

Snorri Sturluson

Edda

Prologue and *Gylfaginning*

Edited by
JONAS GUNDEL

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Edda Anthony Faulkes, 1982 **Edda** Snorri Sturluson, 1988 *Invisible Work* Efraín Kristal, 2002 It is well known that Jorge Luis Borges was a translator but this has been considered a curious minor aspect of his literary achievement Few have been aware of the number of texts he translated the importance he attached to this activity or the extent to which the translated works inform his own stories and poems Between the age of ten when he translated Oscar Wilde and the end of his life when he prepared a Spanish version of the Prose Edda Borges transformed the work of Poe Kafka Hesse Kipling Melville Gide Faulkner Whitman Woolf Chesterton and many others In a multitude of essays lectures and interviews Borges analyzed the versions of others and developed an engaging view about translation He held that a translation can improve an original that contradictory renderings of the same work can be equally valid and that an original can be unfaithful to a translation Borges's bold habits as translator and his views on translation had a decisive impact on his creative process Translation is also a recurrent motif in Borges's stories In *The Immortal* for example a character who has lived for many centuries regains knowledge of poems he had authored and almost forgotten by way of modern translations Many of Borges's fictions include actual or imagined translations and some of his most important characters are translators In *Pierre Menard* author of the *Quixote* Borges's character is a respected Symbolist poet but also a translator and the narrator insists that Menard's masterpiece his invisible work adds unsuspected layers of meaning to Cervantes's *Don Quixote* George Steiner cites this short story as the most acute most concentrated commentary anyone has offered on the business of translation In an age where many discussions of translation revolve around the dichotomy faithful unfaithful this book will surprise and delight even Borges's closest readers and critics *Nordic Elites in Transformation, c. 1050-1250, Volume III* Wojtek Jezierski, Kim Esmark, Hans Jacob Orning, Jón Viðar Sigurðsson, 2020-10-06 This book explores the practical and symbolic resources of legitimacy which the elites of medieval Scandinavia employed to establish justify and reproduce their social and political standing between the end of the Viking Age and the rise of kingdoms in the thirteenth century Geographically the chapters cover the Scandinavian realms and Free State Iceland Thematically the authors cover a wide palette of cultural practices and historical sources hagiography historiography spaces and palaces literature and international connections which rulers magnates or ecclesiastics used to compete for status and to reserve haloing glory for themselves The volume is divided in three sections The first looks at the sacral legal and acclamatory means through which privilege was conferred onto kings and ruling families Section Two explores the spaces such as aristocratic halls palaces churches in which the social elevation of elites took place Section Three explores the traditional and novel means of domestic distinction and international cultural capital which different orders of elites knights powerful clerics ruling families etc wrought to assure their dominance and set themselves apart vis vis their peers and subjects A concluding chapter discusses how the use of symbolic capital in the North compared to wider European contexts **Handbook of Pre-Modern Nordic Memory Studies** Jürg Glauser, Pernille

Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well. The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods. Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area. Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework. International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies. Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself.

Routledge Revivals: Medieval Scandinavia (1993) Phillip Pulsiano, Kirsten Wolf, 2017-07-05 First published in 1993 *Medieval Scandinavia: An Encyclopedia* covers every aspect of the region during the Middle Ages including rulers and saints overviews of the countries religion education politics and law culture and material life history literature and art. Written by a team of expert contributors the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation. With full page maps useful supplementary photos cross references and a comprehensive index this work will be a valuable and absorbing volume for students of the Norse sagas the Viking age and Old English history and literature and for anyone interested in the cultural and historical heritage of Scandinavia.

Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry Andrew McGillivray, 2018-10-08 The Eddic poem *Vafþrúðnismál* serves as a representation of early pagan beliefs or myths and as a myth itself the poem performs both of these functions acting as a poetic framework and functioning as sacred myth. In this study the author looks closely at the journey of the Norse god *Óðinn* to the hall of the ancient and wise giant *Vafþrúðnir* where *Óðinn* craftily engages his adversary in a life or death contest in knowledge.

Odin's Ways Annette Lassen, 2021-12-24 This book is about the Old Norse god *Óðinn*. It includes references to all occurrences of *Óðinn* in the Old Norse Icelandic texts including Saxo's *Gesta Danorum* the eddic poems *Snorra Edda* and *Ynglinga saga* and analyses the high medieval reception and literary representations of *Óðinn* rather than the religious character of the god. This is the only existing study of *Óðinn* in all the Old Norse Icelandic texts and applies a contextual method the different guises of *Óðinn* are studied on the basis of the various textual contexts and on their background in the literary and Christian intellectual milieu of the time. Contrary to existing studies this method is non reductive in that it does not aim at providing a synthesis about *Óðinn*'s original nature on the basis of the differing textual uses of *Óðinn* in the Middle Ages. The book argues that the perceived complexity of *Óðinn* often highlighted in research is first and foremost a function of the complex textual material.

