GOETHE AS CULTURAL ICON Intertextual Encounters with Stifter and Fontane

NANCY BIRCH WAGNER

NORTH AMERICAN STUDIES IN 19TH CENTURY GERMAN LITERATURE

PETER LANG

Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane

Kim Fordham

Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane:

Goethe as Cultural Icon Nancy Birch Wagner, 1994 The legacy of Goethe in the nineteenth century is familiar and fertile territory to literary scholars In contrast with typical influence studies which compare Goethe with his epigonal successors this work breaks new ground in previously unappreciated areas and in several subtle forms Focusing on two prominent and distinctly different nineteenth century writers the Austrian Adalbert Stifter 1805 1868 and the Prussian born Theodor Fontane 1819 1898 the book discovers the importance of Goethe's views on the visual arts to the realistic theorizing of both writers by deftly encompassing several seventeenth century Dutch genre painters as well as the nineteenth century sculptor of the Brandenburg Gate in this sphere of aesthetic influence Of particular interest to the study of Goethe's resonance are the role of George Henry Lewes s 1855 biography of Goethe and the reverberation of Goethe's concept of Gegenst ndlichkeit which are studied within the context of their writings and the era in general The Art of Comedy and Social Critique in Nineteenth-century Germany Rinske Van Stipriaan Pritchett, 2005 During the mid nineteenth century Charlotte Birch Pfeiffer pursued a fifty year career as a playwright and theater manager in Germany Austria and Switzerland at a time of the transformation of court theaters and itinerant troupes into commercial establishments staffed by middle class professionals and subject to market forces Although she has been undervalued by some critics past and present who considered her mainly as an adapter of contemporary novels this study shows that with her thorough knowledge of the European dramatic tradition her skill as a playwright and above all her professionalism she overcame institutional and gender bias to develop a form of drama that integrated the social and economic changes of her time The analysis focuses on her use of the subversive genre of comedy the strategies she used to evade the censor and her employment of assertive female and working class characters She revived commedia dell arte techniques of the past while devising innovations that anticipated the subsequent course of drama as well as the film techniques of today Gustav Freytag and the Prussian Gospel Larry L. Ping, 2006 Based on author's thesis doctoral University of Oregon 1994 On the Seventh Solitude Rohit Sharma, 2006 Much as Nietzsche has gained in popularity during the last century his poetry still has not received the scholarly attention it deserves On closer scruting his aposiopetic style along with the labyrinthine and self referential nature of his writings subtly hint toward the recurring and parallel presence of poetry in his writings This fact cannot be ignored and his poetry should therefore be included in any reading of Nietzsche This study investigates Nietzsche s poetic output while simultaneously regarding him as a poet philosopher This reading allows juxtaposing all Nietzschean key concepts while avoiding the temptation to simplify Nietzsche by centering his thought on any particular one The author ends by highlighting a hitherto neglected term that allows a simultaneous reading of Nietzschean keywords while also including the essential notions of movement flux and play Between National Fantasies and Regional Realities Arne Koch, 2006 Despite its popularity during the nineteenth century

regional literature has often been overlooked with regard to its role in the development of German national consciousness By

