

Edith Wharton

BY BLAKE NEVILL

A CRITICAL ANALYSIS AND APPRAISAL
OF MISS WHARTON'S NOVELS AND STORIES
SHOWING THE RANGE OF HER SYMPATHY
AND THE MODERNITY OF HER QUINCEY FIGURES

Edith Wharton A Study Of Her Fiction

Richard Kopley



Edith Wharton A Study Of Her Fiction:

Edith Wharton Blake Nevius, 2018-11-27 Blake Nevius's close analysis and appraisal of Edith Wharton's novels and stories reveals the modernity of her fiction and shows why she should have a permanent claim on our attention. Wharton is the only American novelist who has dealt successfully and at length with the remains of traditional New York society which barely survived the beginning of the twentieth century. She illuminated as no other novelist of her generation was able to do a major aspect of U.S. social history through the dramatic conflict between the ideals of the old mercantile and the new industrial societies. Nevius also argues that Wharton next to Henry James is our most successful novelist of manners and along with him helped preserve the artistic dignity of the novel. This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1953. *Edith Wharton and the Art of Fiction* Penelope Vita-Finzi, 1990 Vita Finzi English literature and theatre studies Ealing College London explores Wharton's concept of the artist through a study of her fiction, published and unpublished, and autobiographical material. She shows that Wharton's views were rooted in 19th-century thought rather than contemporary literary and intellectual debates and refutes the view of Wharton as a standard 19th-century woman writer. Annotation copyrighted by Book News, Inc., Portland, OR. **Edith Wharton and Genre** Laura Rattray, 2020-08-11 Based on extensive new archival research, *Edith Wharton and Genre: Beyond Fiction* offers the first study of Wharton's full engagement with original writing in genres outside those with which she has been most closely identified. So much more than an acclaimed novelist and short story writer, Wharton is reconsidered in this book as a controversial playwright, a gifted poet, a trailblazing travel writer, an innovative and subversive critic, a hugely influential design writer, and an author who overturned the conventions of autobiographical form. Her versatility across genres did not represent brief sidesteps, temporary diversions from what has long been read as her primary role as novelist. Each was pursued fully and wholeheartedly, speaking to Wharton's very sense of herself as an artist and her connected vision of artistry and art. The stories of these other Edith Whartons, born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career, are the focus of this new study, revealing a bolder, more diverse, subversive, and radical writer than has long been supposed. *The Writing Of Fiction* Edith Wharton, 2024-02-03 Excerpt To treat of the practice of fiction is to deal with the newest, most fluid and least formulated of the arts. The exploration of origins is always fascinating, but the attempt to relate the modern novel to the tale of Joseph and his Brethren is of purely historic interest. Modern fiction really began when the action of the novel was transferred from the street to the soul, and this step was probably first taken when Madame de La Fayette in the seventeenth century wrote a little story called *La Princesse de Clèves*, a story of hopeless love and mute renunciation in which the stately tenor of the lives

depicted is hardly ruffled by the exultations and agonies succeeding each other below the surface. The next advance was made when the protagonists of this new inner drama were transformed from conventionalized puppets—the hero, the heroine, the villain, the heavy father and so on—into breathing and recognizable human beings. Here again a French novelist, the Abbé Prévost, led the way with *Manon Lescaut*, but his drawing of character seems summary and schematic when his people are compared with the first great figure in modern fiction, the appalling Neveu de Rameau. It was not till long after Diderot's death that the author of so many brilliant tales peopled with eighteenth-century puppets was found in the creation of that one sordid, cynical and desolately human figure to have anticipated not only Balzac but Dostoevsky.

