

A faint, light-colored portrait of John Wesley, an 18th-century Methodist minister, serves as the background for the title slide. He is depicted from the chest up, wearing a dark coat and a white cravat, with his hands clasped in front of him. The portrait is centered and occupies most of the frame.

Imagining Methodism *in 18th-Century* Britain

*Enthusiasm, Belief &
the Borders of the Self*

Misty G. Anderson

Elations The Poetics Of Enthusiasm In Eighteenth Century Britain

Natasha Duquette



Elations The Poetics Of Enthusiasm In Eighteenth Century Britain:

Eighteenth-Century Stoic Poetics Alexandra Bacalu, 2023-03-20 Eighteenth Century Stoic Poetics Shaftesbury Akenside and the Discipline of the Imagination offers a fresh perspective on the eighteenth century poetics of Lord Shaftesbury and Mark Akenside This book traces the two authors debt to Roman Stoic spiritual exercises and early modern conceptions of the care of the self which informs their view of the poetic imagination as a bundle of techniques designed to manage impressions cultivate right images in the mind and rectify judgement Alexandra Bacalu traces the roots of this articulation in early modern writings on the imagination as well as in Restoration and Augustan debates on wit exploring the fruitful tension between ideas of imaginative enthusiasm and imaginative regulation that it provokes Elations Shaun Irlam, 1999-01-01 Elations rewrites the history of early 18th century English literature around the politics and poetics of Enthusiasm It examines the aesthetic theory of the period traces the evolution and differentiation of a poetic enthusiasm from religious enthusiasm and reassesses the poetry of two poets very popular in their time James Thomson and Edward Young

A Companion to Eighteenth-Century Poetry Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s The Rape of the Lock to slightly less well known works such as Swift s Stella poems and Lady Mary Wortley Montagu s Town Eclogues Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard s Eighteenth Century Poetry An Annotated Anthology 3rd edition 2014

English Poetry of the Eighteenth Century, 1700-1789 David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material

British Women and the Intellectual World in the Long Eighteenth Century Teresa Barnard, 2016-03-09 Highlighting the remarkable women who

found ways around the constraints placed on their intellectual growth this collection of essays shows how their persistence opened up attributes of potent female imagination radical endeavour literary vigour and self education that compares well with male intellectual achievement in the long eighteenth century Disseminating their knowledge through literary and documentary prose with unapologetic self confidence women such as Anna Barbauld Anna Seward Elizabeth Inchbald and Joanna Baillie usurped subjects perceived as masculine to contribute to scientific political philosophical and theological debate and progress This multifaceted exploration goes beyond traditional readings of women s creativity to add fresh at times controversial insights into the female view of the intellectual world Bringing together leading experts on British women s lives work and writings the volume seeks to rediscover women s appropriations of masculine disciplines and to examine their interventions into the intellectual world Through their engagement with a unique perspective on women s lives and achievements the essays make important contributions to the existing body of knowledge in this important area that will inform future scholarship

Graveyard Poetry Eric Parisot, 2016-04-22 While immensely popular in the eighteenth century current critical wisdom regards graveyard poetry as a short lived fad with little lasting merit In the first book length study of this important poetic mode Eric Parisot suggests to the contrary that graveyard poetry is closely connected to the mid century aesthetic revision of poetics Graveyard poetry s contribution to this paradigm shift Parisot argues stems from changing religious practices and their increasing reliance on printed material to facilitate private devotion by way of affective and subjective response Coupling this perspective with graveyard poetry s obsessive preoccupation with death and salvation makes visible its importance as an articulation or negotiation between contemporary religious concerns and emerging aesthetics of poetic practice Parisot reads the poetry of Robert Blair Edward Young and Thomas Gray among others as a series of poetic experiments that attempt to accommodate changing religious and reading practices and translate religious concerns into parallel reconsiderations of poetic authority agency death and afterlife Making use of an impressive body of religious treatises sermons and verse that ground his study in a precise historical moment Parisot shows graveyard poetry s strong ties to seventeenth century devotional texts and most importantly its influential role in the development of late eighteenth century sentimentalism and Romanticism

Novel Minds R. Tierney-Hynes, 2015-12-11 Eighteenth century philosophy owes much to the early novel Using the figure of the romance reader this book tells a new story of eighteenth century reading The impressionable mind and mutable identity of the romance reader haunt eighteenth century definitions of the self and the seductions of fiction insist on making an appearance in philosophy