spanning a wide variety of genres each with its particular literary conventions and of the reception of Odin in early modern and modern mythological studies *Contacts and Networks in the Baltic Sea Region* Maths Bertell,Kendra Willson,2025-10-01 Since prehistoric times the Baltic Sea has functioned as a northern mare nostrum a crucial nexus that has shaped the languages folklore religions literature technology and identities of the Germanic Finnic S mi Baltic and Slavic peoples This anthology explores the networks among those peoples The contributions to *Contacts and Networks in the Baltic Sea Region* Austmarr as a Northern mare nostrum ca 500 1500 ad address different aspects of cultural contacts around and across the Baltic from the perspectives of history archaeology linguistics literary studies religious studies and folklore The introduction offers a general overview of crosscultural contacts in the Baltic Sea region as a framework for contextualizing the volume s twelve chapters organized in four sections The first section concerns geographical conceptions as revealed in Old Norse and in classical texts through place names terms of direction and geographical descriptions The second section discusses the movement of cultural goods and persons in connection with elite mobility the slave trade and rune carving practice The third section turns to the history of language contacts and influences using examples of Finnic names in runic inscriptions and Low German loanwords in Finnish The final section analyzes intercultural connections related to mythology and religion spanning Baltic Finnic Germanic and S mi cultures Together these diverse articles present a dynamic picture of this distinctive part of the world **Saga emotions** Gareth Lloyd Evans,Brynja Þorgeirsdóttir,Carolyne

Larrington,2025-06-10 Focusing particularly on historically oriented sagas *Saga emotions* identifies and examines a range of emotions from across Old Norse Icelandic saga literature Each chapter begins with a discrete emotion term such as rei i anger gle i joy or the peculiarly Old Norse v ghugr killing mood exploring its usages within the broad saga corpus and focusing on its contextual meanings and narrative purposes The contributions explore the specifics of the lexical terms used for different emotion states and offer in depth case studies that consider how various emotions manifest within particular examples of saga literature The book offers the emotional granularity lacking in current studies of Norse emotion and serves as an essential foundation for future research and study into emotional depiction in Old Norse Icelandic saga literature

Útrásarvíkingar! Alaric Hall,2020 As the global banking boom of the early twenty first century expanded towards implosion Icelandic media began calling the country s celebrity financiers tr sarv kingar raiding vikings This new coinage encapsulated the macho medievalist nationalism which underwrote Iceland s exponential financialisation Yet within a few days in October 2008 Iceland saw all its main banks collapse beneath debts worth nearly ten times the country s GDP Hall charts how Icelandic novelists and poets grappled with the Crash over the ensuing decade As the first English language monograph devoted to twenty first century Icelandic literature it provides Anglophone readers with an introduction to one of the world s liveliest literary scenes It also contributes a key case study for understanding global artistic responses to the early twenty first century crisis of runaway unregulated capitalism exploring the struggles of writers to adapt realist forms of

art to surreal times As Iceland s biggest crisis since their independence from Denmark in 1944 the effect of the Crash on the national self image was as seismic as its effects on the economy This study analyses the centrality of whiteness and the abjection of the developing world in Iceland s post colonial identity and shows how Crash writing explores the collisions of Iceland s traditional nationalist medievalism with a dystopian Orientalist medievalism associated with the Islamic world The Crash in Iceland was instantly recognised as offering important economic insights This book shows how Iceland also helps us to understand the cultural convulsions that have followed the Financial Crisis widely in the West *Norse Paganism* Abilene Jones, How would you like to build a deeper connection with the traditions customs and beliefs of the ancient Norse people Introducing Norse Paganism Master the Spells and Rituals of Norse Magic and Ancient Futhark Runes in Divination Discovering the Ancient Way of the North and the Magic of Norse Paganism and Asatru an easy to follow guide that explains everything you need to know to understand and follow the Heathen religion This comprehensive guide provides entire chapters on the information you need including The Beliefs of the Old Norse Facts You Need to Know A Guide to Norse Gods and Goddesses Modern Practice of Asatru the Vikings Ancient Religion Viking Norse Germanic Holidays and much much more Perhaps you are overwhelmed by the sheer amount of information you don t know Maybe you re worried you ll never find the time to read this exhaustive guide But this guide and reference manual is absolutely guaranteed to take you from zero to hero when it comes to your knowledge of Norse Paganism You owe it to yourself to make time to read and learn about something that interests you Stop making excuses and purchase Norse Paganism **Klaeber's Beowulf and The Fight at Finnsburg** R. D. Fulk,Friedrich Klaeber,Robert Dennis Fulk,Robert E. Bjork,John D. Niles,2008-01-01 Features an introduction and a commentary that incorporates the scholarship on Beowulf that has appeared since 1950 This work includes detailed bibliographic guidance to discussion of textual cruces as well as to modern and contemporary critical concerns It also addresses aids to pronunciation and advances in the study of the poem s language Globalism in the Middle Ages and the Early Modern Age Albrecht Classen,2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move

and reached out to distant lands out of curiosity economic interests and political and military concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable **The Poetic Genesis of Old Icelandic Literature** Mikael Males,2019-12-16