Edith Wharton Barbara A. White, 1991. Edith Wharton, one of America's foremost women of letters, chronicled the glittering world of New York society in the early twentieth century. Her stories collected in such volumes as *The Greater Inclination* (1899), *The Descent of Man* and *Other Stories* (1904) and *Tales of Men and Ghosts* (1910) scrutinize the moral decay beneath the glamorous facade of wealth and good manners. Although Wharton's sensibilities are closely aligned with Victorian literary tastes, she anticipated the spirit of the 1920s in her use of fallible narrators. Her writing set the stage for the coming generation of modernist writers. Barbara A. White examines Wharton's short fiction from a contemporary feminist perspective, arguing that her work can best be understood in terms of her biography. Suggesting that Wharton was probably the victim of incest, White demonstrates how this terrible experience deeply affected her life and art. White also analyzes Wharton's criticism of social convention, particularly her treatment of the institution of marriage. Closing with selections from Wharton's own writings and from other prominent critics, this provocative study illuminates the psychological complexity and astute social observation inherent in Wharton's work. *Edith Wharton: A Study of the Short Fiction* is certain to be a seminal work in Wharton studies.

Edith Wharton Jan Goldsmith Wilson, 1977. *Edith Wharton: Novels (LOA #30)* Edith Wharton, 1985. The four novels in this volume show Wharton at the height of her powers as a social observer and critic, examining American and European lives with a vision rich in detail, satire and tragedy.

Coming Home Edith Wharton, 2022-09-16. In *Coming Home*, Edith Wharton explores the complexities of post-war America, weaving a narrative rich with themes of identity, belonging and the sometimes painful intersection of personal choice and societal expectation. The novel is characterized by Wharton's keen psychological insight and her signature prose style, which melds lyrical descriptions with incisive social commentary. Set against the backdrop of a rapidly changing society, Wharton deftly illustrates the tension between the past and the present, capturing the emotional turmoil of characters confronted with the implications of their choices in a world that is no longer familiar. Edith Wharton, a groundbreaking author and the first woman to win the Pulitzer Prize, often drew from her own experiences as a member of New York's high society. This vantage point provided her with a profound understanding of the intricate social dynamics at play in her narratives. *Coming Home* reflects Wharton's personal reflections on return and nostalgia, themes that resonate throughout her oeuvre as she sought to bridge her elite upbringing with the broader cultural shifts of her time. I

highly recommend *Coming Home* to readers interested in the evolution of American literature and the complexities of human experience Wharton's evocative prose and deep character studies offer valuable insights into the interplay of individual desires against societal norms making this novel a compelling read for those seeking both rich narrative and profound themes

Edith Wharton Edith Wharton,1998-11 The widespread resurgence of interest in Edith Wharton's career over the past twenty years has restored to print most of her fiction travel books and writings on architecture gardening and interior decoration Yet one significant and substantial portion of her accomplishment has remained largely overlooked Wharton's numerous exercises in literary criticism Constituting an unusually little known body of work by an otherwise preeminent American writer Wharton's many scattered reviews and essays literary eulogies and forewords and introductions to her own work and to works of others have never before been collected in a single volume Covering works of various literary traditions including eloquent general considerations of fiction and criticism and embracing novels volumes of lyric and dramatic verse and works by other critics of literature art and architecture these critical writings uniquely demonstrate the extraordinary range of Wharton's critical interests and intelligence A searching and comprehensive introductory essay places her critical prose in the context of Wharton's career as a whole and draws on a wealth of unpublished materials in exploring the uncertainties and inhibitions against which she had to struggle in order to express herself as a critic at all Assembling her miscellaneous critical writings including some newly discovered texts this authoritative edition makes an exceptional contribution not only to the ongoing Wharton revival but to the study of American literature of literary criticism and of women as writers of criticism

The Age of Innocence Edith Wharton,2013-12 Deeply moving study of the tyrannical and rigid requirements of New York high society in the late 19th century and the effect of those strictures on the lives of three people *The Age of Innocence* is a vividly characterized drama of affection thwarted by a man's sense of honor family and societal pressures A long time favorite with readers and critics alike

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb,G. R. Thompson,2008-04-15 *A Companion to American Fiction 1865 1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction

