

FRANZ JOSEPH HAYDN 1732-1809

The Seven Last Words of Christ on the Cross

1840 version for Flute & String Quartet, by FRANCISCO ASENJO BARBIERI (1823-1894)

- | | | |
|---|---|-------|
| 1 | Introduzione in D minor | 5'45 |
| 2 | Sonata No.1 in B flat Largo
Pater, dimitte illis, quia nesciunt, quid faciunt
(Father, forgive them, for they know not what they do) | 7'12 |
| 3 | Sonata No.2 in C minor Grave e cantabile
Hodie mecum eris in Paradiso (Today you will be with me in Paradise) | 9'18 |
| 4 | Sonata No.3 in E Grave
Mulier ecce filius tuus (Woman, behold your son) | 11'52 |
| 5 | Sonata No.4 in F minor Largo
Deus meus, Deus meus, utquid dereliquisti me?
(My God, my God, why have you forsaken me?) | 9'34 |
| 6 | Sonata No.5 in A Adagio
Sitio (I thirst) | 10'02 |
| 7 | Sonata No.6 in G minor/major Lento
Consummatum est (It is finished) | 10'05 |
| 8 | Sonata No.7 in E flat Largo
In manus tuas Domine, commendo spiritum meum
(Into Your hands, Lord, I commend my spirit) | 10'07 |
| 9 | Il terremoto in C minor Presto e con tutta la forza | 2'22 |

Rafael Ruibérriz de Torres *flute*

LA SPAGNA

Irene Benito *violin* · Marta Mayoral *violin*

Rosa San Martín *viola* · Alejandro Marias *cello*

Total time: 76'23

Recording: Madrid, November 2019

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Haydnthe Seven Last Words

D. J. Hoek



Haydn the Seven Last Words:

Trombone D. M. Guion, 2014-03-18 First Published in 1988 Though many standard musicological reference works document the use of the trombone from its beginning in the middle of the seventeenth century and then from Mozart to the present few deal with the intervening years This book reproduces the texts from two dozen treatises dictionaries and encyclopaedias along with English translations published between 1697 and 1811 It provides an overview of the use of the trombone during that time in America and seven European countries and examines its use in choral music opera symphonic music and military music Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series Analyses of Nineteenth and Twentieth Century Music 1940 2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music *Echoes from Calvary* Richard Young, 2005 Joseph Haydn & die "Neue Welt" Walter Reicher, 2019-06-17 Joseph Haydn welche Werke von anderen Komponisten produktiv aufgegriffen wurden und welche vielleicht auf dem Weg ber den gro en Teich verloren gingen Mit Beitr gen von Christine Siegert Gernot Gruber Waldemar Zacharasiewicz Bertil van Boer Thomas Tolley Paulo M K hl Kathleen J Lamkin Michael E Ruhling Bryan Proksch Thomas Betzwieser Bal zs Mikusi John A Rice Daniel Brandenburg Josef Pratl Pierpaolo Polzonetti Mark Evan Bonds Peter Kir ly Walter Reicher **Apprentices and Eyewitnesses** Chris Thorpe , 2019-01-30 This worship collection for Lent Holy Week and Easter brims with unique liturgies prayers and resources for the most important season of the Christian year Chris Thorpe offers complete outlines for a variety of services including Dust and Ashes living mindfully on Ash Wednesday Who am I Temptations for today Mothering God being there no matter what Wilderness desolation and consolation in the empty places Holy Week services on the call to follow Jesus Learning to see again the world made new at Easter Into the Deep daring to journey into the unknown He also offers advice on using space silence and lighting creatively to bring the central stories of the Christian faith to life **Echoes from Calvary** Richard Young, 2005 This book collects some 60 printed meditations along with on two disks the complete musical performance and an analysis of how Haydn's work embodies the emotion of Christ's passion *The Folly of the Cross* Richard Viladesau, 2018-05-01 The Folly of the Cross is

the fourth book in Richard Viladesau's series examining the aesthetics and theology of the cross through Christian history. Previous volumes have brought the story up through the Baroque era. This new book examines the reception of the message of the cross from the European Enlightenment to the turn of the twentieth century. The opening chapters set the stage in the transition from the Baroque to the Classical eras, describing the changing intellectual and cultural paradigms of the time. Viladesau examines the theology of the cross in the eighteenth and nineteenth centuries and the aesthetic mediation of the cross in music and the visual arts. He shows how in the post-Enlightenment era the aesthetic treatment of the cross widely replaced the dogmatic treatment and how this thought was translated into popular spirituality, piety and devotion. *The Folly of the Cross* shows how classical theology responded to the critiques of modern science, history, Biblical scholarship and philosophy and how both classical and modern theology served as the occasions for new forms of representation of Christ's passion in the arts and music.

Through the Lens of Esoteric Thought Geoffrey Lancaster, 2019

The Characteristic Symphony in the Age of Haydn and Beethoven Richard Will, 2002-08-15

Associated through descriptive texts with literature, politics, religion and other subjects, characteristic symphonies offer an opportunity to study instrumental music as it engages important social and political debates of the eighteenth and early nineteenth centuries. This first full-length study of the genre illuminates the relationship between symphonies and their aesthetic and social contexts by focussing on the musical representation of feeling, human physical movement and the passage of time. The works discussed include Beethoven's Pastoral and Eroica Symphonies, Haydn's Seven Last Words of our Savior on the Cross, Carl Ditters von Dittersdorf's symphonies on Ovid's Metamorphoses and orchestral battle reenactments of the Revolutionary and Napoleonic eras. A separate chapter details the aesthetic context within which characteristic symphonies were conceived as well as their subsequent reception and a series of appendixes summarises bibliographic information for over 225 relevant examples.