The Genres of Thomson's The Seasons Sandro Jung, Kwinten Van De Walle, 2018-09-01 Critics since the eighteenth century have puzzled over the form of James Thomson s composite long poem *The Seasons* 1730 1744 1746 its generically hybrid make up and its relationship to established genres both Classical and modern The textual condition of the work is complicated by the fact that it started as a stand alone poem *Winter* 1726 but was subsequently expanded as part of a revision process that lasted almost two decades

through the addition of three further seasons poems Transforming from primarily devotional poem to georgic account of the role of man's laboring role in the creation the meaning of *The Seasons* shifted with each addition of new material Each revision introduced diverse subject matter while existing material was reorganized and occasionally moved from one season installment to another *The Genres of Thomson's The Seasons* is the first collection of essays exclusively devoted to the study of the work's formal heterogeneity polyvocality and polygeneric character All contributions examine the different modes descriptive reflective pastoral hymnal amatory epic georgic dramatic discourses political sentimental scientific and kinds that cooperate to make up the different installments and variants of *The Seasons* They probe the multifarious interactions between different genres and modes and how a renewed focus on the form of Thomson's long poem will result in an understanding of the processual character of *The Seasons* as a synthesizing simulacrum of various discourses and theories of composition The volume's essays map the generic anatomy of the poem in its different incarnations They shed light on the poet's conception of the descriptive long poem and his engaging with formal traditions that would have enabled contemporaneous readers to conceive of *The Seasons* as an assimilating and learned work to be read through both the works of the Classics and moderns Contributions revisit models explaining the structural complexity of *The Seasons* proposing others in their stead and consider Thomson as the author of a long poem in relation to other poets both English and in a transnational study Swedish The poem is furthermore contextualized in terms of sexuality and animal studies

«Remov'd from human eyes»: Madness and Poetry 1676-1774 Natali, Ilaria, 2016-08-30 The years 1676 and 1774 marked two turning points in the social and legal treatment of madness in England In 1676 London's Bethlehem Hospital expanded in grand new premises and in 1774 the Madhouses Act attempted to limit confinement of the insane This study explores almost a century of the English history of madness through the texts of five poets who were considered mentally troubled according to contemporary standards James Carkesse Anne Finch William Collins Christopher Smart and William Cowper were hospitalized sequestered or exiled from society Their works cope with representations of insanity medical definitions or practices imputed illness and the judging eye of the sane other shedding new light on the discontinuities in the notion of madness of this period

Veiled Intent Natasha Duquette, 2016-07-26 How were eighteenth century dissenting women writers able to ensure their unique biblical interpretation was preserved for posterity And how did their careful yet shrewd tactics spur early nineteenth century women writers into vigorous theological debate Why did the biblical engagement of such women prompt their commitment to causes such as the antislavery movement *Veiled Intent* traces the pattern of tactical moves and counter moves deployed by Anna Barbauld Phillis Wheatley Helen Maria Williams Joanna Baillie and Mary Anne Schimmelpenninck These female poets and philosophers veiled provocative hermeneutical claims and calls for social action within aesthetic forms of discourse viewed as more acceptably feminine forms of expression In between the lines of their published hymns sonnets devotional texts for children and works of aesthetic theory the perceptive reader finds striking

theological insights shared from a particularly female perspective These women were not only courageously interjecting their individual viewpoints into a predominantly male domain of formal study biblical hermeneutics but also intentionally supporting each other in doing so Their publications reveal they were drawn to biblical imagery of embodiment and birth to stories of the apparently weak vanquishing the tyrannical on behalf of the oppressed and to the metaphor of Christ as strengthening rock

The Enthusiast William Cook Miller, 2023-07-15 The Enthusiast tells the story of a character type that was developed in early modern Britain to discredit radical prophets during an era that witnessed the dismantling of the Church of England's traditional means for punishing heresy As William Cook Miller shows the caricature of fanaticism here called the Enthusiast began as propaganda against religious dissenters especially working class upstarts but was adopted by a range of writers as a literary vehicle for exploring profound problems of spirit soul and body and as a persona for the ironic expression of their own prophetic illuminations Taking shape through the public and private writings of some of the most insightful authors of seventeenth century Britain Henry More John Locke the Third Earl of Shaftesbury Mary Astell and Jonathan Swift among others the Enthusiast appeared in various guises and literary modes By attending to this literary being and its animators The Enthusiast establishes the figure of the fanatic as a bridge between the Reformation and the Enlightenment showing how an incipient secular modernity was informed by not the rejection of religion but the transformation of the prophet into something sparkling witty ironic and new

Wordsworth and the Passions of Critical Poetics S. Allen, 2010-07-30 This scholarly study presents a new political Wordsworth an artist interested in autonomous poetry's redistribution of affect No slave of Whig ideology Wordsworth explores emotion for its generation of human experience and meaning He renders poetry a critical instrument that through acute feeling can evaluate public and private life

