

God's Scribe

The Historiographical Art of Galbert of Bruges



JEFF RIDER

Gods Scribe The Historiographical Art Of Galbert Of Bruges

Liyong Dong



Gods Scribe The Historiographical Art Of Galbert Of Bruges:

God's Scribe Jeff Rider, 2001-10 Galbert of Bruges's *De multro traditione et occisione gloriosi Karoli comitis Flandriarum* is an eyewitness account of the assassination of Charles the Good Count of Flanders in 1127 and the ensuing civil war This book forms a companion to the text which was discovered in the 15th century in Bruges and has subsequently been available in French translation Jeff Rider argues that this is not a true journal but a revised and edited history of events between March 1127 and July 1128 He discusses how the chronicle developed Galbert's sources how he organised his notes and wrote his text and its literary qualities This is a detailed study of an important piece of historical writing One third of the book comprises notes and appendices

Galbert of Bruges and the Historiography of Medieval Flanders Jeff Rider, Alan V. Murray, 2009-11 Leading medieval scholars analyze one of the best known historical narratives of the Middle Ages The Murder, Betrayal, and Slaughter of the Glorious Charles, Count of Flanders Galbert of Bruges, 2013-11-26

In 1127 Charles the Good count of Flanders was surrounded by assassins while at prayer and killed by a sword blow to the forehead His murder upset the fragile balance of power between England France and the Holy Roman Empire giving rise to a bloody civil war while impacting the commercial life of medieval Europe The eyewitness account by the Flemish cleric Galbert of Bruges of the assassination and the struggle for power that ensued is the only journal to have survived from twelfth century Europe This new translation by medieval studies expert Jeff Rider greatly improves upon all previous versions substantially advancing scholarship on the Middle Ages while granting new life and immediacy to Galbert's well informed and courageously candid narrative

Bruges, Cradle of Capitalism, 1280-1390 James M. Murray, 2005-01-20 Teeming with merchants from all over Europe medieval Bruges provides an early model of a great capitalist city Bruges established a sophisticated money market and an elaborate network of agents and brokers Moreover it promoted co operation between merchants of various nations In this book James Murray explores how Bruges became the commercial capital of northern Europe in the late fourteenth century He argues that a combination of fortuitous changes such as the shift to sea borne commerce and the extraordinary efforts of the city's population served to shape a great commercial centre Areas explored include the political history of Bruges its position as a node and network the wool cloth and gold trade and the role of women in the market This book serves not only as a case study in medieval economic history but also as a social and cultural history of medieval Bruges

Medieval Bruges Andrew Brown, Jan Dumolyn, 2018-05-03 Bruges was undoubtedly one of the most important cities in medieval Europe Bringing together specialists from both archaeology and history this total history presents an integrated view of the city's history from its very beginnings tracing its astonishing expansion through to its subsequent decline in the sixteenth century The authors analysis of its commercial growth industrial production socio political changes and cultural creativity is grounded in an understanding of the city's structure its landscape and its built environment More than just a biography of a city this book places Bruges within a wider network of urban and rural

development and its history in a comparative framework thereby offering new insights into the nature of a metropolis

Negotiation and Resistance Constance Brittain Bouchard, 2022-12-15 In *Negotiation and Resistance* Constance Brittain Bouchard challenges familiar depictions of the peasantry as an undifferentiated mass of impoverished and powerless workers. Peasants in eleventh and twelfth century France had far more scope for action, self-determination and resistance to oppressive treatment than they are usually credited with having. Through innovative readings of documents collected in medieval cartularies Bouchard finds that while peasants lived hard, impoverished lives they were able to negotiate individually or collectively to better their position, present cases in court and make their own decisions about such fundamental issues as inheritance or choice of marriage partner. *Negotiation and Resistance* upends the received view of this period in French history as one in which lords dealt harshly and without opposition toward subservient peasants, offering numerous examples of peasants standing up for themselves. **The Haskins Society Journal 32: 2020. Studies in**

Medieval History Laura L. Gathagan, Charles C. Rozier, William North, 2021-12-17 Essays illuminate a wide range of topics from the Middle Ages from the seals of an empress to priests' wives and the undead. This volume of the Haskins Society Journal demonstrates the Society's continued engagement with historical and interdisciplinary research from the early to the central Middle Ages on a broad range of topics including militarism, piety, the miraculous and the monstrous. Chapters explore material culture through a mythic eleventh-century papal banner and the seals and coins of the Empress Matilda, offer new insights into Carolingian hagiography and into the undead in the *Historia rerum Anglicarum*. Further chapters feature new evidence on the role of priests' wives, the tensions of multiple lordships, shifting identities in the Irish Sea world and the didactic use of royal anger. A fresh examination of Aelred of Rievaulx's *Relatio de Standardo* and a re-assessment of Flemish documentary practice continue the Haskins Society's commitment to primary source analysis. Two essays on the thirteenth century including links between Crusade spirituality and lay penitential strategies and an investigation into the economic costs of waging war round out the volume. Contributors: DAN ARMSTRONG, DAVID S. BACHRACH, DANIEL M. BACHRACH, JILLIAN M. BJERKE, HANNAH BOSTON, MARIAH COOPER, FIONA J. GRIFFITHS, JESSE M. HARRINGTON, JEAN-FRANÇOIS NIEUS, ALICE RIO, CHARITY URBANSKI, PATRICK WADDEN, MEGHAN WOOLLEY, LU ZUO. **Rhetoric and the Writing**

