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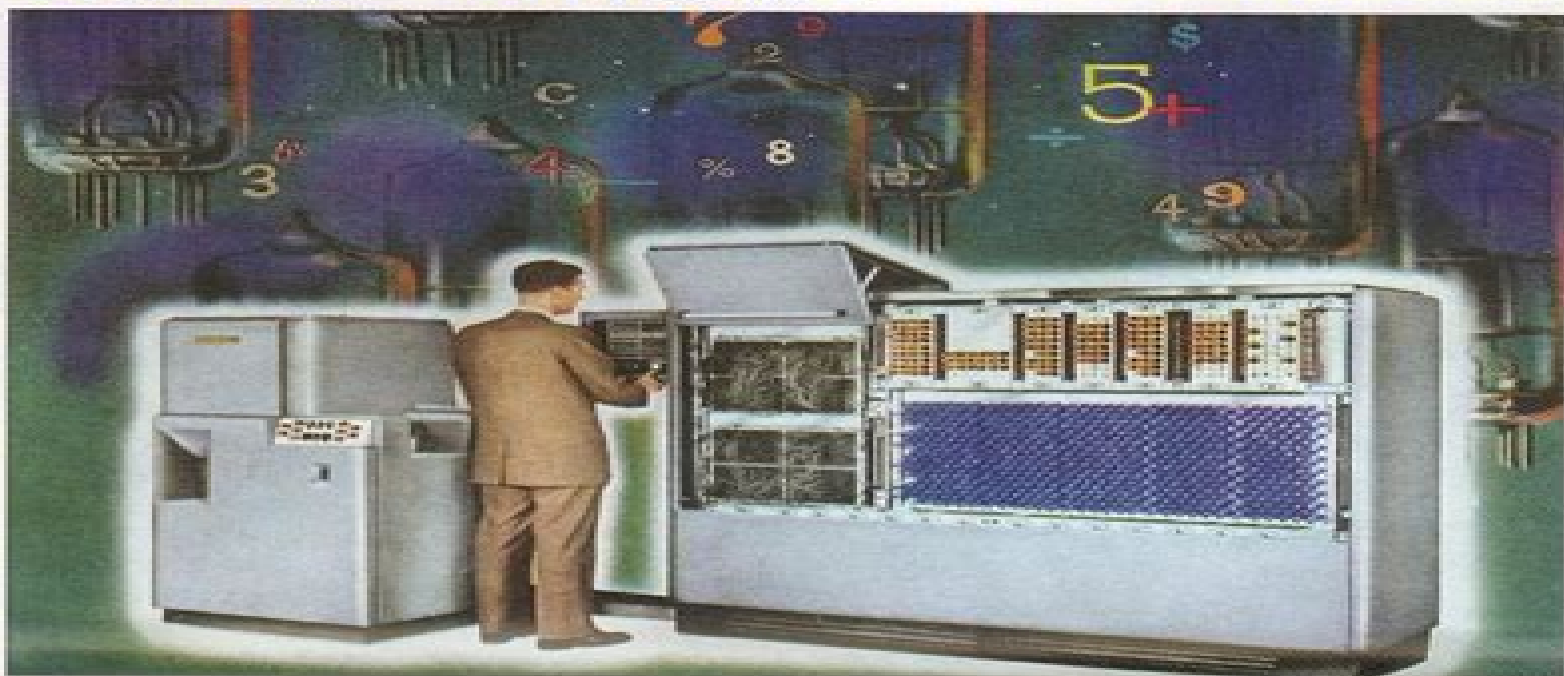
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Electronic Brains Stories Dawn Comp

