collection of essays by American and Chinese philosophers and art historians *Subversive Strategies* begins by showing how the art reflects current crises and is working them out through bodies gendered and political The essays raise the question of Chinese identity in a global world and note a blurring of the boundary between art and everyday life *Fifty Key Texts in Art History* Diana Newall, Grant Pooke, 2013-03-01 *Fifty Key Texts in Art History* is an anthology of critical commentaries selected from the classical period to the late modern It explores some of the central and emerging themes issues and debates within Art History as an increasingly expansive and globalised discipline It features an international range of contributors including art historians artists curators and gallerists Arranged chronologically each entry includes a bibliography for further reading and a key word index for easy reference Text selections range across issues including artistic value cultural identity modernism gender psychoanalysis photographic theory poststructuralism and postcolonialism Rozsika Parker and Griselda Pollock *Old Mistresses Women Art Ideology* 1981 Victor Burgin's *The End of Art Theory Criticism and Postmodernity* 1986 Homi Bhabha *The Location of Culture Hybridity Liminal Spaces and Borders* 1994 Geeta Kapur *When was Modernism in Indian Art* 1995 Judith Butler's *Gender Trouble* 1999 Georges Didi Huberman *Confronting Images Questioning the Ends of a Certain History of Art* 2004 *Art* Jonathan Vickery, Diarmuid Costello, 2007-01-01 The last few decades have witnessed an explosion in ideas and theories on art Art itself has never been so topical but much recent thinking remains inaccessible and difficult to use This book assesses the work of those thinkers including artists who have had a major impact on making criticizing and interpreting art since the 1960s With entries by leading international experts this book presents a concise critical appraisal of thinkers and their ideas about art and its place in the wider cultural context A guide to the key thinkers who shape today's world of art this book is a vital reference for anyone interested in modern and contemporary art its history philosophy and practice Theodor ADORNO Roland BARTHES Georges BATAILLE Jean BAUDRILLARD Walter BENJAMIN JM BERNSTEIN Pierre BOURDIEU Nicolas BOURRIAUD Benjamin BUCHLOH Daniel BUREN Judith BUTLER No l CARROLL Stanley CAVELL TJ CLARK Arthur C DANTO Gilles DELEUZE Jacques DERRIDA George DICKIE Thierry DE DUVE James ELKINS Hal FOSTER Michel FOUCAULT Michael FRIED Dan GRAHAM Clement GREENBERG Fredric JAMESON Mike KELLEY Mary KELLY Melanie KLEIN Joseph KOSUTH Rosalind KRAUSS Julia KRISTEVA Barbara KRUGER Niklas LUHMANN Jean Fran

ois LYOTARD Maurice MERLEAU PONTY WJT MITCHELL Robert MORRIS Linda NOCHLIN Adrian PIPER Griselda POLLOCK Robert SMITHSON Jeff WALL Albrecht WELLMER Richard WOLLHEIM Philosophical Perspectives on Art Stephen Davies, 2010-02-18 A particularly useful informative and stimulating work for any reader with an interest in the philosophy of art Katerina Bantinaki Analysis **Arthur Danto's Philosophy of Art: Essays** Noël Carroll, 2021-07-19 For over thirty years Arthur Danto was the most important art critic and philosopher of art and aesthetics in the English speaking world Arthur Danto's Philosophy of Art Essays provides a comprehensive and systematic view of his philosophy and criticism by Noël Carroll Distinguished Professor of the Philosophy of Art CUNY and himself a former journalist specializing in arts criticism Danto's writings attracted and still attracts diverse audiences including aestheticians artists art critics historians and art lovers In this book they will find his major themes not only analyzed in depth but also discussions of his political significance views on history cinema and more The Aesthetics of Everyday Life Andrew Light, Jonathan Smith, 2005-02-23 The aesthetics of everyday life originally developed by Henri Lefebvre and other modernist theorists is an extension of traditional aesthetics usually confined to works of art It is not limited to the study of humble objects but is rather concerned with all of the undeniably aesthetic experiences that arise when one contemplates objects or performs acts that are outside the traditional realm of aesthetics It is concerned with the nature of the relationship between subject and object One significant aspect of everyday aesthetics is environmental aesthetics whether constructed as a building or manipulated as a landscape Others also discussed in the book include sport weather smell and taste and food **Rivista di Estetica 86** AA.VV., 2024-12-11 The concept of speculative thinking is in many ways ambiguous First the concept of speculation refers on the one hand to philosophical research i.e. to the need for philosophy to remain committed to pure thought and not to bend to instances alien to conceptual ones while on the other hand it refers to financial transactions aimed at profiting from fluctuations in market prices Second even within philosophical discourse the term remains equivocal At times speculation refers to an inquiry that precisely by being merely speculative seems detached from the practical concerns of the world thereby indicating the essential theoretical element of philosophical inquiry at others the term marks the extreme experience of thinking in which ordinary discursiveness touches its limits After a period of relative oblivion the notion of the speculative has returned today within contemporary philosophical debate This special issue focuses on the notion of speculative thinking both in its Hegelian and neo Hegelian interpretations and in contexts that partially diverge from that tradition aiming to philosophically explore the term's rich and varied meanings **Danto and His Critics** David Carrier, 1998

