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EDMUND  
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*The Life and Times of an  
American Black Composer,  
1894-1926*

JEFFREY P. GREEN

# Edmund Thornton Jenkins 1894 1926

**Aaron Horne**



## **Edmund Thornton Jenkins 1894 1926:**

**Edmund Thornton Jenkins** Jeffery P. Green, 1982-11-24 Born in Charleston S C Jenkins was an African American composer and musician He began his musical career during his childhood with the Jenkins Orphanage Band which was organized and led by his father the Rev Daniel Jenkins to raise money for the orphanage he had established in Charleston in 1871 Composed of boys in the orphanage the band performed jazz and ragtime in the United States and England These tours provided the largest single source of revenue for the orphanage E T Jenkins received his musical training from the musical directors of the Jenkins Orphanage Band at Morehouse College and at London s Royal Academy of Music 1914 1921 He remained in Europe following the completion of his studies at the Academy performing with dance bands making jazz recordings and eventually leading the Ermitage Orchestra *An Encyclopedia of South Carolina Jazz & Blues Musicians* Benjamin Franklin, 2016-05-30 This comprehensive A to Z reference is an impressive contribution to jazz history and surprisingly good reading Michael Ullman author of *Jazz Lives* This informative book documents the careers of South Carolina jazz and blues musicians from the nineteenth century to the present The musicians range from the renowned James Brown Dizzy Gillespie to the notable Freddie Green Josh White the largely forgotten Fud Livingston Josie Miles the obscure Lottie Frost Hightower Horace Spoons Williams and the unknown Vince Arnold Johnny Wilson Though the term jazz is commonly understood if difficult to define blues has evolved over time to include R B doo wop and soul Performers in these genres are also represented as are members of the Jenkins Orphanage bands of Charleston Also covered are nineteenth century musicians who performed what might be called proto jazz or proto blues in string bands medicine shows vaudeville and the like Organized alphabetically from Johnny Acey to Webster Young the entries include basic biographical information South Carolina residences career details compositions recordings as leaders and as band members films awards websites and lists of resources for additional reading Former host of *Jazz in Retrospect* on NPR Benjamin Franklin V has ensured biographical accuracy to the greatest degree possible by consulting numerous public documents and information in these records permitted him to dispel myths and correct misinformation that have surrounded South Carolina s musical history for generations Elucidates South Carolina as a profoundly crucial puzzle piece alongside New Orleans Chicago Kansas City and New York Harry Skoler professor Berklee College of Music Includes photos [101 African Americans Who Shaped South Carolina](#) Bernard E. Powers, Jr., 2020-10-12 The first people of African descent to live in what is now South Carolina enslaved people living in the sixteenth century Spanish settlements of San Miguel de Gualdape and Santa Elena arrived even before the first permanent English settlement was established in 1670 For more than 350 years South Carolina s African American population has had a significant influence on the state s cultural economic and political development *101 African Americans Who Shaped South Carolina* depicts the long presence and profound influence people of African descent have had on the Palmetto State Each entry offers a brief description of an individual with ties to South Carolina who played a significant role

in the history of the state nation and in some cases world Drawing upon the landmark text *The South Carolina Encyclopedia* edited by Walter Edgar the combined entries offer a concise and approachable history of the state and the African Americans who have shaped it A foreword is provided by Walter Edgar Neuffer Professor of Southern Studies Emeritus and Distinguished Professor Emeritus of History at the University of South Carolina

*Brass Music of Black Composers* Aaron Horne, 1996-05-16 Aaron Horne provides the most comprehensive guide to brass music written by black composers He covers composers from around the world in the 19th and 20th centuries Included in the book is biographical information commission duration instrumentation date of publication premiere publisher discography for each piece bibliographical sources and an index which groups the music by numbers medium and ensemble This is the fourth volume in Aaron Horne's monumental effort to provide the most comprehensive guide to music composed by black composers In this volume he covers composers from around the world in the 19th and 20th centuries including William Grant Still Ulysses Kay Anthony Davis John Coltrane and other major figures from the world of classical jazz and popular music The main body of the book is divided into sections devoted to African American Afro European and Afro Latino composers Within each section composers are arranged alphabetically each entry provides biographical information as well as commission duration instrumentation date of publication premiere publisher discography for each composition Backmatter includes a Brass Music Index which groups the music by numbers medium and ensembles a title index discography and bibliography As with the earlier volumes this is an essential reference tool for anyone with an interest in researching and or performing the music of black composers

