

Goethe Yearbook Publications Of The Goethe Society Of North America Volume Iii

John R. Williams

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Goethe Yearbook. Goethe vearbook ,2022 Goethe Yearbook. 13: Publications of the Goethe Society of Goethe Yearbook. 18: Publications of the Goethe Society of North America Daniel North America Simon Richter, Purdy, Goethe Yearbook. 15: Publications of the Goethe Society of North America Goethe Society of North America. Goethe Yearbook Patricia Anne Simpson, Birgit Tautz, 2020 **Voltaire, Goethe, Schlegel, Coleridge** Roger Paulin, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Voltaire Goethe Schlegel and Coleridge to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field Goethe Yearbook 26 Patricia Anne Simpson, Birgit Tautz, Sean Franzel, 2019-06-17 This year s volume is highlighted by a special section on Goethe s narrative events in addition to a range of other articles from emerging and established scholars The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 26 features a special section on Goethe's narrative events with contributions on Narrating against the Uncanny Goethe's Ballade vs Hoffmann's Der Sandmann The Absence of Events in Die Wahlverwandtschaften and Countering Catastrophe Goethe's Novelle in the Aftershock of Kleist This issue also showcases work presented at the 2017 Atkins Goethe Conference Re Orientations around Goethe including contributions by Eva Geulen on morphology and W Daniel Wilson on the Goethe Society of Weimar in the Third Reich In addition there are articles by emerging and established scholars on Klopstock Schiller Goethe and objects dark green ecology and texts of the Goethezeit and beyond through the lens of world literature Book reviews conclude the volume Contributors Lisa Marie Anderson Thomas O Beebee Fritz Breithaupt Christopher Chiasson Patrick Fortmann Sean Franzel Eva Geulen Willi Goetschel Stefan Hajduk Samuel Heidepriem Bryan Klausmeyer Lea Pao Elizabeth Powers James Shinkle Heather I Sullivan Christian P Weber W Daniel Wilson Karin A Wurst The Goethe Yearbook is edited beginning with this volume by Patricia Anne Simpson Professor of German and Chairperson of Modern Languages at the University of Nebraska Lincoln and Birgit Tautz George Taylor Files Professor of Modern Languages at Bowdoin College Book Review Editor is Sean Franzel Associate Professor of German at the University of Missouri Columbia Goethe's Faust John R. Williams, 2020-01-30 Originally published in 1987 this is a thorough and lucid introduction and

Goethe's Faust John R. Williams,2020-01-30 Originally published in 1987 this is a thorough and lucid introduction and commentary to the whole of Goethe's Faust It gives the student of German and European literature valuable insights into the

most important work of Germany's foremost poet German quotations are translated or paraphrased in English and a detailed knowledge of German literature is not assumed The book traces Goethe's work on the play over 60 years of his creative career and surveys its critical reception over the 200 years since its first appearance Part One is analysed as a mimetic tragedy Part Two as an historical and cultural profile of Goethe's own times The commentary guides the reader carefully through its subtleties and multi layered references and provides a broad and coherent structure for the overall understanding of the work It suggests provocative interpretations of some figures and episodes in Part Two and places renewed emphasis on parts of the work that often receive relatively little attention An appendix surveys the metres and verse Goethe's Faust Hans Schulte, John Noyes, Pia Kleber, 2011-05-05 Faust has been called the fundamental forms of the play icon of Western culture and Goethe s inexhaustible poetic drama is the centrepiece of its tradition in literature music and art In recent years this play has experienced something of a renaissance with a surge of studies theatre productions press coverage and public discussions Reflecting this renewed interest leading Goethe scholars in this volume explore the play s striking modernity within its theatrical framework The chapters present new aspects such as the virtuality of Faust the music drama the modernization of evil Faust's blindness the gay Mephistopheles classic beauty and horror as phantasmagoria and Goethe's anticipation of modern science economics and ecology The book contains an illustrated section on Faust in modern performance with contributions by renowned directors critics and dramaturges and a major interview with Peter Stein director of the uncut millennium production of Expo 2000 Goethe Yearbook 12 Simon Richter, 2004-09-02 Volume 12 is dedicated to founding editor Thomas P Saine and includes essays on Goethe's novels plays and poems the Ilmpark Bach Ossian Goethe reception and Schiller The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe scholarship It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world The book review section seeks likewise to evaluate a wide selection of recent publications on the period and is important for all scholars of 18th century literature Volume 12 honors founding editor Thomas P Saine with contributions from prominent scholars such as Ehrhard Bahr Benjamin Bennett Dieter Borchmeyer Jane Brown Jill Kowalik Ruth Kluger Meredith Lee John McCarthy Jeff Sammons Helmut Schneider Hans Vaget and more The volume includes essays on Goethe's novels plays and poems the Ilmpark Bach Ossian Goethe reception and Schiller Simon J Richter is associate professor of German and Comparative Literature at the University of Pennsylvania Book review editor Martha B Helfer is associate professor of German at the University of Utah Goethe Yearbook 13 Simon J. Richter, Simon Richter, Martha B. Helfer, 2005-10-24 Essays on the Wilhelm Meister novels Faust Goethe's early plays Schiller's Ruber and on Goethe's thought in relation to current debates on cosmopolitanism and postcoloniality. The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe

Scholarship It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world This year s volume features a cluster of exceptional essays that shed new light on Goethe's Wilhelm Meister novels and Faust as well as fascinating articles on the early play Das Jahrmarktsfest zu Plundersweilen and the poem Ilmenau Schiller's Die R uber and anessay that places Goethe s thought in relation to current debates about cosmopolitanism and postcoloniality Engaging reviews of recent publications in Goethe studies round out the volume Contributors include Eric Denton Matt Erlin Jaimey Fisher Ingrid Rieger Rainer Kawa David Barry Stephanie Dawson and John Pizer Simon J Richter is Professor of German at the University of Pennsylvania Book review editor Martha B Helfer is Professor of German at Rutgers University **Yearbook 17** Daniel Purdy, 2010-01-15 This is the 17th volume of a series which provides criticism on works by Goethe It contains readings of Goethe's works and perspectives on Goethe as a writer Goethe Yearbook 20 Daniel Purdy, 2013-07 A new crop of essays on topics in the literature of Goethe and the Goethezeit with a special section providing innovative readings of Goethe's lyric poetry The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 20 contains a special section on Goethe's lyric poetry with contributions from leading scholars The essays incorporate a range of new methodologies that provide innovative readings of Goethe's most important poems including contributions by Benjamin Bennett on Faust and Daniel Wilson on the West stliche Divan The volume also includesessays on G tz von Berlichingen the Sturm und Drang sublime the Nibelungenlied's place within Weltliteratur as well as an examination of Schiller's notion of freedom Contributors Constantin Behler Benjamin Bennett Frauke Berndt Fritz Breithaupt Hannah Vandegrift Eldridge Andrew Erwin Patrick Fortmann Edgar Landgraf Horst Lange Charlotte Lee Claudia Maienborn Joseph D O Neil Elizabeth Powers Christian P Weber W Daniel Wilson Daniel Purdy is Associate Professor of German at Pennsylvania State University Book review editor Catriona MacLeod is Associate Professor of German at the University of Pennsylvania Goethe **Yearbook 18** Daniel Purdy, 2011-04 New essays on topics spanning the Age of Goethe with a special section of fresh views of Goethe and Idealism The Goethe Yearbook is a publication of the Goethe Society of North America publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcomingcontributions from scholars around the world Volume 18 features a special section on Goethe and Idealism edited by Elizabeth Mill n and John H Smith and including essays on Goethe and Spinoza Goethe's notions of intuition and intuitive judgment Novalis Goethe and Romantic science Goethe and Humboldt's presentation of nature Hegel's Faust Goethe contra Hegel on the end of art Goethean morphology and Hegelian science and Goethe andphilosophies of religion There are also essays on fraternity in Goethe Margarete Ariadne as Faust's labyrinth Schiller's Geisterseher and Martin Walser's Goethe

novel Ein liebender Mann and a review essay on recent books on money and materiality in German culture heads the book review section Contributors Frederick Amrine Brady Bowen Jeffrey Champlin Adrian Del Caro Stefani Engelstein Luke Fischer Gail Hart Gunnar Hindrichs Jens Kruse Horst Lange Elizabeth Mill n Dalia Nassar John H Smith Daniel Purdy is Associate Professor of German at Pennsylvania State University Book review editor Catriona MacLeod is Associate Professorof German at the University of Pennsylvania Goethe Yearbook 15 Simon Richter, Daniel Purdy, 2008 New interdisciplinary essays on an array of topics ranging from Goethe and mineralogy to theories of masculinity around 1800

