

Going Global

The Transnational Reception of Third
World Women Writers

Edited by

Amal Amireh and Lisa Suhair Majaj



Going Global Transnational Reception Of Third World Women Writers

Silvia Schultermandl, Sebnem Toplu



Going Global Transnational Reception Of Third World Women Writers:

Going Global Amal Amireh, Lisa Suhair Majaj, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

Contemporary Arab Women Writers Anastasia Valassopoulos, 2008-03-10 This book engages with contemporary Arab women writers from Egypt Palestine Lebanon and Algeria In spite of Edward Said's groundbreaking reappraisal of the uneven relationship between the West and the Arab world in Orientalism there has been little postcolonial criticism of Arab writing Anastasia Valassopoulos raises the profile of Arab women writers by examining how they negotiate contexts and experiences that have come to be identified with postcoloniality such as the preoccupation with Western feminism political conflict and war the social effects of non conformity and female empowerment and the negotiation of influential cultural discourses such as orientalism Contemporary Arab Women Writers revitalizes theoretical concepts associated with feminism gender studies and cultural studies and explores how art history popular culture translation studies psychoanalysis and news media all offer productive ways to associate with Arab women's writing that work beyond a limiting socio historical context Discussing the writings of authors including Ahdaf Soueif Nawal El Saadawi Leila Sebbar Liana Badr and Hanan Al Shaykh this book represents a new direction in postcolonial literary criticism that transcends constrictive monothematic approaches

A Fluid Sense of Self Silvia Schultermandl, Sebnem Toplu, 2010 In this era of increasing global mobility identities are too complex to be captured by concepts that rely on national borders for reference Such identities are not unified or stable but are fluid entities which constantly push at the boundaries of the nation state thereby re defining themselves and the nation state simultaneously Contemporary literature pays specific attention to internal and external notions of belonging Politics of Motion and definitions of self resulting from interpersonal relationships Politics of Longing This collection looks at texts by authors who are British American or Canadian but for whom a self definition according national parameters is insufficient

Muslim Writing, Writing Muslimness in Europe Carmen Zamorano Llena, Billy Gray, Carolina León Vegas, Carles Magrinyà Badiella, 2025-09-25 Throughout the first two decades of the twenty first century the so called Muslim question has intermittently though persistently taken centre stage in Western media and political discourses In terms of culture within the European context there is also a substantial body of literature that has engaged with Western anxieties projected onto the Muslim Other and in particular the Muslim migrant Other Literary criticism of Muslim writing and writing about Muslims in Europe has often highlighted the need to offer a more nuanced articulation of Muslim identity that contributes to challenging such othering practices Critical studies on Muslim writing produced over the last two decades have predominantly focused on contemporary literature and the novel in particular and they have often centred on specific linguistic and national frameworks This collection of essays adds complexity to existing analyses of contemporary Muslim writing and writing about Muslims and Islam in the European context by emphasizing the comparative perspective of writings produced in different epochs and different linguistic and cultural contexts Drawing on

transcultural and world literature perspectives Muslim writing is redefined so as to incorporate genres other than the novel and critical approaches that expand on disciplinary redefinitions of literature and literary studies The thematic focus and the rigorous in depth analysis of the different case studies will make this collection relevant to students and academics within the fields of literary and cultural studies sociology and anthropology as well as to those in European studies and global studies

Modern Arabic Literature Reuven Snir, 2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them **Edinburgh**

Companion to the Arab Novel in English Nouri Gana, 2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf *The I.B. Tauris Handbook of Iranian Cinema*

Michelle Langford, Maryam Ghorbankarimi, Zahra Khosroshahi, 2024-10-31 This volume brings together scholarship from both established scholars and early career academics to provide fresh insights and new research on the cinema of Iran The book is organised around eight broad themes including cinema before and after the revolution stylistic innovation documentary gender and genre Encompassing a diverse range of methodological approaches and disciplinary frameworks including film studies cultural studies and political economy each chapter is a self contained study on a specific topic engaging with the national and transnational history of Iranian cinema which combined provide readers with original new insights into Iranian film and filmmakers from fiction films to art house and popular cinema The Handbook includes analysis of the works of established filmmakers such as Bahram Beyzaie Rakhshan Banetamad Abbas Kiarostami and Mohsen Makhmalbaf as well as the output of emerging voices such as Ida Panahandeh and Shahram Mokri Covering well known topics as well as cutting edge ones such the sonic and visual manifestations of the urban environment in Iranian films this book is a vital resource for understanding Iran and its unique cinematic culture **Iran and the West** Margaux Whiskin, David Bagot, 2018-04-27 Since

the age of the Sasanian Empire 224 651 AD Iran and the West have time and again appeared to be at odds Iran and the West charts this contentious and complex relationship by examining the myriad ways the two have perceived each other from antiquity to today Across disciplines perspectives and periods contributors consider literary imagined mythical visual filmic political and historical representations of the other and the ways in which these have been constructed in and often in spite of their specific historical contexts Many of these narratives for example have their origin in the ancient world but have since been altered recycled and manipulated to fit a particular agenda Ranging from Tacitus Leonidas and Xerxes via Shahriar

