

The book cover features a stylized illustration in a dark, almost black, background. A figure wearing a lion's head mask, with a mane and a crown-like element, is shown in profile, leaning forward. The figure is dressed in a patterned, yellowish-gold garment. Their right hand is extended towards the snout of a bull's head, which is also rendered in a stylized, yellowish-gold manner. The bull's head is facing the figure, and its mouth is slightly open. The background is filled with thin, branching, golden lines that resemble stylized trees or roots. The overall style is reminiscent of ancient Greek art, specifically the Late Archaic period.

KARL SCHEFOLD

**Gods and Heroes
in Late Archaic
Greek Art**

Gods And Heroes In Late Archaic Greek Art

Brian A. Sparkes



Gods And Heroes In Late Archaic Greek Art:

Gods and Heroes in Late Archaic Greek Art Karl Schefold, 1992-12-03 This volume is the sequel to Karl Schefold's *Myth and Legend in Early Greek Art* and the second in his ambitious project to trace the representation of the Greek myths in Greek art from the beginnings down to the Hellenistic period

The Red and the Black Brian A. Sparkes, 2013-10-16 *The Red and the Black* covers the major stages in the history of Greek pottery production both figured and plain as they are understood today It provides an up to date evaluation of ways of studying Greek pottery and encourages new approaches There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece myth fantasy and everyday life Furthermore it sets the artefacts in the context of the societies that produced them highlighting the social art historical mythological and economic information that can be revealed from their study This volume also covers a hitherto neglected area the history of the collecting of Greek pottery through the Renaissance and up to the present day It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors

Epic Arts in Renaissance France Phillip John Usher, 2014 *Epic Arts in Renaissance France* examines the relationship between art and literature in 16th century France and considers how the epic genre became public via realisations in various other art forms

The Cultural Life of Images Brian Molyneux, 1997 Using a wide range of subjects this study explores how pictures and representations of the past shape our perceptions and our expectations of the past

Daimonic Imagination Patrick Curry, William Rowlandson, 2013-07-16 From the artistic genius to the tarot reader a sense of communication with another order of reality is commonly affirmed this other may be termed god angel spirit muse daimon or alien or it may be seen as an aspect of the human imagination or the unconscious in a psychological sense This volume of essays celebrates the daimonic presence in a diversity of manifestations presenting new insights into inspired creativity and human beings relationship with mysterious and numinous dimensions of reality In art and literature many visual and poetic forms have been given to the daimonic intelligence and in the realm of new age practices encounters with spirit beings are facilitated through an increasing variety of methods including shamanism hypnotherapy mediumship and psychedelics The contributors to this book are not concerned with proving or disproving the existence of such beings Rather they paint a broad canvas with many colours evoking the daimon through the perspectives of history literature encounter and performance and showing how it informs and has always informed human experience

The Staying Power of Thetis Maciej Paprocki, Gary Patrick Vos, David John Wright, 2023-04-27 In 1991 Laura Slatkin published *The Power of Thetis Allusion and Interpretation in the Iliad* in which she argued that Homer knowingly situated the storyworld of the *Iliad* against the backdrop of an older world of mythos by which the events in the *Iliad* are explained and given traction Slatkin's focus was on Achilles mother Thetis an ostensibly marginal and powerless goddess Thetis nevertheless drives the plot of the *Iliad* being allusively credited with the power to uphold or challenge the rule of Zeus Now almost thirty years after

Slatkin's publication this timely volume re-examines depictions and receptions of this ambiguous goddess in works ranging from archaic Greek poetry to twenty-first century cinema. Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature, art, material culture, religion, and myth. Ever the shapeshifter, Thetis has been and continues to be reconceptualised: supporter or opponent of Zeus' regime, model bride or unwilling victim of Peleus' rape, good mother or child-murderess, figure of comedy or monstrous witch. Hers is an enduring power of transformation resonating within art and literature.