**Jazz and Blues Musicians of South Carolina** Benjamin Franklin V, 2021-03-09 An oral history of musical genres from the Palmetto State musicians who helped define the sounds From Jabbo Smith Dizzy Gillespie and Drink Small to Johnny Helms Dick Goodwin and Chris Potter South Carolina has been home to an impressive number of regionally nationally and internationally known jazz and blues musicians Through richly detailed interviews with nineteen South Carolina musicians jazz historian and radio host Benjamin Franklin V presents an oral history of the tradition and influence of jazz and the blues in the Palmetto State Franklin takes as his subjects a range of musicians born between 1905 and 1971 representing every decade in between to trace the progression of these musical genres from Tommy Benford's and Jabbo Smith's first recording sessions in the summer of 1926 to the present day Diverse not only in age but also in race gender instruments and style these musicians exemplify the breadth of South Carolina's jazz and blues performers In their own colorful words the musicians recall love affairs with the distinctive sounds of jazz and blues indoctrinations into the musical world early gigs fans drugs military service amateur night at the Apollo Theater and influential friendships with other well known musicians As the story of the South Carolina musical scene is tightly interwoven with that of the nation these narratives also include appearances by Tony Bennett Miles Davis Count Basie Helen Merrill Pharoah Sanders Sister Rosetta Tharpe and other significant musicians These interviews also document the lasting value of music education In particular they stress the importance of the famed

Jenkins Orphanage in Charleston and of South Carolina State University in Orangeburg in nurturing young musicians talent Arranged in chronological order by the subjects birth years these interviews are augmented by photographs of the musicians collectively serving as a unique record of representative jazz and blues musicians who have called South Carolina home

**Encyclopedia of African American Music** Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage [What Killed the Great and Not So Great Composers?](#) Joseph W. Lewis, Jr., M.D., 2010-04-23 From a personally assembled database of 13 859 classical musicians What Killed the Great and not so Great Composers delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians

Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one's appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries

Renaissance in Charleston James M. Hutchisson, Harlan Greene, 2003 The essays tell how these and other individuals faced the tensions and contradictions of their time and place While some traced their lineage back to the city's first families others were relative newcomers Some broke new ground racially and sexually as well as artistically others perpetuated the myths of the Old South Some were censured at home but praised in New York London and Paris The essays also underscore the significance and growth of such cultural institutions as the Poetry Society of South Carolina the Charleston Museum and the Gibbes Art Gallery

BOOK JACKET *Romancing the Gullah in the Age of Porgy and Bess* Kendra Y. Hamilton, 2024-06-15 *Romancing the Gullah in the Age of Porgy and Bess* is a literary and cultural history of a place the Gullah Geechee Coast a four state area that's one of only a handful of places that can truly be said to be the cradle of Black culture in the United States *Romancing the Gullah* seeks to fill a gap and correct the maps While there is a veritable industry of books on literary Charleston and on the lowcountry along with a plenitude of Gullah inspired studies in history anthropology linguistics folklore and religion there has never been a comprehensive study of the region's literary influence particularly in the years of the Great Migration and the Harlem and Charleston Renaissance By giving voice to artists and culture makers on both sides of the color line uncovering buried histories and revealing secret connections between races amid official practices of Jim Crow *Romancing the Gullah* sheds new light on an only partially told tale A labor of love by a Charleston insider the book imparts a lively and accessible overview of its subject in a manner that will satisfy the book lover and the scholar

*Encyclopedia of African-American Culture and History* Jack Salzman, David L. Smith, Cornel West, 1996