Mandanipour and Azar Nafisi to Rosewater Argo and 300 this inter disciplinary and wide ranging volume is essential reading for anyone working on the complex history present and future of Iranian Western relations

Gender and Genocide in Cambodia Azra Rashid, 2023-10-31 This book explores the multiplicity of women s experiences in the Cambodian genocide during the four year rule of the Khmer Rouge The dominant discourses of genocide often speak from a patriarchal and national perspective rendering women speechless and yet in this volume the female survivors of the Cambodian genocide testify not only to the specific atrocities committed during the war but also to the pre war conditions that laid the groundwork for a gender specific victimization of women and its continuation post war With the help of testimonies from Khmer women who joined the Khmer Rouge women who experienced sexual violence during the Khmer Rouge era women who fled the country and the Cham women who faced expulsion from home this book explores the diversity of women s experiences under the Khmer Rouge Survivors accounts show that a Khmer woman s experience with the Khmer Rouge was considerably different from the experience of not only a Khmer man but also a woman from a religious or ethnic minority group or a woman who chose to join the Khmer Rouge These differences are conveniently ignored in nationalist discourses in Cambodia and by western scholars of history and gender based violence and they are given even less consideration in discourses about women survivors in diaspora Instead of forcing generalization and universalization of gendered crimes of war Gender and Genocide in Cambodia employs feminist curiosity and closely examines women s experiences under the Khmer Rouge from multiple vantage points This volume is essential reading for students and scholars interested in gender and cultural studies political history and modern history

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

Etching Our Own Image Anan Ameri, Holly Arida, 2009-03-26 Etching Our Own Image Voices From Within the Arab American Art Movement is

a celebration of Arab American art and identity In the wake of 9 11 the need for Arab Americans to define themselves rather than be defined by others has galvanized an artistic movement This collection of writers includes poets musicians playwrights creative writers painters conceptual artists comedians and scholars of the arts who have gathered to assert for themselves what it means to be Arab American and an artist Arab American artists use their art both to resist and to embrace their past present and future Through their art they retain their origins while creating something new They collaborate and come together The artists included here are above all artists and the artistic renderings in this collection demonstrate their commitment to craft innovation and expression They take on the task of etching their own image willingly or unwillingly consciously or unconsciously By telling their own stories through their own artistic mediums these voices from within the Arab American art movement reclaim their own image and tell the world who they are

Complicit Sisters Sara de Jong,2017 NGOs headquartered in the North have been for some time prominent actors in attempts to address the poverty lack of political representation and labor exploitation that disproportionally affect women from the global South Feminist NGOs and NGOs focusing on women s rights have been successful in attracting attention to their causes but critics argue that the highly educated elites from the global North and South who run them fail to effectively question the power hierarchies in which they operate In order to give depth to these criticisms Sara de Jong interviewed women NGO workers in seven different European countries about their experiences and perspectives on working on gendered issues affecting women in the global South as well as migrant women in the global North *Complicit Sisters* untangles and analyzes the complex tensions women NGO workers face and explores the ways in which they negotiate potential complicities in their work Unlike other studies looking at development workers on the ground this book examines the women NGO workers in the global North who work to influence high level gender advocacy and policy alongside women NGO workers supporting migrant women within the global North a unique combination Weighing the women s first hand accounts against critiques arising from feminist theory postcolonial theory global civil society theory and critical development literature de Jong brings to life the dilemmas of doing good

Teaching Modern Arabic Literature in Translation Michelle Hartman,2018-02-01 Understanding the complexities of Arab politics history and culture has never been more important for North American readers Yet even as Arabic literature is increasingly being translated into English the modern Arabic literary tradition is still often treated as other controversial dangerous difficult esoteric or exotic This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature s richness relevance and power to anglophone students Addressing the complications of translation head on the volume interweaves such important issues such as gender the Palestinian Israeli conflict and the status of Arabic literature in world literature Essays cover writers from the recent past like Emile Habiby and Tayeb Salih contemporary Palestinian Egyptian and Syrian literatures and the literature of the nineteenth century Nahda

