

# GODS, ORACLES AND DIVINATION

Folkways in  
Chinua Achebe's Novels

K A L U O G B A A



# Gods Oracles And Divination Folkways In Chinua Achebes Novels

**Annie Gagiano**



## **Gods Oracles And Divination Folkways In Chinua Achebes Novels:**

Gods, Oracles, and Divination Kalu Ogbaa,1992 A close reading of Chinua Achebe s four novels Copyright Libri GmbH All rights reserved

*The Fiction of Chinua Achebe* Jago Morrison,2009-07-23 Since the emergence of *Things Fall Apart* in 1958 Chinua Achebe has come to be regarded by many as the Godfather of modern African writing Over 150 full length studies of his work have been published together with many hundreds of scholarly articles This Reader s Guide enables students to navigate the rich and bewildering field of Achebe criticism setting out the key areas of critical debate the most influential alternative approaches to his work and the controversies that have so often surrounded it The Guide examines Achebe s key novels with the main focus on *Things Fall Apart* and also discusses his less well known short fiction Including discussion of important Nigerian scholarship that is often inaccessible this is an invaluable introduction to the work of one of Africa s most important and popular writers

*The Chinua Achebe Encyclopedia* M. Keith Booker,2003-12-30 Several hundred A Z entries cover Achebe s major works important characters and settings key concepts and issues and more Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century Achebe is certainly the African writer best known in the West and his first novel *Things Fall Apart* is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Other topics include all of his major fictional characters and settings important concepts and issues central to his writings historical persons places and events relevant to his works and influential texts by other writers Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

**Chinua Achebe** Jago Morrison,2016-05-16 Chinua Achebe has long been regarded as Africa s foremost writer In this major new study Jago Morrison offers a comprehensive reassessment of his work as an author broadcaster editor and political thinker With new historically contextualised readings of all of his major works this is the first study to view Achebe s oeuvre in its entirety from *Things Fall Apart* and the early novels through the revolutionary Ahiara Declaration previously attributed to Emeka Ojukwu to the revealing final works *The Education of a British Educated Child* and *There Was a Country* Contesting previous interpretations which align Achebe too easily with this or that nationalist

programme the book reveals Achebe as a much more troubled figure than critics have habitually assumed Authoritative and wide ranging this book will be essential reading for scholars and students of Achebe s work in the twenty first century

The Life and Times of Chinua Achebe Kalu Ogbaa,2021-08-31 The Life and Times of Chinua Achebe introduces readers to the life literary works and times of arguably the most widely read African novelist of recent times an icon both in continental Africa and abroad The book weaves together the story of Chinua Achebe a young Igboman whose novel Things Fall Apart opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers colonists and writers Whilst continuing to write further influential novels and essays Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post colonial era as internal warfare compounded the damage caused by European powers during the colonial era In this book Kalu Ogbaa an esteemed expert on Achebe and his works draws on extensive research and personal interviews with the great man and his colleagues and friends to tell the story of Achebe and his work This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe and to anyone with an interest in the literature and post colonial politics of Africa

Emerging Perspectives on Chinua Achebe Ernest Emenyonu,Iniobong I. Uko,2004 Chinua Achebe s influence on contemporary African literature is as much in evidence in his art of the novel as his theory of African literature and literary criticism ISINKA Igbo term for artistic purpose establishes Achebe s legacy as a literary theorist and critic In these essays scholars from around the globe assess and establish how much Achebe s extra fictional ideas about African literature and literature in general are justified in his own creative works Chinua Achebe's Things Fall Apart Harold Bloom,2010 Things Fall Apart set in Nigeria about a century ago is widely regarded as Chinua Achebe s masterpiece Considered one of the most broadly read African novels Achebe s work responded to the two dimensional caricatures of Africans that often dominated Western literature This invaluable new edition of the study guide contains a selection of the finest contemporary criticism of this classic novel Understanding Things Fall Apart Kalu Ogbaa,1999-01-30 Things Fall Apart is the most widely read and influential African novel Published in 1958 it has sold more than eight million copies and been translated into fifty languages African culture is not familiar to most American readers however and this casebook provides a wealth of commentary and original materials that place the novel in its historical social and cultural contexts Ogbaa an Igbo scholar has selected a wide variety of historical and firsthand accounts of Igbo history and cultural heritage These accounts illuminate the historical context and issues relating to the colonization of Africa by European powers in particular Britain s colonization of Nigeria Fascinating materials bring to light the novel s cultural context folkways language and narrative customs and traditional Igbo religion Among the documents included are a slave narrative interviews journal and magazine articles and historical essays Each chapter is followed by questions for class discussion and ideas for student paper topics A selection of maps and photos of Igbo culture complement the text Following a literary analysis historical documents trace the European powers partition of