Contemplating Art Jerrold Levinson, 2006-10-05 Contemplating Art is a compendium of writings from the last ten years by one of the leading figures in aesthetics Jerrold Levinson The book contains twenty four essays and is divided into seven parts The first is about issues relating to art in general not specific to one art form The second and longest part of the book is about philosophical problems specific to music The third part focuses on pictorial art and the fourth on interpretation in

particular the interpretation of literature and literary language In the remaining parts of the book Levinson discusses aesthetic properties issues in historical aesthetics humour and intrinsic value These lively essays rigorous but accessible will appeal not only to philosophers but also to musicologists literary theorists art critics and reflective lovers of the arts

Explanatory Translation V. Rantala, 2013-11-11 In this book Veikko Rantala makes a systematic attempt to understand cognitive characteristics of translation by bringing its logical pragmatic and hermeneutic features together and examining a number of scientific logical and philosophical applications The notion of translation investigated here is called explanatory but it is not a translation in the standard sense of the word since it admits of conceptual change Such translations can take various degrees of precision and therefore they can occur in contexts of different kinds from everyday discourse to literary texts to scientific change The book generalizes some earlier approaches to translation especially the one presented in David Pearce's monograph *Roads to Commensurability* Rantala argues that the notion has something in common with Thomas Kuhn's earlier conception of scientific change and his views of language learning but it can be used to go beyond Kuhn's well known ideas and challenge his criticism concerning the import of the correspondence relation

A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of *A Companion to Aesthetics* examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts *A Companion to Aesthetics* will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century

Selves and Other Texts Joseph Margolis, 2010-11-01 Extending his well known

investigations into the nature and logic of art and history in the cultural world Joseph Margolis here offers a sustained account of how selves and the cultural phenomena they generate language history action art can be viewed as just as real as the physical nature from which they are emergent while not being reducible to it The book starts off with a review of prominent philosophies of art over the past half century focusing especially on Beardsley Goodman and Danto so as to highlight the need for carefully distinguishing between the metaphysical and epistemological features of physical nature and human culture The second part of the book builds on the first part's analyses of artworks to propose a theory of selves as self

interpreting texts *Selves and Other Texts* aims to develop new ways of understanding the conceptual inseparability of our analysis of physical nature and our analysis of ourselves **Situational Aesthetics** Victor Burgin, 2009 The essays in this volume provide a succinct overview of Victor Burgin's multifaceted work during the last forty years from its origins in debates within conceptual art to its present concern with everyday perception in the environment of global media

Emotion and the Arts Mette Hjort, Sue Laver, 1997-09-04 Although there are a number of anthologies dealing with various topics related to the emotions this is the first to focus on the arts The editors have collected new essays on emotion and its relation to the arts by fifteen leading aestheticians The essays consider such topics as the paradox of fiction emotion in the pure and abstract arts the rationality and ethics of emotional responses to art and the value of emotion Contributors include Robert Solomon Rom Harré Kendall Walton and Jerrold Levinson *How Folklore Shaped Modern Art* Wes Hill, 2015-11-19 Since the 1990s artists and art writers around the world have increasingly undermined the essentialism associated with notions of critical practice We can see this manifesting in the renewed relevance of what were previously considered outsider art practices the emphasis on first person accounts of identity over critical theory and the proliferation of exhibitions that refuse to distinguish between art and the productions of culture more generally *How Folklore Shaped Modern Art* A Post Critical History of Aesthetics underscores how the cultural traditions belief systems and performed exchanges that were once integral to the folklore discipline are now central to contemporary art's post critical turn This shift is considered here as less a direct confrontation of critical procedures than a symptom of art's inclusive ideals overturning the historical separation of fine art from those uncritical forms located in material and commercial culture In a global context aesthetics is now just one of numerous traditions informing our encounters with visual culture today symptomatic of the pull towards an impossibly pluralistic image of art that reflects the irreducible conditions of identity

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