Enlightening Romanticism, Romancing the Enlightenment Miriam L. Wallace, 2016-05-06 As eighteenth century scholarship expands its range and disciplinary boundaries such as Enlightenment and Romanticism are challenged novels published during the rich period from 1750 to 1832 have become a contested site of critical overlap In this volume scholars who typically write under the rubric of either the long eighteenth century or Romanticism examine novels often claimed by both scholarly periods This shared enterprise opens new and rich discussions of novels and novelistic concerns by creating dialogue across scholarly boundaries Dominant narratives critical approaches and methodological assumptions differ in important ways but these differences reveal a productive tension Among the issues engaged are the eighteenth century novel's development of emotional interiority including theories of melancholia the troubling heritage of the epistolary novel for the 1790s radical novel tensions between rationality and romantic affect issues of aesthetics and politics and constructions of gender genre and race Rather than positing a simple opposition between an eighteenth century Enlightenment of rationality propriety and progress and a Romantic Period of inspiration heroic individualism and sublime emotionality these essays trace the putatively Romantic in the early 1700s as well as the long legacy of Enlightenment values

and ideas well into the nineteenth century The volume concludes with responses from Patricia Meyer Spacks and Stephen C Behrendt who situate the essays and elaborate on the stakes *Madness and the Romantic Poet* James

Whitehead,2017-07-14 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture *Romanticism: Romanticism and the margins* Michael O'Neill,Mark

Sandy,2006 **Aaron Hill** Christine Gerrard,2003 During his lifetime Aaron Hill was one of the most lively cultural patrons and brokers on the London literary scene an image hard to square with the company of undistinguished scribblers to which Pope relegated him in the *Dunciad* Aaron Hill *The Muses Projector* 1685 1750 the first biography of this fascinating figure for nearly a century aims to correct the distorted picture of the Augustan cultural scene which Pope passed down to posterity Hill deliberately confronted Pope in his attempt to free poetry's sublime and visionary potential from the stale platitudes of neo-classical convention An early champion of women poets he also enjoyed close relationships with Eliza Haywood and Martha Fowke and brought his three writing daughters Urania Astrea and Minerva into close contact with his lifelong friend the novelist Samuel Richardson In 1711 Hill as stage manager and librettist introduced Handel to the English stage as well as lobbying tirelessly for innovation in the eighteenth century theatre His entrepreneurial energies directed at both commercial and cultural projects mirror the zeitgeist of early Hanoverian Britain **Coleridge's Political Poetics** Jacob

Lloyd,2023-12-18 This book considers Samuel Taylor Coleridge's engagement with Whig poetry a tradition of verse from the eighteenth century which celebrated the political and constitutional arrangements of Britain as guaranteeing liberty It argues that during the 1790s Coleridge was able to articulate radical ideas under the cover of widely accepted principles through his references to this poetry He positioned his poetry within a mainstream discourse even as he favoured radical

social change Jacob Lloyd argues that the poets Mark Akenside William Lisle Bowles and William Cowper each provided Coleridge with a kind of Whig poetics to which he responded When these references are understood much of Coleridge's work which seems purely personal or imaginative gains a political dimension In addition Lloyd reassesses Coleridge's relationship with Thomas Percy's *Reliques of Ancient English Poetry* to provide an original political reading of *The Rime of the Ancient Mariner* This book revises our understanding of the political and poetic development of a major poet and in doing so provides a new model for the origins of British Romanticism more broadly *Rituals of Spontaneity* Lori Branch, 2006 Winner of the Book of the Year Award for the Conference on Christianity and Literature Thomas H Luxon Dartmouth College CHOICE *Four Augustan Science Poets: Abraham Cowley, James Thomson, Henry Brooke, Erasmus Darwin* Richard Hillyer, 2020-04-30 Focusing on four poets who because of their distinctive profiles illustrate especially well the opportunities and pitfalls of writing science poetry during the long eighteenth century *Four Augustan Science Poets* Abraham Cowley James Thomson Henry Brooke Erasmus Darwin offers numerous close readings that shed light not only on standard versions of the sublime but also on these idiosyncratic variants the apologetic Abraham Cowley the illicit James Thomson the perverse Henry Brooke and the atheistic Erasmus Darwin Recurrent concerns include the similarities and differences among the languages of poetry science and religion Of the poets analyzed all but Thomson wrote extensive notes to accompany their lines permitting further comparison of languages in this case between the same authors poetry and prose

The Evangelical Counter-Enlightenment William R. Everdell, 2021-05-21 This contribution to the global history of ideas uses biographical profiles of 18th century contemporaries to find what Salafist and Sufi Islam Evangelical Protestant and Jansenist Catholic Christianity and Hasidic Judaism have in common Such figures include Muhammad Ibn Abd al Wahab Count Nikolaus Zinzendorf Jonathan Edwards John Wesley Jean Jacques Rousseau and Israel Ba'al Shem Tov The book is a unique and comprehensive study of the conflicted relationship between the evangelical movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter Enlightenment Centered on the 18th century the book reaches back to the third century for precedents and context and forward to the 21st for the legacy of these movements This text appeals to students and researchers in many fields including Philosophy and Religion their histories and World History while also appealing to the interested lay reader

Decoding **Elations The Poetics Of Enthusiasm In Eighteenth Century Britain**: Revealing the Captivating Potential of Verbal Expression

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