the end of modernism Elias Canetti's *Auto-da-Fé*



WILLIAM COLLINS DONAHUE

End Of Modernism Elias Canettis Auto Da Fe

William Grange

End Of Modernism Elias Canettis Auto Da Fe:

The End of Modernism William Collins Donahue, 2001-01-01 Nobel laureate Elias Canetti wrote his novel Auto da F Die Blendung when he and the twentieth century were still quite young Rooted in the cultural crises of the Weimar period Auto da F first received critical acclaim abroad in The End of Modernism William Collins Donahue, 2003-01-14 Nobel laureate Elias Canetti wrote his novel Auto da Fe Die Blendung when he and the twentieth century were still quite young Rooted in the cultural crises of the Weimar period Auto da Fe first received critical acclaim abroad in England France and the United States where it continues to fascinate readers of subsequent generations The End of Modernism places this work in its cultural and philosophical contexts situating the novel not only in relation to Canetti s considerable body of social thought but also within larger debates on Freud and Freudianism misogyny and modernism s fragmented subject anti Semitism and the failure of humanism contemporary philosophy and philosophical fads and traditionalist notions of literature and escapist conceptions of history The End of Modernism portrays Auto da Fe as an exemplum of analytic modernism and in this sense a crucial endpoint in the progression of postwar conceptions of literary modernism A Companion to the Works of Elias Canetti Dagmar C. G. Lorenz, 2009 New essays providing a comprehensive scholarly introduction to the great writer and thinker Canetti The Bulgarian born scholar and author Elias Canetti was one of the most astute witnesses and analysts of the mass movements and wars of the first half of the 20th century Born a Sephardic Jew and raised at first in the Bulgarianand Ladino languages he chose to write in German He was awarded the 1981 Nobel Prize in Literature for his oeuvre which includes dramas essays diaries aphorisms the novel Die Blendung Auto da F and the long interdisciplinary treatise Masse und Macht Crowds and Power These works express Canetti s thought provoking ideas on culture and the human psyche with special focus on the phenomena of power conflict and survival Canetti smasterful prose his linguistic innovations his brilliant satires and conceits continue to fascinate scholars and general readers alike his challenging genre bending writings merge theory and literature essay and diary entry This Companion volume contains original essays by renowned scholars from around the world who examine Canetti's writing and thought in the context of pre and post fascist Europe providing a comprehensive scholarly introduction Contributors William C Donahue Anne Fuchs Hans Reiss Julian Preece Wolfgang Mieder Sigurd P Scheichel Helga Kraft Harriet Murphy Irene S Di Maio Ritchie Robertson Johannes G Pankau Dagmar C G Lorenz Penka Angelova and Svoboda A Dimitrova Michael Mack Dagmar C G Lorenz is Professor of Preece, 2009-03-26 Though he died in the last decade of the twentieth century the satirist social thinker memoirist and dramatist Elias Canetti lives on into the present Testifying to the author's undeniable cultural afterlife the essays gathered together here represent a wide swath of the latest Canetti scholarship Contributors examine Canetti s Jewish identity the Marxist politics of his youth his influence on writers as diverse as Bachmann Jelinek and Sebald the undiscovered poetry of

