

The Ends of Rhetoric

History Theory Practice

EDITED BY
JOHN BENDER AND
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Ends Of Rhetoric History Theory Prac

Daniel M. Gross



Ends Of Rhetoric History Theory Prac:

The Ends of Rhetoric John B. Bender, David E. Wellbery, 1990 The discipline of rhetoric adapted through a wide range of reformulations to the specific requirements of Greek Roman Medieval and Renaissance societies dominated European education and discourse whether public or private for more than two thousand years The end of classical rhetoric's domination was brought about by a combination of social and cultural transformations that occurred between the seventeenth and nineteenth centuries Concurrent with the theory boom of recent decades rhetoric has appeared as a center of discussion in the humanities and social sciences Rhetorical inquiry as it is thought and practiced today occurs in an interdisciplinary matrix that touches on philosophy linguistics communication studies psychoanalysis cognitive science sociology anthropology and political theory Rhetoric is now an area of study without accepted certainties a territory not yet parceled into topical subdivisions a mode of discourse that adheres to no fixed protocols It is a noisy field in the cybernetic sense of the term a fertile ground for creative innovation This volume embodies the interdisciplinary character of rhetoric The essays draw on wide ranging conceptual resources and combine historical theoretical and practical points of view The contributors develop a variety of perspectives on the central concepts of rhetorical theory on the work of some of its major proponents and on the breaks and continuities of its history The spectrum of thematic concern is broad extending from the Greek polis to the multi ethnic city of modern America from Aristotle to poststructuralism from questions of figural language to problems of persuasion and interaction But a common interdisciplinary interest runs through all the essays the effort to rethink rhetoric within the contemporary epistemological situation In this sense the book opens new possibilities for research within the human sciences

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Internal Rhetorics: Toward a History and Theory of Self-persuasion Jean Nienkamp,2001 *Speaking the Unspeakable in Postwar Germany* Sonja Boos,2015-03-10 In this an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany

Landmark Essays on Rhetorical Criticism Thomas W. Benson,1993 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

The New York Young Lords and the Struggle for Liberation Darrel Wanzer-Serrano,2015-06-12 The Young Lords was a multi ethnic though primarily Nuyorican liberation organization that formed in El Barrio Spanish Harlem in July of 1969 Responding to oppressive approaches to the health educational and political needs of the Puerto Rican community the movement s revolutionary activism included organized protests and sit ins targeting such concerns as trash pickups and lead paint hazards The Young Lords advanced a thirteen point political program that demanded community control of their institutions and land and challenged the exercise of power by the state and outsider run institutions In *The New York Young Lords and the Struggle for Liberation* Darrel Wanzer Serrano details the numerous community initiatives that advanced decolonial sensibilities in El Barrio and beyond Using archival research and interviews he crafts an engaging account of the Young Lords discourse and activism He rescues the organization from historical obscurity and makes an argument for its continued relevance enriching and informing contemporary discussions about Latino a politics

Post-Realism Robert Hariman,1996-08-31 Beer and Hariman provide a coherent set of essays that trace and challenge the tradition of realism which has dominated the thinking of academics and practitioners alike These timely essays set out a systematic investigation of the major realist writers of the Post War era the foundational concepts of international politics and representative case studies of political discourse

Expel the Pretender Eve Wiederhold,2015-04-01 Political fights are not waged over who is speaking the truth but over whether any given claim seems to be authentic *Expel the Pretender* Rhetoric Renounced and the Politics of Style examines how rhetorical style influences judgments about how to communicate integrity and good will Eve Wiederhold argues that attitudes about style s significance to judgment are both undertheorized and over determined especially when style is regarded as an embellishment rather than as a constitutive aspect of language use Examining news reports covering controversial speakers including President Bill Clinton Linda Tripp and the Rev Jeremiah Wright she demonstrates how rhetorical style is both belittled and yet remains a focal point for assessing public figures who have been publicly rebuked and discredited *Expel the Pretender* claims style as a conflicted site of materiality critiquing contemporary rhetorical theories that configure style as a

dependable resource for democratic inquiry Wiederhold argues that conceptions of style s significance to judgment must be reframed to understand how we make decisions about who and what to believe **Rhetoric , Introduction to**

Scholarship in Modern Languages and Literatures David G. Nicholls,2015-01-01 The third edition of the MLA s widely used Introduction to Scholarship in Modern Languages and Literatures features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures **Persuasion: History, Theory,**

Practice George Pullman,2013-09-15 George Pullman s lively and accessible introduction to the study of persuasion is an ideal text for use in courses where the understanding and practice of argumentation rhetoric and critical thinking are central Continually challenging his readers to seek and recognize sound evidence to question the obvious and to assess and reassess the credibility of claims made by others including the author s own Pullman shows the way to strong writing effective speaking and rigorous critical thinking **Seneca by Candlelight and Other Stories of Renaissance Drama** Lorraine

