

Humphry Trevelyan
**GOETHE
AND THE
GREEKS**

Foreword by Hugh Lloyd-Jones



Goethe And The Greeks

Martine Prange



Goethe And The Greeks:

Goethe and the Greeks Humphry Trevelyan, 1981-10-15 The revolution that is going on in me is that which has taken place in every artist who has studied Nature long and diligently and now seeks the remains of the great spirit of antiquity his soul wells up he feels a transfiguration of himself from within a feeling of freer life higher existence lightness and grace It is Mr Trevelyan's purpose in this profoundly interesting book to trace the course of this development in Goethe to determine its extent to test its sincerity To this task he brings not only a complete knowledge of Goethe's life and works and of classical literature but also a fine critical sense which enables him to direct his detailed knowledge towards a philosophical conclusion So wrote Herbert Read in The Spectator in December 1941 on the first publication of Goethe and the Greeks Trevelyan's account of Goethe's fascination with the Greeks his striving to master their culture his vision of Hellenic man is judged not to have been supplanted by any later work in English Professor Lloyd Jones has written a substantial Foreword for this reissue of Trevelyan's book giving his own assessment of Goethe's search for Hellenism and its influence on his work **Goethe**

and the Greeks Humphry Trevelyan, 1972 **Goethe & the Greeks** Humphrey Trevelyan, 1942 **Goethe and the Greeks** Ludwig Edelstein, 1945 **Ibsen and the Greeks** Norman Rhodes, 1995 Was Ibsen influenced by Greek culture Were allusions to the Greeks configured in the Norwegian playwright's works According to author Norman Rhodes whether consciously or unconsciously many of Ibsen's plays are encoded with veiled references to ancient Greek culture Rhodes also postulates that Ibsen's perception of the importance of the Greeks was most likely mediated to him through German Romanticism and Scandinavian culture According to Rhodes numerous echoes of Greek literature resonate in such early Ibsen plays as Catiline The Warrior's Barrow Olaf Liljekrans and Love's Comedy Ibsen's Brand and Peer Gynt are a dialectic pair which in key ways are suggestive of Homer's Iliad and Odyssey A Doll House has important parallels with Sophocles Antigone and An Enemy of the People correlates with both Plato's Apology and Sophocles Oedipus Tyrannos Moreover a Euripidean sense of fatal irrationality seems inscribed in Ibsen's final plays the protagonists John Rosmer Hedda Gabler Master Builder Solness John Gabriel Borkman and the sculptor Rubek all destroy themselves BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Forward :Goethe & the Greeks, by Humphry Trevelyan** Hugh Lloyd-Jones, 1981 **Goethe's Estimate of the Greek and Latin Writers as Revealed by His Works, Letters, Diaries, and Conversations** William Jacob Keller, 1916 **The Classical Tradition : Greek and Roman Influences on Western Literature** Gilbert Highet, 1949-12-31 A reissue in paperback of a title first published in 1949

Marx and Aristotle George E. McCarthy, 1992 As the Iron Curtain was shattered recently in Eastern Europe revealing a diversity of cultural traditions lost during the recent past so too the curtain which has hidden Karl Marx's writings for many years seems to be crumbling Its disappearance reveals a rich complexity of traditions and visions that underlay his social political and economic theory Marx and Aristotle brings together an outstanding multidisciplinary collection of recent

scholarship most written especially for this volume to look further behind this historical veil by examining the influence of classical Greek philosophy especially the thought of Aristotle and Epicurus on Marx

The Place of the Greeks in Matthew Arnold's Conception of Poetry Charles David Svitavsky,1966

