

Edmund Burke And The Practice Of Political Writing

Jon Mee, David Fallon

Edmund Burke And The Practice Of Political Writing:

Edmund Burke and the Practice of Political Writing Christopher Reid, 1985 Edmund Burke's Reflections on the Revolution in France John Whale, 2024-07-30 First published in 1790 Edmund Burke's Reflections on the Revolution in France initiated a debate not only about the nature of the unprecedented historical events taking place across the channel but about the very identity of the British state and its people It has subsequently been appropriated by a variety of conservative and liberal thinkers and has played a major role in our understanding of the relationship between rhetoric aesthetics and politics In this volume leading Burke scholars offer new and challenging essays which allow us to reconsider the historical context in which Reflections on the Revolution in France was written The essays consider its reception its engagements in the discourses of nationalism and toleration its legacy to English and Irish writers of the Romantic period and its impact within our contemporary cultural and critical theory. The volume demonstrates a range of interdisciplinary critical methods and cultural perspectives from which to read Burke's most famous work This volume will be the ideal companion to Burke's Reflections for all students of literature history politics and Irish studies Western Political Thought Robert Eccleshall, Michael Kenny, 1995 This is a guide to the vast amount of literature on the history of political thought which has appeared in English since 1945 The editors provide an annotation of the content of many entries and where appropriate indicate their significance controversial nature and readability The Transformation of Political Culture 1789-1848 F. Furet, M. Ozouf, 2015-11-24 This third volume in a much praised series on The French Revolution and the Creation of Modern Political Culture examines the way in which the Revolution has been portrayed in European thought and its impact upon the development of political philosophy in the nineteenth century Opening with the influence of Burke and other contemporaries of the Revolution and the ensuing debate over the guestion Why the Terror this volume explores such diverse themes as the legacy of the Revolution on the political and social evolution of Germany England Italy and Russia the crisis it brought about in the Catholic Church and the difficulties encountered in determining the end of the Revolution By showing that the upheaval in European politics and philosophy caused by the French Revolution continued to shape nations peoples and thought the texts brought together in this volume permit a better understanding of the event's extraordinary complexity

Language and Revolution in Burke, Wollstonecraft, Paine, and Godwin Jane Hodson, 2017-03-02 The Revolution in France of 1789 provoked a major pamphlet war in Britain as writers debated what exactly had happened why it had happened and where events were now headed Jane Hodson s book explores the relationship between political persuasion literary style and linguistic theory in this war of words focusing on four key texts Edmund Burke s Reflections on the Revolution in France Mary Wollstonecraft s A Vindication of the Rights of Men Thomas Paine s Rights of Man and William Godwin s Enquiry Concerning Political Justice While these texts form the core of Hodson s project she ranges far beyond them to survey other works by the same authors more than 50 contemporaneous books on language and pamphlets novels and letters by other

writers The scope of her study permits her to challenge earlier accounts of the relationship between language and politics that lack historical nuance Rather than seeing the Revolution debate as a straightforward conflict between radical and conservative linguistic practices Hodson argues that there is no direct correlation between a particular style or linguistic concept and the political affiliation of the writer Instead she shows how each writer attempts to mobilize contemporary linguistic ideas to lend their texts greater authority Her book will appeal to literature scholars and to historians of language and linguistics working in the Enlightenment and Romantic eras Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focusing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars Political Poetry as Discourse Angela M. Leonard, 2010-01-01 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation Romanticism and Revolution Jon Mee, David Fallon, 2011-02-14 Romanticism and Revolution A Readerpresents an anthology of the key texts that both defined the debate over the French Revolution during the 1790s and influenced the Romantic authors Presents readings chronologically to allow readers to experience the unfolding of the debate as it occurred in the 1790s Provides an accessible and in depth sampling of the major contributors to the Revolution debate from Price Burke and Paine to Wollstonecraft and Godwin **Dissenters and Mavericks** Margery Sabin, 2002 This study reinstates the author at the centre of the relationship between literature and history It explores the tension between discourse analysis and literary criticism then discusses writers who have achieved a measure of freedom from the limitations

