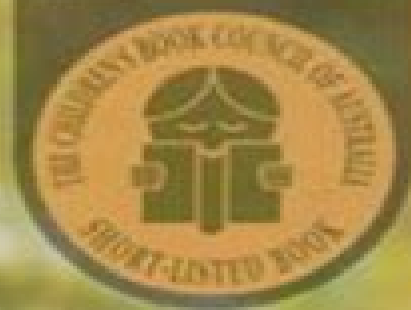


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GOING FOR KALTA



Hunting for sleepy lizards at Yalata

with Yvonne, Brenda
& Tjitji Tjuta
(all the kids)

Going For Kalta Hunting For Sleepy Lizards At Yalata

**Yalata, Oak Valley
Communities, Christobel Mattingley**

Going For Kalta Hunting For Sleepy Lizards At Yalata:

Going for Kalta Yvonne Edwards, Brenda Day, 2004-12 *Going for Kalta* takes you on a special journey with Yvonne Brenda and Tjitji Tjuta as they go hunting for kalta sleepy lizards out in bush of Yalata South Australia We discover how Aboriginal people track and catch kalta and learn how they cook them in the bush *Going for Kalta* is illustrated with beautiful color photographs throughout Key words in the story are written in both Aboriginal Pitjantjatjara and English with a pronunciation guide included This reprint was the winner of the 1998 Australian Awards for Excellence in Educational Publishing Primary Single Book and the 1999 CBC Children s Book of the Year Eve Pownall Award for Information Books *Going for Kalta* Yvonne, 1999-10 *Going for Kalta* , 1997 *Dhuuluu-Yala* Anita Heiss, 2003 This overview about publishing Indigenous literature in Australia from the mid 1990s to 2000 includes broader issues that writers need to consider such as engaging with readers and reviewers Although changes have been made since 2000 the issues identified in this book remain current and to a large extent unresolved **Unsettling Narratives** Clare Bradford, 2007-04-26 Children s books seek to assist children to understand themselves and their world *Unsettling Narratives* Postcolonial Readings of Children s Literature demonstrates how settler society texts position child readers as citizens of postcolonial nations how they represent the colonial past to modern readers what they propose about race relations and how they conceptualize systems of power and government Clare Bradford focuses on texts produced since 1980 in Canada the United States Australia and New Zealand and includes picture books novels and films by Indigenous and non Indigenous publishers and producers From extensive readings the author focuses on key works to produce a thorough analysis rather than a survey *Unsettling Narratives* opens up an area of scholarship and discussion the use of postcolonial theories relatively new to the field of children s literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures *Bottersnikes and Other Lost Things* Juliet O'Connor, 2009 *Lazy Bottersnikes* in outback rubbish tips Sir Pronoun s dilemma about standing in Miss Noun s place and the story of how Jack built a house a hut or a shack are all to be found in this treasury of Australian children s books This book illuminates the icons of Australian children s literature from Gibbs and Outhwaite to Shaun Tan *Reading Race* Clare Bradford, 2013-05-09 How do children s books relate to the cultures that produce them and how do they influence those cultures In *Reading Race* Clare Bradford looks at representations of Australia s indigenous peoples in texts for children She shows how these varying representations have helped to colour the attitudes beliefs and assumptions of different generations of Australians To what extent have children s books enabled readers to understand Aboriginal culture relations between Aboriginal and non Aboriginal people and relationships between Aboriginality and national identity Bradford draws on examples from popular and literary children s books of all genres fiction non fiction picture books and school texts She reveals that many children s books display the tensions and uncertainties inherent in relations between Aboriginal and non Aboriginal people Bradford also uncovers the different ideologies of race that have informed Australian

children's texts from the nineteenth century to currently popular writers demonstrating cultural shifts in the representation of Aboriginality over time. The result is a ground breaking and intelligent picture of how Australian children's books by both white and Aboriginal writers have negotiated the matter of race. *Reading Race* will enhance the ways in which we come to read and understand the complex and delicate issues around Aboriginal-white relations. It will be an invaluable resource in the fields of post colonial studies, Indigenous and Aboriginal studies, literary and cultural studies and children's literature.

Bush, City, Cyberspace John Foster, Ern Finniss, Maureen Nimmo, 2005-06-01. Aimed at academic, professional and general readers. *Bush city cyberspace* provides a snapshot of the state of Australian children's and adolescent literature in the early twenty-first century and an insight into its history. In doing so it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify. The title of the work is intended to capture the fact that the field has changed dramatically in the century and a half that Australian children's literature has existed from the bush myths and heroism that inform the past and the present through the recognition that the vast majority of authors and readers live in cities to the third wave of cyberliterature that incorporates multimedia, hypertext, weblinks and e-books, none of which lessens the enduring enthusiasm of practitioners and readers for books. *Bush city cyberspace* is not meant to be an encyclopedic volume. Rather, well-known recent and/or award-winning works have been emphasised with the addition of others where these help to illuminate particular points. The book is similar in coverage and approach to *Australian Children's Literature: An Exploration of Genre and Theme* written by the same three authors and published by the Centre for Information Studies in 1995. In the intervening period much has changed in the field, notable examples including the blurring of the dividing line between quality and popular literature, the blending of genres, the rise of a truly indigenous literature, the demise to a significant extent of Outbackery in fiction, the acceptance of multiculturalism as the norm and the advent of the literature of cyberspace with new methods and the sheer speed of communication between writer and reader. All these trends and others are reflected in this work. *The Europa Directory of Literary Awards and Prizes* Susan Leckey, 2015-12-22. A complete guide to the major awards and prizes of the literary world. An invaluable source of information on awards and prizes world-wide. Covers over 1,000 awards and prizes. Comprehensive background information on each award. Extensive contact details. Contents: Includes internationally awarded prizes along with prestigious national awards. Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime achievement, translation and drama. Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients. Full contact details of the awarding organization are provided including main contact name, postal address, e-mail and Internet address, telephone and fax numbers. Fully indexed by keyword, awarding organization and award by subject. [Hecate's Australian Women's Book Review](#), 1998. **Maralinga, the Anangu Story** Yalata, Oak Valley Communities, Christobel

Mattingley,2009-04-01 Maralinga the Anangu Story is our story We have told it for our children our grandchildren and their children We have told it for you In words and pictures Yalata and Oak Valley community members with author Christobel Mattingley describe what happened in the Maralinga Tjarutja lands of South Australia before the bombs and after

Info-kids Ron Jobe,Mary Dayton Sakari,2002 This timely book explores the needs of students who are primarily drawn to nonfiction information books These insights into the world of info kids will influence your classroom practice and turn these special students into successful learners Learn how to identify these students find books they will love and incorporate classroom activities that will turn their reading into important learning opportunities **Australian Children's Books, 1980-2000** Marcie Muir,Kerry White,2004 All Australian children s books published from 1989 to 2000 are listed in this essential reference for those who appreciate the richness of Australian writing for children Following the same format as volumes 1 and 2 in this series chronicling books published as early as 1774 entries include publishing details the number of illustrations and the awards received for each book This third volume follows the continuing careers of authors such as Mem Fox Bob Graham Robin Klein and Paul Jennings and traces changes in the popularity of Australian themes and settings to identify publishing trends Varied cultural aspects of modern day life are shown from globalization commercialism and the rise of the middle class in Asia to desktop publishing outcome based school curricula and the modern obsession with celebrities all of which are reflected in the type and quantity of books produced by Australian writers and publishers The wealth of included material will extend researchers understanding of the range of Australian children s books **Children's Books in Print, 2007** ,2006

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