## HEADS OR TAILS

# THE POETICS OF MONEY

Jochen Hörisch

TRANSLATED BY

Amy Horning Marschall

### **Heads Or Tails The Poetics Of Money**

Jochen Hörisch

#### **Heads Or Tails The Poetics Of Money:**

Heads Or Tails Jochen Hörisch, 2000 Examines the role of money in modern German literature Using examples from Goethe Gotthelf Holderlin and others to demonstrate the intersecting worlds of literature and finance the author argues that money like literature has no intrinsic value but is at the same time a necessity The Social Life of Money Nigel Dodd, 2016-02-09 A reevaluation of what money is and what it might be Questions about the nature of money have gained a new urgency in the aftermath of the global financial crisis Even as many people have less of it there are more forms and systems of money from local currencies and social lending to mobile money and Bitcoin Yet our understanding of what money is and what it might be hasn t kept pace In The Social Life of Money Nigel Dodd one of today's leading sociologists of money reformulates the theory of the subject for a postcrisis world in which new kinds of money are proliferating What counts as legitimate action by central banks that issue currency and set policy What underpins the right of nongovernmental actors to create new currencies And how might new forms of money surpass or subvert government sanctioned currencies To answer such questions The Social Life of Money takes a fresh and wide ranging look at modern theories of money One of the book s central concerns is how money can be wrested from the domination and mismanagement of banks and governments and restored to its fundamental position as the claim upon society described by Georg Simmel But rather than advancing yet another critique of the state based monetary system The Social Life of Money draws out the utopian aspects of money and the ways in which its transformation could in turn transform society politics and economics The book also identifies the contributions of thinkers who have not previously been thought of as monetary theorists including Nietzsche Benjamin Bataille Deleuze and Guattari Baudrillard Derrida and Hardt and Negri The result provides new ways of thinking about money that seek not only to understand it but to change it **Money Matters** Richard T. Gray, 2018-03-23 In Money Matters Richard Gray investigates the discourses of aesthetics and philosophy alongside economic thought arguing that their domains are not mutually exclusive. The transition in Germany from an agrarian or proto industrial economy to a capitalist industrial economy which was paralleled by a shift from the exchange of money in coin to the use of paper currencies occurred simultaneously with an efflorescence of German language literature and philosophy Based on close readings of canonical literary and philosophical texts Gray explores how this confluence led to a rich cross fertilization between economic and literary thought in Germany during this period Money Matters documents the surprising degree to which literature and philosophy participated in the creation of modern economic paradigms as well as the extent to which economics influenced literature and philosophy The cultural artifacts of the period demonstrate the existence of an economic unconsciousness persistent notions of value and exchange that inflect the aesthetic and thematic dimensions of literary and philosophical texts This book offers a thought provoking and original analysis of literature and ideas in the critical transition period from Kant and Goethe through the German Romantics to Marx Emergency Money Tom Wilkinson, 2024-01-23 A

landmark art historical study of German Notgeld the emergency money produced during World War I and the hyperinflation that followed Emergency Money is the first art historical study of Germany's emergency money Notgeld Issued during World War I and the tumultuous interwar period these wildly artful banknotes featured landscapes folk figures scenes of violence and humor and even inflation itself in the form of figures staring into empty purses or animals defecating coins Until now art historians have paid Notgeld scant attention but Wilkinson looks closely at these amusing often disturbing artifacts and their grim associations to cast new light on the Weimar Republic's visual culture as well as the larger relationship between art and money As Wilkinson shows Germany s early twentieth century economic crisis was also a crisis of culture Retelling the period s gripping story through thematic investigations into prevalent Notgeld motifs Wilkinson illuminates how the vexed relationship between aesthetic value and exchange value was an inextricable part of everyday life A landmark contribution to our understanding of twentieth century Germany Emergency Money brings together art economics critical theory and media theory to create a book for our own inflationary moment as the world's new materialisms confront the specter of this older Fiction and Economy S. Bruce, V. Wagner, 2007-06-15 This volume brings together essays more fundamental materialism on the relations between fiction and the economy all established or emergent scholars from different fields of expertise The essays range widely in their respective foci extending beyond purely literary studies to encompass history the history of The Routledge Handbook of Critical Finance Studies Christian language studies in the visual arts and philosophy Borch, Robert Wosnitzer, 2020-09-15 There has been an increasing interest in financial markets across sociology history anthropology cultural studies and related disciplines over the past decades with particular intensity since the 2007 2008 crisis which prompted new analyses of the workings of financial markets and how scandals of Wall Street might have huge societal ramifications. The sociologically inclined landscape of finance studies is characterized by different more or less well established homogeneous camps with more micro empirical social studies of finance approaches on the one end of the spectrum and more theoretical often neo Marxist approaches on the other Yet alternative approaches are also gaining traction including work that emphasizes the cultural homologies and interconnections with finance as well as work that more broadly is both empirically rigorous and theoretically ambitious Importantly across these various approaches to finance a growing body of literature is taking shape which engages finance in a critical manner The term critical finance studies nonetheless remains largely unfocused and undefined Against this backdrop the key rationales of The Routledge Handbook of Critical Finance Studies are firstly to provide a coherent notion of this emergent field and secondly to demonstrate its analytical usefulness across a wide range of central aspects of contemporary finance As such the volume will offer a comprehensive guide to students and academics on the field of Finance and Critical Finance Studies Heterodox Economics Accounting and related Management disciplines Chapter 14 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4

