



GOING beyond the PAIRS

The Coincidence of
Opposites in German
Romanticism, Zen,
and Deconstruction

Dennis McCort

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Going Beyond The Pairs The Coincidence Of Opposites In German Romanticism Zen And Deconstruction:

Going beyond the Pairs Dennis McCort, 2001-06-21 In *Going beyond the Pairs* Dennis McCort examines the theme of the coincidentia oppositorum the tendency of a thing or relationship to turn under certain conditions into its own opposite as it is expressed in German Romanticism Zen Buddhism and deconstruction McCort argues that the coincidentia can be useful for understanding and comparing a variety of cultural forms including systems of myth religions ancient and modern laws of social organization speculative philosophies East and West psychological theories and therapeutic practices and dynamic organizing principles of music art and literature The book touches on a variety of Western and Eastern writers and thinkers including Thomas Merton Jacques Derrida Nishida Kitaro Rainer Maria Rilke Franklin Merrell Wolff Franz Kafka Novalis Renzai Zen J D Salinger and the mysterious doughnut loving editor of the medieval Chinese koan collection Mumonkan

Going beyond the Pairs Dennis McCort, 2001-06-21 Argues that German Romanticism Zen Buddhism and deconstruction for all their cultural differences are three expressions of a universal vision *Brill's Companion to German Romantic Philosophy* Elizabeth Millán Brusslan, Judith Norman, 2018-11-12 Early German Romanticism has long been acknowledged as a major literary movement but only recently have scholars appreciated its philosophical significance as well This collection of original essays showcases not only the philosophical achievements of early German Romantic writers such as Friedrich Schlegel and Novalis but also the sophistication contemporary relevance and wide ranging influence of their philosophical contributions This volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement a romantic perspective on topics ranging from mathematics to mythology from nature to literature and language This volume bears testimony to the enduring and persistent modernity of early German Romantic philosophy *The Literature of German Romanticism* Dennis F. Mahoney, 2004 Sharply focused essays on the most significant aspects of German Romanticism This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of German Romanticism one of the most influential albeit highly controversial movements in the history of German literature but also with the history and status of scholarship on the literature of the period The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart Goethe and Schiller are considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd Bohm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R

H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont **Apophatic Elements in the Theory and Practice of Psychoanalysis** David Henderson, 2013-10-17 How can the psychotherapist think about not knowing Is psychoanalysis a contemplative practice This book explores the possibility that there are resources in philosophy and theology which can help psychoanalysts and psychotherapists think more clearly about the unknown and the unknowable The book applies the lens of apophasis to psychoanalysis **Hitchcock** Richard Allen, Sam Ishii-Gonzales, 2004-08-02 This new collection of writings on Alfred Hitchcock considers Hitchcock both in his time and as a continuing influence on filmmakers films and film theory The contributions who include leading scholars such as Slavoj Zizek Laura Mulvey Peter Wollen and James Naremore discuss canonical films such as Notorious and The Birds alongside lesser known works including Juno and the Paycock and Frenzy Articles are grouped into four thematic sections Authorship and Aesthetics examines Hitchcock as auteur and investigates central topics in Hitchcockian aesthetics French Hitchcock looks at Hitchcock s influence on filmmakers such as Chabrol Truffaut and Rohmer and how film critics such as Bazin and Deleuze have engaged with Hitchcock s work Poetics and Politics of Identity explores the representation of personal and political in Hitchcock s work The final section Death and Transfiguration addresses the manner in which the spectacle and figuration of death haunts the narrative universe of Hitchcock s films in particular his subversive masterpiece Psycho *Romantic Dharma* M. Lussier, 2011-10-10 Romantic Dharma maps the emergence of Buddhism into European consciousness during the first half of the nineteenth century probes the shared ethical and intellectual commitments embedded in Buddhist and Romantic thought and proposes potential ways by which those insights translate into contemporary critical and pedagogical practices *A Kafkaesque Memoir* Dennis McCort, 2017-11-29 A Kafkaesque Memoir is that rarity in the psychological literature a patient s account of the complete arc of his own psychoanalysis from first session to last It is the memoir of a literature professor who walks into a psychotherapist s office one day seeking a quick hypnotherapy fix for a driving phobia and ends up staying for a nine year Jungian analysis that fundamentally transforms him Looking back on his recently completed analysis the professor recreates his near decade long conversation with his analyst a dialogue that gradually unearths the roots of a deep sense of guilt he feels over an abandoned child This personal psychological drama unfolds in the context of certain cultural themes that have woven themselves deeply into the professor s nexus of values over a lifetime and profoundly shaped his worldview These include the strange parables of Franz Kafka Zen Buddhism in America French deconstruction the roots of psychoanalysis in German culture and the nature and philosophical questioning of analysis itself The enigmatic writings of Kafka in particular become a kind of fictive code used by the professor to probe his deepest conflicts As the story of a long term analysis that moves gradually through the stages of the professor s angry defensive posturing and religio philosophical jousting to a deep mutual sympathy between patient and doctor the book is rich in intellectual and emotional substance but in the professor s recalling