The Catholic Beethoven Assistant Professor of Musicology Nicholas Chong, 2025-01-23

The Catholic Beethoven offers a new view of Beethoven and his religious music by demonstrating that both the composer and his sacred works were influenced by the German Catholicism of his era to a much greater extent than has been thought. It draws on revisionist historical research into the role of religion in the Enlightenment, especially the Catholic Enlightenment, to interpret both the composer's religious works and documentary evidence of his spiritual outlook. In addition, it is the first book-length treatment of Beethoven's sacred music that is not focused only on the *Missa solemnis* but also examines the Mass in C, *Christus am Iberge* and the *Gellert Lieder*.

A History of the Music for Wind Band Leon J. Bly, 2023-10-01

The book provides a historical survey of the wind band's music and denotes how historical and cultural developments have influenced it over the course of time. Although the modern wind band developed first in the 19th century, it has its roots in the wind music of ancient times and music survives that has been composed since the Middle Ages. Therefore, this book covers the music from that time to the present, including the dance music of the Renaissance, the *Harmoniemusik* of the Classical Period and the nationalistic music

of the Romantic Period as well as the major wind band repertoire developed after 1900 *The Ridge* Robert Bringhurst,2023-03-04 A new collection from one of Canada's finest contemporary poets In *The Ridge* Robert Bringhurst offers a work of nonfiction in poetic form intensely focused on the ecological past present and future of the West Coast of Canada At the book's heart is a long poem *The Ridge* in which Bringhurst makes meticulous use of scientific language and with a poet's perspective and precision translates abstract concepts into tangible and devastating imagery Global energy consumption is measured in cords of wood instead of BTUs or megawatts subatomic particles demarcating time and space are prayer flags tearing free in the slow destruction of the solar system In dazzling prose that weaves together the physical and the metaphysical Bringhurst shifts his attention from tiny spores to fish farms the spirit world telescopes and epistemology Beautiful profound and insightful *The Ridge* reflects the author's reputation as one of Canada's most esteemed poets *Did You Know?* Seymour L. Benstock,2013-06 The book is user friendly and extremely handy as a reference tool In addition it makes for enjoyable and highly informative reading *The Choir, and musical record* ,1863 *The Adventures of a Cello* Carlos Prieto,2018-04-01 A delightful biography of a celebrated Stradivarius cello and an inviting overview of cello music and its preeminent composers and performers by world famous concert cellist Carlos Prieto **Alive in God** Timothy Radcliffe,2019-10-03 How can Christianity touch the imagination of our contemporaries when ever fewer people in the West identify as religious Timothy Radcliffe argues we must show how everything we believe is an invitation to live fully God says I put before you life and death choose life Anyone who understands the beauty and messiness of human life novelists poets filmmakers and so on can be our allies whether they believe or not The challenge is not today's secularism but its banality We accompany the disciples as they struggle to understand this strange man who heals casts out demons and offers endless forgiveness In the face of death he teaches them what it means to be alive in God Then he embraces all that afflicts and crushes humanity Finally Radcliffe explores what it means for us to be alive spiritually physically sacramentally justly and prayerfully The result is a compelling new understanding of the words of Jesus I came that they may have life and have it abundantly **The Bible and Its Influence** Cullen Schippe,Chuck Stetson,2006 Biblical allusions are found in great literature and in the daily newspaper as well Rock musicians screenwriters television producers and advertisers use the Bible as a source Politicians use the words and accounts of the Bible to frame their debates **Symbolic Landscapes** Gary Backhaus,John Murungi,2008-11-09 *Symbolic Landscapes* presents a definitive collection of landscape place studies that explores symbolic cultural levels of geographical meanings Essays written by philosophers geographers architects social scientists art historians and literati bring specific modes of expertise and perspectives to this transdisciplinary and interdisciplinary study of the symbolic level human existential spatiality Placing emphasis on the pre cognitive genesis of symbolic meaning as well as embodied experiential lived geography the volume offers a fresh quasi phenomenological approach The editors articulate the epistemological doctrine that perception and imagination form a continuum in which both

are always implicated as complements This approach makes a case for the interrelation of the geography of perception and the geography of imagination which means that human cultural geography offers only an abstraction if indeed an aesthetic geography is constituted merely as a sub field Human cultural geography can only approach spatial reality through recognizing the intimate interrelative dialectic between the imaginative and perceptual meanings of our landscapes place worlds This volume reinvigorates the importance of the topic of symbolism in human cultural geography landscape studies philosophy of place architecture and planning and will stand among the classics in the field **The International**

Cyclopedia of Music and Musicians Oscar Thompson, 1975 *The Oxford Handbook of Christology* Francesca Aran Murphy, 2015-09-24 The Oxford Handbook of Christology brings together 40 authoritative essays considering the theological study of the nature and role of Jesus Christ This collection offers dynamic perspectives within the study of Christology and provides rigorous discussion of inter confessional theology which would not have been possible even 60 years ago The first of the seven parts considers Jesus Christ in the Bible Rather than focusing solely on the New Testament this section begins with discussion of the modes of God s self communication to us and suggests that Christ s most original incarnation is in the language of the Hebrew Bible The second section considers Patristics Christology These essays explore the formation of the doctrines of the person of Christ and the atonement between the First Council of Nicaea in 325 and the eve of the Second Council of Nicaea The next section looks at Mediaeval theology and tackles the development of the understanding of who Christ was and of his atoning work The section on Reformation and Christology traces the path of the Reformation from Luther to Bultmann The fifth section tackles the new developments in thinking about Christ which have emerged in the modern and the postmodern eras and the sixth section explains how beliefs about Jesus have affected music poetry and the arts The final part concludes by locating Christology within systematic theology asking how it relates to Christian belief as a whole This comprehensive volume provides an invaluable resource and reference for scholars students and general readers interested in the study of Christology

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