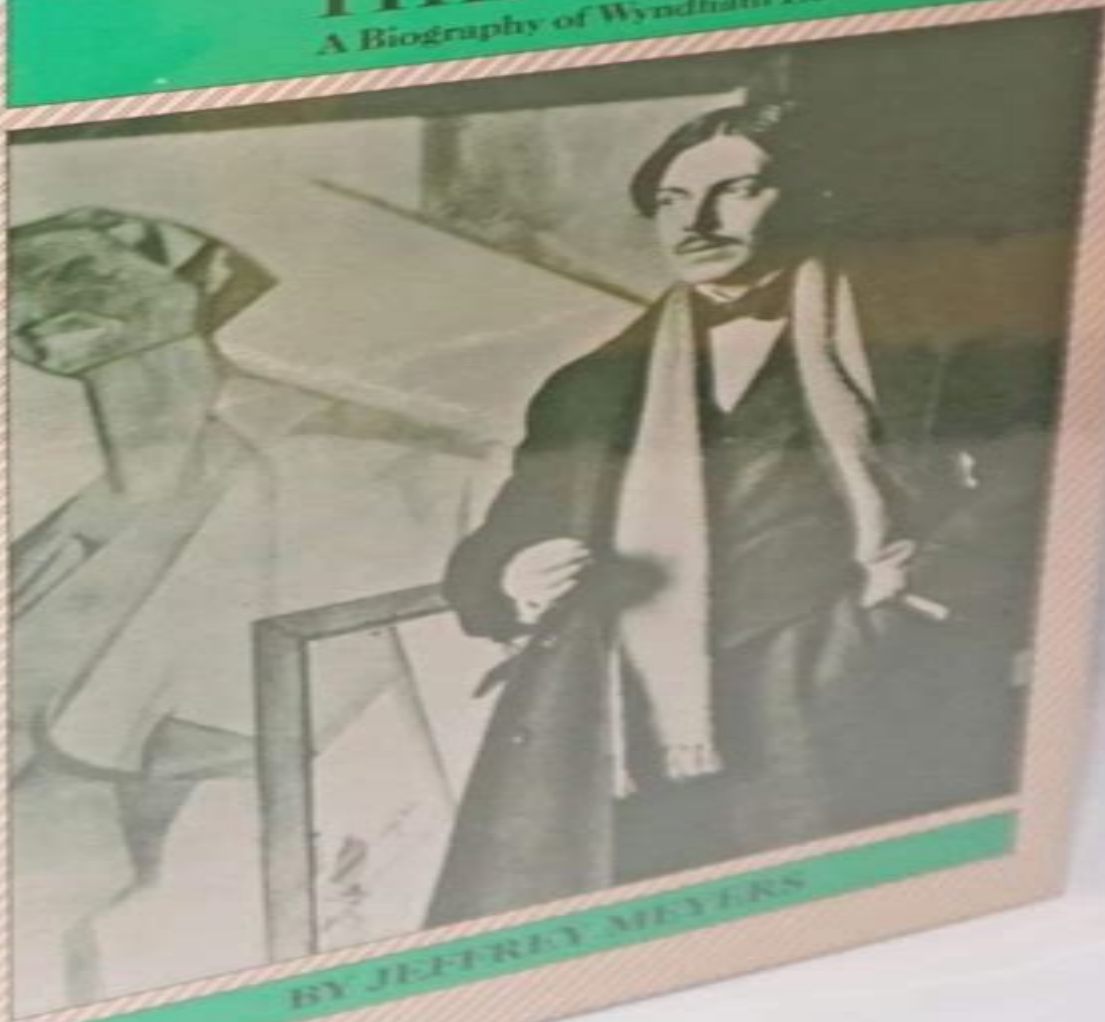


THE ENEMY

A Biography of Wyndham Lewis



BY JEFFREY MEYERS

THE ENEMY

A Biography of Wyndham Lewis

MEYERS: Portrait by A. K. R. Paul

Enemy A Biography Of Wyndham Lewis

Tom Villis



Enemy A Biography Of Wyndham Lewis:

The Enemy Jeffrey Meyers,1982 *Wyndham Lewis and the Avant-Garde* Toby Avarad Foshay,1992-09-03 Toby Foshay's penetrating study of Lewis presents a two pronged argument that will help to lift Lewis from this obscurity First he reveals that Lewis is less interested in stylistic and formal innovation than he is committed to artistic philosophical and political transformations As such Lewis is not a modernist but in the sense of the term as employed by theoretician Peter Burger an avant gardiste Second Foshay demonstrates that Lewis's development as an artist is inextricably linked to his avant garde commitments commitments that find their roots in Lewis's reading of Nietzsche Lewis's fiction and criticism must thus be read Foshay maintains as developing interdependently throughout his career and in relation to his evolving interpretation of Nietzsche Foshay's insightful critique of Lewis's relation to the Modernist movement on the one hand and of his development as an artist and critic on the other offers a revised reading not only of Modernism itself but of what Lewis can teach us about the relation of thought to the practice of art in modernity **Wyndham Lewis** Geoffrey Wagner,1957 **A Bibliography**

of British History, 1914-1989 Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **Portraits from Life** Jerome Boyd Maunsell,2018 In a series of biographical case studies *Portraits from Life* examines how seven canonical Modernist writers Joseph Conrad Ford Madox Ford Henry James Wyndham Lewis Gertrude Stein H G Wells and Edith Wharton depicted themselves in their memoirs and autobiographies

WYNDHAM LEWIS GEOFFREY. WAGNER,2018 **A History of Modernist Literature** Andrzej Gasiorek,2015-04-20 *A History of Modernist Literature* offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these years A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century English literary culture Provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s **The Poetics of Mockery** Mark Perrino,1995 This study reconsiders Wyndham Lewis's adversarial role in the modernist movement through a close reading of his prodigious satire of 1920s cultural politics It presents a new interpretation of *The Apes of God* as a Menippean satire with attention to its style characterization allegory and historiography and to Lewis's polemics of the period Previous studies have emphasised Lewis's external method of visual narration and the personal attacks on the London art world This one also treats the rhetorical and parodic elements in his

mechanistic caricatures of literary impressionism and its proponents besides the theory of participation and the player behind his schizoid image of the modern subject The study reinterprets the apprenticeship plot as a carnivalesque discrowning based on the primitive themes of the shaman and the scapegoat It explores the ways in which the discursive broadcasts on the social exploitation of a subjectivist aesthetic publicity as imposture cultural levelling are dramatized in the sado masochistic bond between impresario and naif and in the contradiction of carnival institutionalized Lewis is shown using his rivals mythic method to implicate the avant garde itself in nascent mass culture The study includes an analysis of the scandal surrounding Lewis s private edition of *The Apes* and the defence of non moral satire presented in his subsequent pamphlet *Satire and Fiction* Drawing upon unpublished manuscripts and correspondence it demonstrates how Lewis s own devious publicity campaign re enacted the crux of the novel and epitomized his conflicts with his contemporaries **The**

"New Man" in Radical Right Ideology and Practice, 1919-45 Jorge Dagnino, Matthew Feldman, Paul Stocker, 2018-01-25 Bringing together an expert group of established and emerging scholars this book analyses the pervasive myth of the new man in various fascist movements and far right regimes between 1919 and 1945 Through a series of ground breaking case studies focusing on countries in Europe but with additional chapters on Argentina Brazil and Japan *The New Man in Radical Right Ideology and Practice 1919 45* argues that what many national forms of far right politics understood at the time as a so called anthropological revolution is essential to understanding this ideology s bio political often revolutionary dynamics It explores how these movements promoted the creation of a new ideal human what this ideal looked like and what this things tell us about fascism s emergence in the 20th century The years after World War One saw the rise of regimes and movements professing totalitarian aims In the case of revolutionary radical right movements these totalising goals extended to changing the very nature of humanity through modern science propaganda and conquest At its most extreme one of the key aims of fascism the most extreme manifestation of radical right politics between the wars was to create a new man Naturally this manifested itself in different ways in varying national contexts and this volume explores these manifestations in order to better comprehend early 20th century fascism both within national boundaries and in a broader transnational context