**The Red and the Black** David Featherstone, Christian Høgsbjerg, 2021-08-10 The Russian Revolution of 1917 was not just a world historical event in its own right but also struck powerful blows against racism and imperialism and so inspired many black radicals internationally This edited collection explores the implications of the creation of the Soviet Union and the Communist International for black and colonial liberation struggles across the African diaspora It examines the critical intellectual influence of Marxism and Bolshevism on the current of revolutionary black internationalism and analyses how Red October was viewed within the contested articulations of different struggles against racism and colonialism Challenging European centred understandings of the Russian Revolution and the global left *The Red and the Black* offers new insights on the relations between Communism various lefts and anti colonialisms across the Black Atlantic including Garveyism and various other strands of Pan Africanism The volume makes a major and original intellectual contribution by making the relations between the Russian Revolution and the Black Atlantic central to debates on questions

relating to racism resistance and social change      **Black Americans in Victorian Britain** Jeffrey Green, 2018-09-30 The first study of its kind exploring the experiences of some of the black American citizens who ventured forth to Britain in the nineteenth century With the arrival of black Americans in Britain during the Victorian era residents of villages towns and cities from Dorchester to Cambridge Belfast to Hull and Dumfries to Brighton heard about slavery and repression in the US and learned of the diverse ambitions and achievements of black Americans both at home and overseas Across the country numerous publications were sold to the curious and lectures were crowded Ultimately many of these refugees settled in Britain some worked as domestic servants others qualified as doctors wrote books taught or labored in factories and on ships while their youngsters went to school We might not think of black immigrants when we consider the population of Victorian Britain but this is a shameful oversight Their presence was important and their stories recorded here are both fascinating and powerful **Black Americans in Victorian Britain** documents the experience of refugees settlers and their families as well as pioneering entertainers in both minstrel shows and stage adaptations of the 1850s bestselling novel *Uncle Tom's Cabin* This is a timely and engaging new perspective on both Victorian and Afro American history      **Black Poppies** Stephen Bourne, 2014-08-01 A powerful revelatory counterbalance to the whitewashing of British history Bernardine Evaristo Booker Prize winning author of *Girl Woman Other* In this updated edition of his acclaimed study of the black presence in Britain during the First World War Stephen Bourne illuminates fascinating stories of black servicemen of African heritage These accounts of the fights for their Mother Country are charted from the outbreak of war in 1914 to the conflict's aftermath in 1919 when black communities up and down Great Britain were faced with anti black race riots despite their dedicated services to their country at home and abroad With unprecedented access to the wartime personal correspondence of the Jamaican siblings Vera Norman and Douglas Manley Bourne helps bring to light the day to day trials tribulations and tragedies of life on the battlefield The stories of servicemen like Arthur Roberts Scotland's Black Tommy and Trinidadian soldier and campaigner George A Roberts sit alongside the experiences of people of African descent at home during the First World War These include a black police officer munitions factory workers and even stars of the stage like Cassie Walmer Informative and accessible with first hand accounts and original photographs **Black Poppies** is the essential guide to the military and civilian wartime experiences of black men and women from the trenches to the music halls      **The Compleat Busoni, Volume 1** Larry Sitsky, 2023-08-24 Larry Sitsky professor emeritus at The Australian National University is an internationally known composer pianist scholar and teacher His books are fundamental reference works on subjects such as Australian piano music the 20th century avant garde the piano music of Anton Rubinstein the early 20th century Russian avant garde and the classical reproducing piano roll **The Compleat Busoni** is the result of Sitsky's lifelong focus on the composer Ferruccio Busoni Over three volumes Sitsky surveys Busoni's vast output provides an ending to the unfinished opera *Dr Faust* and presents definitive realisations of the *Fantasia Contrappuntistica* in two piano and orchestral versions

New insights into Busoni's style and aesthetics are an integral aspect of this work *The South Carolina Historical Magazine*, 1984 **Black Edwardians** Jeffrey Green, 2012-11-12 This study reveals the presence of black people in all walks of life all over the British Isles at the height of the imperialist era challenging conventional views on imperialism racism and British social history Historians of British society have largely ignored this most visible of minorities and commentators on racism have been silent on the period **The Orphans of Byzantium** Timothy S. Miller, 2003-03 Combining ancient Roman legal institutions with Christian concepts of charity the Byzantine Empire evolved a child welfare system that tried either to select foster parents for homeless children or to place them in group homes that could provide food shelter and education

