

*A Novel*

ELBOWING THE  
SEDUCER

T. GERTLER

# Elbowing The Seducer A Novel

**LM Reder**



## **Elbowing The Seducer A Novel:**

**Elbowing the Seducer** T. Gertler, 1985      **Elbowing the Seducer** T. Gertler, 1984      **Elbowing the Seducer** T. Gertler, 2017-10-03 A classic novel of love sex and the vagaries of the literary life as witnessed by a young woman on the verge of success Dina Reeve is a talented writer with a dry urban sense of humor and a tendency to worry about sharks in bathtubs Howard Ritchie is an editor of a literary magazine and a boozing compulsive womanizer Newman Sykes is a philandering acerbic critic They are among the seducers and the seduced in this witty and elegantly written novel which follows its richly drawn characters as they move between bed and typewriter Praise for *Elbowing the Seducer* The debut of an enormously gifted writer The New York Times A juicy slice of life intelligent biting honest funny Kansas City Star Wonderfully witty and sharp eyed writing Ms Excellent satire The Philadelphia Inquirer      **Elbowing the Seducer** Wyatt Harlan, 2022-09-20 The tangiest literary world roman clef to emerge from the 80s it is almost certainly the best of the past four decades Gertler has a high style a feel for social comedy and a deadly eye for detail Dwight Garner New York Times New York the early 1980s Newman Sykes is a feared book critic failed novelist and savage interviewer with a must read monthly column and a weekly segment on the local TV news His friend and rival Howard Ritchie is a fiction editor whose keen eye and near lunatic force of will have turned a sleepy university journal into a star factory The two men share more than high standards and a hunger for the next big discovery they also share keys to Newman s Village pied terre where unbeknownst to their wives each has his own set of sheets This unsavory arrangement is strained to the breaking point when Howard receives a story from one D Reeve a newcomer who turns out to be the fresh talent they ve both been waiting for and a woman with ambition and appetites as ruthless as their own      *New York Magazine* , 1984-05-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **The Literary Mafia** Josh Lambert, 2022-07-26 An investigation into the transformation of publishing in the United States from a field in which Jews were systematically excluded to one in which they became ubiquitous From the very first page this book is funnier and more gripping than a book on publishing has any right to be Anyone interested in America s intellectual or Jewish history must read this and anyone looking for an engrossing story should Emily Tamkin author of *Bad Jews* In the 1960s and 1970s complaints about a Jewish literary mafia were everywhere Although a conspiracy of Jews colluding to control publishing in the United States never actually existed such accusations reflected a genuine transformation from an industry notorious for excluding Jews to one in which they arguably had become the most influential figures Josh Lambert examines the dynamics between Jewish editors and Jewish writers how Jewish women exposed the misogyny they faced from publishers and how

children of literary parents have struggled with and benefited from their inheritances Drawing on interviews and tens of thousands of pages of letters and manuscripts *The Literary Mafia* offers striking new discoveries about celebrated figures such as Lionel Trilling and Gordon Lish and neglected fiction by writers including Ivan Gold Ann Birstein and Trudy Gertler In the end we learn how the success of one minority group has lessons for all who would like to see American literature become more equitable *New York Magazine*, 1984-05-28 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Courage to Write* Ralph Keyes, 2003-10-01 *The Courage to Write* is an invaluable book and essential reading for anyone who wishes to learn how to write well Katherine Anne Porter called courage the first essential for a writer I have to talk myself into bravery with every sentence agreed Cynthia Ozick sometimes every syllable E B White said he admired anyone who has the guts to write anything at all An author who has taught writing for more than thirty years In *The Courage to Write* Ralph Keyes an author who has taught writing for more than thirty years assures us that anxiety is felt by writers at every level especially when they dare to do their best He describes the sequence of courage points through which all writers must pass from the challenge of identifying a worthwhile project to the mixture of pride and panic they feel when examining a newly published book or article Keyes also offers specifics on how to root out dread of public performance and of the judgment of family and friends make the best use of writers workshops and conferences and handle criticism of works in progress Throughout he includes the comments of many accomplished writers Pat Conroy Amy Tan Rita Dove Isabel Allende and others on how they transcended their own fears to produce great works **Novel Competition** Evan Brier, 2024-04-16 *Novel Competition* describes the literary and institutional effort to make the American novel matter after 1965 During this era Hollywood movies popular music and other forms of mass produced culture vied with novels for a specific kind of prestige often figured as importance or relevance that had mostly been attached to novels in previous decades This trans media competition Brier argues is a crucial but largely unacknowledged event in the literary and economic history of the American novel In the face of it the novel lost some of the symbolic specialness it formerly held That loss in turn generated not just a much discussed rhetoric of crisis but also a host of unexamined intertwined effects on both literary form and the business of novel production Drawing on a range of novels and on the archives of publishers editors agents and authors *Novel Competition* shows how fiction's declining position in a transformed popular prestige economy reshaped the post 1965 American novel as art form cultural institution and commodity **2009 Novel & Short Story Writer's Market - Articles** Editors Of *Writers Digest Books*, 2008-07-01 For 28 years *Novel Short Story Writer's Market* has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and