his literary testament Nachlass his status as a self cancelling satirist and his complex and sometimes ambivalent citation of Chinese and French cultural icons In addition this volume presents a treatment of Canetti as philosopher as contributor to the great debate on the genesis of violence as a chronicler of the WWII exile experience as well as a personal reminiscence by one of the great Canetti scholars of our time Gerald Stieg The Worlds of Elias Canetti challenges conventional wisdom about this Nobel laureate and opens up new areas to scholarly investigation The Worlds of Elias Canetti convenes diverse disciplinary perspectives on one of the most enigmatic and ambidextrous authors of the twentieth century An internationally renowned team of scholars places Canetti s social thought and literary oeuvre within intriguing new contexts highlighting as yet underexplored connections within areas such as philosophy Jewish Studies cultural anthropology literary intertextuality and beyond Compellingly this volume introduces us to a Canetti we have not yet known and one who equally belongs to the twenty first century In its scope and originality The Worlds of Elias Canetti sets a new standard and not just for Canetti scholarship Jochen Vogt Professor of German Literature University of Essen Crime and Madness in Modern Austria Rebecca S. Thomas, 2021-02-03 This collection of essays explores the changing history rhetoric politics and representation of crime and madness in modern Austria From the emergence of Viennese modernism to the post modern moment the myths metaphors and realities of crime and madness have unfolded in the shadow of larger cultural questions regarding cultural norms gender war and national identity Historically based contributions illuminate such diverse cultural realities as the evolution of psychiatry as medical practice asylum practices in the early twentieth century and Austrian participation in and responses to terror and war crimes From these investigations proceeds the clear insight that cultural responses to crime and madness are often steeped in mythmaking as much as objective policy and practice Conversely literary and metaphorical representations of crime and madness reveal attitudes and cultural realities about the Austrian society that produced them and which they reflect Specialists from the fields of Austrian history literature and culture studies have collaborated to produce this truly interdisciplinary volume which responses to crime and madness are often steeped in mythmaking as much as objective policy and practice Conversely literary and metaphorical representations of crime and madness reveal attitudes and cultural realities about the Austrian society that produced them and which they reflect The Oxford Handbook of Postwar European History Dan Stone, 2012-05-17 The postwar period is no longer current affairs but is becoming the recent past As such it is increasingly attracting the attentions of historians Whilst the Cold War has long been a mainstay of political science and contemporary history recent research approaches postwar Europe in many different ways all of which are represented in the 35 chapters of this book As well as diplomatic political institutional economic and social history the The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender espionage art and architecture technology agriculture heritage postcolonialism memory and generational change and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy The

Handbook covers all of Europe with a notable focus on Eastern Europe Including subjects as diverse as the meaning of Europe and European identity southern Europe after dictatorship the cultural meanings of the bomb the 1968 student uprisings immigration Americanization welfare leisure decolonization the Wars of Yugoslav Succession and coming to terms with the Nazi past the thirty five essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework Readers will find self contained state of the art analyses of major subjects each written by acknowledged experts as well as stimulating and novel approaches to newer topics Combining empirical rigour and adventurous conceptual analysis this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe **Iris Murdoch and Elias Canetti** Elaine Morley, 2017-12-02 Since the revelation of Iris Murdoch s 1919 1999 affair with Elias Canetti 1905 1994 scholarship on their relationship has been largely biographical focusing in particular on Canetti's alleged role as the real life model for some of Murdoch's most invidious protagonists Little research however has been done on the extensive common ground between the two writers literary projects In this groundbreaking comparative study Elaine Morley conducts a careful philological comparison of Murdoch's and Canetti's works from their literary themes and theories to their idiosyncratic stylistic practices Morley demonstrates that these authors were preoccupied with a common philosophical problem and that they were in fact not only personally close but also more intellectually allied than has been previously thought Elaine Morley is Lecturer in German and Comparative Literature at Oueen Mary University of London where she convenes the MA in Anglo **German Cultural Relations** Science Meets Literature Dario Maestripieri, 2019-06-28 Elias Canetti s 1935 novel Auto da F original German title Die Blendung has traditionally been difficult to interpret and the author's intentions in writing it have remained unclear Science Meets Literature argues that Auto da F is a novel about human nature that illustrates the workings of the human mind and some universal aspects of human behavior and human social relationships Canetti s insights anticipated later scientific discoveries made by cognitive social and evolutionary psychology including the existence of irrational biases in human cognition e g in perception beliefs and decision making the strengths and limitations of human theory of mind skills i e our ability to think about other people s minds and read them the establishment maintenance and reversal of dominance in social relationships between two individuals and the role of dehumanization in harmful behavior Canetti intended to warn against the conviction held by some intellectuals that human nature can be denied controlled ignored or dismissed His approach in Auto da F was an original attempt at the integration of knowledge formation in sciences and humanities He pointed the way for future successful attempts at the integration of evolution cognitive science and literature as well as for the broader integration of sciences and humanities *The Art of Distances* Corina Stan, 2018-04-15 In The Art of Distances Corina Stan identifies an insistent preoccupation with interpersonal distance in a strand of twentieth century European and Anglophone literature that includes the work of George Orwell Paul Morand Elias Canetti Iris