The Hero Cults of Sparta Nicolette A. Pavlides, 2023-09-07 This book examines the hero cults of Sparta on the basis of the archaeological and literary sources. Nicolette Pavlides explores the local idiosyncrasies of a pan-Hellenic phenomenon which itself can help us understand the place and function of heroes in Greek religion. Although it has long been noted that hero cult was especially popular in Sparta, there is little known about the cults both in terms of material evidence and the historical context for their popularity. The evidence from the cult of Helen and Menelaos at the Menelaion, the worship of Agamemnon and Alexandra, the Dioskouroi and others who remain anonymous to us, is viewed as a local phenomenon reflective of the developing communal and social consciousness of the polis. What is more, through an analysis of the typology of cults, it is concluded that in Sparta the boundaries of the divine/heroic/mortal were fluid, which allowed a great variation in the expression of cults. The votive patterns, topography, and architectural evidence permit an analysis of the kinds of offerings to hero cults and an evaluation of the architecture that housed such cults. Due to the material and spatial distribution of the votive deposits, it is argued that Sparta had a large number of hero shrines scattered throughout the polis, which attests to an enthusiastic and long-lasting local votive practice at a popular level.

KOINE Derek Counts, Anthony Tuck, 2009-11-23 The Oxford English Dictionary defines koine as a set of cultural or other attributes common to various groups. This volume merges an academic career over a half century in breadth and scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R. Ross Holloway's own unique perspective on ancient Mediterranean studies. Through broadly conceived themes, the four individual sections of this volume: I A View of Classical Art Iconography in Context, II Crossroads of the Mediterranean Cultural Entanglements Across the Connecting Sea, III Coins as Culture Art and Coinage from Sicily and IV Discovery and Discourse Archaeology and Interpretation, are an attempt to capture the many and varied trajectories of thought that have marked his career and serve as testimony to the significance of his research. The twenty-four papers, plus four introductory essays to the individual sections, biographical sketch, and main introduction, contain recent research on subjects ranging from the Kleophrades Painter to the Black Sea, Sicilian Coinage and archaeology in modern Rome.

Body and Building George Dodds, Robert Tavernor, Joseph Rykwert, 2002 Essays on the changing relationship of the human body and architecture.

Kinesis Edith Foster, Christina Clark, Judith P. Hallett, 2015-08-20 Donald Lateiner, in his groundbreaking work *The Sardonic Smile*, presented the first thorough study of nonverbal behavior in Homeric epics, drawing a significant distinction

between ancient and modern gesture and demonstrating the intrinsic relevance of this silent language to psychological social and anthropological studies of the ancient world Using Lateiner's work as a touchstone the scholars in *Kinesis* analyze the depiction of emotions gestures and other nonverbal cues in ancient Greek and Roman texts and consider the precise language used to depict them Individual contributors examine genres ranging from historiography and epic to tragedy philosophy and vase decoration They explore evidence as disparate as Pliny's depiction of animal emotions Plato's presentation of Aristophanes' hiccups and Thucydides' use of verb tenses Sophocles' deployment of silence is considered as are Lucan's depiction of death and the speaking objects of the medieval *Alexander Romance* This collection will be valuable to scholars studying Greek and Roman society and literature as well as to those who study the imitation of ancient literature in later societies Jargon is avoided and all passages in ancient languages are translated making this volume accessible to advanced undergraduates Contributors in addition to the volume editors include Jeffrey Rusten Rosaria Vignolo Munson Hans Peter Stahl Carolyn Dewald Rachel Kitzinger Deborah Boedeker Daniel P. Tompkins John Marincola Carolin Hahnemann Ellen Finkelpearl Hanna M. Roisman Eliot Wirshbo James V. Morrison Bruce Heiden Daniel B. Levine and Brad L. Cook

The Making of the Doric Temple Gabriel Zuchtriegel, 2023-04-20 In this volume Gabriel Zuchtriegel revisits the idea of Doric architecture as the paradigm of architectural and artistic evolutionism Bringing together old and new archaeological data some for the first time he posits that Doric architecture has little to do with a wood to stone evolution Rather he argues it originated in tandem with a disruptive shift in urbanism land use and colonization in Archaic Greece Zuchtriegel presents momentous architectural change as part of a broader transformation that involved religion politics economics and philosophy As Greek elites colonized explored and mapped the Mediterranean they sought a new home for the gods in the changing landscapes of the sixth century BC Greek world Doric architecture provided an answer to this challenge as becomes evident from parallel developments in architecture art land division urban planning athletics warfare and cosmology Building on recent developments in geography gender and postcolonial studies this volume offers a radically new interpretation of architecture and society in Archaic Greece

