

JOSEPH H. LYNCH

# Godparents and Kinship in Early Medieval Europe



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# Godparents And Kinship In Early Medieval Europe

**David Herlihy**



## **Godparents And Kinship In Early Medieval Europe:**

Godparents and Kinship in Early Medieval Europe Joseph H. Lynch, 2019-01-29 Between A D 200 and 1000 sponsorship at baptism evolved from a simple liturgical act into a mechanism for the creation of enduring relationships regarded as especially holy forms of kinship Combining anthropological historical theological and literary approaches Joseph Lynch presents a comprehensive analysis of the origins and development in Western society of this spiritual kinship Because of its solemnity and adaptability such kinship gradually took its place alongside blood and marital ties as a fundamental part of medieval society continuing to expand in high and late medieval Europe and to flourish even in modern times particularly in Latin America Professor Lynch traces the liturgical practices and theological beliefs undergirding sponsorship and examines its social purposes including sacralization of personal friendships creation of client patron relationships extension of marital taboos provision of protectors for the young fostering of trust among adults and dissemination of religious instruction In the process he offers a rich array of insights into the Church's role in the passage of Western society from antiquity to the Middle Ages Joseph H Lynch is Professor of History and former Director of the Center for Medieval and Renaissance Studies at Ohio State University He is author of *Simoniack Entry into Religious Life from 1000 to 1260 A Social Economic and Legal Study* Ohio State Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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**Godparents and kinship in early Medieval europe**, 1986 **Women and Gender in Medieval Europe** Margaret Schaus, 2006 Publisher description [Christianization and Commonwealth in Early Medieval Europe](#) Nathan J. Ristuccia, 2018-03-01

Christianization and Commonwealth in Early Medieval Europe re-examines the alterations in Western European life that followed widespread conversion to Christianity: the phenomena traditionally termed Christianization. It refocuses scholarly paradigms for Christianization around the development of mandatory rituals. One prominent ritual, Rogationtide, supplies an ideal case study demonstrating a new paradigm of Christianization without religion. Christianization in the Middle Ages was not a slow process through which a Christian system of religious beliefs and practices replaced an earlier pagan system. In the Middle Ages, religion did not exist in the sense of a fixed system of belief bounded off from other spheres of life. Rather, Christianization was primarily ritual performance. Being a Christian meant joining a local church community. After the fall of Rome, mandatory rituals such as Rogationtide arose to separate a Christian commonwealth from the pagans, heretics, and Jews outside it. A Latin West between the polis and the parish had its own institution: the Rogation procession for organizing local communities. For medieval people, sectarian borders were often flexible, and rituals served to demarcate these borders. Rogationtide is an ideal case study of this demarcation because it was an emotionally powerful feast which combined pageantry with doctrinal instruction, community formation, social ranking, devotional exercises, and bodily mortification. As a result, rival groups quarrelled over the holiday's meaning and procedure, sometimes violently, in order to reshape the local order and ban people and practices as non-Christian.

*The Formation of Christian Europe* Owen M. Phelan, 2014-10-23

The Formation of Christian Europe analyses the Carolingians' efforts to form a Christian Empire with the organizing principle of the sacrament of baptism. Owen M. Phelan argues that baptism provided the foundation for this society and offered a medium for the communication and the popularization of beliefs and ideas through which the Carolingian Renewal established the vision of an imperium christianum in Europe. He analyses how baptism unified people theologically, socially, and politically and helped Carolingian leaders order their approaches to public life. It enabled reformers to think in ways which were ideologically consistent, publically available, and socially useful. Phelan also examines the influential court intellectual Alcuin of York who worked to implement a sacramental society through baptism. The book finally looks at the dissolution of Carolingian political aspirations for an imperium christianum and how, by the end of the ninth century, political frustrations concealed the deeper achievement of the Carolingian Renewal.

**Routledge Revivals: Women and Gender in Medieval Europe (2006)** Margaret Schaus, 2017-07-12

First published in 2006, *Women and Gender*

in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe     *Patriarchy and Families of Privilege in Fifteenth-Century England* Joel T.

Rosenthal,1991-09-29 There are contends Joel Rosenthal two suppositions that have achieved almost full and unquestionable acceptance in contemporary social history and family studies The first is that at any given time in any given culture one particular form or model of the family dominates the second is that historical changes in the family operate in a single and compelling direction In *Patriarchy and Families of Privilege in Fifteenth Century England* the author joins quantitative and legal evidence with case studies to yield a depiction of the family as something at once corporeal fictive and symbolic