Murdoch Walter Benjamin Annie Ernaux G nter Grass and Damon Galgut Specifically Stan shows that these authors all engage in philosophical meditations in the realm of literary writing on the ethical question of how to live with others and how to find an ideal interpersonal distance at historical moments when there are no obviously agreed upon social norms for ethical behavior Bringing these authors into dialogue with philosophers such as Michel de Montaigne Ralph Waldo Emerson Friedrich Nietzsche Sigmund Freud Helmuth Plessner Martin Heidegger Jean Luc Nancy Emmanuel Levinas Peter Sloterdijk Guillaume le Blanc and Pierre Zaoui Stan shows how the question of the right interpersonal distance became a fundamental one for the literary authors under consideration and explores what forms and genres they proposed in order to convey the complexity of this question Albeit unknowingly she suggests they are engaged in fleshing out what Roland Barthes called a science or perhaps an art of distances Historical Dictionary of Postwar German Literature William Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality. In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich B ll G nter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms The Rediscovered Writings of Veza Canetti Julian Preece, 2007 A fresh nuanced view of Veza Canetti's literary career and its relationship to that of her famous husband The Viennese playwright novelist and short story writer Veza Canetti was born in 1897 into a mixed Sephardic Ashkenazi Jewish family and died in 1963 in London Part of the avant garde in 1920s Vienna where she met her future husband and Nobel Prize winner Elias Canetti from 1932 she wrote radical short stories drawn from everyday life for the Vienna Arbeiter Zeitung After censorship under the so called Corporate State reduced her opportunities for publication she disguised her critique in irony and humor but from then on published little Until 1990 when her first novel Yellow Street was finally published Veza was known only as her husband s muse and literary assistant As more of her writings appeared critics became convinced that it was he who was responsible for her decline into obscurity notwithstanding his protestations of support and admiration This biography tells a more nuanced story presenting Veza's literary career against the background of her troubled times drawing on Elias s unpublished papers to assess their literary partnership showing how their early writings constituted a private

dialogue on topics as diverse as feminism and Jewish identity and how several key themes in his work are anticipated in hers Julian Preece is Professor of German at the University of Wales Swansea <u>Life as an Experiment</u> Zdenek Penkala, 2009-03-26 We cannot live a full life unless we know who we are unless we know the essence of our being The sciences which have been immensely helpful in the way in which we live our lives have been helpless when it comes to telling us how our life should be lived and what its meaning is Accepting any philosophical or religious belief on the other hand limits our freedom to learn directly from personal knowledge of reality as any preconceived ideas do not only alter its perception but limit the spectrum of possibilities to which our reason can be applied To those who do not surrender their right to decide for themselves what reality is life offers a unique opportunity to apply their insights both in the worlds within and without and either validates or disproves their findings If they are true to themselves the continuous feeedback life offers will reveal to them unique characterics of our mind which are otherwise limited by its own beliefs Vienna Is Different Hillary Hope Herzog, 2011-10-01 Assessing the impact of fin de si cle Jewish culture on subsequent developments in literature and culture this book is the first to consider the historical trajectory of Austrian Jewish writing across the 20th century It examines how Vienna the city that stood at the center of Jewish life in the Austrian Empire and later the Austrian nation assumed a special significance in the imaginations of Jewish writers as a space and an idea The author focuses on the special relationship between Austrian Jewish writers and the city to reveal a century long pattern of living in tension with the city experiencing simultaneously acceptance and exclusion feeling unheimlich heimisch eerily at home in Vienna of Austrian Literature 1918-2000 Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College both at the University of Oxford