of key life events it offers as well a full bodied social canvas of its time there are for instance chapters that tell of a close encounter with the mafia in the Red Hook section of Brooklyn crashing a party in early 70 s Harlem and navigating the underground counterculture of mid 70 s Los Angeles Personal struggle the dance of analysis and the contemporary culture wars intersect in this absorbing tale of a man s late life quest to heal a deeply divided self

Poetics of Emptiness

Jonathan Stalling,2011-10-03 The Poetics of Emptiness uncovers an important untold history by tracing the historically specific intertextual pathways of a single if polyvalent philosophical term emptiness as it is transformed within twentieth century American poetry and poetics This conceptual migration is detailed in two sections The first focuses on transpacific Buddhist poetics while the second maps the less well known terrain of transpacific Daoist poetics In Chapters 1 and 2 the author explores Ernest Fenollosa s The Chinese Written Character as a Medium for Poetry as an expression of Fenollosa s distinctly Buddhist poetics informed by a two decade long encounter with a culturally hybrid form of Buddhism known as Shin Bukkyo New Buddhism Chapter 2 explores the classical Chinese poetics that undergirds the lost half of Fenellosa s essay Chapter 3 concludes the first half of the book with an exploration of the didactic and soteriological function of emptiness in Gary Snyder s influential poetry and poetics The second half begins with a critical exploration of the three decades long career of the poet translator critic Wai lim Yip whose transpacific Daoist poetics has been an important fixture in American poetic late modernism and has begun to gain wider notoriety in China The last chapter engages the intertextual weave of poststructural thought and Daoist and shamanistic discourses in Theresa Hak Kyung Cha s important body of heterocultural productions By formulating interpretive frames as hybrid as the texts being read this book makes available one of the most important yet still largely unknown stories of American poetry and poetics

The Secular Religion of

Franklin Merrell-Wolff Dave Vliegenthart,2018-01-16 In The Secular Religion of Franklin Merrell Wolff An Intellectual History of Anti intellectualism in Modern America Dave Vliegenthart offers an account of the life and teachings of the modern American mystic Franklin Merrell Wolff 1887 1985 who combined secular and religious sources from eastern and western traditions in order to elaborate and legitimate his metaphysical claim to the realization of a transcendental reality beyond reason Using Merrell Wolff as a typical example of a modern western guru Vliegenthart investigates the larger sociological and historical context of the ongoing grand narrative that asserts a widespread anti intellectualism in modern American culture exploring developments in religious philosophical and psychological discourses in North America from 1800 until the present

Boring Formless Nonsense Eldritch Priest,2013-04-11 Boring Formless Nonsense intervenes in an aesthetics of failure that has largely been delimited by the visual arts and its avant garde legacies It focuses on contemporary experimental composition in which failure rubs shoulders with the categories of chance noise and obscurity In these works we hear failure anew We hear boredom formlessness and nonsense in a way that gives new purchase to aesthetic philosophical and ethical questions that falter in their negative capability Reshaping debates on failure as an aesthetic

category eldritch Priest shows failure to be a highly dubious concept The book frames recent experimental composition as a deviant kind of sound art whose affective and formal elements reflect on current issues in contemporary culture and offers analyses of musical works and performance practices that are rarely heard let alone considered as significant cultural phenomena showing the role that obscurity and the esoteric have in articulating current cultural realities Ambitious in content and experimental in its approach Boring Formless Nonsense will challenge and fracture your views on failure creativity and experimental music

The Cosmic Spirit Roland Faber, 2021-03-04 Are we more than stardust Is the appearance of the fragile Earth in the vast universe more than an accident Are we not children of a Spirit that pervades the dust rejuvenates life and embraces the ever evolving universe Is there a cosmic Spirit that wants us to awaken to a consciousness of universal meaning sacred purpose and mutual friendship with all beings This book answers these questions with a spirituality of the numinous in our relation to the elements of the Earth in the matrix of the multiverse by taking you on a journey through nine paths and nineteen meditations of awakening Not bound by any religion but in deep appreciation of the religious and spiritual heritage of human encounters with the divine depth of existence in our selves and in nature they invite you to become sojourners by engaging the most profound embodiments of the intangible Spirit by which it facilitates its own materialization in the cosmos and our spiritualization of the cosmos Use says this Spirit the stardust that you are to become a spirit faring species in an eternal journey of the cosmos to realize its ultimate motive of existence the attraction of love