**Black Genius** Dick Russell, 2009-02-02 Intimate in depth portraits interviews and essays of America's black leaders from the founding of the nation and Frederick Douglass to the 2008 presidential race and Barack Obama Each figure is interconnected with the next exploring themes of family and intergenerational community spirituality and diligence activism and struggle These remarkable portraits reveal the true spirit of the American pioneers who forged much of the heart of this nation but whose achievements have been largely overlooked New York Times bestselling author Dick Russell examines the lives of musicians civil rights leaders philosophers writers and actors including Duke Ellington Will Marion Cook Louis Armstrong Wynton Marsalis Albert Murray Ralph Ellison Toni Morrison and Romare Bearden Concluding with a list of sources and suggested reading this fascinating and vibrant look at American history is a must for any collection **Some Hustling This!** Mark Miller, 2005 *Some Hustling This* Taking Jazz to the World 1914-1929 is a narrative of first encounters notable events and significant figures in the internationalization of jazz The narrative is framed by Louis Mitchell's career abroad beginning with his first trip as a drummer with the Southern Symphony Quintette to London in 1914 and concluding with his final attempt as an entrepreneur to operate a nightclub in Paris in 1929 The 15 years of Mitchell's European sojourn encompassed the Jazz Age which has been dated from around the time of the end of the First World War in November 1918 to the New York stock market crash of October 1929 *Some Hustling This* is the story of the young men and women who took jazz in its formative stages to the world a story of hope escape and wanderlust success infamy and tragedy *Cross the Water Blues* Neil A. Wynn, 2010-02-09 Contributions from Christopher G. Bakriges Sean Creighton Jeffrey Green Leighton Grist Bob Groom Rainer E. Lotz Paul Oliver Catherine Parsonage Iris Schmeisser Roberta Freund Schwartz Robert Springer Rupert Till Guido van Rijn David Webster Jen Wilson and Neil A. Wynn This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the twentieth century In a sweeping examination of different musical forms spirituals blues jazz skiffle and orchestral music the contributors consider the reception and influence of black music on a number of different European audiences particularly in Britain but also France Germany and the Netherlands The essayists approach the subject through diverse historical musicological and philosophical perspectives A number of essays document little known performances and recordings of African American



musicians in Europe Several pieces including one by Paul Oliver focus on the appeal of the blues to British listeners At the same time these considerations often reveal the ambiguous nature of European responses to black music and in so doing add to our knowledge of transatlantic race relations

## The Enigmatic Realm of **Edmund Thornton Jenkins 1894 1926**: Unleashing the Language is Inner Magic

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### **Table of Contents Edmund Thornton Jenkins 1894 1926**

1. Understanding the eBook Edmund Thornton Jenkins 1894 1926
  - The Rise of Digital Reading Edmund Thornton Jenkins 1894 1926
  - Advantages of eBooks Over Traditional Books
2. Identifying Edmund Thornton Jenkins 1894 1926
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Edmund Thornton Jenkins 1894 1926
  - User-Friendly Interface
4. Exploring eBook Recommendations from Edmund Thornton Jenkins 1894 1926
  - Personalized Recommendations
  - Edmund Thornton Jenkins 1894 1926 User Reviews and Ratings
  - Edmund Thornton Jenkins 1894 1926 and Bestseller Lists

5. Accessing Edmund Thornton Jenkins 1894 1926 Free and Paid eBooks
  - Edmund Thornton Jenkins 1894 1926 Public Domain eBooks
  - Edmund Thornton Jenkins 1894 1926 eBook Subscription Services
  - Edmund Thornton Jenkins 1894 1926 Budget-Friendly Options
6. Navigating Edmund Thornton Jenkins 1894 1926 eBook Formats
  - ePub, PDF, MOBI, and More
  - Edmund Thornton Jenkins 1894 1926 Compatibility with Devices
  - Edmund Thornton Jenkins 1894 1926 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Edmund Thornton Jenkins 1894 1926
  - Highlighting and Note-Taking Edmund Thornton Jenkins 1894 1926
  - Interactive Elements Edmund Thornton Jenkins 1894 1926
8. Staying Engaged with Edmund Thornton Jenkins 1894 1926
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Edmund Thornton Jenkins 1894 1926
9. Balancing eBooks and Physical Books Edmund Thornton Jenkins 1894 1926
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Edmund Thornton Jenkins 1894 1926
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Edmund Thornton Jenkins 1894 1926
  - Setting Reading Goals Edmund Thornton Jenkins 1894 1926
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Edmund Thornton Jenkins 1894 1926
  - Fact-Checking eBook Content of Edmund Thornton Jenkins 1894 1926
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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