The Development of the Polis in Archaic Greece Lynette Mitchell, P.J. Rhodes, 2003-10-04 The Greek polis has been arousing interest as a subject for study for a long time but recent approaches have shown that it is a subject on which there are still important questions to be asked and worthwhile things to be said This book contains a selection of essays which embody the results of the latest research yet are presented so as to be accessible to non-specialist readers Beyond the historical development of the Greek polis the authors ask questions about the civic institutions of ancient Greece as a whole and their relationships to each other Questions of power or the significance of a written code of law are discussed as well as the nature of Greek overseas settlements The Development of the Greek Polis presents up to date research and asks up to date questions on various aspects of an important topic It will be essential reading for all students and teachers of early Greek history and of the institutions of the ancient world

Mythology: Oxford

Bibliographies Online Research Guide Pura Nieto Hernández,2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Archaeology of Etruscan Society Vedia Izzet,2007-12-13 The late sixth century was a period of considerable change in Etruria this change is traditionally seen as the adoption of superior models from Greece In a re alignment of agency this book examines a wide range of Etruscan material culture mirrors tombs sanctuaries houses and cities in order to demonstrate the importance of local concerns in the formation of Etruscan material culture Drawing on theoretical developments the book emphasises the deliberate nature of the smallest of changes in material culture form and develops the concept of surface as a unifying key to understanding the changes in the ways Etruscans represented themselves in life and death This concept allows a uniquely holistic approach to the archaeology of Etruscan society and has the potential for other archaeological investigations The book will interest all scholars and students of classical archaeology

Pausanias Pausanias,2003-10-09 Pausanias the Greek historian and traveler lived and wrote around the second century AD during the period when Greece had fallen peacefully to the Roman Empire While fragments from this period abound Pausanias Periegesis description of Greece is the only fully preserved text of travel writing to have survived This collection uses Pausanias as a multifaceted lens yielding indispensable information about the cultural world of Roman Greece

Perseus Daniel Ogden,2008-02-19 The son of Zeus Perseus belongs in the first rank of Greek heroes Indeed to some he was a greater hero even than Heracles With the help of Hermes and Athena he slew the Gorgon Medusa conquered a mighty sea monster and won the hand of the beautiful princess Andromeda This volume tells of his enduring myth its rendering in art and literature and its reception through the Roman period and up to the modern day This is the first scholarly book in English devoted to Perseus myth in its entirety for over a century With information drawn from a diverse range of sources as well as varied illustrations the volume illuminates the importance of the Perseus myth throughout the ages

Herakles and Hercules Hugh Bowden,Louis

Rawlings,2005-12-31 Herakles and Hercules two names for a figure of pervasive appeal in Antiquity He was a hero of myth and a god with cult associations He was ancestor of Macedonian kings patron of Carthaginian generals and of Roman emperors and a role model for Stoic philosophers As a performer of the famous labours wanderer liberator madman and murderer of kin Herakles Hercules has retained his fascination down to the present The eleven new studies in this volume explore why this figure appealed so widely in Antiquity They examine his role in ancient myth and philosophy drama and art as well as in politics and propaganda warfare and religion

Red-figure Pottery in its Ancient Setting Bodil Bundsgaard Rasmussen,Stine Schierup,2012-05-22 What happened when Athenian pottery reached other cultural contexts and was absorbed into indigenous communities around or outside Greece How did the various contexts influence the adaption of Athenian iconography and does the setting add to an understanding of how Athenian iconographic themes were altered or absorbed as they entered into new cultural contexts To highlight these interpretative challenges the National Museum of Denmark in 2009 stages the colloquium Red figure Pottery in its Ancient Setting and invited a group of specialists to present cases from within their areas of research which would serve to enhance our understanding of the great range of the character and value of red figure pottery and its imagery whether in local Greek a colonial Greek or Etruscan or any other indigenous community The various cases presented in these proceedings of the colloquium clearly demonstrate that this approach to the study of Greek pottery and its imagery has much to offer

The Ancient Shore Paul J. Kosmin,2024-10-08 Paul Kosmin argues that the coast not individual shores but the coast as such was fundamental to ancient history The social and natural dynamics of the coast profoundly shaped not just politics and trade but also ancient peoples sense of wonder and of self earning constant philosophical religious scientific and literary attention

[The Oxford Handbook of Heracles](#) Daniel Ogden,2021-07-13 The Oxford Handbook of Heracles is the first large scale guide to the rich myth cycle of Heracles his Twelve Labors and so much more and to the pervasive impact of the hero upon Greek and Roman culture Presenting in 39 chapters the authoritative work of international experts in a clear and well structured format this volume provides a convenient reference tool for scholars and offers an accessible starting point for students

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