



Ending In Earnest A Literary Log

Laura Doan



Ending In Earnest A Literary Log:

Ending in Earnest. A Literary Log Rebecca West, 1931 *Ending in Earnest* Rebecca West, 2017-11-30 Excerpt from Ending in Earnest A Literary Log About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Fashioning Sapphism* Laura Doan, 2001-01-03 The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* 1928 is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture marking a great divide between innocence and deviance private and public New Woman and Modern Lesbian Yet despite unreserved agreement on the importance of this cultural moment previous studies often reductively distort our reading of the formation of early twentieth century lesbian identity either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena *Fashioning Sapphism* locates the novelist Radclyffe Hall and other prominent lesbians including the pioneer in women's policing Mary Allen the artist Gluck and the writer Bryher within English modernity through the multiple sites of law sexology fashion and literary and visual representation thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century Drawing on extensive new archival research the book interrogates anew a range of myths long accepted without question and still in circulation concerning to cite only a few the extent of homophobia in the 1920s the strategic deployment of sexology against sexual minorities and the rigidity of certain cultural codes to denote lesbianism in public culture **Modernist Literatures** Sarah Davison, 2017-09-16 This Readers Guide offers a stimulating and accessible introduction to the key criticism which surrounds the diverse range of literatures of the modernist period Sarah Davison explores a variety of critical works from initial pronouncements to recent studies which have shaped the way that Anglo American modernism is understood and theorized today *Refiguring Modernism, Volume 1* Bonnie Kime Scott, 1996-01-22 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century Novel her readings of texts are quite smart and eminently readable *Tulsa Studies in Women's Literature* a challenging and discerning study of the modernist period James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work *Signs Through* her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism

Woolf Studies Annual In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory

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The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Moonlighting Nathan Waddell,2019-06-27 How and why did the life and music of Ludwig van Beethoven 1770 1827 matter to experimental writers in the early twentieth century Previous answers to this question have tended to focus on structural analogies between musical works and literary texts charting the many different ways in which poetry and prose resemble Beethoven s compositions This book takes a different approach It focuses on how early twentieth century writers chief among them E M Forster Aldous Huxley Wyndham Lewis Dorothy Richardson Rebecca West and Virginia Woolf profited from the representational conventions associated in the nineteenth century and beyond with Beethovenian culture The emphasis of Moonlighting falls for the most part on how modernist writers made use of Beethovenian legend It is concerned neither with formal similarities between Beethoven s music and modernist writing nor with the music of Beethoven per se but with certain ways of understanding Beethoven s music which had long before 1900 taken shape as habit myth clich and fantasy and with the influence they had on experimental writing up to 1930 Moonlighting suggests that the modernists drew knowingly and creatively on the conventional It proposes that many of the most experimental works of modernist literature were shaped by a knowing reliance on Beethovenian consensus in short that the literary modernists knew Beethovenian legend when they saw it and that they were eager to use it

Voyages Out, Voyages Home Jane de Gay,Marion Dell,2018-09-15 The Eleventh Annual Conference on Virginia Woolf was the first to be held outside the United States This voyage across the Atlantic was the stimulus for an exploration of themes of voyaging in Woolf s works from her interests in travel and cross cultural encounters to her imaginative voyages between texts and genres and the subsequent voyages her texts have made into the work of others Published nine years after the conference this selection of papers by international scholars fills a gap in the chronicles of the Woolf conference For this reason several papers feature an Afterword outlining developments in research since 2001 and the book also includes a Bibliography of Publications Arising from the Conference facilitating access to research presented at Bangor but published elsewhere Another special feature of the volume is the tribute to one of the

keynote speakers Julia Briggs who died in 2007 in which Beth Rigel Daugherty communicates the gratitude of the scholarly community for Julia's many contributions to Woolf studies This welcome publication is a fitting record of our collective voyage as Woolf scholars Intimate Friends Martha Vicinus, 2004-06-30 The book gives an overview of lesbian love over a period of 150 years Drawing upon diaries letters and other archival sources the author gives biographical information on well known and historically less recognised women Rebecca West Today Bernard Schweizer, 2006 Almost the entire corpus of West's fiction receives attention in this volume with the exception of *The Thinking Reed* which is in itself a telling fact Jacket