0 license Speculating on the Moment Nicholas Rennie, 2005 The Routledge Handbook of Economic Theology Stefan Schwarzkopf, 2020-03-24 This Handbook introduces and systematically explores the thesis that the economy economic practices and economic thought are of a profoundly theological nature Containing more than 40 chapters this Handbook provides a state of the art reference work that offers students researchers and policymakers an introduction to current scholarship significant debates and emerging research themes in the study of the theological significance of economic concepts and the religious underpinnings of economic practices in a world that is increasingly dominated by financiers managers forecasters market makers and entrepreneurs This Handbook brings together scholars from different parts of the world representing various disciplines and intellectual traditions It covers the development of economic thought and practices from antiquity to neoliberalism and it provides insight into the economic theological teachings of major religious movements The list of contributors combines well established scholars and younger academic talents The chapters in this Handbook cover a wide array of conceptual historical theoretical and methodological issues and perspectives such as the economic meaning of theological concepts e g providence and faith the theological underpinnings of economic concepts e g credit and property the religious significance of socio economic practices in various organizational fields e g accounting and work and finally the genealogy of the theological economic interface in Judaism Christianity Islam and in the discipline of economics itself e g Marx Keynes and Hayek The Routledge Handbook of Economic Theology is organized in four parts Theological concepts and their economic meaning Economic concepts and their theological anchoring Society management and organization Genealogy of economic theology Nietzsche, Power and Politics Herman Siemens, Vasti Roodt, 2009-02-26 Nietzsche s legacy for political thought is a highly contested area of research today With papers representing a broad range of positions this collection takes stock of the central controversies Nietzsche as political anti political thinker Nietzsche and contra democracy Arendt and contra Nietzsche as well as new research on key concepts power the agon aristocracy friendship i a on historical contemporary and futural aspects of Nietzsche's political thought International contributors include well known names Conway Ansell Pearson Hatab Taureck Patton Connolly Villa van Tongeren and young emerging scholars from various disciplines The Theology of Debt in Late Medieval English Literature Anne Schuurman, 2024-01-18 Exploring debt's permutations in Middle English texts Anne Schuurman makes the bold claim that the capitalist spirit has its roots in Christian penitential theology Her argument challenges the longstanding belief that faith and theological doctrine in the Middle Ages were inimical to the development of market economies showing that the same idea of debt is in fact intrinsic to both The double penitential financial meaning of debt and the spiritual paradoxes it creates is a linchpin of scholastic and vernacular theology and of the imaginative literature of late medieval England Focusing on the doubleness of debt this book traces the dynamic by which the Christian ascetic ideal in its rejection of material profit and wealth acquisition ends up producing precisely what it condemns This title is part of the Flip it Open Programme and may also be available Open Access

