

# Engendering the Word

## FEMINIST ESSAYS IN PSYCHOSEXUAL POETICS

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# Engendering The Word Feminist Essays In Psychosexual Poetics

**Cassandra Laity, Nancy K. Gish**



## **Engendering The Word Feminist Essays In Psychosexual Poetics:**

**Engendering the Word** Temma F. Berg, 1989      **Gender and the Journal** Associate Professor of English and Director of Core Writing Cinthia Gannett, Cinthia Gannett, 1992-01-01 This book explores the gendered historical and social contexts and discursive traditions that have characterized journals and diaries in academic discourse The tension between the term journal which has a variety of positive public and scholarly connotations and the term diary which is currently understood as a feminized trivial and confessional kind of writing inappropriate for school is a critical part of the problem This book uses the developing and shifting notions of diary and journal to explore several critical questions about the larger relations between gender language canonicity and academic discourse      Gender, Desire, and Sexuality in T. S. Eliot Cassandra Laity, Nancy K. Gish, 2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T S Eliot s engagement with desire homoeroticism and early twentieth century feminism in his poetry prose and drama Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies **Gender Desire and Sexuality in T S Eliot** illuminates such topics as the influence of Eliot s mother a poet and social reformer on his art the aesthetic function of physical desire the dynamic of homosexuality in his poetry and prose and his identification with passive or feminine desire in his poetry and drama The book also charts his reception by female critics from the early twentieth century to the present This book should be essential reading for students of Eliot and Modernism as well as queer theory and gender studies      **Fay Weldon's Fiction** Finuala Dowling, 1998 This study raises several issues of general relevance to contemporary writing and criticism The role of the media in presenting both author and oeuvre the position of the woman writer vis a vis feminism the confrontation of feminism and postmodernism the question of popular versus high art forms and the emergence of the author as public oracle are considered in relation to Weldon s considerable literary output      **Memory and Memorials, 1789-1914** Matthew Campbell, Jaqueline M. Labbe, Sally Shuttleworth, 2002-11-01 Ranging historically from the French Revolution to the beginnings of Modernism this book examines the significance of memory in an era of furious social change Through an examination of literature history and science the authors explore the theme of memory as a tool of social progression This book offers a fresh theoretical understanding of the period and a wealth of empirical material of use to the historian literature student or social psychologist      **Contemporary American Women Writers** Lois Parkinson Zamora, 2017-09-29 This collection brings together critical essays that examine questions of identity and community in the fiction of contemporary American women writers among them Alice Walker Toni Morrison and Sandra Cisneros The essays consider how identities and societies are dramatized in particular works of fiction and how these works reflect cultural communities outside the fictional frame often the communities in which their authors live and work The essays included here concern fictional representations of African American Latino Asian American Native American Anglo and Euro American communities and their working interactions in the multicultural United States Each critic asks in his or

her own way how a particular writer transforms her social grounding into language and literature The introduction includes an overview of the range of literary criticism devoted to contemporary American women writers and an extensive bibliography of complementary critical readings is provided to encourage further study Undergraduate and postgraduate students of contemporary literature will find the text an invaluable guide to contemporary women's writing in America and the range of criticism that this has given rise to

**The Posthumous Voice in Women's Writing from Mary Shelley to Sylvia Plath** Claire Raymond, 2016-12-05 This provocative book posits a new theory of women's writing characterized by what Claire Raymond calls the posthumous voice This suggestive term evokes the way that women's writing both forefronts and hides the author's implied body within and behind the written work Tracing the use of the disembodied posthumous voice in fiction and poetry by Mary Shelley Emily Bront Emily Dickinson and Sylvia Plath Raymond's study sounds out the ways that the trope of the posthumous voice succeeds in negotiating the difficult cultural space between the concept of woman's body and the production of canonical literature Arguing that the nineteenth century cult of mourning opens to women's writing the possibility of a post Romantic self elegy Raymond explores how the woman writer's appropriation and alteration of elegiac conventions signifies and revises her disrupted relationship to audience Theorizing the posthumous voice as a gesture by which the woman writer claims and in some cases gains canonicity Raymond contends that the elegy posed as if written by a dead woman for herself both describes and subverts the woman writer's secondary status in the English canon For the woman writer the self elegy permits access to a topos central to canonical literature with the implementation of the trope of the posthumous voice marking a crucial site of woman's interaction with the English canon

**Delmira Agustini, Sexual Seduction, and Vampiric Conquest** Cathy L. Jade, 2012-07-10 Delmira Agustini 1886 1914 has been acclaimed as one of the foremost modernistas and the first major woman poet of twentieth century Spanish America Critics and the reading public alike were immediately taken by the originality and power of her verse especially her daring eroticism her inventive appropriation of vampirism and her morbid embrace of death and pain No work until now however has shown how her poetry reflects a search for an alternative feminized discourse a discourse that engages in an imaginative dialogue with Rub n Dar o's recourse to literary paternity and undertakes an audacious rewriting of social sexual and poetic conventions In the first major exploration of Agustini's life and work Cathy L Jade examines her energizing appropriation and reinvention of modernista verse and the dynamics of her breakthrough poetics a poetics that became a model for later women writers

**People of the Book** Jeffrey Rubin-Dorsky, Shelley Fisher Fishkin, 1996 A Mark Twain scholar An African American philosopher A lesbian feminist literary critic A Cuban American anthropologist A German immigrant to the United States A professor of English at a Jesuit university All share their reflections on the interconnectedness of identities and ideas in *People of the Book* the first collection in which Jewish American scholars examine how their Jewishness has shaped and influenced their intellectual endeavors and how their intellectual work has deepened their sense of themselves as Jews The

contributors are highly productive and respected Jewish American scholars critics and teachers from departments of English history American studies Romance literature Slavic studies art women s studies comparative literature anthropology Judaic studies and philosophy Nearly an equal mix of men and women the authors of these analytical and autobiographical essays include white Jews and black Jews orthodox conservative reform and totally secular Jews Jews by birth and Jews by conversion heterosexual Jews and homosexual Jews past presidents of the Modern Language Association and American Studies Association and young scholars at the start of their careers