This book assesses the importance of poetry for the Old Icelandic literary flowering of c 1150 1350 It addresses the apparent paradox that an extremely conservative form of literature namely skaldic poetry was at the core of the most innovative literary and intellectual experiments in the period The book argues that this cannot simply be explained as a result of strong local traditions as in most previous scholarship Thus for instance the author demonstrates that the mix of prose and poetry found in kings sagas and sagas of Icelanders is roughly contemporary to the written sagas Similarly he argues that treatises on poetics and mythology including Snorri's Edda are new to the period not only in their textual form but also in their systematic mode of analysis The book contends that what is truly new in these texts is the method of the authors derived from Latin learning but applied to traditional forms and motifs as encapsulated in the skaldic tradition In this way Christian Latin learning allowed for its perceived opposite vernacular oral literature of pagan extraction to reach full fruition and to largely replace the very literature which had made this process possible in the first place *Illustrated Lexicon of Germanic Deities* Gunivortus Goos,2022-10-26

This lexicon of Germanic deities fills a gap in its branch It introduces goddesses and gods of Germanic peoples in the form of a lexicon These are names of deities in inscriptions from Roman times as well as deities from mostly medieval literary works from Iceland and Scandinavia and goddesses and gods that are mentioned only in sources of later times where the gathered collection of folk tales from the Renaissance on plays an important role The quality of these sources varies greatly all have their shortcomings and leave many questions unanswered Regardless this lexicon tries to explain all this as good as possible unambiguously and critically The longer introductory chapter plays a central role in classifying and evaluating the provided information Tools of Literacy Guðrún Nordal,Nordal Guðrún,2001-01-01

A thorough and ground breaking examination of thirteenth century skaldic verse linking the poets of the time with leading families and with ecclesiastical and secular learning **Between History and Myth** Bruce Lincoln,2014-09-01 All groups tell stories about their beginnings Such tales are oft repeated finely wrought and usually much beloved Among those institutions most in need of an impressive creation account is the state it's one of the primary ways states attempt to legitimate themselves But such founding narratives invite revisionist retellings that modify details of the story in ways that undercut ironize and even ridicule the state's ideal self representation Medieval accounts of how Norway was unified by its first king provide a lively revealing and wonderfully entertaining example of this process Taking the story of how Harald Fairhair unified Norway in the ninth century as its central example Bruce Lincoln illuminates the way a state's foundation

story blurs the distinction between history and myth and how variant tellings of origin stories provide opportunities for dissidence and subversion as subtle or not so subtle modifications are introduced through details of character incident and plot structure Lincoln reveals a pattern whereby texts written in Iceland were more critical and infinitely more subtle than those produced in Norway reflecting the fact that the former had a dual audience not just the Norwegian court but also Icelanders of the twelfth and thirteenth centuries whose ancestors had fled from Harald and founded the only non monarchic indeed anti monarchic state in medieval Europe Between History and Myth will appeal not only to specialists in Scandinavian literature and history but also to anyone interested in memory and narrative *The Nibelungen Tradition* Francis G. Gentry, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *Wolves in Beowulf and Other Old English Texts* Elizabeth Marshall, 2022 A fresh and sympathetic investigation of the depiction of wolves in early medieval literature recuperating their reputation The best known wolves of Old English literature are the Beasts of Battle alongside ravens and eagles as ravenous heralds of doom who haunt the battlefield in the hope of fresh meat plucked from still warm bodies Yet to reduce these animals to mere corpse scavengers is to deny that they are frequently imbued with a variety of far more nuanced meanings elsewhere in the corpus Two such meanings are inherited from ancient and medieval European lupine motifs the superstition that the wolf could steal a person s speech and the perceived contiguous natures of wolves and human outlaws Tracing the history of these associations and the evidence to suggest that they were known to writers working in early medieval England this book provides new animal centric readings of Wulf and Eadwacer Abbo of Fleury and Ifric s Passiones Eadmundi and Beowulf placing these texts within a lupine literary network that transcends time and place By exploring the intricate contradictory and even sympathetic depictions of the wolves and wolf like entities found within these texts this book banishes all notions of the medieval wolf as the one dimensional man eating creature that it is so often understood to be

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