of their historical moments The Mind and the Market Jerry Z. Muller, 2003-11-11 Capitalism has never been a subject for economists alone Philosophers politicians poets and social scientists have debated the cultural moral and political effects of capitalism for centuries and their claims have been many and diverse The Mind and the Market is a remarkable history of how the idea of capitalism has developed in Western thought Ranging across an ideological spectrum that includes Hobbes Voltaire Adam Smith Edmund Burke Hegel Marx and Matthew Arnold as well as twentieth century communist fascist and neoliberal intellectuals historian Jerry Muller examines a fascinating thread of ideas about the ramifications of capitalism and its future implications. This is an engaging and accessible history of ideas that reverberate throughout everyday life The Science of Sensibility: Reading Burke's Philosophical Enquiry Koen Vermeir, Michael Funk Deckard, 2011-11-08 Attracting philosophers politicians artists as well as the educated reader Edmund Burke's Philosophical Enquiry first published in 1757 was a milestone in western thinking This edited volume will take the 250th anniversary of the Philosophical Enquiry as an occasion to reassess Burke's prominence in the history of ideas Situated on the threshold between early modern philosophy and the Enlightenment Burke's oeuvre combines reflections on aesthetics politics and the sciences This collection is the first book length work devoted primarily to Burke's Philosophical Enquiry in both its historical context and for its contemporary relevance It will establish the fact that the Enquiry is an important philosophical and literary work in its own right The Eighteenth Century James Sambrook, 2014-07-15 This is an impressive and lucid survey of eighteenth century intellectual life providing a real sense of the complexity of the age and of the cultural and intellectual climate in which imaginative literature flourished It reflects on some of the dominant themes of the period arguing against such labels as Augustan Age Age of Enlightenment and Age of Reason which have been attached to the eighteenth century by critics and historians **The Trial of Warren Hastings** Chiara Rolli, 2019-06-13 The impeachment trial of Warren Hastings lasted from 1788 until 1795 Hastings was the first Governor General of Bengal and his trial had a formative impact on the British Empire Chiara Rolli shows that in an age when British education consisted mainly of classical studies it was antique views of rhetoric and imperial governance that permeated the trial Prosecutor Edmund Burke was figured as a modern day Cicero fighting corruption in the colonies while Hastings was Verres the corrupt propraetor of Sicily in the first century BC In their prosecution both Burke and Richard Brinsley Sheridan employed certain coups de th tre such as fainting for emphasis advised by Cicero and the later Roman rhetorician Quintilian whose style of spectacular justice played particularly well amid the eighteenth century vogue for sentimental drama Burke's defence of natural rights and passion for extirpating vice in the colonies similarly reflected an admiration for Cicero just as Hastings preference to rule the conquered by means of their own traditions recalled models of Roman provincial administration Using contemporary journalism satire and other ephemera the book reconstructs the public s equally profound grasp of these parallels It illuminates new aspects of early British discourse around the Empire and shows how deeply classical precedents influenced the cultural and political imaginations of

eighteenth century Britain Literature, Gender and Politics in Britain During the War for America, 1770-1785 Robert W. Jones, 2011-09-22 A new interdisciplinary perspective on masculine identity and politics in Britain during the American War The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06 The of Independence 1775 83 Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully **Encyclopedia of the** Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Patrons of Enlightenment Edward Andrew, 2006-01-01 Patrons of Enlightenment emphasizes the Romanticism dependency of thinkers upon patrons and compares the patron client relationships in the French English and Scottish republics of letters Political Innovation and Conceptual Change Terence Ball, James Farr, Russell L. Hanson, 1989-04-28 This book defends the claim that politics is a linguistically constituted activity and shows that the concepts which inform political beliefs and behaviour undergo changes related to real political events Having set out and discussed this theme the editors and contributors go on to analyse the evolution of thirteen particular concepts all central to political discourse in the western world They include revolution rights democracy property corruption public interest public opinion and ideology The volume will be illuminating to political theorists intellectual historians and philosophers **Encyclopedia of Rhetoric and Composition** Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa Eighteenth Century Life, 1987 Eighteenth Century Life looks at all aspects of European culture during the company Enlightenment It is an interdisciplinary publication and covers diverse topics from picturesque sojourns into English gardens and grottoes to studies of eighteenth century rhetorical principles and the powers of political discourse In addition it features review essays and extensive listings of new books

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