
The

HEADLESS HAUNT

and Other African-American Ghost Stories



collected and retold by JAMES HASKINS
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Headless Haunt And Other African American Ghost Stories

Penny Peck



Headless Haunt And Other African American Ghost Stories:

The Headless Haunt and Other African-American Ghost Stories ,1994 A collection of ghost stories and anecdotes that are part of the folklore of African Americans **The Headless Haunt and Other African-American Ghost Stories** , **The Headless Haunt** ,1995 A collection of ghost stories and anecdotes that are part of the folklore of African Americans *The Annotated African American Folktales* Henry Louis Gates Jr.,Maria Tatar,2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before *The Annotated African American Folktales* revolutionizes the canon like no other volume Following in the tradition of such classics as Arthur Huff Fauset's *Negro Folk Tales from the South* 1927 Zora Neale Hurston's *Mules and Men* 1935 and Virginia Hamilton's *The People Could Fly* 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like *The Talking Skull and Witches Who Ride* as well as out of print tales from the 1890s *Southern Workman* Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways *The Annotated African American Folktales* then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations *The Annotated African American Folktales* reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive *The Annotated African American Folktales* includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s Southern

Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images *Multicultural Literature for Children and Young Adults* Ginny Moore Kruse,1997 A careful selection of children s and young adult books with multicultural themes and topics which were published in the United States and Canada between 1991 and 1996 Preface p vii **The Children's Ghost Story in America** Sean Ferrier-Watson,2017-04-25 Ghost stories have played a prominent role in childhood Circulated around playgrounds and whispered in slumber parties their history in American literature is little known and seldom discussed by scholars This book explores the fascinating origins and development of these tales focusing on the social and historical factors that shaped them and gave birth to the genre Ghost stories have existed for centuries but have been published specifically for children for only about 200 years Early on supernatural ghost stories were rare authors and publishers fearing they might adversely affect young minds presented stories in which the ghost was always revealed as a fraud These tales dominated children s publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished **Black Authors and Illustrators of Books for Children and Young Adults** Barbara Thrash Murphy,Deborah L. Murphy,2006-12-21 Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators past and present As the only reference volume of its kind available this book is a valuable research tool that provides quick access for anyone studying black children s literature whether one is a student a librarian charged with maintaining a children s literature collection or a scholar of children s literature The Fourth Edition of this renowned reference work illuminates African American contributions to children s literature and books for young adults The new edition contains updated and new information for existing author illustrator entries the addition of approximately 50 new profiles and a new section listing online resources of interest to the authors and readers of black children s literature **Storytelling** Janice M. Del Negro,2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition **The Storyteller's Sourcebook** Margaret Read MacDonald,Brian W. Sturm,2001 The first edition

provides descriptions of folktales and references to more than 700 published sources of folktales The new edition covers folktales from 1983 1999 Both editions include thorough indexing by subject motif title ethnic group and country of origin and a comprehensive bibliography

Readers' Advisory for Children and 'Tweens Penny Peck, 2010-04-09 This complete guide to youth readers advisory covers genres reading interests and issues as well as provides lists of sample titles and recommended reading Finding children and tweens great books to read is still a key library service even in the age of computers Readers Advisory for Children and Tweens is an easy to use practical guide that will help any library staff member become more comfortable offering this service and more adept at producing satisfying results Beginning with basic advice on the readers advisory interview the book details how to find books for different age groups including young children and their parents emergent readers transitional readers and adept readers It explores genre fiction for tweens nonfiction poetry and folklore and graphic novels and it offers techniques on promoting books and reading Potentially sensitive issues such as book challenges assisting English language learners serving children from various cultures working with teachers and helping reluctant readers are addressed as well The advice is augmented with handy booklists and descriptions of dozens of websites that aid in youth readers advisory

Connecting Cultures Rebecca L. Thomas, 1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today's children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information

Religiosity, Cosmology and Folklore Therese E. Higgins, 2014-05-22 This book presents background information on the beliefs customs traditions and cosmologies of several of Africa's foremost peoples relates these findings to each of Morrison's seven novels by highlighting the connections between the African root and the African American product and elucidates how this connection helps to understand and to clarify many of Morrison's allusions to the culture out of which she writes It presents a new way of reading Morrison's work that has been previously overlooked and moves beyond just African American culture delving into Africa and its people

The Things That Fly in the Night Giselle Liza Anatol, 2015-02-16 The Things That Fly in the Night explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction Giselle Liza Anatol focuses on the figure of the soucouyant or Old Hag an aged woman by day who sheds her skin during night's darkest hours in order to fly about her community and suck the blood of her unwitting victims In contrast to the glitz glamour and seductiveness of conventional depictions of the European vampire the soucouyant triggers unease about old age and female power Tracing relevant folklore through the English and French speaking Caribbean the U S Deep South and parts of West Africa Anatol

shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre adolescent listeners but also work to instill particular values about women s proper place and behaviors in society at large Alongside traditional legends Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility racial and cultural empowerment and anti colonial resistance Texts include work by authors as diverse as Nobel Laureate Toni Morrison U S National Book Award winner Edwidge Danticat and science fiction fantasy writers Octavia Butler and Nalo Hopkinson **The Greenwood Encyclopedia of African American Folklore** Anand Prahlad,2006

Teaching Reading in Middle School Laura Robb,2000 Get the big picture of teaching reading in the middle school including research as well as the practical details you need to help every student become a better reader Veteran teacher Laura Robb shares how to teach reading strategies across the curriculum present mini lessons that deepen students knowledge of how specific reading strategies work help kids apply the strategies through guided practice support struggling readers with a plan of action that improves their reading motivation and much more **Ghosts** Jacqueline Laks Gorman,2002 Introduces ghosts describing what people believe about them and examples of sightings of different ghosts

The House that Jack Built Hal Jackson,James Haskins,2003 The House That Jack Built is a true rags to riches American success story Hal Jackson is founder owner and Group Chairman of Inner City Broadcasting Corporation the largest black owned broadcasting network in the nation This is about a remarkable man whose determination and vision would make him one of the most significant figures in American radio and television history *The Greenwood Encyclopedia of African American Folklore: G-P* Anand Prahlad,2006 Contains over seven hundred entries on African American folklore including music art foodways spiritual beliefs and proverbs Children's Catalog H.W. Wilson Company,1991 The 1st ed includes an index to v 28 36 of St Nicholas *African American Review* ,1998

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