William Merrin



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Electronic Brains Mike Hally, 2005 Account of the birth of the modern computer from 1930 1960 *Drone* Adam Rothstein, 2015-02-03 Drones are in the newspaper on the TV screen swarming through the networks and soon we re told they ll be delivering our shopping But what are drones The word encompasses everything from toys to weapons And yet as broadly defined as they are the word drone fills many of us with a sense of technological dread Adam Rothstein cuts through the mystery the unknown and the political posturing and talks about what drones really are what technologies are out there and what s coming next how drones are talked about and how they are represented in popular culture It turns out that drones are not as scary as they appear but they are more complicated than you might expect Drones reveal the strange relationships that humans are forming with their new technologies Publisher **The Life Informatic** Dominic Boyer, 2013-04-26 News journalism is in the midst of radical transformation brought about by the spread of digital information and communication technology and the rise of neoliberalism What does it look like however from the inside of a news organization In *The Life Informatic* Dominic Boyer offers the first anthropological ethnography of contemporary office based news journalism The result is a fascinating account of journalists struggling to maintain their expertise and authority even as they find their principles and skills profoundly challenged by ever more complex and fast moving streams of information Boyer conducted his fieldwork inside three news organizations in Germany a world leader in digital journalism supplemented by extensive interviews in the United States His findings challenge popular and scholarly images of journalists as roving truth seekers showing instead the extent to which sedentary office based screenwork such as gathering and processing information online has come to dominate news journalism To explain this phenomenon Boyer puts forth the notion of digital liberalism a powerful convergence of technological and ideological forces over the past two decades that has rebalanced electronic mediation from the radial or broadcast tendencies of the mid twentieth century to the lateral or peer to peer tendencies that dominate in the era of the Internet and social media Under digital liberalism an entire regime of media knowledge and authority has become integrated around liberal principles of individuality and publicity both unmaking and remaking news institutions of the broadcast era Finally Boyer offers some scenarios for how news journalism will develop in the future and discusses how other intellectual professionals such as ethnographers have also become more screenworkers than fieldworkers **Economics** David A. Dieterle, 2017-03-27 A comprehensive four volume resource that explains more than 800 topics within the foundations of economics macroeconomics microeconomics and global economics all presented in an easy to read format As the global economy becomes increasingly complex interconnected and therefore relevant to each individual in every country it becomes more important to be economically literate to gain an understanding of how things work beyond the microcosm of the economic needs of a single individual or family unit This expansive reference set serves to establish basic economic literacy of students and researchers providing more than 800 objective and factually driven entries

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The God Effect Brian Clegg, 2009-07-21 A marvelously clear and engaging account of the deepest mysteries of the quantum world and converting them into a useful technology Gregory Chaitin author of Meta Math The Quest for Omega What is entanglement It s a connection between quantum particles the building blocks of the universe Once two particles are entangled a change to one of them is reflected instantly in the other be they in the same lab or light years apart So counterintuitive is this phenomenon and its implications that Einstein himself called it spooky and thought that it would lead to the downfall of quantum theory Yet scientists have since discovered that quantum entanglement the God Effect was one of Einstein s few mistakes What does it mean The possibilities offered by a fuller understanding of the nature of entanglement read like something out of science fiction communications devices that could span the stars codes that cannot be broken computers that dwarf today s machines in speed and power teleportation and more In The God Effect veteran science writer Brian Clegg has written an exceptionally readable and equation free account of entanglement its history and its application Those interested in the marvelous possibilities coming down the quantum road will find much to marvel illuminate and delight Clegg does an excellent job of explaining this complex situation in nontechnical terms implications for future technological advances are huge and Clegg is at his finest as he embeds potential advances in a broad historical context Publishers Weekly Well organized and succinct will fascinate students School Library Journal Delightful The author does a superb job of presenting the story of a remarkable concept in a relaxed and entertaining style Professor Artur Ekert Leigh Trapnell Professor of Quantum Physics Cambridge University

Robotics Joseph A. Angelo Jr., 2006-12-30 Although advanced technologies are the cornerstone of modern life few people understand how such technologies as robotics or nuclear science actually work Fewer still realize how and how dramatically technology influences our society and culture Robotics is a reference guide that provides nonspecialists with the most up to date information on seminal developments in the technology of robotics as well as covering the social political and technical impacts of those developments on everyday life both now and in the future

Economic Thinkers David A. Dieterle, 2013-08-08 Who are the individuals whose novel ideas writings and philosophies have influenced economics throughout history and in doing so have helped change the world This encyclopedia provides a readable study of economics by examining the great economists themselves This book presents biographies of 200 economic thinkers throughout history supplying a one stop reference about the men and women whose ideas writings and philosophies created the foundation of

our current understanding of economics Depicting their subjects within the contexts of history development economics and econometrics these biographies provide an insightful overview of the world of economics through the economists of significance and the many subdisciplines topics eras and philosophies they represent Economic Thinkers A Biographical Encyclopedia begins by describing economic thinkers in ancient Greece and Rome moves through history to cover economists in the 15th through 19th centuries and addresses economic theory in the 20th century and the modern era Written to be easily accessible and highly readable the work will appeal to students scholars general readers and anyone interested in learning about the historical and philosophical foundation of economics Imaginary Futures Richard