Hegel's Interpretation of the Religions of the World Jon Stewart,2018-09-05 In his Lectures on the Philosophy of Religion Hegel treats the religions of the world under the rubric the determinate religion This is a part of his corpus that has traditionally been neglected since scholars have struggled to understand what philosophical work it is supposed to do In Hegel s Interpretation of the Religions of the World Jon Stewart argues that Hegel s rich analyses of Buddhism Hinduism Zoroastrianism Judaism Egyptian and Greek polytheism and the Roman religion are not simply irrelevant historical material as is often thought Instead they play a central role in Hegel s argument for what he regards as the truth of Christianity Hegel believes that the different conceptions of the gods in the world religions are reflections of individual peoples at specific periods in history These conceptions might at first glance appear random and chaotic but there is Hegel claims a discernible logic in them Simultaneously a theory of mythology history and philosophical anthropology Hegel s account of the world religions goes far beyond the field of philosophy of religion The controversial issues surrounding his treatment of the non European religions are still very much with us today and make his account of religion an issue of continued topicality in the academic landscape of the twenty first century

Greek in a Cold Climate Hugh Lloyd-Jones,1991-01-01 In this sequel to BLOOD FOR THE GHOSTS AND CLASSICAL SURVIVALS Hugh Lloyd Jones treats many topics in the study of the ancient world The subjects range from Homer and Pindar to the pioneering work of modern scholars such as Scaliger Gilbert Murray Dean Inge and Edgar Lobel and the relevance or lack of relevance of psychoanalysis to a proper interpretation of classical thought and literature A final chapter from which the title of the collection derives gives a new assessment of the place of Greek learning in the world today

The Tyranny of Greece Over Germany E. M. Butler,2012-03-29 This 1935 book studies the powerful influence exercised by Ancient Greek culture on German writers from the eighteenth century onwards

the tyranny of greece over germany , Nietzsche Ernst Bertram,2010-10-01 The only English translation of a crucial interpretation of Nietzsche First published in 1918 Ernst Bertram s Nietzsche Attempt at a Mythology substantially shaped the image of Nietzsche for the generation between the wars It won the Nietzsche Society s first prize and was admired by luminous contemporaries including Andr Gide Hermann Hesse Gottfried Benn and Thomas Mann Although translated into French in 1932 the book was never translated into English following the decline of Nietzsche s and Bertram s reputations after 1945 Now with Nietzsche s importance for twentieth century thought undisputed the work by one of his most influential interpreters can at last be read in English Employing a perspectival technique inspired by Nietzsche himself Bertram constructs a densely layered portrait of the thinker that shows him riven by deep and ultimately irresolvable cultural historical and psychological conflicts At once lyrical and intensely probing richly complex yet thematically coherent Bertram s book is a masterpiece in a forgotten

tradition of intellectual biography A Companion to Greek Literature Martin Hose, David Schenker, 2020-02-11 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry oratory historiography biography philosophy the novel and technical literature Includes readings that address the production and transmission of ancient Greek texts historic reception individual authors and much more Explores the subject of ancient Greek literature in innovative ways *Nietzsche, Wagner, Europe* Martine Prange, 2013-08-29 Friedrich Nietzsche 1844 1900 supported the unification of Europe and reflected on this like few other philosophers before or after him Many of his works are concerned with the present state and future of European culture and humanity Resisting the nationalist nonsense and politics of dissolution of his day he advocated the birth of good Europeans i e supra national individuals and the amalgamation of nations Nietzsche Wagner Europe analyzes the development of Friedrich Nietzsche s ideal of European culture based on his musical aesthetics It does so against the background of contemporary searches for a wider cultural meaning beyond Europe s economic political union The book claims that Nietzsche always propagated the aestheticization of Europe but that his view on how to achieve this changed as a result of his dramatically altering philosophy of music The main focus is on Nietzsche s passion for and later aversion to Wagner s music and in direct connection with this his surprising embrace of Italian operas as new forms of Dionysian music and of Goethe as a model of Good Europeanism

The Columbia Literary Monthly , 1898 **Culture and Society in Classical Weimar 1775-1806** W. H. Bruford, 1962 A paperback of the hardcover edition first published in 1962 The book describes Goethe s Weimar from documents and research and interprets the connections between German culture and German society both in the age of Goethe and later To this book Professor Bruford has written a sequel The German Tradition of Self Cultivation and the two books together offer an introduction to the whole evolution of the German intellectual tradition *Romantic Lieder and the Search for Lost Paradise* Marjorie Wing Hirsch, 2007 This book examines the theme of lost paradise in Lieder by nineteenth century composers including Franz Schubert

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