of History, 400-1500 Matthew Kempshall, 2011-08-31 This book provides an analytical overview of the vast range of historiography which was produced in western Europe over a thousand-year period between c. 400 and c. 1500. Concentrating on the general principles of classical rhetoric central to the language of this writing alongside the more familiar traditions of ancient history, biblical exegesis and patristic theology, this survey introduces the conceptual sophistication and semantic rigour with which medieval authors could approach their narratives of past and present events and the diversity of ends to which this history could then be put. By providing a close reading of some of the historians who put these linguistic principles and strategies into practice from Augustine and Orosius through Otto of Freising and William of Malmesbury to Machiavelli

and Guicciardini it traces and questions some of the key methodological changes that characterise the function and purpose of the western historiographical tradition in this formative period of its development

Writing the Early Crusades

Marcus Graham Bull, Damien Kempf, 2014 The First Crusade 1095-1101 was the stimulus for a substantial boom in Western historical writing in the first decades of the twelfth century beginning with the so called eyewitness accounts of the crusade and extending to numerous second hand treatments in prose and verse From the time when many of these accounts were first assembled in printed form by Jacques Bongars in the early seventeenth century and even more so since their collective appearance in the great nineteenth century compendium of crusade texts the *Recueil des historiens des croisades* narrative histories have come to be regarded as the single most important resource for the academic study of the early crusade movement But our understanding of these texts is still far from satisfactory This ground breaking volume draws together the work of an international team of scholars It tackles the disjuncture between the study of the crusades and the study of medieval history writing setting the agenda for future research into historical narratives about or inspired by crusading The basic premise that informs all the papers is that narrative accounts of crusades and analogous texts should not be primarily understood as repositories of data that contribute to a reconstruction of events but as cultural artefacts that can be interrogated from a wide range of theoretical methodological and thematic perspectives

MARCUS BULL is Andrew W Mellon Distinguished Professor of Medieval and Early Modern Studies at the University of North Carolina at Chapel Hill DAMIEN KEMPF is Senior Lecturer in Medieval History at the University of Liverpool Contributors Laura Ashe Steven Biddlecombe Marcus Bull Peter Frankopan Damian Kempf James Naus L an N Chl irigh Nicholas Paul William J Purkis Luigi Russo Jay Rubenstein Carol Sweetenham

City, Citizen, Citizenship, 400-1500

Els Rose, Robert Flierman, Merel de Bruin-van de Beek, 2024-04-26 This open access book explores how medieval societies conversed about the city and citizen in texts visual imagery and material culture It adopts a long term interdisciplinary and cross cultural perspective bringing together contributions on the early high and later Middle Ages covering both the medieval East and West and representing a wide variety of disciplinary angles and sources The volume is first and foremost about medieval perceptions and their articulation in text image and material form The principal focus is not on cities or citizenship per se but on those who used such concepts wrote about them and visualized and depicted them At the same time the book seeks to address why the city remained such a salient concept also in non urban contexts the periphery the desert the monastery and how medieval thinking on the ideal city and civic community could involve denunciation of the earthly city and its institutional trappings It thus pushes scholarly boundaries but also seeks to escape deeply entrenched notions of citizenship as either a form of political participation or legal status

The Warenne (Hyde) Chronicle

Elisabeth M. C. Van Houts, Rosalind Love, 2013-04-25 The chronicle covers the period from 1035 up to the account of the White Ship disaster in November 1120 with special reference to the earls of Warenne in Normandy Page xiii

The Emotional Expression of Authority and Power in the Middle Ages

, 2025-02-20

The relationship between rulers and their subjects is always channelled by emotion This volume explores the specific tones this relationship took on in the Middle Ages as well as their accordance with a concept of power based ultimately on agreement an inclination to visualise emotions a social pedagogy based on fear and a religious ideology which placed humanity between divine order and divine wrath It also examines the emotive models used to rule society and deal with conflicts Together the contributions in this book demonstrate how our understanding of late medieval society can be enhanced by recognising the emotional strategies present in the game of power and how they were used to build authority Contributors are Alexandru Stefan Anca Attila B r ny Ulrike Becker Luciano Gallinari Sari Katajala Peltomaa Vinni Lucherini Esther Mart Senta s Francesc Massip Rob Meens Tam s Olbei Bernard Rib mont Flocel Sabat and Hans Joachim Schmidt