Barbrook,2007-04-20 This book is a history of the future It shows how our contemporary understanding of the Internet is shaped by visions of the future that were put together in the 1950s and 1960s At the height of the Cold War the Americans invented the only working model of communism in human history the Internet Yet for all of its libertarian potential the goal of this hi tech project was geopolitical dominance the ownership of time was control over the destiny of humanity The potentially subversive theory of cybernetics was transformed into the military friendly project of artificial intelligence Capitalist growth became the fastest route to the information society The rest of the world was expected to follow America's path into the networked future Today we're still being told that the Internet is creating the information society and that America today is everywhere else tomorrow Thankfully at the beginning of the twenty first century the DIY ethic of the Internet shows that people can resist these authoritarian prophecies by shaping information technologies in their own interest Ultimately if we don't want the future to be what it used to be we must invent our own improved and truly revolutionary future Electronic Dreams Tom Lean,2016-02-11 How did computers invade the homes and cultural life of 1980s Britain Remember the ZX Spectrum Ever have a go at programming with its stretchy rubber keys How about the BBC Micro Acorn Electron or Commodore 64 Did you marvel at the immense galaxies of Elite master digital kung fu in Way of the Exploding Fist or lose yourself in the surreal caverns of Manic Miner For anyone who was a kid in the 1980s these iconic computer brands are the stuff of legend In Electronic Dreams Tom Lean tells the story of how computers invaded British homes for the first time as people set aside their worries of electronic brains and Big Brother and embraced the wonder technology of the 1980s This book charts the history of the rise and fall of the home computer the family of futuristic and quirky machines that took computing from the realm of science and science fiction to being a user friendly domestic technology It is a tale of unexpected consequences when the machines that parents bought to help their kids with homework ended up giving birth to the video games industry and of unrealised ambitions like the ahead of its time Prestel network that first put the British home online but failed to change the world Ultimately it's the story of the people who made the boom happen the inventors and entrepreneurs like Clive Sinclair and Alan Sugar seeking new markets bedroom programmers and computer hackers and the millions of everyday folk who bought in to the electronic dream and let the computer into their

lives *The Computing Universe* Anthony J. G. Hey, Gyuri Pápay, 2015 This exciting and accessible book takes us on a journey from the early days of computers to the cutting edge research of the present day that will shape computing in the coming decades It introduces a fascinating cast of dreamers and inventors who brought these great technological developments into every corner of the modern world and will open up the universe of computing to anyone who has ever wondered where his or her smartphone came from *Digital War* William Merrin, 2018-07-27 Digital War offers a comprehensive overview of the impact of digital technologies upon the military the media the global public and the concept of warfare itself This introductory textbook explores the range of uses of digital technology in contemporary warfare and conflict The book begins with the 1991 Gulf War which showcased post Vietnam technological developments and established a new model of close military and media management It explores how this model was reapplied in Kosovo 1999 Afghanistan 2001 and Iraq 2003 and how with the Web 2 0 revolution this informational control broke down New digital technologies allowed anyone to be an informational producer leading to the emergence of a new mode of participative war as seen in Gaza Iraq and Syria The book examines major political events of recent times such as 9 11 and the War on Terror and its aftermath It also considers how technological developments such as unmanned drones and cyberwar have impacted upon global conflict and explores emerging technologies such as soldier systems exo skeletons robotics and artificial intelligence and their possible future impact This book will be of much interest to students of war and media security studies political communication new media diplomacy and IR in general **The Comedy of Computation** Benjamin Mangrum, 2025-07-29 In this cultural history of the computer Benjamin Mangrum shows that comedy has been central to how we've made sense of the technology's sweeping effects on public life and private experience From the first Broadway play to include a computer in the 1950s to popular films like *You've Got Mail* and joke telling digital assistants Mangrum assembles an extensive archive of work by writers filmmakers programmers engineers and other technologists who have coupled comedy with computation Many have used comedy to make the computer seem ordinary Others have tried to stage the assimilation of computers within corporate life as a kind of comic drama Mangrum describes these and many other ways in which comedy and computation have come together as a new genre of experience the comedy of computation The modern world exalts advances in technology but we are constantly haunted by the specter of falling behind and becoming obsolete Mangrum examines how comedy serves as a stage for working out these conflicted modes of experience in writing by Dave Eggers Curtis Sittenfeld Ishmael Reed and Kurt Vonnegut Jr among others arguing that when we look at the comic forms that shape the cultures of computing we come to better understand the tensions and contradictions internal to the social world we inhabit *The SAGE Handbook of Cultural Anthropology* Lene Pedersen, Lisa Cliggett, 2021-03-31 The SAGE Handbook of Cultural Anthropology is the first instalment of The SAGE Handbook of the Social Sciences series and encompasses major specialities as well as key interdisciplinary themes relevant to the field Globally societies are facing major upheaval and change and the

social sciences are fundamental to the analysis of these issues as well as the development of strategies for addressing them This handbook provides a rich overview of the discipline and has a future focus whilst using international theories and examples throughout The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field whilst also presenting a possible road map for the future of the field Part 1 Foundations Part 2 Focal Areas Part 3 Urgent Issues Part 4 Short Essays Contemporary Critical Dynamics