Helms,2017-01-31 Selected by Choice magazine as an Outstanding Academic Book English Seneca read by candlelight wrote the Elizabethan author Thomas Nashe will afford you whole Hamlets In the early decades of the twentieth century literary and theater historians took Nashe at his word finding Senecan tragedy at the source of Renaissance drama More recently critics have been inclined to dismiss traces of classical antiquity as a superficial veneer on a drama derived from medieval traditions Lorraine Helms revisits this terrain to explore the rich and various ways in which classical learning shaped the theatrical culture of the Renaissance She uncovers the practical advice on acting and stagecraft to be found in the writings of ancient rhetoricians reconstructs the extraordinary circumstances under which an English woman first rendered Euripides into her native language and ponders the precedents in antiquity for Elizabethan portrayals of prostitution and female martyrdom **Our Distance from God** James D. Herbert,2008-03-18 In this encounter between reflections on Christian

theology and the history of art and music James D Herbert considers how specific works of art establish a relation between the divine and the earthbound audiences for whom the art was created He looks at five case studies over four centuries the architecture and artworks that glorified Louis XIV at Versailles the interaction of libretto and music in Richard Wagner s Ring of the Nibelung Claude Monet s enormous paintings of water lilies mounted at the Orangerie of Paris in 1927 the inaugural performance in 1962 of Benjamin Britten s War Requiem at the new Anglican cathedral in Coventry and Robert Wilson s recent installation based on the Passion 14 Stations

Being-Moved Daniel M. Gross,2020-03-03 If rhetoric is the art of speaking who is listening In Being Moved Daniel M Gross provides an answer showing when and where the art of speaking parted ways with the art of listening and what happens when they intersect once again Much in the history of rhetoric must be rethought along the way And much of this rethinking pivots around Martin Heidegger s early lectures on Aristotle s Rhetoric where his famous topic Being gives way to being moved The results Gross goes on to show are profound Listening to the gods listening to the world around us and even listening to one another in the classroom all of these experiences become different when rhetoric is reoriented from the voice to the ear

Political Style Robert Hariman,2010-07-15 In this book Robert Hariman demonstrates how matters of style of diction manners sensibility decor and charisma influence politics In critical studies of classic texts Hariman identifies four dominant political styles The realist style as found in Machiavelli s The Prince creates a world of sheer power constant calculation and emotional control this style is the common sense of modern political science The courtly style depicted in Kapuscinski s The Emperor is characterized by high decorousness hierarchies and fixation on the body of the sovereign this style infuses mass media coverage of the American presidency The republican style reflected in Cicero s letters to Atticus promotes the art of oratory consensus and civility it informs our ideal of democratic conversation The bureaucratic style as captured in Kafka s The Castle emphasizes institutional procedures official character and the priority of writing this style structures everyday life Hariman looks at effective political artistry in figures from antiquity to modern politicians such as Vaclav Havel Ronald Reagan and Bill Clinton He discusses the crises to which each style is susceptible as well as the social and moral consequences of each style s success

Go Figure! New Directions in Advertising Rhetoric Edward F. McQuarrie,Barbara J. Phillips,2014-12-18 Rhetorical scholarship has found rich source material in the disciplines of advertising communications research and consumer behavior Advertising considered as a kind of communication is distinguished by its focus on causing action Its goal is not simply to communicate ideas educate or persuade but to move a prospect closer to a purchase The editors of Go Figure New Directions in Advertising Rhetoric have been involved in developing the scholarship of advertising rhetoric for many years In this volume they have assembled the most current and authoritative new perspectives on this topic The chapter authors all present previously unpublished concepts that represent advances beyond what is already known about advertising rhetoric In the opening and closing chapters editors Ed McQuarrie and Barbara Phillips provide an integrative view of the