Check our website Cambridge Core for details In the World Interior of Capital Peter Sloterdijk, 2014-10-16 Displaying the distinctive combination of narration and philosophy for which he is well known this new book by Peter Sloterdijk develops a radically new account of globalization at the beginning of the twenty first century The author takes seriously the historical and philosophical consequences of the notion of the earth as a globe arriving at the thesis that what is praised or decried as globalization is actually the end phase in a process that began with the first circumnavigation of the earth and that one can already discern elements of a new era beyond globalization In the end phase of globalization the world system completed its development and as a capitalist system came to determine all conditions of life Sloterdijk takes the Crystal Palace in London the site of the first world exhibition in 1851 as the most expressive metaphor for this situation. The palace demonstrates the inevitable exclusivity of globalization as the construction of a comfort structure that is the establishment and expansion of a world interior whose boundaries are invisible yet virtually insurmountable from without and which is inhabited by one and a half billion winners of globalization three times this number are left standing outside the door The Appearance of Print in Eighteenth-Century Fiction Christopher Flint, 2011-09-08 Eighteenth century fiction holds an unusual place in the history of modern print culture The novel gained prominence largely because of advances in publishing but as a popular genre it also helped shape those very developments Authors in the period manipulated the appearance of the page and print technology more deliberately than has been supposed prompting new forms of reception among readers Christopher Flint's book explores works by both obscure scribblers and canonical figures such as Swift Haywood Defoe Richardson Sterne and Austen that interrogated the complex interactions between the book s material aspects and its producers and consumers Flint links historical shifts in how authors addressed their profession to how books were manufactured and how readers consumed texts He argues that writers exploited typographic media to augment other crucial developments in prose fiction from formal realism and free indirect discourse to accounts of how the novel defined itself as a genre Walter Benjamin and the **Corpus of Autobiography** Gerhard Richter, 2000 Walter Benjamin and the Corpus of Autobiography is not merely the most extensive and insightful treatment of Benjamin's autobiographical writings **The Political Economy of Desire** Jennifer Beard, 2007-03-12 Writing development as desire Faith through understanding The age is broken down The sovereignty of man lieth hid in knowledge The peace of Westphalia words writings and outrageous actions The art of development Desiring Men Susan E. Gustafson, 2002 Gustafson goes beyond the medical psychoanalytical and legal discourses that Foucault viewed as the initiators of modern sexual identities to explore the literature and discourse of male male desire a century earlier within the tradition of German Classicism Reading such authors as Goethe Winckelman and Moritz she finds a self conscious formulation of same sex desire leading to a sense of identity and community BOOK JACKET Hegel, **Institutions and Economics** Carsten Herrmann-Pillath, Ivan Boldyrev, 2014-01-10 Hegel's philosophy has witnessed periods of revival and oblivion at times considered to be an unrivalled and all embracing system of thought but often renounced with

no less ardour This book renews the dialogue with Hegel by looking at his legacy as a source of insight and judgement that helps us rethink contemporary economics This book focuses on a concept of institution which is equally important for Hegel s political philosophy and for economic theory to date The key contributions of this Hegelian perspective on economics lead us to the synthesis of traditional approaches and new ideas gained in economic experiments and advanced by neuroeconomists sociologists and cognitive scientists. The proper account of contemporary civil society involves comprehending it as a historically evolving totality of individual minds ideas and intersubjective structures that are mutually dependent tied by recognitive relations and assert themselves as a whole in the ongoing performative movement of objective spitit The ethics of recognition is paired with the ethics of associations that supports moral principles and gives them true concrete universality This unusual constellation of seemingly remote fields suggests that Hegel read in a pragmatist mode anticipated the new theories and philosophies of extended mind social cognition and performativity By providing a new conceptual apparatus and reformulating the theory of institutions in the light of this new synthesis this book claims to give new meaning both to Hegel as interpreted from today and to the social sciences Seen from this perspective such phenomena as cooperation in games personal identity or justice in the version of Amartya Sen's realization focused comparisons are reinscribed into the logic of institutional theory This Hegel clearly goes beyond the limits of philosophical discussion and becomes a decisive reference for economists sociologists political scientists and other scholars who study the foundations and consequences of human sociality and try to explore and design the institutions necessary for a worthy common life Deus ex Metaphora: Gods of the Philosophers and Their Functions Stefan Klemczak, 2025-07-28 Would you trust God if he was undefined asked Elias Canetti The work Deus ex Metaphora ponders why philosophers have created new and undefined concepts of divinity alongside the religious ones and why they became hard to reconcile with religious traditions Nameless formulas created a new story of the divine Despite the family resemblances they have created a separate branch of images of divinity in line with philosophy s claims to universal independent explanations In this analysis of metaphors of the divine referring to the metaphorology of Hans Blumenberg and historical semantics the concept of the God of the philosophers becomes clear and Goethe as Woman Benjamin Bennett, 2001 Bennett reviews a number of Goethe's works offering a new distinct interpretation of Werther fresh insights into Die nat rliche Tochter and an assessment of Die Wahlverwandtschaften that reveals Goethe's feminine voice He establishes parallels between Goethe's position and that of modern radical feminism regarding the problem of literary revolution book jacket Goethe's Ghosts Simon Richter, Richard A. Block, 2013 Invoking Goethe's name has become fashionable again With new methods and technologies of reading threatening to render literature virtual and insubstantial we have the sense that Goethe's ghosts the otherwise neglected voices and traditions that finding their most trenchant expression in Goethe inform the Western storehouse of literature can show us long forgotten dimensions of literature Inspired by the distinguished Goethe scholar Jane Brown the contributors to this volume take a rich

variety of approaches to Goethe cultural studies history of the book semiotics deconstruction colonial studies feminism childhood studies and eco criticism **Peripheral Visions** Kenneth Scott Calhoon,2001 The eight essays in this volume consider questions concerning spatial transformations in and around Weimar cinema They analyse the periphery the other spaces that are implicated if not present in the films themselves

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