

HELEN KILLORAM

EDITH WHARTON



ART AND ALLUSION

Edith Wharton Art And Allusion

IM Harris



Edith Wharton Art And Allusion:

Edith Wharton Helen Killoran,1996 This book uses traditional methods to show that Edith Wharton s learning in literature and the fine arts was unusually masterful that she applied her knowledge to create new models of literary allusion and that in her work she planted clues to personal secrets The effects of this study is to require reassessment not only of the critical possibilities of Edith Wharton s work and the private life about which she was so reticent but also of her position in American literature The book concludes with the assertion that as a bridge between the Victorian and modern periods Edith Wharton should stand independently as an American writer of the first rank *Edith Wharton and the Visual Arts* Emily J. Orlando,2007 This work explores Edith Wharton s career long concern with a 19th century visual culture that limited female artistic agency and expression Wharton repeatedly invoked the visual arts as a medium for revealing the ways that women s bodies have been represented as passive sexualized infantilized sickly dead Well versed in the Italian masters Wharton made special use of the art of the Pre Raphaelite Brotherhood particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is superimposed *Edith Wharton on Film* Parley Ann Boswell,2007-10-23 This full length study the first to examine the film adaptations of Wharton s fiction covers seven films adapted from Wharton s works between 1930 and 2000 and the fifty year gap in Wharton film adaptations The study also analyzes Sophy Viner in *The Reef* as pre Hollywood ingenue characters in *Twilight Sleep* and *The Children* and the real Hollywood figures who might have inspired them and *The Sheik* and racial stereotypes BOOK JACKET **A Historical Guide to Edith Wharton** Carol J. Singley,2003-01-30 Edith Wharton arguably the most important American female novelist stands at a particular historical crossroads between sentimental lady writer and modern professional author Her ability to cope with this collision of Victorian and modern sensibilities makes her work especially interesting Wharton also writes of American subjects at a time of great social and economic change Darwinism urbanization capitalism feminism world war and eugenics She not only chronicles these changes in memorable detail she sets them in perspective through her prodigious knowledge of history philosophy and religion A Historical Guide to Edith Wharton provides scholarly and general readers with historical contexts that illuminate Wharton s life and writing in new exciting ways Essays in the volume expand our sense of Wharton as a novelist of manners and demonstrate her engagement with issues of her day *Edith Wharton and the Conversations of Literary Modernism* J. Haytock,2008-04-28 This study imagines modernism as a series of conversations and locates Edith Wharton s voice in those debates **Edith Wharton and Cosmopolitanism** Meredith L. Goldsmith,Emily J. Orlando,2016-09-16 Edith Wharton and Cosmopolitanism explores Edith Wharton s relation to the concept of cosmopolitanism as it extended toward her politics her aesthetics and her vision of cultural differences Essays explore Wharton s cosmopolitan ideas and ideals influences such as American art historian Charles Eliot Norton her attitudes toward transatlanticism and globalization and her art historical discoveries in Europe **The Age of Innocence - Edith Wharton**

Harold Bloom, 2009 A collection of essays on Wharton's novel *The Age of Innocence* presented in chronological order by date of publication

Reading Edith Wharton Through a Darwinian Lens Judith P. Saunders, 2014-01-10 Beneath the polished surface of the genteel environments delineated in Wharton's fiction characters are competing fiercely for desirable mates questing for social status and resources and plotting ruthlessly to advance their relatives fortunes in life This book identifies these and other evolutionary issues central to her fiction demonstrating their significance in terms of character setting plot and theme Connections to existing Wharton criticism are made throughout the book so that readers can see how an evolutionary perspective enriches refutes or reconfigures insights derived from other critical approaches

Edith Wharton in Context Adeline R. Tintner, 2015-06-15 These new and classic essays researched and written over a 25 year period are driven and enriched by the enthusiasm curiosity and passion of a scholar still making discoveries about a subject of lifelong fascination Essays at the center of the collection explore Wharton's textual relationships with authors whom she knew well especially Henry James but also Paul Bourget F Marion Crawford and Vivienne de Watteville

Teaching Edith Wharton's Major Novels and Short Fiction Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton's works compared to those of other authors taught online read in foreign universities and studied in film adaptations

Student Companion to Edith Wharton Melissa McFarland Pennell, 2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton's fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each *The House of Mirth* 1905 *Ethan Frome* 1911 *Summer* 1917 *The Age of Innocence* 1920 and her two novellas *Madame de Treymes* 1907 and *The Old Maid* 1924 Another chapter addresses Wharton's short stories and considers some of her most famous and anthologized tales such as *The Other Two* and *Roman Fever* This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work

A Forward Glance Clare Colquitt, Susan Goodman, Candace Waid, 1999 In June 1923 Edith Wharton who had not set foot on native soil since before the First World War came home to accept an honorary degree from Yale University In

April 1995 friends of Wharton again convened at Yale The essays collected in *A Forward Glance New Essays on Edith Wharton* represent a portion of the ocmplex and varied scholarly work delivered at that conference From publisher s description **Edith Wharton's The House of Mirth** Janet Beer,Pamela Knights,Elizabeth Nolan,2007 Edith Wharton s *The House of Mirth* 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society *The House of Mirth* offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton s text **Edith Wharton in Context** Laura Rattray,2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton s popular and prolific literary career **The New Edith Wharton Studies** Jennifer Haytock,Laura Rattray,2020 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton s life and career [A Companion to American Fiction, 1865 - 1914](#) Robert Paul Lamb,G. R. Thompson,2008-04-15 *A Companion to American Fiction 1865 1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction *A Companion to the American Novel* Alfred Bendixen,2014-11-17 Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more **Love American Style** Kimberly Freeman,2004-03-01 A popular subject in sociology and cultural studies divorce has until recently been overlooked by literary critics Spanning nearly a century during which the divorce rate skyrocketed *Love American Style* traces the treatment of divorce in the American novel This book draws upon popular sociological political and architectural history to illustrate how divorce reflects conflicting ideologies and notions of American identity Focusing primarily on work by William Dean Howells Edith Wharton Mary McCarthy and John Updike Kimberly Freeman delineates a system of tropes particular to

divorce in American novels such as the association of divorce with the West and modernity the dismantling of the home and the disruption of the boundary between the public and the private These tropes suggest a literary tradition of love marriage and divorce that is central to twentieth century American fiction Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture this book should appeal to scholars of American literature and popular culture or anyone interested in how divorce has become so American The Critical Reception of Edith Wharton Helen Killoran,2001 Ironically now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to various concepts through the author s deductions and extrapolations from Wharton s own words **Edith Wharton** Helen Killoran,1996 Despite the popularity of Edith Wharton s novels and stories her artistic genius has never been fully appreciated Accordingly this book provides new readings of such familiar favourites as *The House of Mirth* and *The Age of Innocence* as well as neglected works such as *Twilight Sleep* and *The Glimpses of the Moon* The effect of this study is to require reassessment not only of the critical possibilities of Edith Wharton s work and the private life about which she was so reticent but also of her position in American literature The book concludes that as a bridge between the Victorian and modern periods Edith Wharton should stand independently as an American writer of the first rank

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