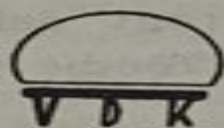


Goethe und Tolstoi

von

Thomas Mann



1923

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Goethe Und Tolstoi:

Thomas Manns Essay "Goethe und Tolstoi" Eva M. Wessell, 1987 **Tolstoy's Art and Thought, 1847-1880**

Donna Tussing Orwin, 2013-05-16 My aim is to present Tolstoy's work as he may have understood it himself writes Donna Orwin Reconstructing the intellectual and psychic struggles behind the masterpieces of his early and middle age this major study covers the period during which he wrote *The Cossacks* *War and Peace* and *Anna Karenina* Orwin uses the tools of biography intellectual and literary history and textual analysis to explain how Tolstoy's tormented search for moral certainty unfolded creating fundamental differences among the great novels of the pre crisis period Distinguished by its historical emphasis this book demonstrates that the great novelist who had once seen a fundamental harmony between human conscience and nature's vitality began eventually to believe in a dangerous rift between the two during the years discussed here Tolstoy moved gradually from a celebration of life to instruction about its moral dimensions Paying special attention to Tolstoy's reading of Rousseau Goethe Schopenhauer and the Russian thinker N N Strakhov Orwin also explores numerous other influences on his thought In so doing she shows how his philosophical and emotional conflicts changed form but continued unabated until with his religious conversion of 1880 he surrendered his long attempt to make sense of life through art alone

Tolstoi: Art and Influence, 2023-01-23 Editors Robert Reid and Joe Andrew present eleven contributions by international scholars which highlight Tolstoi's influence on his contemporaries and posterity through his fiction and thought A figure of Tolstoi's intellectual stature has naturally inspired an impressive range of responses These encompass stage versions of his novels *War and Peace* and *Resurrection* communes founded in his name and translations which have sought to capture the essence of his works for successive generations Tolstoi is also compared in this volume with his contemporaries in chapters on Dostoevskii Veselitskaia Rozanov and Elizabeth Gaskell The reader of this work will gain new and unique insights into an unparalleled genius of world literature especially into his immense cultural reach which continues to this day Contributors Carol Apollonio Katherine Jane Briggs Elena Govor Nel Grillaert Susan Layton Cynthia Marsh Henrietta Mondry Richard Peace Alexandra Smith Olga Sobolev Willem Weststeijn Kevin Windle

Narrative Ironies Raymond A. Prier, Gerald Gillespie, 2023-04-12 This volume focuses on the flourishing of irony as a primary characteristic of the great era of European narrative sophistication from the Goethezeit to Modernism Its eighteen essays explore varieties of ironic consciousness associated with texts especially of northern Europe and the ways they established a dialogue with and on literature and culture at large As the volume shows this interrogation of Europe's self awareness of cultural identity bound up in reading and writing habits gained a new post Cervantine complexity in Romanticism and has been of lasting significance for literary theory down to postmodernism By its comparativistic framing of the issues raised by ironic consciousness *Narrative Ironies* duly serves as a Festschrift honoring Lilian R Furst Among major writers treated are Sterne Goethe Godwin Schlegel Hoffmann Poe Stendhal Kierkegaard Disraeli Keller Maupassant Zola Huysmans Wilde Tolstoi Hofmannsthal Strindberg

