

THE SHOOTING SCRIPT

Oscar®
Winner
Best
Adapted
Screenplay

GODS AND MONSTERS



SCREENPLAY BY **BILL CONDON**

BASED ON THE NOVEL **FATHER OF FRANKENSTEIN** BY **CHRISTOPHER BRAM**

INTRODUCTION BY **IAN MCKELLEN** FOREWORD BY **CLIVE BARKER**

BASED ON THE **REGENT** FILM

Gods And Monsters The Shooting Script

Peter Hedges



Gods And Monsters The Shooting Script:

Gods and Monsters Bill Condon, 2005-03-04 In the Newmarket Shooting Script format published for the first time the complete Oscar winning script Best Adapted Screenplay for the critically acclaimed film starring Ian McKellen Brendan Fraser and Lynn Redgrave

Gods and Monsters (group) Bill Condon, 2006

Gods and Monsters Noah Tsika, 2010-07

Gods and Monsters one of three inaugural titles in Arsenal's film book series Queer Film Classics deals with the acclaimed 1998 film about openly gay film director James Whale best known for the Frankenstein films of the 1930s Written and directed by Bill Condon Dream girls the film focuses on the final days of Whale's life in the 1950s Moving from the slums of Britain in the early twentieth century to the new era of talkies in Hollywood and beyond Gods and Monsters trains a gay eye on the historical events that helped shape Whale played by Ian McKellen and his films In 1957 long after his career had peaked he recounts his experiences to his young straight gardener played by Brendan Fraser with whom he forms an uncommon bond The resulting film was widely acclaimed winning an Oscar for Condon's screenplay and nominations for both McKellen and co star Lynn Redgrave Noah Tsika's book examines Gods and Monsters from a variety of perspectives highlighting the complexity and significance of its achievements including its fusion of fantasy and biography

Screenwriters José Guilherme Correa, 2016-07-13 Screen writing is a unique literary form Screenplays are like musical scores in that they are intended to be interpreted on the basis of other artists performances rather than serving as finished products for the enjoyment of their readers They are written using technical jargon and tight spare prose to describe set directions Unlike a novella a script focuses on describing the literal visual aspects of the story rather than on its characters internal thoughts In screen writing the aim is to evoke those thoughts and emotions through subtext action and symbolism Prominent Hollywood script doctors include Steve Zaillian William Goldman Robert Towne Mort Nathan Quentin Tarantino etc while many up and coming screenwriters work as ghost writers This book is a modest catalogue of some of the most prominent screenwriters listed from A to Z The good are sometimes bad and they can be even Ugly Many comments herein included were googled in deference to the multiplicity of information available today yet they reflect exactly or almost what I thought An amazing thing today is how anonymous commentators on the Internet rival and even surpass the poor quality of professional media and specialised literature It all comes down to watching the truth 24 times per second to quote Jean Luc Godard's phrase Not to mention that such truth may include sex scenes violence pedophilia etc We know that a literary masterpiece like Henry James Portrait of a Lady became a film of very poor quality as scripted by Laura Jones We know conversely that a mediocre writer like Mickey Spillane inspired at least one film as remarkable as Kiss Me Deadly thanks to A I Bezzerides script Asa former screenwriter Mr Correa must avow that he found the job most gratifying Writing that looks effortless is often hellish to write and revise It was something he did have to slog through but it proved particularly pleasing Editing discussing finishing your work is particularly gratifying Identifying your flaws and working to mitigate them is also

gratifying It is a general perception that creative careers are more interesting and fun than others But the privilege of earning money through imagination and creativity is effectively hard won Please comment at will Please disagree at will Be facetious in your remarks but please be neither vicious nor mean spirited

Cross Generational Relationships and Cinema Joel Gwynne,Niall Richardson,2020-07-21 Depictions of cross generational relationships have always been present in popular cinema While such relationships have historically operated within the framework of heteronormativity and have usually explored cross generational romance in the context of older men younger women contemporary depictions have expanded to focus also on taboo configurations of love between older women and younger men and cross generational LGBT coupledness Contemporary depictions have sought to complicate not only heteronormativity in cross generational relationships but also to navigate the differences between socially acceptable love and transgressive desire This collection focuses on the changing values and attitudes of cross generational relationships and addresses the often divisive relationship between the discourses of youth and ageing in popular culture

The Horrid Looking Glass: Reflections on Monstrosity ,2020-09-25 From the fictional world of vampires zombies and invaders from other worlds to the very real world of revolutionary France and in between the nature of the monster encompasses the very quality that makes them so believable that which we perceive as other While there is a commonality in this otherness the monster lurking in the shadows concealed in darkness or conjured with a few lines from a horror novel suggests the monster as one onto which we are free to project the most distorted and un human features In each chapter of this volume you will discover that the way in which we project what is monstrous is not a singular other but is in fact a part of our own self identity The greatest horror of the monster is not that it stands apart but that once we pull it from the shadow of our own projected imagination we discover that that the monster we fear is also bound to our own mirror image To look at the monster to name that which must never be named is to look upon a reflection and embrace a part of our nature we do not wish to see

