



NATHANIEL  
HAWTHORNE'S  
TALES

EDITED BY JAMES MCINTOSH

A NORTON CRITICAL EDITION

# Hawthornes Early Tales A Critical Study

**Dunne, Michael**



## **Hawthorne's Early Tales A Critical Study:**

**Hawthorne's Early Tales; a Critical Study** Neal Frank Doubleday, 1972

**Hawthorne's Narrative Strategies**

Dunne, Michael, 1995 For more than 150 years readers have interpreted Nathaniel Hawthorne's fiction in a dazzling variety of ways Instead of arguing in favor of or against what these readers conceive the fiction to mean this examination of

Hawthorne's narrative strategies demonstrates how he leads readers to reason as they do *Hawthorne's Early Tales* Neal Frank Doubleday, 1972

**Critical Companion to Nathaniel Hawthorne** Sarah Bird Wright, 2006 Offers critical entries on Hawthorne's novels short stories travel writing criticism and other works as well as portraits of characters including Hester Prynne and Roger Chillingworth This reference also provides entries on Hawthorne's family friends ranging from Herman Melville to President Franklin Pierce publishers and critics

New Essays on Hawthorne's Major Tales Millicent

Bell, 1993-09-24 This book examines in detail some of Hawthorne's most important and most beloved stories The Ethos of

Romance at the Turn of the Century William J. Scheick, 2014-10-14 The romance genre was a popular literary form among writers and readers in the nineteenth and early twentieth centuries but since then it has often been dismissed as juvenile unmodern improper or subversive In this study William J Scheick seeks to recover the place of romance in fin de siècle England and America to distinguish among its subgenres of eventuary aesthetic and ethical romance and to reinstate ethical romance as a major mode of artistic expression Scheick argues that the narrative maneuvers of ethical romance dissolve the boundary between fiction and fact In contrast to eventuary romances which offer easily consumed entertainment or aesthetic romances which urge upon readers a passive appreciation of a wondrous work of art ethical romances potentially disorient and reorient their readers concerning some metaphysical insight hidden within the commonplace They prompt readers to question what is real and what is true and to ponder the wonder of life and the text of the self there to detect what the reader might do in the art of his or her own life The authors whose works Scheick discusses are Nathaniel Hawthorne H Rider Haggard Henry James C J Cutcliffe Hyne H G Wells John Kendrick Bangs Gilbert K Chesterton Richard Harding Davis Stephen Crane Mary Austin Jack London Robert Louis Stevenson Mary Cholmondeley and Rudyard Kipling This wide selection expands the canon to include writers and works that highly merit re-reading by a new generation

**The Making of the Hawthorne Subject** Alison Easton, 1996 Nearly all critics of Hawthorne have ignored this element of development thus missing the complex evolution of the subject and the revealing intertextual play of meaning that is evident in everything Hawthorne wrote during this period *The Gothic's Gothic (Routledge Revivals)* Benjamin Franklin Fisher IV, 2016-05-05

First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with

Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature

**Pastoral Cities** James L. Machor, 1987 What has the city meant to Americans James L Machor explores this question in a provocative analysis of American responses to urbanization in the context of the culture's tendency to valorize nature and the rural world Although much attention has been paid to American rural urban relations Machor focuses on a dimension largely overlooked by those seeking to explain American conceptions of the city While urban historians and literary critics have explicitly or implicitly emphasized the opposition between urban and rural sensibilities in America an equally important feature of American thought and writing has been the widespread interest in collapsing that division Convinced that the native landscape has offered special opportunities Americans since the age of settlement have sought to build a harmonious urban pastoral society combining the best of both worlds Moreover this goal has gone largely unchallenged in the culture except for the sophisticated responses in the writings of some of America's most eminent literary artists Pastoral Cities explains the development of urban pastoralism from its origins in the prophetic vision of the New Jerusalem applied to America in the sixteenth and seventeenth centuries through its secularization in the urban planning and reform of the 1800s Machor critiques the sophisticated treatment of urban pastoralism by writers such as Emerson Whitman Hawthorne Wharton and James by skillfully combining cultural analysis with a close reading of urban plans travel narratives sermons and popular novels The product of this multifaceted approach is an analysis that works to reveal both the strengths and weaknesses of the pastoral ideal as cultural mythology

**Romantic Irony** Frederick Garber, 1988-01-01 This is the first collaborative international reading of irony as a major phenomenon in Romantic art and thought The volume identifies key predecessor moments that excited Romantic authors and the emergence of a distinctly Romantic theory and practice of irony spreading to all literary genres Not only the influential pioneer German British and French varieties but also manifestations in northern eastern and southern parts of Europe as well as in North America are considered A set of concluding syntheses treat the shaping power of Romantic irony in narrative modes music the fine arts and theater innovations that will deeply influence Modernism Thus the cross cultural and interdisciplinary approach elaborated in the twenty chapters of Romantic Irony as lead volume in the five volume Romanticism series establishes a significant new range for comparative literature studies in dealing with a complex literary movement

