

EDDIE CANTOR

A Bio-Bibliography

James Fisher

Eddie Cantor A Bio Bibliography

**Daniel Leab, Kenneth J. Bindas, Alan
Harris Stein, Justin Corfield, Steven L.
Danver**

Eddie Cantor A Bio Bibliography:

Eddie Cantor James Fisher, 1997-02-11 Born Isidore Iskowitz in 1892 Eddie Cantor became one of the greatest entertainers of Depression era America The star of such films as Roman Scandals 1933 and Kid Millions 1934 he symbolized the ordinary person who falls into extraordinary circumstances Off screen or on Cantor exuded a spirit of charity and hopefulness His life was marked by numerous humanitarian achievements and a strong commitment to political and social causes On October 29 1995 as part of a nationwide celebration of the 75th anniversary of radio he was posthumously inducted into the Radio Hall of Fame at Chicago s Museum of Broadcast Communication Despite his significant achievements and enormous popularity with his public Eddie Cantor is today among the most overlooked performers of the golden age of American entertainment This reference book provides detailed information on his extensive stage film radio television and musical work and includes an extensive bibliography The volume begins with a carefully documented biography that discusses Cantor s upbringing his rise as a vaudeville star his social and political activism and his success as a film radio and television personality A chronology then highlights the most memorable achievements in his remarkable career The chapters that follow are devoted to his stage film radio and television work Each chapter lists Cantor s performances in a particular medium and provides detailed material such as cast and credit information plot synopses review excerpts and a critical commentary The volume also includes entries for his various recordings and for sheet music bearing his name or image Appendices cite his newsreel appearances and cartoons featuring his likeness An extensive bibliography of works by and about Cantor concludes the book

Eddie Cantor James Fisher, 1997-02-11 Born Isidore Iskowitz in 1892 Eddie Cantor became one of the greatest entertainers of Depression era America The star of such films as Roman Scandals 1933 and Kid Millions 1934 he symbolized the ordinary person who falls into extraordinary circumstances Off screen or on Cantor exuded a spirit of charity and hopefulness His life was marked by numerous humanitarian achievements and a strong commitment to political and social causes On October 29 1995 as part of a nationwide celebration of the 75th anniversary of radio he was posthumously inducted into the Radio Hall of Fame at Chicago s Museum of Broadcast Communication Despite his significant achievements and enormous popularity with his public Eddie Cantor is today among the most overlooked performers of the golden age of American entertainment This reference book provides detailed information on his extensive stage film radio television and musical work and includes an extensive bibliography The volume begins with a carefully documented biography that discusses Cantor s upbringing his rise as a vaudeville star his social and political activism and his success as a film radio and television personality A chronology then highlights the most memorable achievements in his remarkable career The chapters that follow are devoted to his stage film radio and television work Each chapter lists Cantor s performances in a particular medium and provides detailed material such as cast and credit information plot synopses review excerpts and a critical commentary The volume also includes entries for his various recordings and for sheet music bearing

his name or image Appendices cite his newsreel appearances and cartoons featuring his likeness An extensive bibliography of works by and about Cantor concludes the book *The Eddie Cantor Story* David Weinstein,2018 A lively biography of the popular showman Eddie Cantor with a focus on his involvement in Jewish culture and politics **The Biographical Encyclopedia of American Radio** Christopher H. Sterling,Cary O'Dell,2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike **Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **Historical Dictionary of Vaudeville** James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville **The Great Depression and the New Deal** Daniel Leab,Kenneth J. Bindas,Alan Harris Stein,Justin Corfield,Steven L. Danver,2009-12-18 A comprehensive encyclopedia of the 1930s in the United States showing how the Depression affected every aspect of American life In two volumes *The Great Depression and the New Deal A Thematic Encyclopedia* captures the full scope of a defining era of American history Like no other available reference it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II exploring the impact of the Depression and the New Deal on all aspects of American life The book features

hundreds of alphabetically organized entries in sections focusing on economics politics social ramifications the arts and ethnic issues With an extraordinary range of primary sources integrated throughout The Great Depression and the New Deal is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times Historical Dictionary of Popular Music Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music *Historical Dictionary of American Theater* James Fisher,Felicia Hardison Londré,2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O'Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era **The Musical** William Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to