current state of the art in advertising rhetoric **Rhetoric and Kairos** Phillip Sipiora, James S. Baumlin, 2012-02-01 This collection offers the first comprehensive discussion of the history theory and pedagogical applications of kairos a seminal and recently revised concept of classical rhetoric Augusto Rostagni James L Kinneavy Richard Leo Enos John Poulakos and John E Smith are among the international list of scholars who explore the Homeric and literary origins of kairos the technologies of time keeping in antiquity the role of right timing in Hippocratic medicine the improvisations of Gorgias as well as the uses of kairos in Isocrates Plato Aristotle Cicero and the New Testament Broad in its scope the book also examines the distinctive philosophies of time reflected in Renaissance Humanism Nineteenth Century American Transcendentalism Oriental art and ritual and the application of kairos to contemporary philosophy ethics literary criticism rhetorical theory and composition pedagogy *Ideologies of History in the Spanish Golden Age* Anthony J. Cascardi, 1997-09-15 Spain in the sixteenth and seventeenth centuries was in the throes of modernization arising from trade with the New World and the rise of an urban society During this period Spanish culture came to be dominated by the tension between an old regime of traditional values honor lineage purity of blood and these modernizing influences Anthony J Cascardi examines the literature of the Golden Age as the point at which tensions between the old and the new converged and proposes that this historical drama provided the context for subject formation in early modern Spain He examines how Spanish writers envisioned history and studies how these visions revealed or concealed contradictions between social values of their time particularly between the value systems of caste and class *Ideologies of History in the Spanish Golden Age* draws on recent theoretical paradigms in contemporary philosophy psychoanalysis political and social theory and literary history to place Spain's major literary figures in challenging new contexts By accounting for both modernizing desires and resistances to modernization Cascardi provides readers interested in theories of ideology and history with a new way of looking at the literature of the Spanish Golden Age **Ends of Enlightenment** John Bender, 2012-08-08 *Ends of Enlightenment* explores three realms of eighteenth century European innovation that remain active in the twenty first century the realist novel philosophical thought and the physical sciences especially human anatomy The European Enlightenment was a state of being a personal stance and an orientation to the world Ways of probing experience and knowledge in the novel and in the visual arts were interleaved with methods of experimentation in science and philosophy This book's fresh perspective considers the novel as an art but also as a force in thinking The critical distance afforded by a view back across the centuries allows Bender to redefine such novelists as Defoe Fielding Goldsmith Godwin and Laclos by placing them along philosophers and scientists like Newton Locke and Hume but also alongside engravings by Hogarth and by anatomist William Hunter His book probes the kinship among realism hypothesis and scientific fact defining in the process the rhetorical basis of public communication during the Enlightenment **Vision and Textuality** Stephen W. Melville, Bill Readings, 1995 The influence of contemporary literary theory on art history is increasingly evident but there is little or no agreement about the nature and consequence of this new intersection

of the visual and the textual *Vision and Textuality* brings together essays by many of the most influential scholars in the field both young and more established writers from the United States England and France to address the emergent terms and practices of contemporary art history With essays by Rosalind Krauss Hal Foster Norman Bryson Victor Burgin Martin Jay Louis Marin Thomas Crow Griselda Pollock and others the volume is organized into sections devoted to the discipline of art history the implications of semiotics the new cultural history of art and the impact of psychoanalysis The works discussed in these essays range from Rembrandt's *Danae* to Jorge Immendorf's *Caf Deutschland* from Vauxhall Gardens to Max Ernst and from the *Imagines* of Philostratus to William Godwin's novel *Caleb Williams* Each section is preceded by a short introduction that offers further contexts for considering the essays that follow while the editors' general introduction presents an overall exploration of the relation between vision and textuality in a variety of both institutional and theoretical contexts Among other issues it examines the relevance of aesthetics the current concern with modernism and postmodernism and the possible development of new disciplinary formations in the humanities Contributors Mieke Bal John Bender Norman Bryson Victor Burgin Thomas Crow Peter de Bolla Hal Foster Michael Holly Martin Jay Rosalind Krauss Fran oise Lucbert Louis Martin Stephen Melville Griselda Pollock Bill Readings Irit Rogoff Bennet Schaber John Tagg

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Table of Contents Ends Of Rhetoric History Theory Prac

1. Understanding the eBook Ends Of Rhetoric History Theory Prac
 - The Rise of Digital Reading Ends Of Rhetoric History Theory Prac
 - Advantages of eBooks Over Traditional Books
2. Identifying Ends Of Rhetoric History Theory Prac
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ends Of Rhetoric History Theory Prac
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ends Of Rhetoric History Theory Prac
 - Personalized Recommendations
 - Ends Of Rhetoric History Theory Prac User Reviews and Ratings
 - Ends Of Rhetoric History Theory Prac and Bestseller Lists
5. Accessing Ends Of Rhetoric History Theory Prac Free and Paid eBooks
 - Ends Of Rhetoric History Theory Prac Public Domain eBooks
 - Ends Of Rhetoric History Theory Prac eBook Subscription Services
 - Ends Of Rhetoric History Theory Prac Budget-Friendly Options
6. Navigating Ends Of Rhetoric History Theory Prac eBook Formats

- ePub, PDF, MOBI, and More
 - Ends Of Rhetoric History Theory Prac Compatibility with Devices
 - Ends Of Rhetoric History Theory Prac Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ends Of Rhetoric History Theory Prac
 - Highlighting and Note-Taking Ends Of Rhetoric History Theory Prac
 - Interactive Elements Ends Of Rhetoric History Theory Prac
 8. Staying Engaged with Ends Of Rhetoric History Theory Prac
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ends Of Rhetoric History Theory Prac
 9. Balancing eBooks and Physical Books Ends Of Rhetoric History Theory Prac
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ends Of Rhetoric History Theory Prac
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Ends Of Rhetoric History Theory Prac
 - Setting Reading Goals Ends Of Rhetoric History Theory Prac
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Ends Of Rhetoric History Theory Prac
 - Fact-Checking eBook Content of Ends Of Rhetoric History Theory Prac
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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