**SPECIAL OFFER 30% discount for a complete set order 5 vols** The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental

parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

**Liminality and the Short Story** Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

**The Productive Tension of Hawthorne's Art** Claudia Durst Johnson, 1981 In both his short fiction and major works Nathaniel Hawthorne like many romantics is torn between the

eighteenth century view of an orderly balanced static art and universe on the one hand and the nineteenth century conception of a changeful various art on the other Hawthorne based his social and psychological values on an organic view of the world but the world of his art tended to be mechanistic Johnson argues that Hawthorne found in theology the myths which became vehicles for his exploration of his art

**Hawthorne's Habitations** Robert Milder, 2013-01-04 Hawthorne's *Habitations* draws on letters manuscripts and the author's little studied French and Italian notebooks to present a portrait of four fascinating locations in the middle of the nineteenth century and offer a convincing portrait of the way place informed Hawthorne's melancholy psychology and dark style

Visions of Order in William Gilmore Simms Masahiro Nakamura, 2009 One of nineteenth century America's foremost men of letters William Gilmore Simms 1806-1870 of Charleston South Carolina distinguished himself as a historian poet and novelist yet his stalwart allegiance to the ideals of the Confederacy have kept him largely marginalized from the modern literary canon In this engaging study Masahiro Nakamura seeks to reinsert Simms in current American literary and cultural studies through a careful consideration of Simms's southern conservatism as a valuable literary counterpoint to the bourgeois individualist ideology of his northern contemporaries For Nakamura Simms's vision of social order runs contrary to the staunch individualism expressed in traditional American romances by authors such as James Fenimore Cooper and Nathaniel Hawthorne In his thoughtful approaches to Simms's historical depictions of the making of American history and society Nakamura finds consistent assertions of social order against the perils of literal and metaphoric wilderness a conservative vision that he traces to the influence of Simms's southern *genius loci* To understand how this southern conservatism also manifests itself in Simms's fiction Nakamura contrasts Simms's historical romances with those of Hawthorne as representative of the New England romance tradition to differentiate the ways in which the two writers interpret the dynamic between the individual and society Nakamura finds that Simms's protagonists struggle to establish their places within their culture while Hawthorne's characters are often at odds with their culture The resulting comparison enriches our understanding of both writers

**The Half-vanished Structure** Magnus Ullén, 2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne's writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne's mature romances and on the oft neglected *Wonder Books* written for children An unparalleled analysis of the formal intricacies of Hawthorne's writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations

*A Study Guide for Nathaniel Hawthorne's "Wives of the Dead"* Gale, Cengage Learning, A Study Guide for Nathaniel Hawthorne's *Wives of the Dead* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context

suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

**Devils and Rebels** Larry J. Reynolds, 2010-02-24 An outstanding combination of literary interpretation and cultural and historical context that will be an important addition to the critical literature on Hawthorne Nina Baym University of Illinois It is difficult to imagine a more timely book than Devils and Rebels Examining the role of the public intellectual and writer during a time of political conflict and war Reynolds takes up his charges with great precision and historical finesse What particularly distinguishes this book is its attention to the ways in which one of this country's most important authors struggled to resist the waves of political extremism and patriotic hysteria that swept around him Jeffrey Steele University of Wisconsin Madison Widely condemned even in his own time Nathaniel Hawthorne's views on abolitionism and slavery are today frequently characterized by scholars as morally reprehensible Devils and Rebels explores the historical and biographical record to reveal striking evidence of the author's true political values values grounded in pacifism and resistant to the kind of binary thinking that could lead to violence and war The book offers fresh readings of not only Hawthorne's four major romances but also some of his less familiar works like Legends of the Province House The Whole History of Grandfather's Chair Journal of an African Cruiser The Life of Franklin Pierce and Septimius Felton Reynolds argues that Hawthorne whether in his politics or his art drew upon racialized imagery from America's past revolution and war on witchcraft to create a politics of quiet imagination alert to the ways in which New England righteousness could become totalitarian by imposing its narrow view of the world on others Meticulously researched and cogently argued this groundbreaking work demonstrates the need to examine perspectives and values from beyond the New England region when studying the literary history of the American Renaissance and illuminates the difficulties faced by public intellectuals during times of political strife an issue as relevant today as it was some one hundred and fifty years ago Larry J Reynolds is Thomas Franklin Mayo Professor of Liberal Arts and Professor of English at Texas A M University His previous books include A Historical Guide to Nathaniel Hawthorne National Imaginaries American Identities The Cultural Work of American Iconography and European Revolutions and the American Literary Renaissance as well as an edition of the European writings of Margaret Fuller

**The Corporeal Self** Sharon Cameron, 1991 The Corporeal Self argues that questions about identity conceived in bodily terms are not only relevant for Melville and Hawthorne the two nineteenth century authors whose works are positioned at opposite extremes of the consideration of human identity but lie at the heart of the American literary tradition and have in that tradition their own revisionary status

**Self, Sign, and Symbol** Mark Neuman, Michael Payne, 1987 These essays wrestle with a number of postformalist questions and are ordered so as to present a new argument for the self sufficiency of the text Collectively they suggest that recovery of interest in the meaning of texts and the exchange between writer and reader may become the next new criticism

**A Companion to the American Short Story** Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short

Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature



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