more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers plus special sections dedicated to the genres of romance mystery thriller speculative fiction and comics graphic novels the 2009 edition of this essential resource is your key to successfully selling your fiction      **2009 Novel & Short Story Writer's Market** Editors Of Writers Digest Books,2008-07-01 For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers plus special sections dedicated to the genres of romance mystery thriller speculative fiction and comics graphic novels the 2009 edition of this essential resource is your key to successfully selling your fiction      **2009 Novel & Short Story Writer's Market - Listings** Editors Of Writers Digest Books,2008-07-01 For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers plus special sections dedicated to the genres of romance mystery thriller speculative fiction and comics graphic novels the 2009 edition of this essential resource is your key to successfully selling your fiction      2010 Novel & Short Story Writer's Market Alice Pope,2009-07-23 BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three decades fiction writers have turned to Novel tips from editors and authors on how to get published exercises to improve your craft and more Features devoted to genre writing including romance mystery and speculative fiction And new this year access to all Novel Short Story Writer s Market listings in a searchable online database      **Spy** ,1986-10 Smart Funny Fearless It s pretty safe to say that Spy was the most influential magazine of the 1980s It might have remade New York s cultural landscape it definitely changed the whole tone of magazine journalism It was cruel brilliant beautifully written and perfectly designed and feared by all There s no magazine I know of that s so continually referenced held up as a benchmark and whose demise is so lamented Dave Eggers It s a piece of garbage Donald Trump      **Helen Keller Really Lived** Elisabeth Sheffield,2014-09-30 The newest novel by Elisabeth

Sheffield the award winning author of *Gone with the Wind* and *Fort Da* What does it mean to really live Or not Set in eastern upstate New York Helen Keller Really Lived features a fortyish former barfly and grifter who must make a living in the wake of her wealthy husband's death and who finds work in a clinic helping women seeking reproductive assistance The other main character is the grifter's dead ex husband a Ukrainian hooker to healer success story who prior to his demise was a gynecologist and after an amateur folklorist or ghostlorist who collected and provided scholarly commentary on the stories of his fellow revenants Their intertwined stories explore the mistakes miscarriages inadequacies and defeats that may have led to their divorce including his failure according to her to fully live As it investigates the theme of what it means to really live or not Elisabeth Sheffield's brilliant new novel is also an exploration of virtual reality in the sense of the experience provided by literature It is a novel awash in a multitude of voices from the obscenity laced Nabokovian soliloquys of the dead Ukrainian doctor to the trade school midcentury romance novel constrained style of his dead mother in law *Book Review Digest*, 1985 *Big Fiction* Dan Sinykin, 2023-10-24 Shortlisted 2024 SHARP Book History Book Prize Society for the History of Authorship Reading and Publishing In the late 1950s Random House editor Jason Epstein would talk jazz with Ralph Ellison or chat with Andy Warhol while pouring drinks in his office By the 1970s editors were poring over profit and loss statements The electronics company RCA bought Random House in 1965 and then other large corporations purchased other formerly independent publishers As multinational conglomerates consolidated the industry the business of literature and literature itself transformed Dan Sinykin explores how changes in the publishing industry have affected fiction literary form and what it means to be an author Giving an inside look at the industry's daily routines personal dramas and institutional crises he reveals how conglomeration has shaped what kinds of books and writers are published Sinykin examines four different sectors of the publishing industry mass market books by brand name authors like Danielle Steel trade publishers that encouraged genre elements in literary fiction nonprofits such as Graywolf that aspired to protect literature from market pressures and the distinctive niche of employee owned W W Norton He emphasizes how women and people of color navigated shifts in publishing arguing that writers such as Toni Morrison allegorized their experiences in their fiction *Big Fiction* features dazzling readings of a vast range of novelists including E L Doctorow Judith Krantz Renata Adler Stephen King Joan Didion Cormac McCarthy Chuck Palahniuk Patrick O Brian and Walter Mosley as well as vivid portraits of industry figures Written in gripping and lively prose this deeply original book recasts the past six decades of American fiction *New York Magazine*, 1985-07-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Fiction Writer's Market*, 1985 Jean M. Fredette, 1985-03 **The Cumulative Book Index**, 1985 A world list of

books in the English language

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