Wyndham Lewis Geoffrey Atheling Wagner, 1957 *Terrorism and Modern Literature* Alex Houen, 2002-09-12 Is terrorism s violence essentially symbolic Does it impact on culture primarily through the media What kinds of performative effect do the various discourses surrounding terrorism have Such questions have not only become increasingly important in terrorism studies they have also been concerns for many literary writers This book is the first extensive study of modern literature s engagement with terrorism Ranging from the 1880s to the 1980s the terrorism examined is as diverse as the literary writings on it chapters include discussions of Joseph Conrad s novels on Anarchism and Russian Nihilism Wyndham Lewis s avant garde responses to Syndicalism and the militant Suffragettes Ezra Pound s poetic entanglement with Segregationist violence Walter Abish s fictions about West German urban guerrillas and Seamus Heaney s and Ciaran Carson

s poems on the Troubles in Northern Ireland In each instance Alex Houen explores how the literary writer figures clashes or collusions between terrorist violence and discursive performativity What is revealed is that writing on terrorism has frequently involved refiguring the force of literature itself In terrorism studies the cultural impact of terrorism has often been accounted for with rigid structural theories of its discursive roots But what about the performative effects of violence on discourse Addressing the issue of this mutual contagion *Terrorism and Modern Literature* shows that the mediation and effects of terrorism have been historically variable Referring to a variety of sources in addition to the literature newspaper and journal articles legislation letters manifestos the book shows how terrorism and the literature on it have been embroiled in wider cultural fields The result is not just a timely intervention in debates about terrorism s performativity Drawing on literary critical theory and philosophy it is also a major contribution to debates about the historical and political dimensions of modernist and postmodernist literary practices

Reaction and the Avant-Garde Tom Villis, 2005-10-28 *Reaction and the Avant Garde* illuminates a vital facet of right wing thought in the first decades of the century which had a powerful hold on Europe s intellectual elite Prominent literary figures such as Ezra Pound Hilaire Belloc and the Chestertons led a revolt against liberal parliamentary democracy in Britain This group despised parliaments as representing and embodying a nation Villis examines the literary works private papers correspondence and memoirs of the leaders of this anti Semitic anti modern anti women s rights movement that formed the intellectual underpinning of European fascism

English Fiction of the Early Modern Period Douglas Hewitt, 2014-05-22 This is an ambitious and fascinating analysis of early twentieth century English literature from Kipling Conrad Lawrence and Forster through figures like Joyce and Woolf to writers such as Evelyn Waugh There are chapters on the younger writers of the age as well as the more popular minor writers like Buchan and Dornford Yates

Modigliani Jeffrey Meyers, 2014-08-19 A biographer explores the artist s tragic life and transcendent work in early twentieth century Paris a vibrant portrait of a deeply unhappy man Publishers Weekly In 1920 at the age of thirty five Amedeo Modigliani died in poverty and neglect in Paris much like a figure out of *La Bohème* His life had been as dramatic as his death An Italian Jew from a bourgeois family Modi had a weakness for drink hashish and the many women including the Russian poet Anna Akhmatova who were drawn to his good looks His painting thrived on chaos but his bohemian lifestyle combined with a youthful case of tuberculosis eventually took a fatal toll His friends included Picasso Utrillo Soutine and other important artists of his day yet his own work stood apart generating little interest while he lived Today s art world however acknowledges him as a master whose limited oeuvre sculptures portraits and some of the most appealing nudes in the whole of modern art cannot satisfy collectors demand With a lively but judicious hand biographer Jeffrey Meyers sketches Modigliani and the art he produced illuminating not only this little known figure but also the painters writers lovers and others who inhabited early twentieth century Paris with him