Africa and the creation and colonization of Nigeria home of the Igbo people Several chapters on Igbo cultural harmony feature materials that explain the Igbo view of the world of humans and the world of the spirits Igbo language and traditional Igbo religion and material customs Selections on the African novelists novel place Things Fall Apart in the context of African literature and emphasize the difference between African and Western elements of fiction A concluding chapter examines the debate on writing African novels in ex colonizers languages This casebook will greatly enhance the reader s appreciation of the novel and understanding of Igbo history society culture and civilization *Christianity and the African*

*Counter-Discourse in Achebe and Beti* Ali Yiğit,2024-05-15 Christianity and the African Counter Discourse in Achebe and Beti Cultures in Dialogue Contest and Conflict intervenes in light of African literary products the history of Christianity in Africa in late 19th and early 20th centuries goes beyond the existing clichés about the operations of the European Christian missionaries whether Protestant or Catholic in Africa and opens alternative ways to read the chain of missionary native African and missionary European colonists relationships Christian missionaries did not come to Africa for their own interests the Christianization of Africa European colonial projects the interests of Africans the establishment of European civilization in Africa but came for all Once there was a dialogue between the Christian missionaries and pagan Africans which was in time replaced by contest for superiority and finally by conflict Accordingly the countenance of the continent has changed forever **Achebe, Head, Marechera** Annie Gagiano,2000 Concentrating on issues of power and change this analysis of texts by Chinua Achebe Bessie Head and Dambudzi Marechera teases out each author s view of how colonialism affected Africa the contributions of Africans to their malaise and how many reacted in creative progressive pragmatic ways

**Reminiscences of an Accidental Missionary** Fada Onyekwelu Anaedu,2023-10-10 In a free and funny style this book tries to narrate the experiences of an ordinary Nigerian diocesan priest who unprepared found himself working as a missionary first in Nigeria his home country and is still active as a missionary in the Diocese of Linz in Upper Austria

Colonialism and Cultural Identity Patrick Colm Hogan,2000-02-03 Explores diverse cultural identities both theoretically and through concrete specific interpretations of selected major texts from former British colonies Kindred Spirits Christopher N. Okonkwo,2022-01-18 Winner 2022 College Language Association Book Prize Finalist 2024 African Literature Association s Best Scholarly Book Award Nigerian novelist Chinua Achebe author of Things Fall Apart one of the towering works of twentieth century fiction is considered the father of modern African literature The equally revered Toni Morrison author of masterworks such as Beloved and one of only four Americans to receive the Nobel Prize in Literature in the past half century acknowledged African literature s and Achebe s influence on her own work Until now however there has been no book that focuses on and critically explores the rich connections between these two writers In Kindred Spirits Christopher Okonkwo offers the first comparative study of Morrison and Achebe Surveying both writers oeuvres Okonkwo examines significant relations between Achebe s and Morrison s personal backgrounds career histories artistic visions and life

philosophies finding in them striking parallels He then pairs a trilogy of novels by each author Achebe's *Things Fall Apart* No Longer at Ease and Arrow of God and Morrison's *Beloved* Jazz and Paradise Okonkwo closely analyzes these two sequences through what he theorizes as villagism as century spanning village literature that looks to the local to reveal the universal

Instructor's Manual to Accompany The International Story Ruth Spack, 1998-07-28 The International Story is an anthology with guidelines for reading and writing about fiction The Instructor's Manual provides teaching suggestions detailed notes and summaries of the readings in the Student's Book *Literatura post-colonial en inglés* José Luis Caramés Lage, 1997 La crítica literaria actual está haciendo hincapié en la necesidad de la práctica en los textos literarios algo que se ha tratado de realizar en este volumen que ahora se presenta y que está unido a otro anterior titulado El comentario de textos Antropológico Literario Análisis de cinco casos representativos de la novela indio anglo contemporánea publicado por la Universidad de Oviedo en el año 1994 La diferencia de este volumen con el anterior no se encuentra en la aproximación crítica utilizada sino en su campo de aplicación que en este caso se ha ampliado a todas las áreas literarias en las que se ha producido y produce Literatura Post Colonial en Lengua Inglesa cuando el inglés no es el primer idioma de comunicación social o creativa Así no hemos tratado de analizar textos de países como Canadá Australia o Nueva Zelanda en los que el inglés ejerce un dominio absoluto desde los comienzos de la nación sino de países y áreas del mundo en las que la lengua inglesa ha sido un factor real de dominación como son la India en el subcontinente asiático Nigeria en África y el Caribe anglofono en América