Elias Canetti's Counter-image of Society Jóhann Páll Árnason, David Roberts, 2004 In analyses of Auto da Fe Crowds and Power and the aphorisms the authors elucidate key aspects of Canetti's interrogation of human existence and human

history across five thematic complexes individual and social psychology totalitarian politics religion and politics theories of society and power and culture They thus trace the movement of Canetti's thought from an apocalyptic sense of crisis to his search for cultural resources to set against the holocaust of European civilization BOOK JACKET Monomania Marina Van Zuylen, 2018-05-31 This book is about the obsessive strategies people use to keep the arbitrary out of their lives it is about the fanaticism and intolerance linked to their ideas of perfection and permanence Those readers who have brushed against the dangers of the id e fixe who have come close to surrendering to something or someone diabolically seductive or coercive will recognize in these characters their own encounter with a dangerously systematized world From the introduction Monomania explores the cultural prominence of the id e fixe in Western Europe during the nineteenth and twentieth centuries Marina van Zuylen revives the term monomania to explore the therapeutic attributes of obsession She introduces us to artists and collectors voyeurs and scholars hypochondriacs and melancholics whose lives are run by debilitating compulsions that may become powerful weapons against the tyranny of everyday life In van Zuylen's view there is a productive tension between disabling fixations and their curative powers she argues that the id e fixe has acted as a corrective for the multiple disorders of modernity The authors she studies Charles Baudelaire Sophie Calle Elias Canetti George Eliot Gustave Flaubert and Thomas Mann among them embody or set in motion different manifestations of this monomaniacal imperative Their protagonists or alter egos live more intensely more meaningfully because of the compulsive pressures they set up for themselves Monomania shows that transforming life into art or at least into the artful drives out the anxiety of the void and puts in its place something so orderly and meaningful that it can take on the aura of a religion

Zionism, the German Empire, and Africa Axel Stähler,2018-11-05 Zionism the German Empire and Africa explores the impact on the self perception and culture of early Zionism of contemporary constructions of racial difference and of the experience of colonialism in imperial Germany More specifically interrogating in a comparative analysis material ranging from mainstream satirical magazines and cartoons to literary aesthetic and journalistic texts advertisements postcards and photographs monuments and campaign medals ethnographic exhibitions and publications popular entertainment political speeches and parliamentary reports the book situates the short lived but influential Zionist satirical magazine Schlemiel 1903 07 in an extensive network of nodal clusters of varying and shifting significance and with differently developed strains of cohesion or juncture that roughly encompasses the three decades from 1890 to 1920

The Look of Things Carsten Strathausen, 2003-12-04 Examining the relationship between German poetry philosophy and visual media around 1900 Carsten Strathausen argues that the poetic works of Rainer Maria Rilke Hugo von Hofmannsthal and Stefan George focused on the visible gestalt of language as a means of competing aesthetically with the increasing popularity and reality effect of photography and film Poetry around 1900 self reflectively celebrated its own words as both transparent signs and material objects Strathausen says In Aestheticism this means that language harbors the potential to literally present the things it

signifies Rather than simply describing or picturing the physical experience of looking as critics have commonly maintained modernist poetry claims to enable a more profound kind of perception that grants intuitive insights into the very texture of The Oxford Handbook of Ancient Biography Koen De Temmerman, 2020 Offers an overview of the natural world ancient biography in all its breadth examining biographical depictions in different textual and visual media Addresses the reception of ancient biography across multiple eras up to the present day Outlines biographical developments in ancient and late antique cultures other than Graeco Roman Presents forty two in depth studies written by leading specialists Includes a comprehensive up to date bibliography of over 2250 entries Book jacket Strategic Occidentalism Ignacio M. Sanchez Prado, 2018-08-15 Strategic Occidentalism examines the transformation in both aesthetics and infrastructure of Mexican fiction since the late 1970s During this time a framework has emerged characterized by the corporatization of publishing a frictional relationship between Mexican literature and global book markets and the desire of Mexican writers to break from dominant models of national culture In the course of this analysis Ignacio M S nchez Prado engages with theories of world literature proposing that world literature is a construction produced at various levels including the national that must be studied from its material conditions of production in specific sites In particular he argues that Mexican writers have engaged in a strategic Occidentalism in which their idiosyncratic connections with world literature have responded to dynamics different from those identified by world systems or diffusionist theorists Strategic Occidentalism identifies three scenes in which a cosmopolitan aesthetics in Mexican world literature has been produced Sergio Pitol's translation of Eastern European and marginal British modernist literature the emergence of the Crack group as a polemic against the legacies of magical realism and the challenges of writers like Carmen Boullosa Cristina Rivera Garza and Ana Garc a Bergua to the roles traditionally assigned to Latin American writers in world literature

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