



Going Digital Wedding And Portrait Photography

Joël Lacey, John Henshall



Going Digital Wedding And Portrait Photography:

Going Digital Wedding and Portrait Photography Joël Lacey, John Henshall, 2003 As a photographic professional you are almost certainly aware that digital photography will become an integral part of any photographic business The difficult part is to work out which part how much and when Going Digital Wedding and Portrait Photography is designed to help deal with those issues The technology is explained from the charge coupled device at the heart of the camera to the wider business based aspects of building a system to suit your needs Production considerations including speed quality quantity and archival permanence are dealt with The business areas that are covered include using the Internet as a way of increasing client numbers and sales The issue of costs is examined alongside the revenue benefits that digital photography can make possible Several ideas are discussed about using the new technology to develop new revenue generating areas Throughout the book case studies are presented in which professional photographers describe their experiences with digital photography from how they began to use it to how it has affected their work The book contains many photographs showing the different approaches used by the photographers in the case studies Finally at the end of the book there is a reading list of recommended titles websites that you are likely to find useful a glossary and a comprehensive index Book jacket

On-Camera Flash Techniques for Digital Wedding and Portrait Photography Neil Van Niekerk, 2015-11-10 Acclaimed photographer and photo educator Neil van Niekerk presents a revised and fully updated edition of his popular guide to using on camera flash With these simple techniques you will be able to enhance the existing light flatter your subjects work more quickly and minimize postproduction corrections by getting better images straight from the camera page 4 of cover

On-Camera Flash Techniques for Digital Wedding and Portrait Photography Neil van Niekerk, 2009-08-01 With this guidebook photographers learn how to create stunning professional images while avoiding the common pitfalls of using an on camera flash Techniques for using simple accessories such as bounce cards and diffusers as well as how to improve a lighting scenario by enhancing it rather than overwhelming it show photographers how to master this challenging aspect of portraiture

How to Start and Operate a Digital Portrait Photography Studio Lou Jacobs, 2005-10-28 Twenty successful studio owners offer their expertise to aspiring professional photographers in this guide to operating a digital portrait studio Every element of a thriving studio is covered from choosing a location and determining a budget to selecting computer equipment and streamlining the digital work flow Details on selecting backgrounds sets and props that set a studio apart and advice on lighting patterns posing and clothing selection help photographers ensure that they produce client pleasing images and return customers Customer service tips on creating comfortable waiting and viewing areas are included to help photographers set up an attractive space to better profit from their artistic skills

Digital Wedding Photography For Dummies Amber Murphy, 2013-03-13 Expert advice on becoming a successful wedding photographer Wedding photography can be a great hobby or home based business But while it is an exciting and lucrative field it also has its challenges Now you

can turn to *Digital Wedding Photography For Dummies* for friendly hands on guidance on selecting the right equipment building a client list and developing the skills and techniques needed to create stunning and memorable images Covers tools and techniques practiced by some of the most successful photographers in the business Advice on camera settings lighting and angles How to create a professional experience that will put clients at ease Build a portfolio and connect with clients Start a wedding photography business Whether you re an aspiring wedding photographer who wants to learn about the techniques that make the best wedding photographers successful or are in the business and want tips and advice to improve your skills this practical guide has you covered *The Art Of Digital Wedding Photography* Bambi Cantrell, Skip Cohen, 2006 A celebrated professional wedding photographer shares her insights into this exciting field revealing the techniques necessary to master this business from taking pictures to marketing Original *Professional Digital Portrait Photography* Jeff Smith, 2003 Digital photography has surpassed traditional film in price and quality but making the transition from film to digital photography remains a daunting undertaking This guide addresses all the details of going digital from choosing the right equipment to incorporating Photoshop into the work flow Included is technical information on using digital cameras and updating shooting and processing areas as well as practical tips for selling digital portraits to clients and adjusting production schedules The process is complex but this guide helps to ease the conversion to digital Also emphasized are the challenges and rewards of digital proofing *The British Journal of Photography*, 2008 *Set the Scene* Tracy Dorr, 2014-04-15 No one likes to admit it but photographers often reach a plateau where they feel like they ve reached their creative limit Adding the right prop to a portrait setup can elevate every aspect of the image easing the posing process inspiring more interesting lighting and engaging viewers in a more personalized story about the subject In this book Tracy Dorr shows you how to make the most of props making savvy choices for individual and group portraits created in the studio or on location Packed with inspirational techniques and images from ten contributing photographers among them Andrea Crabb Ashley Warren Aileen Treadwell and Mimika Cooney this book will inspire you to create more evocative images of any subject from infants to engaged couples and enhance your brand through the effective use of props **50 Lighting Setups for Portrait Photographers** Steven H Begleiter, 2014-12-26 This cookbook style guide to portrait lighting contains all the ingredients necessary for a successful photo shoot With 60 two page spreads highlighting the techniques used to create stunning portraits alongside the portraits themselves aspiring photographers will have a clear sense of both the how and the why of good lighting Difficult questions such as How can I downplay a double chin and dark shadows under the eyes and How can I produce a soft romantic feel in a woman s portrait Are addressed and resolved in this no nonsense guide to good lighting *Step-by-Step Lighting for Outdoor Portrait Photography* Jeff Smith, 2014-04-15 There are many aspects to professional photography composition camera angles exposure color balance posing and lighting just to name a few However while each of these aspects of photography is important in the creation of a professional portrait lighting presents a special