A Communication Ethic of Dialogic Reformation Michael R. Kearney, 2025-03-10 Calls for reformation were widespread across the medieval Roman Catholic Church but few were as nuanced or philosophically rich as the lifelong work of Cardinal Nicholas of Cusa 1401 1464 Cusa centralized the coincidentia oppositorum the coincidence of opposites in our knowledge of God and the mystical institution of the Church In his book Michael R Kearney traces Cusa s historical impact on philosophy of communication and communication ethics with an eye toward the health of institutions in a postmodern moment of cynicism and decline Cusa loved the church and fought passionately for its reform energized by the clouded vision of a God who is beyond opposites This champion of dialogic reformation offers churches and communities an unfinished task with a unity of contraries at its heart upholding local narrative ground with tenacious loyalty while working in an increasingly large world

Post-metaphysics and the Paradoxical Teachings of Jesus Cameron Freeman, 2010 Post Metaphysics and the Paradoxical Teachings of Jesus The Structure of the Real uncovers the authentic voice print of Jesus teachings on the Kingdom of God and thereby outlines a new approach to theological language after the end of metaphysics By showing that the paradoxical deep structure of Jesus most radical teachings survives the Death of God and the deconstruction of metaphysics in twentieth century continental philosophy this book aims to reconstruct the original teachings of Jesus in a way that can begin a new conversation on what it means to be a Christian in a post Christian world while drawing on a remarkable range of supporting material including John D Caputo s award winning theological appropriation of Derrida s

deconstruction the pioneering work of John Dominic Crossan on the parables of Jesus and the novel insights of Jesus Seminar scholars Robert Funk and Branden Scott Beginning with questions surrounding the end of metaphysics in Martin Heidegger's existentialist philosophy and moving on to the ethico political dimensions of Derrida's work this volume examines Nicholas of Cusa's notion of God as the coincidence of opposites Buddhist genius Nagarjuna's dialectic of Emptiness and the Hindu concept of non duality in raising the possibility of a post metaphysical theology Following an original unpacking of the parables of Jesus the central thesis is woven together with reference to Moltmann's important work on the crucified God as well as Kierkegaard and the Absolute Paradox negative mystical theology in the Christian tradition twentieth century Japanese philosopher Nishida Kitaro and aspects of Nietzsche Thomas Aquinas Plato Aristotle Meister Eckhart G K Chesterton Slavoj Zizek and Ken Wilber

The Aesthetics of Strangeness W. Puck Brecher, 2013-08-31 Eccentric artists are the vagaries of humanity that inhabit the deviant underside of Japanese society This was the conclusion drawn by pre World War II commentators on most early modern Japanese artists Postwar scholarship as it searched for evidence of Japan's modern roots concluded the opposite The eccentric mad and strange are moral exemplars paragons of virtue and shining hallmarks of modern consciousness In recent years the pendulum has swung again this time in favor of viewing these oddballs as failures and dropouts without lasting cultural significance This work corrects the disciplinary and exclusionary nature of such interpretations by reconsidering the sudden and dramatic emergence of aesthetic eccentricity during the Edo period 1600-1868 It explains how throughout the period eccentricity *ki* and madness *ky* developed and proliferated as subcultural aesthetics By excavating several generations of early modern Japan's eccentric artists it demonstrates that individualism and strangeness carried considerable moral and cultural value Indeed Edo society fetishized various marginal personae the recluse the loser the depraved the outsider the saint the mad genius as local heroes and paragons of moral virtue This book concludes that a confluence of intellectual aesthetic and social conditions enabled multiple concurrent heterodoxies to crystallize around strangeness as a prominent cultural force in Japanese society A study of impressive historical and disciplinary breadth The Aesthetics of Strangeness also makes extensive use of primary sources many previously overlooked in existing English scholarship Its coverage of the entire Edo period and engagement with both Chinese and native Japanese traditions reinterprets Edo period tastes and perceptions of normalcy By wedding art history to intellectual history literature aesthetics and cultural practice W Puck Brecher strives for a broadly interdisciplinary perspective on this topic Readers will discover that the individuals that form the backbone of his study lend credence to a new interpretation of Edo period culture a growing valuation of eccentricity within artistic and intellectual circles that exerted indelible impacts on mainstream society The Aesthetics of Strangeness demystifies this emergent paradigm by illuminating the conditions and tensions under which certain rubrics of strangeness *ki* and *ky* particularly were appointed as aesthetic criteria Its revision of early modern Japanese culture constitutes an important contribution to the field J. D.

Salinger's the Catcher in the Rye Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of essays analyzing Salinger's *The catcher in the rye* including a chronology of his works and life Choice, 2001
Religion & Literature, 2008 Discourse, 2006 *Hodoeporics Revisited* Luigi Monga, 2003

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