The Turn to Gruesomeness in American Horror Films, 1931-1936 Jon Towlson,2016-09-27 Critics have traditionally characterized classic horror by its use of shadow and suggestion Yet the graphic nature of early 1930s films only came to light in the home video DVD era Along with gangster movies and sex pictures horror films drew audiences during the Great Depression with sensational content Exploiting a loophole in the Hays Code which made no provision for on screen gruesomeness studios produced remarkably explicit films that were recut when the Code was more rigidly enforced from 1934 This led to a modern misperception that classic horror was intended to be safe and reassuring to audiences The author examines the 1931 to 1936 happy ending horror in relation to industry practices and censorship Early works like Murders in the Rue Morgue 1932 and The Raven 1935 may be more akin to The Texas Chain Saw Massacre 1974 and Hostel 2005 than many critics believe

Transamerica Duncan Tucker,2006-05-12 The official book tie in to the award winning Best First Screenplay Independent Spirit Awards movie with a tour de force performance by Golden Globe Winner Felicity Huffman as Bree a

transsexual woman who takes an unexpected cross country journey after learning that she once fathered a son Contains the shooting script production notes scene notes written exclusively for this book and new essays by writer director Duncan Tucker a foreword by Wall Street Journal film critic Joe Morgenstern and 35 b w film stills **Pieces of April** Peter Hedges,2003-09-08 Family outcast April lives in a beat up apartment in New York s Lower East Side with her boyfriend Bobby In order to spend some time with her dying mother April invites her conservative suburban family to her place for a Thanksgiving feast While she frantically tries to complete the meal the family drives in from Pennsylvania sharing less than pleasant opinions about April s lifestyle Her dad tries to think positively while sister Beth flaunts her good girl status and brother Timmy captures it all on film **Victorian Vogue** Dianne F. Sadoff,2010 Ranging from cinematic images of Jane Austen s estates to Oscar Wilde s drawing rooms Dianne F Sadoff looks at popular heritage films often featuring Hollywood stars that have been adapted from nineteenth century novels Victorian Vogue argues that heritage films perform different cultural functions at key historical moments in the twentieth century According to Sadoff they are characterized by a double historical consciousness one that is as attentive to the concerns of the time of production as to those of the Victorian period If James Whale s Frankenstein and Tod Browning s Dracula exploited post Depression fear in the 1930s the horror films of the 1950s used the genre to explore homosexual panic 1970s movies elaborated the sexuality only hinted at in the thirties and films of the 1990s indulged the pleasures of consumption Taking a broad view of the relationships among film literature and current events Sadoff contrasts films not merely with their nineteenth century source novels but with crucial historical moments in the twentieth century showing their cultural use in interpreting the present not just the past **Merchants of Menace** Richard Nowell,2014-04-10 Even though horror has been a key component of media output for almost a century the genre s industrial character remains under explored and poorly understood Merchants of Menace The Business of Horror Cinema responds to a major void in film history by shedding much needed new light on the economic dimensions of one of the world s most enduring audiovisual forms Given horror cuts across budgetary categories industry sectors national film cultures and media Merchants of Menace also promises to expand understandings of the economics of cinema generally Covering 1930 present this groundbreaking collection boasts fourteen original chapters from world leading experts taking as their focus such diverse topics as early zombie pictures post WWII chillers Civil Rights Era marketing Hollywood literary adaptations Australian exploitation torture porn Auteurs and twenty first century remakes Michael Clayton Tony Gilroy,2007-11-05 Presents a script of the film along with photographs complete cast and crew credits and a foreword by the director **Atonement** Christopher Hampton,Ian McEwan,2008-01-18 Filmed on location in the U K the story of Atonement spans several decades In 1935 13 year old fledgling writer Briony Tallis Saoirse Ronan and her family live a life of wealth and privilege in their enormous mansion On the warmest day of the year the country estate takes on an unsettling hothouse atmosphere stoking Briony s vivid imagination Robbie Turner James McAvoy the educated son of the family s housekeeper

carries a torch for Briony's headstrong older sister Cecilia Keira Knightley Cecilia he hopes has comparable feelings all it will take is one spark for this relationship to combust When it does Briony who has a crush on Robbie is compelled to interfere going so far as accusing Robbie of a crime he did not commit Cecilia and Robbie declare their love for each other but he is arrested and with Briony bearing false witness the course of three lives is changed forever Briony continues to seek forgiveness for her childhood misdeed Through a terrible and courageous act of imagination she finds the path to her uncertain atonement and to an understanding of the power of enduring love In addition to the complete script this Newmarket Shooting Script book includes an exclusive introduction by screenwriter Christopher Hampton a color photo section and the complete cast and crew credits