challenge that is part art and part science When the two come together effectively the results are stunning when any one aspect of the recipe falls short the result is a poor exposure or a downright unflattering look On the artistic side of the scale lighting is one of the primary tools for setting the mood of the portrait It can communicate a sense of bright airy ease or sharp dramatic tension or anything in between Determining what look is right for the client and for their intended use of the resulting portraits is a key decision From there the photographer can begin to use light to sculpt the subject s features minimizing problem areas or accentuating the subject s best features through the selection of light modifiers and the positioning of the lights themselves Moving to the technical side outdoor lighting present particular challenges but also some significant advantages Outdoors photographers shoot at least partially with natural light While this is most of the day an abundant light source it is largely out of the control of the photographer The light can change from moment to moment as clouds pass between the earth and sun It also changes continually throughout the day as the sun moves across the sky Since he can t completely control the light the photographer must be prepared to adapt his subject s pose and position to create flattering results with the light as is Alternately the photographer can tweak the lighting by augmenting the sunlight with flash or reflectors or even softening it using scrim or other diffusers Of course this leaves another major concern the background Even if the light on the subject can be perfected rarely can the photographer also control the light on an area as large as the background making it a major concern in the process of posing and lighting So given all this why would any photographer choose to make portraits outside One advantage is that the lighting and scenes are free making outdoor photography a great starting point for those entering the field Even established studios however have found that clients simply like the natural timeless look of outdoor portraits This makes them strong sellers Additionally most portrait subjects are more at ease in natural light than when seated in front of bright noisy studio flash units and relaxed subjects translate into better expressions and better overall portraits In this book Smith takes you through the process of lighting outdoor portraits from start to finish covering both the artistic and technical aspects of achieving success Short one or two page lessons are amply illustrated to guide the reader through each phase In many cases before and after images or image sequences showing variations and alternative approaches are presented to facilitate learning Readers are encouraged to have this book with them during practice sessions and work on replicating or refining the provided examples creating a self study course in the art of lighting for outdoor portrait photography

Business and Legal Forms for Photographers Tad Crawford, 2009-11-24 Fully revised and updated to reflect current trends and changes in professional practice this book features 34 fully reproducible forms on a Mac and PC compatible CD ROM which photographers everywhere will find invaluable Each form is accompanied by step by step instructions advice and much more

Modern Wedding Photography michael allen, 2014-06-06 Michael is an editorial photographer for Southern Bride Magazine and has traveled all over the South from Florida to New Orleans and to such destinations as Mexico His wedding photography style is beautiful and keeps

his studio booked year round with weddings Michael's commercial photography projects have also attracted a lot of attention he shoots for major companies photographing such celebrity music stars as Lauren Alaina Dierks Bentley and many more He has recently worked on a major shoot with Conde Naste for GQ magazine as an assistant photographer for Sebastian Kim the worlds top fashion photographer One of his recent portrait clients includes Leigh Anne Tuohy from the film Blind Side This book goes into detail about shooting high end weddings photography styles business management marketing and the gear needed A perfect book for new photographers that want to gain insights into the editorial side of wedding photography what it takes to be a successful photographer Revised Edition **The Best of Digital Wedding Photography** Bill

Hurter,2004-11-01 This guide to digital wedding photography offers everything a wedding photographer needs to take full advantage of digital technologies Essential aspects of digital photography are examined from image capturing to creating wedding albums a photographer's greatest source of revenue Featuring 200 examples of professional digital photography this book takes a detailed look at many common digital problems and provides techniques for fixing them with Adobe Photoshop *David Busch's Nikon Z7 Guide to Digital Photography* David D. Busch,2018-12-31 David Busch's Nikon Z7 Guide to Digital Photography is your all in one comprehensive resource and reference for the exciting Nikon Z7 compact mirrorless camera This ground breaking pro enthusiast camera is built around a 45.7 megapixel back illuminated sensor that offers incredible image quality especially when coupled with a new line of ultra sharp S series Z mount lenses The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F mount lineup too Five axis in body image stabilization provides up to five stops of anti shake performance so you can hand hold the camera at slower shutter speeds With 493 phase detect AF focus points covering 90 percent of the frame and the next generation EXPEED 6 processing chip the Z7 offers lightning fast focus for stills and both 4K and Full HD movie shooting The stunning 3.7 megapixel Quad VGA electronic viewfinder presents a crystal clear image as you shoot With this book in hand you'll master all the camera's impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 Filled with detailed how to steps and full color illustrations David Busch's Nikon Z7 Guide to Digital Photography covers all the camera's capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the Z7 with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z7 today p p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana *How to Photograph Weddings* Michelle Perkins,2014-10-20 Go behind the scenes with twenty five