exploring various illustrations of geographic historical landscapes in texts written before the 1848 revolutions and after the 1871 unification this book investigates the vital polyphony generated by unique regional voices throughout the age of nationalism Close readings of texts by Berthold Auerbach Theodor Storm Wilhelm Raabe Fritz Reuter Theodor Fontane Gottfried Keller and Marie von Ebner Eschenbach examine recognizable and unfamiliar regions Although this study concentrates on provincial writings literary regionalisms fictionality and simultaneous referentiality raise broader questions for the programmatic aesthetics of Poetic Realism and for inquiries into identity formation Public Voices Karin Baumgartner, 2009 This series focuses on literature and other cultural artifacts produced during the long nineteenth century in German speaking lands It includes studies in criticism and literary history as well as analyses of the social and political dimensions of literature and culture It offers contributions by scholars who have rediscovered once significant authors genres or modes of production and consumption reevaluated canonical texts or explored other forms of expression such as iournalism or diaries Mediating the Past Alyssa A. Lonner, 2005 As one of the most widely read German authors of the nineteenth century Gustav Freytag 1816 1895 continues to be associated with the middle class and the progress it enjoyed Yet while his best selling novel Soll und Haben 1855 and its lesser known successor Die verlorene Handschrift 1864 owed their vast commercial success largely to their buoyant message of bourgeois advancement they simultaneously devote significant attention to elements of traditional German society In exploring Freytag's dual roles as both a novelist of contemporary middle class life and a cultural historian this book uncovers the author's divergent and ostensibly conflicting desire both to embrace progress and commemorate the past Investigating his literary engagement with three central elements of Germany's historical identity the pervasiveness of folk beliefs a strong identification with rural life and the continued presence of the aristocracy this study shows how Freytag attempts to locate these constituents of pre industrial Germany in a modern industrial nation and in doing so contributes to a historically anchored national identity in which material and political progress coexist with a rich heritage and ancient traditions Challenging Separate Spheres Marjanne Elaine Goozé, 2007 This collection of essays centers on women writers who negotiated interrogated and challenged the gender ideology of separate spheres through their advocacy and representations of female Bildung The term Bildung encompasses an individual s entire moral spiritual behavioral emotional political and intellectual development The contributors analyze works of fiction memoirs autobiographies letters the periodical press and conduct and cookbooks from the mid 1700s to circa 1900 that confront the separate spheres paradigm and promote women s educational and personal development They examine women s writing and reading practices moral and gender philosophies political activism and work from the home to the stage and factory Most writers did not repudiate outright existing gender models but both subtly and overtly subverted and reinterpreted them In all the texts the process of female education leads to an assertion of agency The writers came from different social classes and professional backgrounds ranging from noblewomen to working class

autobiographers of the later nineteenth century This volume will be of interest to German cultural literary and historical scholars as well as to those concerned with the development of European feminism women s education and autobiography

From Goethe to Gide Mary Orr, Lesley Sharpe, 2005 From Goethe to Gide brings together twelve essays on canonical male writers six French and six German commissioned from leading specialists from Britain and North America These essays aimed at final year undergraduates and postgraduates focus on Rousseau Goethe Schiller Hoffmann Stendhal Baudelaire Flaubert Heine Fontane Zola Kafka Gide The collection therefore foregrounds the major authors taught on British university BA courses in French and German Working with the tools of feminist criticism the authors demonstrate how feminist readings of these writings can illuminate far more than attitudes towards women Meditations on Jewish Creative Identity Helen Ferstenberg, 2004 The analysis of fictional portrayals of Jewish creative figures in the works of German Jewish writers from the early 19th century until the Holocaust suggests that the issue of Jewish creative identity was one of the most difficult and contentious aspects of a dual German Jewish identity In the context of frequent antisemitic attacks on the very notion of Jewish creativity and increasingly vociferous debates on the issue within Jewish circles the fictional portrayal of Jewish artists meant that German Jewish writers were forced to grapple with issues such as the relative importance of German and Jewish allegiance the question of Jewish distinctiveness or its opposite and the viability of a Jewish participation in German culture This study distances itself from discourses positing Jewish self hatred or blind attachment to German culture and Enlightenment ideals Instead it draws attention to the ways in which many German Jewish writers showed themselves to be deeply aware of the diverse pressures on Jews and in many cases sought bold and creative ways to establish a positive Jewish identity Regarding antisemitism see especially ch 3 pp 123 155 on Arthur Schnitzler and ch 4 pp 157 202 on Zionist approaches to Jewish creativity and their reflection or refutation in the works of Jakob Wassermann Max Brod Franz Kafka and Lion Feuchtwanger **Theodor Fontane Bibliographie** Wolfgang Rasch, 2010-09-15 Die dreib ndige Fontane Bibliographie die in einer mehrj hrigen Zusammenarbeit zwischen dem Fontane Archiv in Potsdam und der Humboldt Universit t zu Berlin entstanden ist dokumentiert erstmals das gesamte Schrifttum von und ber Fontane im Berichtszeitraum von 1839 2004 Diese Personalbibliographie behebt ein seit langem beklagtes Forschungsdesiderat und ist u.a. dadurch besonders wertvoll dass sie erstmals ca 300 journalistische Texte und Korrespondenzen neu verzeichnet die Fontane erst jetzt sicher zugeschrieben werden k nnen die Bibliographie r ckt Fontane insofern in einen neuen journalistischen Kontext was f r die Werkinterpretation von gro er Bedeutung ist Insgesamt sind 14 000 Einzeltitel verzeichnet die gesamte Prim r und Sekund rliteratur zu Fontane wird abgebildet Die Grundlage bildet die Buch Zeitschriften und Zeitungsausschnittsammlung des Fontane Archivs Potsdam deren Best nde durch aufwendige Recherchen in Bibliotheken und Zeitungsarchiven systematisch erg nzt wurden In 43 Hauptkapiteln und mehreren Unterkapiteln werden ca 5500 Einzeltitel im Bereich der Prim rliteratur und ca 8500 Titel im Bereich der Sekund rliteratur verzeichnet Allein fr die Jahre