Edith Wharton - Early Fiction Edith Wharton,2018-09-18 In American Literature Edith Wharton is much beloved Her stories are exquisite whether they be novels or short stories A wonderful experience to read

A Companion to the American Short Story Alfred Bendixen,James Nagel,2020-08-24 *A COMPANION TO THE AMERICAN SHORT STORY* A Companion to the American Short

Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Wharton, Edith Blake Nevius,1961 **After Holbein** Edith Wharton,2022-11-22 In *After Holbein* Edith Wharton embarks on an intricate exploration of art identity and the fragility of human relationships set against the backdrop of the early 20th century American elite The novella presents a richly detailed narrative weaving together psychological depth with keen social observation as characters grapple with their obsessions and aspirations Wharton s distinctive prose is imbued with a subtle tension reflecting her acute awareness of societal constraints and the perennial quest for authenticity amidst the superficialities of high society The title itself alludes to Hans Holbein the Younger whose portraiture serves as a symbolic thread linking the characters experiences to themes of legacy and the passage of time Edith Wharton the first woman to win the Pulitzer Prize for Fiction was deeply influenced by her own experiences within the upper echelons of American society highlighting both its allure and its moral complexities Her extensive travels and literary pursuits informed her nuanced perspectives on culture and class as evidenced in her later works *After Holbein* is a testament to her mastery in crafting moments of introspection that reveal profound universal truths This novella is highly recommended for readers seeking to understand the interplay between art and life as well as those intrigued by Wharton s psychological insight and social critique *After Holbein* invites readers to reflect on the choices that define us and the legacies we leave behind making it an essential addition to any serious literary collection

Prospects for the Study of American Literature Richard Kopley,1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather

Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain Edith Wharton's The Custom of the Country
 Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force *The Custom of the Country* **The Greater Inclination** Edith Wharton, 2024-03 *The Greater Inclination* by Edith Wharton is a collection of short story masterpieces that epitomize the essence of American literature classics As one of Wharton's notable works this anthology delves into the complexities of human nature and society through psychological fiction narratives and intriguing character studies Wharton a prominent figure among women authors of her time demonstrates her remarkable talent for social commentary in these tales Each story offers a nuanced exploration of human behavior delving into themes of marriage morality ethics and the intricacies of domestic life Through her compelling narrative style Wharton captures the essence of the human experience with unparalleled depth and insight Within this collection readers will find a rich tapestry of literary works that illuminate the greater inclinations of the human heart and mind From the complexities of societal expectations to the inner conflicts of individual characters Wharton's stories resonate with timeless relevance offering profound reflections on the human condition *The Greater Inclination* stands as a testament to Wharton's literary genius and her ability to craft short story anthology classics that continue to captivate readers with their enduring relevance and compelling narratives **Paris in American Literatures** Jeffrey Herlihy-Mera, Vamsi K. Koneru, 2013-05-16 Paris could be the first word of an epic poem While there are many cultural pilgrimages in Western Arts *The Alhambra* *Venice* *Mumbai* *Machu Picchu* and others Paris stands above others flourishing as an image of possibility and sophistication The city has a rich history with foreign artists and writers intellectual and political exiles military leaders and philosophers from all over the globe Americans have gone to Paris since the colonial period and their writing about the city is a captivating corpus of literature Looking into novels memoirs poetry and other writings *Paris in American Literatures On Distance as a Literary Resource* examines the role of the French capital in the work of a diverse range of authors including Ralph Waldo Emerson Edith Wharton Sherwood Anderson Ernest Hemingway Henry Miller Saul Bellow Monica Truong and many others *Study Guide to Ethan Frome by Edith Wharton* Intelligent Education, 2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for Edith Wharton's *Ethan Frome* a fictional novel based on a sledding accident in Lenox Massachusetts As a book of the early twentieth century *Ethan Frome* contains a new form of fiction as it contains extensive metaphors intricately placed by Frome Moreover Wharton notably used some of her own personal experiences to convey her themes This Bright Notes Study Guide explores the context and history of Edith Wharton's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical

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