Proust Mann Musil Kafka Joyce Faulkner and Szczypiorski **Tolstoi in English, 1878-1929** New York Public Library, 1929 **Understanding Thomas Mann** Hannelore Mundt, 2004 Understanding Thomas Mann offers a comprehensive guide to the novels short stories novellas and nonfiction of one of the most renowned and prolific German writers In close readings Hannelore Mundt illustrates how Mann's masterly prose captures both his time and the complexities of human existence with a unique blend of humor compassion irony and ambiguity **Tolstoy On War** Rick McPeak, Donna Tussing Orwin, 2012-09-15 In 1812 Napoleon launched his fateful invasion of Russia Five decades later Leo Tolstoy published War and Peace a fictional representation of the era that is one of the most celebrated novels in world literature The novel contains a coherent though much disputed philosophy of history and portrays the history and military strategy of its time in a manner that offers lessons for the soldiers of today To mark the two hundredth anniversary of the French invasion of Russia and acknowledge the importance of Tolstoy's novel for our historical memory of its central events Rick McPeak and Donna Tussing Orwin have assembled a distinguished group of scholars from diverse disciplinary backgrounds literary criticism history social science and philosophy to provide fresh readings of the novel The essays in Tolstoy On War focus primarily on the novel's depictions of war and history and the range of responses suggests that these remain inexhaustible topics of debate The result is a volume that opens fruitful new avenues of understanding War and Peace while providing a range of perspectives and interpretations without parallel in the vast literature on the novel **Myth in the Modern Novel** Liisa Steinby, 2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature **Slavic Sins of the Flesh** Ronald D. LeBlanc, 2012-07-03 A pathbreaking gastrocritical approach to the poetics of Dostoevsky Tolstoy and their contemporaries *Zionism and Revolution in European-Jewish Literature* Laurel Plapp, 2008 Zionism and Revolution in European Jewish Literature examines twentieth century Jewish writing that challenges imperialist ventures and calls for solidarity with the colonized most notably the Arabs of Palestine and Africans in the Americas Since Edward Said defined orientalism in 1978 as a Western image of the Islamic world that has justified domination critics have considered the Jewish people to be complicit with orientalism because of the Zionist movement However the Jews of Europe have themselves been caught between East

and West both marginalized as the Orientals of Europe and connected to the Middle East through their own political and cultural ties As a result European Jewish writers have had to negotiate the problematic confluence of antisemitic and orientalist discourse Laurel Plapp traces this trend in utopic visions of Jewish Muslim relations that criticized the early Zionist movement in post Holocaust depictions of coalition between Jews and African slaves in the Caribbean revolutions and finally in explorations of diasporic transnational Jewish identity after the founding of Israel Above all Plapp proposes that Jewish studies and postcolonial studies have much in common by identifying ways in which Jewish writers have allied themselves with colonized and exilic peoples throughout the world

Tolstoy Henri Troyat, 2001 A biography of nineteenth century Russian novelist Leo Tolstoy discussing his childhood and youth his stint in the military his discovery of Europe his relationships and his writing

The Cambridge Companion to Tolstoy Donna Tussing Orwin, 2002-09-19 Best known for his great novels War and Peace and Anna Karenina Tolstoy remains one the most important nineteenth century writers throughout his career which spanned nearly three quarters of a century he wrote fiction journalistic essays and educational textbooks The specially commissioned essays in The Cambridge Companion to Tolstoy do justice to the sheer volume of Tolstoy s writing Key dimensions of his writing and life are explored in essays focusing on his relationship to popular writing the issue of gender and sexuality in his fiction and his aesthetics The introduction provides a brief unified account of the man for whom his art was only one activity among many The volume is well supported by supplementary material including a detailed guide to further reading and a chronology of Tolstoy s life the most comprehensive compiled in English to date Altogether the volume provides an invaluable resource for students and scholars alike

China and her biographical dimensions Christina Neder, Heiner Roetz, Ines-Susanne Schilling, 2001 Das Buch ist dem Andenken des 1999 verstorbenen renommierten Bochumer Sinologen Helmut Martin gewidmet Namhafte Chinawissenschaftler aus der ganzen Welt spannen in ihren Beiträgen einen Bogen der das umfangreiche ŷuvre der wissenschaftlichen Arbeit Helmut Martins widerspiegelt Nach einer persönlich gehaltenen Einföhrung zu Leben und Werk Helmut Martins konzentriert sich der Themenschwerpunkt des Bandes auf autobiographische Fragestellungen in Literatur Wissenschaft Politik und Wirtschaft des traditionellen und des modernen Chinas Die chinesische und taiwanesishe Literatur des 20 Jahrhunderts sind hierbei besonders ins Blickfeld gerückt Aber auch zu linguistischen Fragestellungen und den Themen Übersetzung Chinarezeption und perzeption sind eine Reihe wichtiger Aufsätze enthalten Im Anhang des Buches findet sich ein Gesamtverzeichnis der Schriften von und über Helmut Martin