Science and its Publics Alice R. Bell. Sarah R. Davies, Felicity Mellor, 2021-02-03 The relationship between science and its publics has concerned commentators since science itself began Yet in recent years questions of how and how should science and society interact have come to particular prominence A field of practice initially dubbed public understanding of science and later rebranded as public engagement with science and technology has blossomed But although academic studies have informed the development of this practical field to date there has been little opportunity to take stock of the full breadth and variety of academic analyses of science communication In an attempt to reveal the richness of the nascent field of science communication studies this volume presents critical interdisciplinary analyses of some of the many ways in which science intersects with its publics From children's science books to computer advertising news media to lab talk public engagement to science fiction the sites, modes and meanings of public science are explored Contributions draw on historical, cultural, science and media studies All however follow science through popular culture taking critical science studies out of the lab and into society

Wiki at War James Jay Carafano, 2012 In Wiki at War James Jay Carafano explains why these and other Internet born initiatives matter and how they are likely to affect the future face of war diplomacy and domestic politics

The Computer: A Very Short Introduction Darrel Ince, 2011-11-24 Computers form a vital part of most people's lives But what is the nature of the computer How does it work What will the next generations of computers look like Darrel Ince looks at the basic concepts behind all computers the range of their uses the effects of computers in the workplace and novel forms such as quantum computers

Vital statistics - E-Book Stephen McKenzie, 2013-03-15 Vital Statistics an introduction to health science statistics e book is a new Australian publication This textbook draws on real world health related and local examples with a broad appeal to the Health Sciences student It demonstrates how an understanding of statistics is useful in the real world as well as in statistics exams Vital Statistics an introduction to health science statistics e book is a relatively easy to read book that will painlessly introduce or re introduce you to the statistical basics before guiding you through more demanding statistical challenges Written in recognition of Health Sciences courses which require knowledge of statistical literacy this book guides the reader to an understanding of why as well as how and when to use statistics It explores How data relates to information and how information relates to knowledge How to use statistics to distinguish information from disinformation The importance of probability in statistics and in life That inferential statistics allow us to infer from samples to populations and how useful such inferences can be How to

appropriately apply and interpret statistical measures of difference and association How qualitative and quantitative methods differ and when it s appropriate to use each The special statistical needs of the health sciences and some especially health science relevant statistics The vital importance of computers in the statistical analysis of data and gives an overview of the most commonly used analyses Real life local examples of health statistics are presented e g A study conducted at the Department of Obstetrics and Gynecology University of Utah School of Medicine explored whether there might be a systematic bias affecting the results of genetic specimen tests which could affect their generalizability Reader friendly writing style t tests ANOVA family of inferential statistics all use variants of the same basic formula Learning Objectives at the start of each chapter and Quick Reference Summaries at the end of each chapter provide the reader with a scope of the content within each chapter

The SAGE Handbook of Human-Machine Communication Andrea L. Guzman,Rhonda McEwen,Steve Jones,2023-06-01 The SAGE Handbook of Human Machine Communication has been designed to serve as the touchstone text for researchers and scholars engaging in new research in this fast developing field Chapters provide a comprehensive grounding of the history methods debates and theories that contribute to the study of human machine communication Further to this the Handbook provides a point of departure for theorizing interactions between people and technologies that are functioning in the role of communicators and for considering the theoretical and methodological implications of machines performing traditionally human roles This makes the Handbook the first of its kind and a valuable resource for students and scholars across areas such as communication media and information studies and computer science as well as for practitioners engineers and researchers interested in the foundational elements of this emerging field Part 1 Histories and Trajectories Part 2 Approaches and Methods Part 3 Concepts and Contexts Part 4 Technologies and Applications

Understanding Social Security (Second Edition) Jane Millar,2009-02-02 The second edition of this important text reviews policy developments since 1997 The chapters have been extensively updated and there are new chapters on social security reform inequalities and social security and the new welfare market

Live Digital Theatre Aleksandar Sasha Dundjerović,2023-04-27 Live Digital Theatre explores the experiences of Interdisciplinary Performing Arts practitioners working on digital performance and in particular live digital theatre Collaborating with world leading practitioners Kolectiv Theatre UK Teatro Os Satyros Brazil and The Red Curtain International India this study investigates the ways to bring live digital performance into theatre training and performance making The idea of Interdisciplinary Performative Pedagogies is placed within the context of the exploration of live digital theatre and is used to understand creative practices and how one can learn from these practices The book presents a pedagogical approach to contemporary practices in digital performance from interdisciplinary live performance using digital technology to live Zoom theatre YouTube mixed media recorded and live performance The book also combines a series of case studies and pedagogical practices on live digital performance and intermedial theatre This book will be of great interest to students and scholars in

performing arts digital arts media and gaming

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