1839 1898 weist die Bibliographie mehr als 2600 Einzelver ffentlichungen Fontanes in Tageszeitungen und Zeitschriften nach darunter zahlreiche verschollene oder Fontane bislang nicht zugeschriebene Publikationen Es handelt sich um ein unverzichtbares Referenzwerk der Fontane Forschung und der deutschen Literaturwissenschaft das das Profil des gro en Schriftstellers als Romanautor und Publizist entscheidend sch rft und sein verstreut ver ffentlichtes Gesamtwerk erstmals in Metaphor and Materiality Peter D. Smith, 2000 Metaphor and Materiality explores the relationship between literature and science from the end of the eighteenth century to the Cold War period This wide ranging study reveals how major works of German and Austrian literature interrogate contemporary scientific paradigms and metaphors An introductory chapter discusses current approaches to the study of science drawing on the work of Rorty Kuhn and Toulmin amongst others Subsequent chapters analyse in detail key literary works setting them in a scientific and philosophical context Goethe s Die Wahlverwandtschaften 1809 Buchner s Dantons Tod and Woyzeck 1835 7 Stifter s Kalkstein and Bergkristall 1853 Musil s Die Verwirrungen des Zoglings Torless 1906 and Brecht s Leben des Galilei 1955 The extensive bibliography will prove invaluable to researchers in the field of literature and science Trials and Tribunals in the Dramas of Heinrich Von Kleist Kim Fordham, 2007 What makes the trial so appealing as dramatic form Why do we watch Is it simply the quest for truth and justice Or is it much more than that From the time of Sophocles the court has fascinated audiences and dramatists alike Kleist is no exception as each of his dramas and many of his stories and anecdotes contain a trial of some sort from its most primitive form of hand to hand combat in the duel to more conventional legal proceedings in secular military and ecclesiastical courts At trial we desire whether consciously or unconsciously to have our own system of beliefs and behaviours affirmed rather than to attempt to achieve justice self interest prevails at the expense of truth and equity The focus of this book is the tension between the restoration of dike the balance of natural order and the pursuit of truth and justice as impetus behind the trial With recourse to the concept of legal instrumentalism which underscores this preference for order over justice in both the law and literature the author examines Kleist's dramas to determine the extent to which those individuals in positions of power are able to manipulate the proceedings seeking not justice and truth but rather the validation of their own particular version of order The trial a tool generally thought to be designed to discover truth and to mete out justice is used instead in the hands of the powerful as an instrument of control and degradation Eves Edward Mornin, Otto von Kotzebue, Adelbert von Chamisso, Louis Choris, 2002 Oxford Bern Berlin Bruxelles Frankfurt M New York Wien 2002 North American Studies in 19th Century German Literature Vol 32 General Editor Jeffrey L Sammons During the month of October 1816 San Francisco received a visit from the Russian brig Rurik only the third non Spanish vessel to call at what was then a small colonial garrison and mission town on the extreme edge of Spanish North America In this book the author provides English translations of reports of the visit originally in German and French by the ship's captain Otto von Kotzebue naturalist Adelbert von Chamisso and on board artist Louis Choris Eleven illustrations by Choris are also