the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources **Ball of Fire** Stefan Kanfer,2007-12-18 As a movie actress Lucille Ball was in her own words queen of the B pluses But on the small screen she was a superstar arguably the funniest and most enduring in the history of TV In this exemplary biography Stefan Kanfer explores the roots of Lucy s genius and places it in the context of her conflicted and sometimes bitter personal life Ball of Fire gives us Lucy in all her contradictions Here is the beauty who became a master of knock down slapstick the control freak whose comic alter ego thrived on chaos the worshipful TV housewife whose real marriage ended in public disaster Here too is an intimate view of the dawn of television and of the America that embraced it Charming informative touching and laugh out loud funny this is the book Lucy s fans have been waiting for **Buffoon Men** Scott Balcerzak,2013-10-01 Fans and scholars of film history gender studies and broadcast studies will appreciate Balcerzak s thorough exploration of the era s fascinating gender constructs Impresario James Maguire,2011-11-23 Sullivan has nearly 100% name recognition among people 40 and older In a survey of the fifty most influential programs in the U S TV Guide ranked The Ed Sullivan Show 10 Show still appears on PBS and on cable stations across the country Sixty million baby boomers grew up watching The Ed Sullivan Show For more than twenty years from 1948 to 1971 fifty five million viewers watched The Ed Sullivan Show religiously every Sunday night Everyone who was anyone appeared the Beatles and Elvis of course and Woody Allen Bill Cosby and Elizabeth Taylor plus public figures such as Fidel Castro David Ben Gurion and Martin Luther King Jr More than thirty years later the program remains a pop culture icon But despite Ed Sullivan s prominence little was known about the private man until now Impresario reveals what the Sullivan viewers never saw nasty hot tempered craven yet also capable of high ideals and above all hugely ambitious At a time when Americans are looking back The Ed Sullivan Show stands out as a shining example of television during the golden era Impresario lets readers look behind the screen to see the man who made it happen **Film Music in the Sound Era** Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume The Ballad of John Latouche : an American

Lyricist's Life and Work Howard Pollack, 2017 In his short life the Virginia born John Treville Latouche 1914-56 made a profound mark on America's musical theater as a lyricist, book writer and librettist. His signature achievements include theatrical works with composers Earl Robinson, Vernon Duke, Duke Ellington, Jerome Moross and Leonard Bernstein. **It's**

Good to Be the King James Robert Parish, 2008-02-26 Discusses the personal life and professional career of comedy writer, actor, filmmaker Mel Brooks. Ronald Colman Sam Frank, 1997-04-16 One of the most enchanting figures of the silver screen, Ronald Colman appeared in such classic films as *Beau Geste*, *The Prisoner of Zenda*, *Lost Horizon* and *A Tale of Two Cities*. He was nominated four times for the Academy Award, which he won for a spectacular performance in *A Double Life*. His voice was unrivaled and he had a brilliant career as a radio star. A charismatically photogenic performer, he was voted the handsomest actor in Hollywood on several occasions. His superior skills, his dashing visage and his resonant speech made him one of the most sought after and acclaimed stars of his day. In spite of his enormous talent and supreme achievements, Ronald Colman has strangely been overlooked. This immensely detailed reference book brings Colman's life and career into sharp focus, corrects misleading information about him and comments on the critical response to his work. The heart of this expertly researched volume is a series of chapters with entries for Colman's many hundreds of performances in film, radio and television. Entries provide full production information, plot synopses, excerpts from reviews and valuable commentary. An extensive annotated bibliography summarizes and assesses material written about Colman, and the author scrupulously debunks the many myths that have been written about Colman in previous publications. **Ann Sothorn** Margie