Experimental Histories Hannah Weaver,2024-08-15 In *Experimental Histories* Hannah Weaver examines the medieval practice of interpolation inserting material from one text into another which is often categorized as being a problematic inauthentic phenomenon akin to forgery and pseudepigraphy Instead Weaver promotes interpolation as the signature form of medieval British historiography and a vehicle of historical theory arguing that some of the most novel concepts of time in medieval historiography can be found in these altered narratives of the past For Weaver historiographical interpolation constitutes the traces of active experimentation with how best to write history particularly the history of Britain Historians in twelfth and thirteenth century Britain recognized the difficulty of enfolding complex events into a linear chronology and embraced innovative textual methods of creating history Focusing on the Brut tradition but also analyzing the long history of interpolated historiography including the Bayeux Embroidery *Experimental Histories* offers a new interpretation of generic remixing in medieval writing about the past Drawing on both manuscript studies and the new formalism it shows that the practice of inserting materials from romance and hagiography allowed creative revisers to explore how lived events relate to passing time By embracing interpolation Weaver provides lively insights into the ways that time becomes history and human actors experience time

The Inner Life of Women in Medieval Romance Literature J. Rider,J. Friedman,2011-08-14 Exploration of the emotionologies of several medieval romance emotional communities through both fictional and non fictional narratives The contributors analyze texts from different linguistic traditions and different periods but they all focus on women characters

Human Agency in Medieval Society, 1100-1450 Ionuț Epurescu-Pascovici,2021 Argues the case for the individual as autonomous moral agent in the later Middle Ages

The Historians of Angevin England Michael Staunton,2017-06-23 *The Historians of Angevin England* is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our

knowledge and impression of the period is to a great extent based on these contemporary histories. The writers in question Roger of Howden, Ralph of Diceto, William of Newburgh, Gerald of Wales and Gervase of Canterbury to name a few, wrote history that is not quite like anything written in England before. Remarkable for its variety, its historical and literary quality, its use of evidence and its narrative power, this has been called a golden age of historical writing in England. The *Historians of Angevin England*, the first volume to address the subject, sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history. But it is also about how medieval intellectuals thought and wrote about a range of topics: the rise and fall of kings, victory and defeat in battle, church and government and attitudes to women, heretics and foreigners.

Readings in Medieval History, Fifth Edition Patrick Geary, 2015-11-02. Patrick J. Geary's highly acclaimed collection of source materials on the Western medieval world is well known for offering an excellent selection of substantial excerpts or entire documents wherever possible from the most widely studied historical texts. This much anticipated fifth edition features a larger format as well as enlarged type to make the collection more reader friendly. Study questions have been added at the end of each section to help students focus on key points in the text. New documents on the Black Death, William of Rubruck and Marco Polo are included as well as a new selection from St Benedict's Rule for Monasteries and a new translation of Einhard's *The Life of Charlemagne*. Two color photo sections have been added, introducing students to fascinating medieval art such as a fifth century ivory from Constantinople, the two earliest images of Joan of Arc, the *Sachsenspiegel* and a shirt that belonged to Queen Bathild.

Readings in Medieval History, Volume II Patrick Geary, 2016-04-01. Patrick J. Geary's highly acclaimed collection of source materials on the medieval period is well known for offering an excellent selection of substantial excerpts or whole documents wherever possible from the most widely studied historical texts. This much anticipated fifth edition features a larger format as well as enlarged type to make the collection more reader friendly. Study questions have been added at the end of each section to help students focus on key points in the text. Volume II includes new material on the Black Death as well as new readings on Western Europe and the Mongols. A color photo section has been added, introducing students to fascinating medieval art such as the two earliest images of Joan of Arc and the *Sachsenspiegel*.

Flodoard of Rheims and the Writing of History in the Tenth Century Edward Roberts, 2019-09-05. A major re-assessment of the Frankish historian Flodoard of Rheims, one of the tenth century's most intriguing but neglected narrators.

A Companion to Saxo Grammaticus, 2024-06-17. Ever since the publication of Saxo Grammaticus' *Gesta Danorum* at the beginning of the thirteenth century, scholars and laymen have grappled with the complex and marvellous chronicle. As much specialized scholarship has been published in Danish, this companion breaks new ground by giving a comprehensive and up to date tour of the work for a global audience. Attention is given to the unity of Saxo's massive chronicle, whether he is dealing with a legendary pagan past or events from his own time. Saxo's world and views are explored in ways that shed new light on all of northern Europe. Contributors are Bjørn Bandlien

Karsten Friis Jensen Michael H Gelting Thomas K Heeb Il Holm Lars Hermanson Lars Kj r Torben Kjersgaard Nielsen Annette Lassen Anders Leegaard Knudsen Lars Boje Mortensen Mia M nster Swendsen Erik Niblaeus Roland Scheel Karen Skovgaard Petersen Kurt Villads Jensen and Helle Vogt

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