leading professionals and explore what makes their work unique Whether you re looking for tips on location selection better time management posing cues lighting insights or some new ideas for shooting the reception you ll find the answers at your fingertips Music photographer turned wedding shooter Angela Hubbard Rolling Stone Spin Vanity Fair shows you how to design iconic images of your couple Jim Garner named one of the world s top ten wedding photographers by American PHOTO Magazine reveals how a change in his products and design strategy revolutionized his approach to shooting weddings Anne Almasy Huffington Post Wedding blogger and Catherine Hall named Best Wedding Photographer by The Knot explore the role of emotional and personal connections on your images Also featured are images and fascinating insights from acclaimed artists Dave Quin Cheung Salvatore Cincotta Bob Dawn Davis Tracy Dorr Brett Florens Jim Garner Jerry Ghionis Michael Mowbray Christie Mumm Josh Newton Huy Nguyen Kristi Odon Dennis Orchard Srinu Amy Regeti Ken Sklute Damon Tucci Neal Urban Riccis Valladares Paul Van Hoy Neil Van Niekerk Ethan Watts and Stephanie Zettl

Canon EOS Digital Rebel XTi / 400D Digital Field Guide Charlotte K. Lowrie, 2007-02-12 This full color book is designed to tap the exploding market in serious digital photography with over 250 pages of new and beautiful photos essential photography how to information and no fail formulas for getting great digital pictures with the newly announced Canon EOS Digital Rebel XTi 400D It goes above and beyond competitive digital SLR books with step by step techniques that cover exposure composition and professional shooting tips on perspective impact and more Charlotte K Lowrie author of two previous Digital Field Guides see below is an acclaimed photographer who was managing editor of editorial content for MSN Photos and now writes online instructional content for Canon Charlotte K Lowrie Woodinville WA is a freelance editorial and stock photographer and an award winning writer Her work has appeared in Popular Photography Imaging and PHOTOgraphic magazines and she is the author of the bestselling Canon EOS Digital Rebel Digital Field Guide as well as Adobe Camera Raw Studio Skills the Canon EOS 30D Digital Field Guide and Teach Yourself Visually Digital Photography Second Edition all from Wiley Charlotte also teaches photography classes through BetterPhoto com

Nikon Creative Lighting System Digital Field Guide J. Dennis Thomas, 2009-10-01 A full color go anywhere guide to Nikon s entire array of creative lighting possibilities Nikon s Creative Lighting System is like having a low cost wireless studio lighting system that s portable enough to fit into a camera bag Although the possibilities are endless and exciting setting up synchronizing the equipment and determining lighting ratios can be a bit overwhelming Luckily this Digital Field Guide has been completely updated to shed some light on the situation Beginning with the basic functions of the Nikon SB 900 the SB 800 and the SB 600 the author then goes on to demystify the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects such as weddings wildlife portraits product shots and corporate locations Covers other Creative Lighting System components such as Nikon s wireless commander and macro speedlights

With this handy on the go guide you ll no longer be in the dark on Nikon s Creative Lighting System *HDR Photography Photo Workshop* Peter Carr,Robert Correll,2011-10-14 Learn the intricacies of High Dynamic Range photography from experts and get feedback on your work High Dynamic Range HDR photography offers a new range of creative possibilities to the photographer who is skilled in the technique HDR requires specific camera skills as well as the use of specialized software and the photographers who wrote this book are experts in both They explain the process of shooting the same subject at different exposures combining those shots into a single HDR image fine tuning brightness and contrast minimizing noise layering images and more including creative techniques with Photoshop and Lightroom You can submit your HDR images for feedback at photoworkshop com High Dynamic Range HDR photography offers creative possibilities through specific camera and software techniques that produce highly detailed and imaginative images Two professional photographers team up to provide expert instruction in HDR camera and software techniques for those new to HDR Covers the latest software and concepts a comprehensive exploration of HDR basics various techniques for shooting and merging images and creative tricks with Photoshop and Lightroom Lavishly illustrated with new examples and full of suggestions for developing a personal HDR style Students can upload their own images for feedback at photoworkshop com Any photographer who is new to HDR will find this guide loaded with helpful instructions and encouraging advice **Sony Alpha DSLR-A700 Digital Field Guide** Alan Hess,2008-06-02 The Sony Alpha DSLR A700 Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Sony Alpha A700 digital SLR camera This full color portable guide walks you through the essential controls features and functions of the A700 using step by step instructions and full color images of each menu screen This robust guide not only shows you how to adjust white balance autofocus exposure and choose lenses it also teaches you when and why you should adjust each of these key settings The Sony Alpha DSLR A700 Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography covering the essentials of lighting composition and exposure Filled with amazing examples this book also presents a variety of tips and tricks to capturing portraits candids sports travel macro photography and much more

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Going Digital Wedding And Portrait Photography Introduction

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