Goethe Yearbook 25 Adrian Daub, Elisabeth Krimmer, 2018-06-15 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on acoustics around 1800 The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 25 features a special section on acoustics around 1800 edited by Mary Helen Dupree which includes among others contributions on sound and listening in Ludwig Tieck s Der blonde Eckbert Robert Ryder and on the role of the tympanum in Herder's aesthetic theory Tyler Whitney The volume also contains essays on Goethe and stage sequels Matthew Birkhold on figures of armament in eighteenth century German drama Susanne Fuchs on the dialectics of Bildung in Wilhelm Meister Galia Benziman on the Gothic motif in Goethe's Faust and Von deutscher Baukunst Jessica Resvick on Goethe and Salomon Maimon Jason Yonover on Goethe's Novelle Ehrhard Bahr and on Schiller's B rger critique Hans Richard Brittnacher Contributors Ehrhard Bahr Galia Benziman Matthew H Birkhold Hans Richard Brittnacher Linda Dietrick Mary Helen Dupree Susanne Fuchs Deva Kemmis Jessica C Resvick Robert Ryder Patricia Anne Simpson Chenxi Tang Tyler Whitney Jason Yonover Chunjie Zhang Adrian Daub is Associate Professor of German at Stanford University Elisabeth Krimmer is Professor of German at the University of California Davis Goethe Yearbook 22 Adrian Daub, Elisabeth Krimmer, 2015-01-07 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on environmentalism The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 22 features a special section on environmentalism edited by Dalia Nassar and Luke Fischer with contributions on the metaphor of music in Goethe's scientific work and its influence on Deleuze Merleau Ponty Uexk ll and Zuckerkandl Frederick Amrine his conceptualization of modern civilization in Faust Gernot B hme a non anthropocentric vision of nature in his writings on the intermaxillary bone Ryan Feigenbaum his geopoetics of granite Jason Groves the historical antecedents of biosemiotics in Die Metamorphose der Pflanzen Kate Rigby and the conceptof the Dark Pastoral in Werther Heather I Sullivan In addition there are articles on Goethe as a spiritual predecessor of phenomenology Iris Hennigfeld concepts of the

hermaphrodite in contributions to the Encyclop die by Louis de Jaucourt and Albrecht von Haller Stephanie Hilger on Goethe s poem N he des Geliebten David Hill on the link between commerce and culture in West stlicher Divan Daniel Purdy on Goethe s thoughts on collecting and museums Helmut Schneider and on intrigues in the works of J M R Lenz Inge Stephan Contributors Frederick Amrine Gernot B hme Ryan Feigenbaum Luke Fischer Jason Groves Iris Hennigfeld Stephanie M Hilger David Hill Dalia Nassar Daniel Purdy Kate Rigby Helmut J Schneider Inge Stephan Heather I Sullivan Adrian Daub is Associate Professor of German at Stanford Elisabeth Krimmeris Professor of German at the University of California Davis Book review editor Birgit Tautz is Associate Professor of German at Bowdoin College Goethe Yearbook 23 Adrian Daub, Elisabeth Krimmer, 2016-06-15 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on Goethe and visual culture The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 23 features a special section on visual culture with contributions on the visual aesthetics of Goethe s 1815 production of Proserpina Bersier on the Farbenlehre Lande on Tableaux Vivants in Goethe s Die Wahlverwandtschaften Solanki on the relationship between Goethe and C G Carus and their respective views on the representation of nature in art and science Allert and on visual and verbal bricolage in Clemens Brentano's Gockel Hinkel und Gackeleia MacLeod There are also articles on Goethe and ancient mystery religions Amrine on Goethe s fairy tale aesthetics Brown on the concept of neutrality Holland on the concept of the mathematical infinite Smith on virginity and maternity in Werther Nossett on the Classical aesthetics of Schlegel sLucinde ter Horst and on motherless creations in Faust Nielsen Contributors Beate Allert Frederick Amrine Gabrielle Bersier Jane K Brown Jocelyn Holland Joel B Lande Catriona MacLeod WendyC Nielsen Lauren Nossett John H Smith Tanvi Solanki Eleanor ter Horst Adrian Daub is Associate Professor of German at Stanford Elisabeth Krimmer is Professor of German at the University of California Davis Bookreview editor Birgit Tautz is Associate Professor of German at Bowdoin College Goethe Yearbook 19 Daniel Purdy, 2012-06 New essays on diverse topics from the Age of Goethe with a special section on Goethe scholarship's role in the establishment of Germanistik The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 19 of the Goethe Yearbook continues to investigate the connection between Goethe's scientific theories and his aesthetics with essays on his optics and his plant morphology A special section examines the central role that Goethe philology has had in establishing practices that shaped the history of Germanistik as a whole The yearbookalso includes essays on legal history and the novella Goethe Lieder esoteric mysticism in Wilhelm Meisters Lehrjahre and Werther's sexual pathology The volume also includes three

essays re examining Goethe s aesthetics in the context of the history of deconstruction as well as the customary book review section Contributors Beate Allert Frauke Berndt Sean Franzel Stefan Hajduk Bernd Hamacher Jeffrey L High Francien Markx Lavinia Meier Ewert Ansgar Mohnkern R diger Nutt Kofoth Edward T Potter Chenxi Tang Robert Walter Daniel Purdy is Associate Professor of German at Pennsylvania State University Book review editor Catriona MacLeod is Associate Professor of German at the University of Pennsylvania

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