**Igbo** Kalu Ogbaa, 1994-12-15 An introduction to the land the history and the social and political conditions of the Igbo people of Nigeria **Being and Building up the Church in My Father's Home** Alozie Oliver Onwubiko, 2020-06-03 The rehabilitation by St Pope Paul VI of African traditional religions and cultures has made them more objective for theological and anthropological reflection And the reflecting subject is a native African himself And the repatriation of missiology into ecclesiology in the Catholic Church in the 21st Century is a new development and the result if it is what we have before us in this book Here personal native anthropological and theological experience has combined with in depth reading of the African novelists necessarily biased distillation of African culture has nourished thinking and reflection at a new level in terms of ecclesial implications of living Christianity authentically and being and building the Church in my father's home **Libation** Kimani S. K. Nehusi, 2015-12-28 This book concerns the origins structure purpose meaning and significance of libation developments and change within the ritual and its distribution in the African world Libation is a liquid offering by and on behalf of all humanity those living and those yet to be born to ancestors to the Creator to other divinities and to the environment Through this ritual Africans affirm and re-establish Ma'at cosmic harmony balance interconnection and interdependence within between and among humans the environment the spirit world and the Creator The text connects the practice of libation throughout the prodigious time space correlation occupied by the African experience of life connects Africans to their social history and so to themselves across generations in different spaces and times The methodology is at

once both multi disciplinary and inter disciplinary The methods and techniques of history linguistics cultural studies literature and other human sciences are deployed to develop a comprehensive reconstruction description and analysis of a ritual that has been antique for millennia but has never become antiquated **The Gong and the Flute** Kalu Ogbaa,1994-10-26 A collection of 11 chapters by Nigerian professors this book covers such issues as the dignity of intellectual labor how colonial writings on Africa helped Africans decide to become the interpreters of their cultures what Nigerian playwrights and poets have in common with authors from other parts of the world the need to write literature in indigenous Nigerian languages and critical examinations of the themes of victimization bad governance and Igbo social behavior as they are handled in select African and Nigerian literary texts In discussing the issues the contributors maintain a historical perspective which allows them to examine very critically the achievements of the founding fathers of Modern African Literatures and the progress made in the development of African literatures Also they suggest what needs to be done to develop the national and ethnic literatures of Africa as well as indigenous African languages that not only promote further development of the literatures but also make it easier for Africans to read and appreciate their literatures more fully Because of its content and developmental perspectives *The Gong and the Flute* is a useful reference book for teachers and students of African literatures and for research institutes and libraries interested in African Nigerian and Igbo Studies *Anima and Africa* Matthew A. Fike,2017-05-23 Cover Title Copyright Dedication CONTENTS Acknowledgements A Note on the Text Introduction 1 Ernest Hemingway s Francis Macomber in God s Country 2 The Anima s Many Faces in Henry Rider Haggard s *She* 3 The Anima and Psychic Fragmentation in Olive Schreiner s *The Story of an African Farm* 4 The Reality of the Singular Anima and *Unus Mundus* in Laurens van der Post s *A Story Like the Wind and A Far Off Place* 5 We are All Sailors C G Jung s Memories Dreams Reflections and Doris Lessing s *Briefing for a Descent into Hell* 6 Not a Bad Man But Not Good Either The Anima and Individuation in J M Coetzee s *Disgrace* 7 The Eyes in the Trees are Watching The Dissociated Anima and African Agency in Barbara Kingsolver s *The Poisonwood Bible* 8 Mother is Not Supreme The Anima and Post Colonial Strife in Chinua Achebe s *Things Fall Apart* and Nadine Gordimer s *July s People* 9 The Anima and Shadow Dynamics in Aphra Behn s *Oroonoko* Works Cited Index

## The Enigmatic Realm of **Gods Oracles And Divination Folkways In Chinua Achebes Novels**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Gods Oracles And Divination Folkways In Chinua Achebes Novels** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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