The Journal of English and Germanic Philology, 1926

Goethe's Ghosts Simon Richter, Richard A. Block, 2013 Invoking Goethe s name has become fashionable again With new methods and technologies of reading threatening to render literature virtual and insubstantial we have the sense that Goethe s ghosts the otherwise neglected voices and traditions that finding their most trenchant expression in Goethe inform the Western storehouse of literature can show us long forgotten dimensions of literature Inspired by the distinguished Goethe scholar Jane Brown the contributors to

this volume take a rich variety of approaches to Goethe cultural studies history of the book semiotics deconstruction colonial studies feminism childhood studies and eco criticism

The Poetics of Quotation in the European Novel Herman Meyer, 2015-12-08 This work which has had a pronounced impact on European literary scholarship since its publication in 1961 represents a new and imaginative approach to the history and poetics of the novel Emil Staiger dean of Swiss critics describes Professor Meyer as a literary historian who has a sense for the mixture of seriousness and playfulness in literature who can talk seriously about the play and ironically about the seriousness who has at his disposal the most thorough knowledge and never becomes ponderous writes easily and gracefully The art of quoting is traced in Rabelais Cervantes and Sterne followed by the development of these techniques in six major novelists from Wieland to Thomas Mann Originally published in 1968 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Art and Its Uses in Thomas Mann's Felix Krull Ernest Schonfield, 2008 Thomas Mann's Felix Krull written between 1910-13 and continued though never completed in 1951-54 uses contemporary accounts of these figures as a starting point from which to explore the aesthetics of society The early Krull marks an important stage in Mann's development in a number of respects In writing it Mann acquired a more flexible conception of identity and a new understanding of the relation between artist and public Krull also signals a deeper engagement with Goethe and a shift in Mann's work towards a more open treatment of sexuality The novel presents art as being central to the development of the individual and to social interaction While Krull is nominally a confidence man he is more of a performance artist a purveyor of beauty who relies upon the complicity of his audience The later Krull takes up where Mann left off and continues the justification of art as an essential human activity This study draws upon unpublished material in order to provide a comprehensive reading of Felix Krull It examines the novel within the context of Mann's work as a whole and in doing so it seeks to demonstrate the remarkable continuity of Mann's creative achievement

Thomas Mann's Joseph and His Brothers William E. McDonald, 1999 Second the scores of essays and lectures that Mann composed during the Joseph years 1926-1943 interweave with the mammoth tetralogy in complex ways

Thomas Mann T. J. Reed, 1996-09-19 T. J. Reed's study has long established itself as the standard work in English on Thomas Mann and offers as comprehensive a view of Mann's fiction and thought as is available in any language It is based on a coherent close reading of Mann's oeuvre literary and political and also on manuscripts and sources and was part of the first phase of literary scholarship that opened up the resources of the Zurich Thomas Mann Archive Further documents that have appeared since then Mann's diaries notebooks and other correspondences have not fundamentally altered the individual interpretations or

the overall picture the study offers and in some respects have emphatically confirmed them A further chapter added to this edition covers the new documentation gives a vigorous account of the main currents in Mann scholarship and criticism over the last two decades suggesting how we should now see the writer the man and the political figure and above all the complex relationship between the three

Tolstoy's Major Fiction Edward Wasiolek, 1978 Edward Wasiolek after much valuable work on Dostoevsky has now written one of the best books on Tolstoy in recent decades This may be in part because of his preoccupation with Tolstoy's most challenging contemporary and the resulting sense of their unlikeness in a common pursuit But there are other unspeculative reasons Few studies of Tolstoy have been so carefully pondered and so firmly organized to convince and not so many show the flexibility and variety of its approach Wasiolek proposes an essentially simple and consistent reading but he advances it with subtlety and discretion Henry Gifford Times Literary Supplement

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