Mothering, Public Leadership, and Women's Life Writing Claire Wolfeich,2017-07-31 In *Mothering Public Leadership and Women s Life Writing* Claire E Wolfeich presents a series of case studies in Christian spirituality bringing mothers autobiographical writing into focus for theological reflection From the medieval mystic Margery Kempe to the twentieth century activist Dorothy Day from African American preacher Jarena Lee to labor organizer Dolores Huerta the book mines women s first person writing surfacing critical issues for theological analysis Listening deeply to these diverse maternal voices the book advances creative theological reflection on work vocation time poverty Sabbath and spiritual guidance *Mothering Public Leadership and Women s Life Writing* demonstrates the significance of the study of mothering for theology and spirituality studies and the import of life writing as an underutilized source for practical theology     Women, Family,

and Society in Medieval Europe David Herlihy,1995 A selection of Herlihy s essays compiled as a tribute to his influence His particular interest in the nature of the family and the role of women within that unit is amply reflected in this volume Articles include Did women have a renaissance The Florentine Merchant family in the Middle Ages Biology and History Suggestions for a Dialogue     *Cosmos and Materiality in Early Modern Prague* Suzanna Ivanič,2021 In the seventeenth century Prague

was the setting for a complex and shifting spiritual world By studying the city s material culture this book presents a bold alternative understanding of early modern religion in central Europe     **Transforming Talk** Susan E. Phillips,2011-04-01 In recent decades scholars have shown an increasing interest in gossip s social psychological and literary functions The first book length study of medieval gossip *Transforming Talk* shifts the current debate and argues that gossip functions primarily as a transformative discourse influencing not only social interactions but also literary and religious practices Known as jangling in Middle English gossip was believed to corrupt parishioners disturb the peace and cause civil and spiritual unrest

But gossip was also a productive cultural force it reconfigured pastoral practice catalyzed narrative experimentation and restructured social and familial relationships Transforming Talk will appeal to a diverse audience including scholars interested in late medieval culture religion and society Chaucer and women in the Middle Ages **Medieval Canon Law** James A Brundage, 2014-06-11 It is impossible to understand how the medieval church functioned and in turn influenced and controlled the lay world within its care without understanding the development character and impact of canon law its own distinctive law code However important this can seem a daunting subject to non specialists They have long needed an attractive but authoritative introduction avoiding arid technicalities and setting the subject in its widest context James Brundage's marvellously fluent and accessible book is the perfect answer it will be warmly welcomed by medievalists and students of ecclesiastical and legal history The Dangers of Christian Practice Lauren F. Winner, 2018-01-01 Challenging the central place that practices have recently held in Christian theology Lauren Winner explores the damages these practices have inflicted over the centuries Sometimes beloved and treasured Christian practices go horrifyingly wrong extending violence rather than promoting its healing In this bracing book Lauren Winner provocatively challenges the assumption that the church possesses a set of immaculate practices that will definitionally train Christians in virtue and that can't be answerable to their histories Is there for instance an account of prayer that has anything useful to say about a slave owning woman's praying for her slaves obedience Is there a robustly theological account of the Eucharist that connects the Eucharist's goods to the sacrament's central role in medieval Christian murder of Jews Arguing that practices are deformed in ways that are characteristic of and intrinsic to the practices themselves Winner proposes that the register in which Christians might best think about the Eucharist prayer and baptism is that of damaged gift Christians go on with these practices because though blighted by sin they remain gifts from God *The Anglo-Saxons from the Migration Period to the Eighth Century* John Hines, 2003 The culture of early Anglo Saxon England explored from an interdisciplinary perspective A stimulating contribution to the field of Anglo Saxon studies MEDIEVAL ARCHAEOLOGY A mind stretching read NOTES AND QUERIES The papers contained in this volume by leading researchers in the field cover a wide range of social economic and ideological aspects of the culture of early Anglo Saxon England from an interdisciplinary perspective The status of Anglo Saxonism and Englishness as cultural and ethnic categories are a recurrent focus of debate while other topics include the reconstruction of settlement patterns social and political structures farming in medieval England and the spiritual world of the Anglo Saxons As a whole the contributions offer fascinating insights into key contemporary research questions and projects and into the character and problems of interdisciplinary approaches Dr JOHN HINES is Reader in the School of History and Archaeology at the University of Wales Cardiff Contributors WALTER POHL IAN WOOD DELLA HOOKE DOMINIC POWLES LAND HEINRICH H RKE THOMAS CHARLES EDWARDS PATRIZIA LENDINARA PETER FOWLER CHRISTOPHER SCULL JANE HAWKES D N DUMVILLE JOHN HINES GIORGIO AUSENDA **Infant Baptism in**