Mortality and Form in Late Modernist Literature John Whittier-Ferguson, 2014-10-27 This wide ranging study of the late poetry and prose of Virginia Woolf T S

Eliot Gertrude Stein and Wyndham Lewis brings together works from the 1930s and 1940s writings composed by authors self consciously entering middle to old age and living through years when civilization seemed intent on tearing itself to pieces for the second time in their adult lives Profoundly revising their earlier work these artists asked how their writing might prove significant in a time that Woolf described in a diary entry from 1938 as 1914 but without even the illusion of 1914 All slipping consciously into a pit This late modern writing explores mortality the frailties of culture and the potential consolations and culpabilities of aesthetic form Such writing is at times horrifying and objectionable and at others deeply moving different from the earlier works which first won these writers their fame

War of the Poets A.D. Padgett, 2015-04-29 Herein are some of the most entertaining and key literary wars waged between Britain's Poets in the Georgian Bloomsbury and Modernist groups between 1919 and 1939 Its sources are fragments of a broken landscape of letters and biographies of T S Eliot Lewis Sassoon Auden Sitwell Campbell Day Lewis Spender Owen Graves West Sackville West Wolfe Woolfe Coward Moore Gollancz Frankau Hardy Gawsworth T E Lawrence Joyce Cunard Tennant

Poetry, Painting and Ideas, 1885-1914 Alan Robinson, 1985-06-18

Distant Early Warning Alex Kitnick, 2021-07-13 In *Distant Early Warning* Alex Kitnick reveals the story of Marshall McLuhan's entanglement with the art and artists of the twentieth century avant garde It is a story packed with big names Marcel Duchamp Robert Rauschenberg Claes Oldenburg Andy Warhol Nam June Paik Tom Wolfe Harold Rosenberg Max Kozloff and more Kitnick though is not focused on celebrity instead he carefully forges connections between McLuhan his theories and the artists of his time with thorough research and superb use of McLuhan's own words McLuhan's writings on media spread quickly and his provocations about what art should be and what artists should be responsible for fueled then current debates McLuhan observed that artists are first to act in response to change and he believed they should be the ones to which we entrust new media and technologies Thus Rauschenberg's desire to connect with culture through things is met with McLuhan's faith in artists as bellwethers of the networked world In his postscript Kitnick overlays McLuhan's faith onto the state of contemporary and post internet art This final channeling of McLuhan is a swift and beautiful analysis with a personal touch of art's recent transgressions and what its future may hold

George Moore Kathryn Laing, Mary Pierse, 2023-09-15 This invigorating volume explores the literary worlds inhabited by the pioneering Irish author George Moore 1852-1933 With an eye to Moore's innovative embrace of visual art feminism and literary history and in the spirit of his feisty resistance to orthodoxy it investigates his influences and inventive strategies in novel short story and memoir Amongst the names emerging from the disparate spheres of impressionism literary coteries the paratextual and the music world are those of Manet Mallarm Wilde H. G. Wells Elgar and Bourdieu all with Moorish links Contested depictions of religion and nationalism simmer France and French influences encompass fin de siècle stories and medieval texts epistolary details evidence vital parental support contemporary authors write back to Moore These voyages of discovery enter the fields of feminist scholarship and the New Woman life writing and letters fin de siècle aesthetics

intersections between art music and literature and literary transitions from Victorian to Modern Valuably the authors suggest numerous opportunities for additional research in these areas as well as within Moore studies This collection with contributions from an international set of established and new scholars delivers fresh and original findings as it builds on the substantial and ever growing corpus of Moore studies **Katherine Mansfield** Jeffey Meyers, 2002-02-11 This biography is the story of Katherine Mansfield the gifted and tragic artist best known for her polished satire and frequently anthologized short stories Acclaimed biographer Meyers uses new sources to illuminate the troubled life of one of Great Britain s most gifted female authors

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