Virginia Woolf Julia Briggs, 2006 Julia Briggs has written a chronological exploration of Woolf's life that reads her life through her books using the novels to create a new form of biography Each chapter is illustrated with a sample of Woolf's original manuscript **Novel Theory and Technology in Modernist Britain** Heather Fielding, 2018-04-26 Modernism reshaped novel theory shifting criticism away from readers' experiences and toward the work as an object autonomous from any reader *Novel Theory and Technology in Modernist Britain* excavates technology's crucial role in this evolution and offers a new history of modernism's vision of the novel To many modernists both novel and machine increasingly seemed to merge into the experiences of readers or users But modernists also saw potential for a different understanding of technology in pre modern machines or the technical functioning of technologies stripped of their current social roles With chapters on Henry James Ford Madox Ford Wyndham Lewis and Rebecca West *Novel Theory* argues that in these alternative visions of technology modernists found models for how the novel might become an autonomous intellectual object rather than a familiar experience and articulated a future for the novel by imagining it as a new kind of machine Twentieth-century Literary Criticism Gale Research Company, 1978 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900-1960 Books and Notes Los Angeles County Public Library, 1926 **D.H. Lawrence and Nine Women Writers** Leo Hamalian, 1996 D H Lawrence and *Nine Women Writers* sheds fresh light on how a number of women writers of his time and our own reacted in their thinking and writing to D H Lawrence's unbridled individualism sensitive genius creative energy and his sometimes infuriating misogynistic resentments Critic and scholar Leo Hamalian explores the ways that the sensibilities of nine important women writers were both extensively and profoundly influenced by the English author's fiction poetry criticism and self-styled polyanalytcs Hamalian's series of comparative readings is illuminating They demonstrate clearly that the hard questions of ideology subject matter and style which engaged Lawrence throughout his turbulent career continued to challenge a number of women writers who were grappling with these issues from another vantage point Through skeptical of some of Lawrence's theories these writers valued the dynamic aspects of Lawrence's creativity especially his emphasis on consciousness of wider meanings rather than character on symbol rather than narrative although he was a masterful storyteller They realized that his intensely conceived and evocatively concentrated scenes could be turned into a highly rewarding technique for suggesting the emotional conflicts and moral

dilemmas of their own characters His primitivist philosophy struck them as healthy and his sensitivity as a kind of appealing vulnerability

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James A. Clapp, 2017-07-12 The City is the best funniest saddest and most thought provoking compilation ever assembled on the urban scene James A Clapp has arranged more than three thousand quotations epigrams epithets verses proverbs scriptural references witticisms lyrics literary references and historical observations on urban life from antiquity until the present These quotes are drawn from the written and spoken words of more than one thousand writers throughout history This volume with contributions from speakers poets song writers politicians philosophers scientists religious leaders historians social scientists humorists architects journalists and travelers from and to many lands is designed to be used by writers speechmakers students and scholars on cities and urban life Clapp s text is striking for its sharp contrasts of urban and rural life and the urbanization process in different historical times and geographical areas This second edition includes four hundred new entries updated birth dates and occupations of quoted authors and an expanded and updated introduction and preface Clapp also added new introduction pages for each section containing pictures and unique quotations The indexes have also been expanded to include more subjects and cities The scope of this book is international including entries on most major and many minor cities of the world It is noteworthy for its pleasures as well as its insights *Winifred Holtby, "A Woman In Her Time"* Lisa Regan, 2009-12-14 Winifred Holtby A Woman In Her Time Critical Essays brings together for the first time a range of scholarly perspectives on one of Britain s best loved regional authors Remembered for her vivid portrayal of 1930s rural Yorkshire in her final novel South Riding 1936 and for her friendship with Vera Brittain Winifred Holtby 1898 1935 has become a key figure for those interested in British literature politics and culture between the wars Epitomising the professional independence and political passion which we have come to associate with the newly emancipated women of her era Holtby s was a life devoted to myriad causes and directed to the pressing issues of her day With fresh perspectives on Holtby s better known novels alongside new critical forays into her short stories drama journalism and historical writing Winifred Holtby A Woman In Her Time sheds new light on a woman who not only spoke out in support of feminism peace and racial equality at a time when fascism and war loomed but who also shared with us her views on a wide spectrum of topical concerns from Virginia Woolf D H Lawrence H G Wells psychology spinsters mothers and the B B C to her delight in clothes films and village gossip *The Affective Life of Law* Ravit Pe'er-Lamo Reichman, 2009 Through readings of literary works legal opinions and treatises The Affective Life of Law demonstrates that both law and literature are necessary complements in the efforts to take responsibility for the loss and damage inflicted by the first and second World Wars **Law and Catastrophe** Austin Sarat, Martha Merrill Umphrey, Lawrence Douglas, 2007-06-18 The study of catastrophe is a growth industry Today cosmologists scan the heavens for asteroids of the kind that smashed into earth some ninety million years ago leading to the swift extinction of the dinosaurs Climatologists create elaborate models of the chaotic

weather and vast flooding that will result from the continued buildup of greenhouse gases in the planet's atmosphere. Terrorist experts and homeland security consultants struggle to prepare for a wide range of possible biological, chemical, and radiological attacks: aerated smallpox virus spread by a crop duster, botulism dumped into an urban reservoir, a dirty bomb detonated in a city center. Yet strangely, law's role in the definition, identification, prevention, and amelioration of catastrophe has been largely neglected. The relationship between law and other limiting conditions such as states of emergency has been the subject of rich and growing literature. By contrast, little has been written about law and catastrophe. In devoting a volume to the subject, the essays' authors sketch the contours of a relatively fresh yet crucial terrain of inquiry. *Law and Catastrophe* begins the work of developing a jurisprudence of catastrophe.

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