Stranger Than Fiction Zach Helm, 2006-11-10 In this strange and delightful tale an IRS agent named Harold Crick suddenly finds himself the subject of a narration only he can hear narration that soon affects everything from his work to his love life to his death Starring Will Ferrell Maggie Gyllenhaal Dustin Hoffman Queen Latifah and Emma Thompson *Stranger Than Fiction* is a heartfelt film perhaps a comedy perhaps a tragedy about love and literature and death and taxes

Little Children Todd Field, 2007-01-02 The new film from Oscar nominated writer director Todd Field In the Bedroom based on the acclaimed novel by Tom Perrotta starring Kate Winslet Jennifer Connelly and Patrick Wilson *Little Children* centers on a handful of individuals whose lives intersect on the playgrounds town pools and streets of their small community in surprising and potentially dangerous ways While it is based on an acclaimed novel Todd Field and Tom Perrotta wanted to create a film that stood on its own independent of the book Field says The struggle for identity is what these characters battle from the start it leads to a hunger they are unable to satiate violence and fear hold sway The shame of how they see themselves when the fingers start pointing It was with this idea in mind that Tom and I began our work together Tom Perrotta elaborates For me as a novelist the attraction of a film adaptation lies precisely in this opportunity to re imagine my book with someone else and explore new possibilities for the characters and the story This fascinating Newmarket Shooting Script book documents the successful collaboration between these two talented artists The book includes an introduction by Tom Perrotta the complete shooting script critical essays a Q A with Todd Field a section of 23 color photos and the complete cast and crew credits

Little Miss Sunshine Michael Arndt, 2007-01-08 Starring Greg Kinnear Toni Collette Steve Carell Abigail Breslin Paul Dano and Alan Arkin the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all On the way the family must deal with crushed dreams heartbreak and a broken down VW bus leading up to the surreal Little Miss Sunshine competition itself On their travels through this landscape the Hoovers learn to trust and support each other along the path of life no matter what the challenge Jacket

Human Nature Charlie Kaufman, 2002-05-09 New in the acclaimed series the clever colorful new comedy from the Academy Award nominated screenwriter of *Being John Malkovich* the director of the award winning Björk music videos and the producers at Good Machine coming from Fine Line Features in April 2002 Charlie Kaufman's

unconventional worldview is once again in evidence in this powerful satirical exploration of a civilization that idealizes both nature and culture A philosophical burlesque about an obsessive scientist a female naturalist and their discovery a man raised in the wild The cast includes Patricia Arquette Rhys Ifans Miranda Otto Tim Robbins Robert Forster Rosie Perez and Mary Kay Place Approx 40 photos color and b w **The Savages** Tamara Jenkins,2008-01-02 The last thing the two Savage siblings ever wanted to do was look back at their difficult family history Having wriggled their way out from beneath their father s domineering thumb they are now firmly cocooned in their own complicated lives Wendy Academy Award nominee Laura Linney is a struggling East Village playwright aka a temp who spends her days applying for grants stealing office supplies and dating her very married neighbor Jon Academy Award winner Philip Seymour Hoffman is a neurotic college professor writing books on obscure subjects in Buffalo Then comes the call that informs them that the father they have long feared and avoided Lenny Savage Tony Award winner Philip Bosco is slowly being consumed by dementia and they are the only ones that can help Now as they put their already arrested lives on hold Wendy and Jon are forced to live together under one roof for the first time since childhood rediscovering the eccentricities that drove each other crazy Faced with complete upheaval and battling over how to handle their father s final days they are confronted with what adulthood family and most surprisingly each other are really about This Newmarket Shooting Script Book includes Exclusive introduction by Tamara Jenkins Complete Shooting Script Color photo section Complete cast and crew credits **Dan in Real Life** Pierce Gardner,Peter Hedges,2007-12-12 It all begins with widowed father and family advice columnist Dan Burns Steve Carell who is still reeling from the heartache of loss and takes refuge by trying to maintain order with his three rebellious young girls while dodging anything unexpected or outside the box But when Dan heads to Rhode Island his miffed daughters in tow for the annual Fall weekend thrown by the large and boisterous Burns family everything changes Soon after his arrival he runs into an alluring woman named Marie Juliette Binoche in a bookshop For the first time in a very very long time Dan experiences real live sparks only to have to douse them liberally when he discovers Marie is in fact the brand new girlfriend his brother Mitch Dane Cook is about to proudly introduce to the family As the weekend gets under way in the close quarters of a crowded house filled with quirky prying relatives Dan and Marie try to squelch and cover up their growing mutual attraction at every turn leading to one comical situation after another Yet no matter how hard they try to do the very opposite Dan and Marie can t help but fall in love Now Dan is about to realize that no matter how wise safety might seem when it comes to real life he s going to have to break all the rules Igby Goes Down ,2002-12-20 In the acclaimed Newmarket Shooting Script series format the book includes the complete screenplay and an introduction by Burr Steers a photo section production notes and the full cast and crew credits BOOK JACKET

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