reproduced including celebrated scenes and portraits of California mission Indians Edward Mornin provides biographical sketches of the three reporters a historical account of Rurik's round the world voyage and a critical discussion of the observations of Kotzebue Chamisso and Choris with their ideological and cultural determinants especially with regard to the Indians under the control of the Spanish missionaries The book shows how the narrative accounts of Kotzebue Chamisso and Choris together with Choris s graphic record continue to fascinate not only for their engaging portrayal of San Francisco s early inhabitants and the circumstances of their lives but as shadow portraits of the reporters themselves and of the European cultures that produced them Contents Visit of Russian ship Rurik to San Francisco in 1816 Translated reports of captain Otto von Kotzebue naturalist Adelbert von Chamisso and on board artist Louis Choris Reproductions of illustrations by Choris Account of Rurik sround the world voyage Biographical sketches of Kotzebue Chamisso and Choris Discussion of their views on Spanish colonial garrison and mission mission Indians soldiers and missionaries Postcolonial assessment of reports and reporters American Book Publishing Record ,1995 Goethe-Jahrbuch 125, 2008 Werner Frick, Jochen Golz, Edith Zehm, Petra Oberhauser, 2012-03-01 Das Goethe Jahrbuch 2008 versammelt die Referate des 4 Symposiums junger Goetheforscher 2007 in Weimar und Vortr ge anl sslich der Konferenz der Goethe Gesellschaft zum Thema Goethe und die Natur Ein Rezensionsteil zu Neuerscheinungen ber Goethes Leben und Werk eine Goethe Bibliographie fr das Jahr 2007 und Berichte ber das Wirken der Goethe Gesellschaft im In und Ausland erg nzen den Band Confrontations, Accommodations Mark H. Gelber, 2004 This book series initiated in 1992 has an interdisciplinary orientation it comprises research monographs collections of essays and annotated editions from the 18th century to the present The term German Jewish literature refers to the literary work of Jewish authors writing in German to the extent that Jewish aspects can be identified in these However the image of Jews among non Jewish authors often determined by anti Semitism is also a factor in the history of German Jewish relations as reflected in literature This series provides an appropriate forum for research into the whole problematic area **Theodor Storm** Clifford A. Bernd, 2005 This book offers a new understanding of the nineteenth century German author Theodor Storm taking seriously for the first time the heritage of the Danish muse in his life and major works Bernd offers a Dano German portrait of Storm tracing the youth of the author in the bicultural borderland of Schleswig where Storm lived under a succession of Danish monarchs until he was 36 years old and learned to refer to the German states as Ausland foreign territory Highlighting the German nationalism that has prevented previous biographers beginning with Storm s own daughter from drawing attention to the importance of Danish culture and literature in forming the author Bernd then details Storm s education and reading in the Danish language and literature showing how he added a distinct Danish tone to his German poetry and also refashioned the German novella in the manner of Danish practitioners and thus became a unique representative of a Danish literature situated in the German speaking world These achievements inflected by transnational influence should now help us to recognize Storm as a figure of exceptional importance in European letters

Ein weites Feld Lothar Köhn,2013 **Arts & Humanities Citation Index** ,1997

The book delves into Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane. Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane in Everyday Life
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 - Chapter 5: Conclusion
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- 4. In chapter 3, the author will examine the practical applications of Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane in daily life. This chapter will showcase real-world examples of how Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane can be effectively utilized in everyday scenarios.
- 5. In chapter 4, the author will scrutinize the relevance of Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane in specific contexts. The fourth chapter will explore how Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane is applied in specialized fields, such as education, business, and technology.
- 6. In chapter 5, this book will draw a conclusion about Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane. This chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane.

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Goethe As Cultural Icon Intertextual Encounters With Stifter And Fontane Introduction

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