Schultz, 1990-03-08 Ann Sothorn was often quoted as saying she had played every venue in show business except fairs. For over 60 years she has captivated audiences from the stage on radio and television, in film and as a recording artist. This book is the first full-length examination of Miss Sothorn's life and career. In addition to individual chapters on each facet of her life, the book features an extensive annotated bibliography of articles by and about Miss Sothorn. The book includes a filmography and discography as well as comprehensive lists of Miss Sothorn's stage, radio and television appearances. Schultz has done a magnificent job of documenting Ann Sothorn's career. Classic Images: Ann Sothorn was often quoted as saying she had played every venue in show business except fairs. Ann Sothorn: A Bio-Bibliography is proof that her statement was not far from wrong. For over 60 years she has captivated audiences from the stage on radio and television, in film and as a recording artist. This book is the first full-length examination of Miss Sothorn's life and career. In addition to individual chapters on each facet of her life, the book features an extensive annotated bibliography of articles by and about Miss Sothorn. The book includes a filmography and discography as well as comprehensive lists of Miss Sothorn's stage, radio and

television appearances It is the first source to include a complete episode guide for Miss Sothern s television series Private Secretary The Ann Sothern Show The Lucy Show and My Mother the Car An appendix lists products which were endorsed by Miss Sothern or which used her likeness in promotion The book utilizes sixteen photographs including four from Miss Sothern s personal collection which she donated to the Ketchum Community Library in Ketchum Idaho A great library reference source this book will be of interest to film scholars and fans of Miss Sothern **Lillian Russell** Donald R. Schwartz, Anne A. Bowbeer, 1997-09-16 In this thorough study of Lillian Russell chapters provide detailed entries of her performances and extensive bibliographic information *Beryl Halley* Jacob L. Bapst, Ivan M. Tribe, 2019-08-09 Born in rural Ohio in 1897 Beryl Halley was educated at a strict Freewill Baptist school After briefly teaching in a one room schoolhouse she joined the navy in 1918 before her unlikely path led her to Broadway then to the Ziegfeld Follies 1923 1925 She also appeared in Earl Carroll s Vanities and other revues as well as in films and had a widely publicized brush with the law over alleged nudity in 1926 She retired from show business in 1930 married an insurance executive and had a family later reappearing in the public eye as an officer in the Ziegfeld Girls Club Making her home in Houston in the 1950s she worked as legal secretary for a large law firm Her death at age 90 was unpublicized Her story is told here for the first time

The Enigmatic Realm of **Eddie Cantor A Bio Bibliography**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Eddie Cantor A Bio Bibliography** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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Table of Contents Eddie Cantor A Bio Bibliography

1. Understanding the eBook Eddie Cantor A Bio Bibliography
 - The Rise of Digital Reading Eddie Cantor A Bio Bibliography
 - Advantages of eBooks Over Traditional Books
2. Identifying Eddie Cantor A Bio Bibliography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Eddie Cantor A Bio Bibliography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Eddie Cantor A Bio Bibliography
 - Personalized Recommendations
 - Eddie Cantor A Bio Bibliography User Reviews and Ratings
 - Eddie Cantor A Bio Bibliography and Bestseller Lists

5. Accessing Eddie Cantor A Bio Bibliography Free and Paid eBooks
 - Eddie Cantor A Bio Bibliography Public Domain eBooks
 - Eddie Cantor A Bio Bibliography eBook Subscription Services
 - Eddie Cantor A Bio Bibliography Budget-Friendly Options
6. Navigating Eddie Cantor A Bio Bibliography eBook Formats
 - ePub, PDF, MOBI, and More
 - Eddie Cantor A Bio Bibliography Compatibility with Devices
 - Eddie Cantor A Bio Bibliography Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Eddie Cantor A Bio Bibliography
 - Highlighting and Note-Taking Eddie Cantor A Bio Bibliography
 - Interactive Elements Eddie Cantor A Bio Bibliography
8. Staying Engaged with Eddie Cantor A Bio Bibliography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Eddie Cantor A Bio Bibliography
9. Balancing eBooks and Physical Books Eddie Cantor A Bio Bibliography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Eddie Cantor A Bio Bibliography
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Eddie Cantor A Bio Bibliography
 - Setting Reading Goals Eddie Cantor A Bio Bibliography
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Eddie Cantor A Bio Bibliography
 - Fact-Checking eBook Content of Eddie Cantor A Bio Bibliography
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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