**Reformation Geneva** Karen E. Spierling, 2017-03-02 This book examines the beliefs practices and arguments surrounding the ritual of infant baptism and the raising of children in Geneva during the period of John Calvin's tenure as leader of the Reformed Church 1536-1564 It focuses particularly on the years from 1541 onward after Calvin's return to Geneva and the formation of the Consistory The work is based on sources housed primarily in the Genevan State Archives including the registers of the Consistory and the City Council While the time period of the study may be limited the approach is broad encompassing issues of theology church ritual and practices the histories of family and children and the power struggles involved in transforming not simply a church institution but the entire community surrounding it The overarching argument presented is that the ordinances and practices surrounding baptism present a framework for relations among child parents godparents church and city The design of the baptismal ceremony including liturgy participants and location provided a blueprint of the reformers vision of a well ordered community To comprehend fully the development and spread of Calvinism it is necessary to understand the context of its origins and how the ideas of Calvin and his Reformed colleagues were received in Geneva before they were disseminated throughout Europe and the world In a broad sense this project explores the tensions among church leaders city authorities parents relatives and neighbours regarding the upbringing of children in Reformed Geneva More specifically it studies the practice of infant baptism as manifested in the baptism ceremony in Geneva the ongoing practices of Catholic baptism in neighbouring areas and the similarities and tensions between these two rituals

The Ethics of Everyday Life Michael C. Banner, 2014 Why do we have children and what do we raise them for Does the proliferation of depictions of suffering in the media enhance or endanger compassion How do we live and die well in the extended periods of debility which old age now threatens Why and how should we grieve for the dead And how should we properly remember other grief and grievances In addressing such questions the Christian imagination of human life has been powerfully shaped by the imagination of Christ's life Christ's conception birth suffering death and burial have been subjects of profound attention in Christian thought just as they are moments of special interest and concern in each and every human life However they are also sites of contention and controversy where what it is to be human is discovered constructed and contested Conception birth suffering burial and death are occasions in other words for profound and continuing questioning regarding the meaning of human life as controversies to do with IVF abortion euthanasia and the use of bodies and body parts post mortem indicate In The Ethics of Everyday Life Michael Banner argues that moral theology must reconceive its nature and tasks if it is not only to articulate its own account of human being but also to enter into constructive contention with other accounts In particular it must be willing to learn from and engage with social anthropology if it is to offer powerful and plausible portrayals of the moral life and answers to the questions which trouble modernity Drawing in wide ranging fashion from social anthropology and from Christian thought and practice from many periods and influenced especially by his engagement in public policy matters including as a member of the UK's Human Tissue Authority Banner develops the

outlines of an everyday ethics stretching from before the cradle to after the grave      Anglo-Saxon Emotions Alice Jorgensen, Frances McCormack, Jonathan Wilcox, 2016-04-15 Research into the emotions is beginning to gain momentum in Anglo Saxon studies In order to integrate early medieval Britain into the wider scholarly research into the history of emotions a major theme in other fields and a key field in interdisciplinary studies this volume brings together established scholars who have already made significant contributions to the study of Anglo Saxon mental and emotional life with younger scholars The volume presents a tight focus on emotion rather than psychological life more generally on Anglo Saxon England and on language and literature with contrasting approaches that will open up debate The volume considers a range of methodologies and theoretical perspectives examines the interplay of emotion and textuality explores how emotion is conveyed through gesture interrogates emotions in religious devotional literature and considers the place of emotion in heroic culture Each chapter asks questions about what is culturally distinctive about emotion in Anglo Saxon England and what interpretative moves have to be made to read emotion in Old English texts as well as considering how ideas about and representations of emotion might relate to lived experience Taken together the essays in this collection indicate the current state of the field and preview important work to come By exploring methodologies and materials for the study of Anglo Saxon emotions particularly focusing on Old English language and literature it will both stimulate further study within the discipline and make a distinctive contribution to the wider interdisciplinary conversation about emotions      Pagan Survivals, Superstitions and Popular Cultures in Early Medieval Pastoral Literature Bernadette Filotas, 2005 This comprehensive study examines early medieval popular culture as it appears in ecclesiastical and secular law sermons penitentials and other pastoral works a selective skewed but still illuminating record of the beliefs and practices of ordinary Christians Concentrating on the five centuries from c 500 to c 1000 Pagan Survivals Superstitions and Popular Cultures in Early Medieval Pastoral Literature presents the evidence for folk religious beliefs and piety attitudes to nature and death festivals magic drinking and alimentary customs As such it provides a precious glimpse of the mutual adaptation of Christianity and traditional cultures at an important period of cultural and religious transition BOOK JACKET      Writing Ravenna Joaquín Martínez Pizarro, 1995 A thoughtful consideration of medieval narrative method



## Embracing the Track of Phrase: An Emotional Symphony within **Godparents And Kinship In Early Medieval Europe**

In some sort of used by monitors and the ceaseless chatter of instant interaction, the melodic splendor and emotional symphony produced by the prepared term frequently disappear into the back ground, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, situated within the pages of **Godparents And Kinship In Early Medieval Europe** a wonderful literary prize overflowing with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this captivating masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of the touching evaluation, we will discover the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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