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*Education in
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Education In Tokugawa Japan Michigan Classics In Japanese Studies

Michael Maaser, Gerrit Walther



Education In Tokugawa Japan Michigan Classics In Japanese Studies:

Japanese Assimilation Policies in Colonial Korea, 1910-1945 Mark E. Caprio, 2011-07-01 From the late nineteenth century Japan sought to incorporate the Korean Peninsula into its expanding empire Japan took control of Korea in 1910 and ruled it until the end of World War II During this colonial period Japan advertised as a national goal the assimilation of Koreans into the Japanese state It never achieved that goal Mark Caprio here examines why Japan's assimilation efforts failed Utilizing government documents personal travel accounts diaries newspapers and works of fiction he uncovers plenty of evidence for the potential for assimilation but very few practical initiatives to implement the policy Japan's early history of colonial rule included tactics used with peoples such as the Ainu and Ryukyuan that tended more toward obliterating those cultures than to incorporating the people as equal Japanese citizens Following the annexation of Taiwan in 1895 Japanese policymakers turned to European imperialist models especially those of France and England in developing strengthening its plan for assimilation policies But although Japanese used rhetoric that embraced assimilation Japanese people themselves from the top levels of government down considered Koreans inferior and gave them few political rights Segregation was built into everyday life Japanese maintained separate communities in Korea children were schooled in two separate and unequal systems there was relatively limited intermarriage and prejudice was ingrained Under these circumstances many Koreans resisted assimilation By not actively promoting Korean Japanese integration on the ground Japan's rhetoric of assimilation remained just that

Education in Tokugawa Japan Ronald Dore, 2010-11-01 Japanese cultural life had reached a low ebb at the beginning of the Tokugawa period The Japanese society which emerged when Tokugawa Ieyasu had completed the process of pacifying warring baronies was neither literary nor hardly literate The rulers were warriors and the people they ruled were largely illiterate The Japan of 1868 was a very different society practically every samurai was literate and it was a world in which books abounded The transformation which had occurred in these two and a half centuries was an essential precondition for the success of the policy which the leaders of the Meiji Restoration were to adopt An in depth survey of the development and education during the period this book remains one of the key analyses of the effects of Tokugawa educators and education on modern day Japan

Thinking Like a Man Bettina Gramlich-Oka, 2006-05-01 In her political treatise *Hitori kangae Solitary Thoughts* 1818 Tadano Makuzu 1763 1825 presents her observations and critiques of the intellectual and socio political landscapes of the late Tokugawa period 1600 1868 It is especially the samurai woman's perspective that makes Makuzu's treatise such a rich source of often implicit information on contemporary society The biographical details of Makuzu's life and family are given social and historical context in terms of her self conscious status as a samurai woman Through close analysis of Makuzu's philosophical and autobiographical writings Dr Gramlich Oka reveals Makuzu to have been a natural product of the variety of intellectual schools and circles of her time In extending Makuzu's unique critique of the intellectual's lack of concern with women to contemporary intellectual history the author carves a new path in

incorporating gender into intellectual history and biography writing *Pictures of the Heart* Joshua S. Mostow,1996-10-01 This book provides for the first time in English the kind of information that allows an accurate appreciation of the meanings and quality of Japanese poems Mostow s reception oriented approach in this poem by poem discussion inspires an excellent essay on the history of English translations of this collection Choice Joshua Mostow offers a brilliant and multifaceted exploration of Japanese poetics through translations commentaries and both literary and visual readings of the most influential of all poem anthologies This book penetrates to the heart of traditional Japanese aesthetics Stephen Addiss University of Richmond a rigorous and engaging study of an extremely important Japanese text It is filled with information and shows a real appreciation for the often unarticulated assumptions that lay behind certain understandings both Japanese and Western concerning meaning and significance in a work of literature The study breaks still further ground by articulating and in the most persuasive fashion issues relating to text and image that are central to the Japanese arts in virtually all periods Professor Mostow has written a book that should interest not only specialists in the fields of Japanese literature and fine arts but virtually anyone who enjoys reading poetry in an active and thoughtful fashion J Thomas Rimer University of Pittsburgh Koreans Into Japanese Mark Edward Caprio,2001 **U.S.-Japan Women's Journal** ,2003 *Japanese Studies in the United States* Kokusai Kōryū Kikin,Association for Asian Studies,1989 **Art and Palace Politics in Early Modern Japan, 1580s-1680s** Elizabeth Lillehoj,2011-09-09 Magnificent art and architecture created for the emperor with the financial support of powerful warlords at the beginning of Japan s early modern era 1580s 1680s testify to the continued cultural and ideological significance of the imperial family Works created in this context are discussed in this groundbreaking study with over 100 illustrations in color *Malady of Meditation* Juhn Young Ahn,2007 Pleasure in Profit Laura Moretti,2020-12-22 In the seventeenth century Japanese popular prose flourished as waves of newly literate readers gained access to the printed word Commercial publishers released vast numbers of titles in response to readers hunger for books that promised them potent knowledge However traditional literary histories of this period position the writings of Ihara Saikaku at center stage largely neglecting the breadth of popular prose In the first comprehensive study of the birth of Japanese commercial publishing Laura Moretti investigates the vibrant world of vernacular popular literature She marshals new data on the magnitude of the seventeenth century publishing business and highlights the diversity and porosity of its publishing genres Moretti explores how booksellers sparked interest among readers across the spectrum of literacies and demonstrates how they tantalized consumers with vital ethical religious societal and interpersonal knowledge She recasts books as tools for knowledge making arguing that popular prose engaged its audience cognitively as well as aesthetically and emotionally to satisfy a burgeoning curiosity about the world Crucially Moretti shows readers experienced entertainment within the didactic finding pleasure in the profit gained from acquiring knowledge by interacting with transformative literature Drawing on a rich variety of archival materials to present a vivid portrait of seventeenth century Japanese

publishing *Pleasure in Profit* also speaks to broader conversations about the category of the literary by offering a new view of popular prose that celebrates plurality **Japan Emerging** Karl Friday, 2018-04-19 *Japan Emerging* provides a comprehensive survey of Japan from prehistory to the nineteenth century Incorporating the latest scholarship and methodology leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient classical medieval and early modern periods Instead of relying solely on lists of dates and prominent names the authors focus on why and how Japanese political social economic and intellectual life evolved Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity Engaging thorough and accessible this is an essential text for all students and scholars of Japanese history **The Dawn of the Floating**