**Rich and Strange** Marianne DeKoven, 2021-07-13

Like the products of the sea change described in Ariel s song in *The Tempest* modernist writing is rich and strange Its greatness lies in its density and its dislocations which have until now been viewed as a repudiation of and an alternative to the cultural implications of turn of the century political radicalism Marianne DeKoven argues powerfully to the contrary maintaining that modernist form evolved precisely as a means of representing the terrifying appeal of movements such as socialism and feminism Organized around pairs and groups of female and male signed texts the book reveals the gender inflected ambivalence of modernist writers Male modernists desiring utter change nevertheless feared the loss of hegemony it might entail while female modernists feared punishment for desiring such change With water imagery as a focus throughout DeKoven provides extensive new readings of canonical modernist texts and of works in the feminist and African American canons not previously considered modernist Building on insights of Luce Irigaray Klaus Theweleit and Jacques Derrida she finds in modernism a paradigm of unresolved contradiction that enacts in the realm of form an alternative to patriarchal gender relations

*The Disobedient Writer* Nancy A. Walker, 1995 For centuries women who aspired to write had to enter a largely male literary tradition that offered few if any literary forms in which to express their perspectives on lived experience Since the nineteenth century however women writers and readers have been producing disobedient counter narratives that while clearly making reference to the original texts overturn their basic assumptions This book looks at both canonical and non canonical works over a variety of fiction and nonfiction genres that offer counter readings of familiar Western narratives Nancy Walker begins by probing women s revisions of two narrative traditions pervasive in Western culture the biblical story of Adam and Eve and the traditional fairy tales that have served as paradigms of women s behavior and expectations She goes on to examine the works of a wide range of writers from contemporaries Marilynne Robinson Ursula Le Guin Anne Sexton Fay Weldon Angela Carter and Margaret Atwood to precursors Caroline Kirkland Fanny Fern Mary De Morgan Mary Louisa Molesworth Edith Nesbit and Evelyn Sharp

**The Female Tradition in Southern Literature** Carol S. Manning, 1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers From publisher description

**Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski-Wallace, 2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in

quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special Features Offers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

**Such a Simple Little Tale** Mavis Reimer, 1992-01-01 New in paperback 2003 Here is a compilation of the best critical essays on this enduring classic Selections focus on the many perspectives from which Anne of Green Gables is viewed Is it children s literature or does it fit a different area of literary scholarship Each of the articles breaks new ground in the literary criticism of Montgomery s book Also included is a comprehensive bibliographic guide to the research and criticism of Anne from the earliest reviews to the most recent essays Contributors Temma R Berg Susan Drain Carol Gay Nancy Huse Susan Jackson Eve Kornfeld T D MacLulich Perry Nodelman Mavis Reimer Catherine Ross Mary Rubio Marilyn Solt Gillian Thomas Janet Weiss Townsend and Muriel Whitaker **William Faulkner** John E. Bassett, 2009-05-22 Considered one of the great American authors of the 20th century William Faulkner 1897 1962 produced such enduring novels as *The Sound and the Fury* *Light in August* and *As I Lay Dying* as well as many short stories His works continue to be a source of interest to scholars and students of literature and the immense amount of criticism about the Nobel prize winner continues to grow Following his book *Faulkner in the Eighties* Scarecrow 1991 and two previous volumes published in 1972 and 1983 John E Bassett provides a comprehensive annotated listing of commentary in English on William Faulkner since the late 1980s This volume dedicates its sections to book length studies of Faulkner commentaries on individual novels and short works criticism covering multiple works biographical and bibliographical sources and other materials such as book reviews doctoral dissertations and brief commentaries This bibliography provides an organized and accessible list of all significant recent

commentary on Faulkner and the annotations direct readers to those materials of most interest to them The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner      *Fashioning the Female Subject* Sabine Sielke,1997 Exploring the interrelatedness of the poetry of three American women writers      **Mail-Orders** Sunka Simon,2002-03-21 While the advent and structure of electronic mail has been discussed in web caucuses newspapers hypertext theory and communication theory it has not yet been considered in conjunction with epistolary scenarios in film art and literature To address this gap Mail Orders explores the status of the epistolary form at the end of the twentieth century and its connections to feminist criticism literary theory and postmodernism One of the first works to consider electronic mail in relation to the history of epistolary fiction Mail Orders concerns itself with individual letters as well as fiction written in letter form and widens the debate on the often postulated death of letters by considering the epistolary connections between the eighteenth and twentieth centuries systems of communication and representation      African American Women Writers' Historical Fiction A. Nunes,2011-05-09 This volume explores African American historical fiction written by women in the last four decades of the twentieth century Nunes approach to the texts aims at emphasizing the narrative and thematic achievements of individual novels set in the context of the main trends and developments of the contemporary African American historical novel      **Encyclopedia of American Humorists** Steven H. Gale,2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature      **Dependence, Independence, and Death** William James,2009 Dependence Independence and Death Toward a Psychobiography of Delmira Agustini depicts the life of Uruguayan poet Delmira Agustini 1886 1914 based on her poems and other writings These works give evidence of two constructs related to a psychological conflict in her life The first is a dependence independence dichotomy thematized as a polarized love relationship between speaker and Other who can represent two individuals or dual aspects of the poet s self The second involves the poet s fascination with death which becomes a self fulfilling prophecy when she is murdered by her ex husband at the age of twenty seven

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