World Timothy Clark, Anne Nishimura Morse, Louise E. Virgin, Museum of Fine Arts, Boston, Royal Academy of Arts (Great Britain), 2001 Of all the traditional arts of Japan none is more popular than the delicate woodblock prints known as Ukiyo e This stunning volume and the exhibition it accompanies highlights early Ukiyo e masterpieces from the renowned Bigelow Collection at the Museum of Fine Arts in Boston Most of these pictures of the floating world have never been published before Forming a singular record of Japanese life these lovely works are seen here in full color all have been newly photographed for this volume Essays artist biographies and exhaustive catalogue entries by leading scholars examine the stylistic nuances of the early masters the techniques used by Ukiyo e artists and the history of the Boston collection the finest collection of Asian art under one roof in the world A Companion to Japanese History William M. Tsutsui, 2009-07-20 *A Companion to Japanese History* provides an authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies **Bildung** Michael Maaser, Gerrit Walther, 2016-09-12 *Fakten Meinungen Denkanstöße zu allen Formen und Facetten der Bildung* Rund 80 bekannte Persönlichkeiten aus unterschiedlichen Bereichen des öffentlichen Lebens aus Medien Wissenschaften und der Wirtschaft erläutern ihre Vorstellungen zum Thema Bildung Dargestellt werden die Erscheinungsformen Instrumente Ziele Voraussetzungen Orte Institutionen und Akteure der Bildung Historische überblicke und Einblicke in andere Länder runden den Band ab Vielseitiges Lesebuch das Diskussionsstoff bietet

Haikai Poet Yosa Buson and the Bashō Revival Cheryl A. Crowley, 2007 This book uses the haikai verse and paintings of the brilliant innovative artist Yosa Buson 1716-1783 as a focal point from which to explore how Japanese writers competed for artistic authority in a time when popular responses to economic technological and social changes were creating the beginnings of a modern literature The first part of the book discusses Buson's role in the Bashō Revival movement situating his haikai in the context of the social networks that writers of his time both relied on and resisted The second part explores Buson's hokku linked verse and haiga haikai painting The book concludes with a discussion of Buson's reception in the

modern period and includes translations of his principal works American Book Publishing Record ,1998

Sprachlich-literarische "Aggregatzustände" im Japanischen Eduard Klopfenstein,2021-02-25 Die Europäischen Japan Diskurse waren thematisch ausgerichtete Tagungen die von einer Kerngruppe von Japanologen unterschiedlicher Spezialisierung zusammen mit Fachvertretern und Japan Interessierten des jeweiligen Tagungsorts veranstaltet wurden Ziel war der wissenschaftliche Austausch in einem persönlichen und berschaubaren Rahmen Auf diese Weise kam es zu 21 Treffen von Paris über Zürich Krakau Riga Hamburg Wien Bukarest und Sofia bis nach Athen und Istanbul Dieser Band versammelt 16 unterschiedliche Beiträge der letzten vier Tagungen Sie befassen sich mit Darstellungsformen Textsorten und Motivinteraktionen des Japanischen vom Altertum bis zur Gegenwart und gliedern sich in die drei Hauptteile Poesie Prosa Mündlichkeit sowie Sprache Poesie und andere Medien Mit Beiträgen von Jasmin Böhme Trier Susanne Formanek Wien Kristina Iwata Weickgenannt Trier Nagoya Eduard Klopfenstein Zürich Sepp Linhart Wien Gergana Petkova Sofia Hartmut O Rotermund Paris Japan und Masako Sato Tokyo *Premodern Japan* Mikiso Hane,Louis G. Perez,2018-04-17 Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of *Premodern Japan* The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez's updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship **The Tokugawa World** Gary P. Leupp,De-min Tao,2021-09-20 With over 60 contributions *The Tokugawa World* presents the latest scholarship on early modern Japan from an international team of specialists in a volume that is unmatched in its breadth and scope In its early modern period under the Tokugawa shoguns Japan was a world apart For over two centuries the shogun's subjects were forbidden to travel abroad and few outsiders were admitted Yet in this period Japan evolved as a nascent capitalist society that could rapidly adjust to its incorporation into the world system after its forced opening in the 1850s *The Tokugawa World* demonstrates how Japan's early modern society took shape and evolved a world of low and high cultures comic books and Confucian academies soba restaurants and imperial music recitals rigid enforcement of social hierarchy yet also ongoing resistance to class oppression A world of outcasts puppeteers herbal doctors samurai officials businesswomen scientists scholars blind lutenists peasant rebels tea masters sumo wrestlers and wage workers Covering a variety of features of the Tokugawa world including the physical landscape economy art and literature religion and thought and education and science this volume is essential reading for all students and scholars of early modern Japan Directory of Japan Specialists and Japanese Studies Institutions in the

United States and Canada: Japan specialists ,2006

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