Muslim Textualities Jean M. Kane,2022-03-14 In the first decade of the twenty first century

Muslim women writers located in Europe and American entered the cultural mainstream Literary and visual productions negotiated static visual emblems of Islam most prominently the veil They did so not by rejecting veiling practices but by adapting Muslim resources concepts and visual tradition to empowerment narratives in popular media Mainstream reception of their works has often overlooked or misread these negotiations Muslim Textualities argues for more flexible and capacious interpretation with particular attention to visibility as a metaphor for political agency and to knowledge of cultural contexts This provocative volume aims to articulate Muslim female agency through clear and accessible analysis of the theory and concepts driving the interpretation of these works Scholars interested in the working representations of Muslim women feminist subjectivities and the complexities of gender roles patriarchy and feminism will find this volume of particular interest

Edinburgh Companion to the Postcolonial Middle East Ball Anna Ball, 2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world's foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe

Positionalities of Translation Studies Garda Elsherif, Joanna Sobesto, 2025-06-12 This volume explores historical cultural linguistic and anthropocentric influences on Translation Studies TS It brings together nuanced individual self reflexive case studies and juxtaposes them in order to provoke discussion on the role of contemporary researchers in the discipline of TS As well as reflecting on the historical and geographical dimensions of the situatedness of TS the book builds on existing reflections on the local political and linguistic positions of TS and examines the practical and methodological consequences of these discussions By considering insights and perspectives from various disciplines the contributors refer to the current state of the art in TS and reconstruct the discussions held on Eurocentrism anthropocentrism and the historicity of TS that have been discussed in isolation so far This volume maps potential relations between them and introduces an analytical concept of positionality that highlights commonalities among various discourses As well as theoretical and historical analysis the contributors ask how to methodologically deal with this inevitable positioning of research in contemporary research practice The contributions cover various aspects of positionalities and its

influences on translation research including gender anthropocentrism experiential knowledge and geopolitics They also explore various histories of translation studies in different temporal spatial and linguistic settings such as China Chinese Iran Persian the Netherlands English Ukraine Ukrainian Russian and France French thereby highlighting that TS as a discipline is not a monolith but consists of various histories interconnected with each other *Literature after Feminism* Rita Felski, 2020-05-16 Recent commentators have portrayed feminist critics as grim faced ideologues who are destroying the study of literature Feminists they claim reduce art to politics and are hostile to any form of aesthetic pleasure Literature after Feminism is the first work to comprehensively rebut such caricatures while also offering a clear eyed assessment of the relative merits of various feminist approaches to literature Spelling out her main arguments clearly and succinctly Rita Felski explains how feminism has changed the ways people read and think about literature She organizes her book around four key questions Do women and men read differently How have feminist critics imagined the female author What does plot have to do with gender And what do feminists have to say about the relationship between literary and political value Interweaving incisive commentary with literary examples Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic **Arab Women's Lives Retold** Nawar Al-Hassan Golley, 2007-10-18 Examining late twentieth century autobiographical writing by Arab women novelists poets and artists this essay collection explores the ways in which Arab women have portrayed and created their identities within differing social environments The collection goes well beyond dismantling standard notions of Arab female subservience exploring the many ways Arab women writers have learned to speak to each other to their readers and to the world at large Drawing from a rich body of literature the essays attest to the surprisingly lively and committed roles Arab women play in varied geographic regions at home and abroad These recent writings assess how the interplay between individual private ethnic identity and the collective public global world of politics has impacted Arab women's rights *Form and Instability* Anita Starosta, 2015-12-31 Form and Instability Eastern Europe Literature and Post Imperial Difference busies itself with the work of accounting for this discrepancy between ostensible historical change and the persistence of anachronistic ways of thinking a discrepancy that remains unaddressed and eludes attention and it goes on to propose that literature not simply as an archive of representations or a source of cultural capital but as a critical perspective in its own right offers a way to apprehend and to redress this problem Historical situations such as the post 1989 transitions to capitalism and liberal democracy as well as the Eastern enlargement of the E U not only entail empirical change they also call for and provoke intense renegotiations of cultural values and analytical concepts Through rhetoric reading and translation terms central to this book literature will be seen to expedite and redirect such re arrangements It will be shown to destabilize discursively fixed categories without imposing in turn its own fixity Located at the intersection of comparative literature area studies and literary theory this interdisciplinary study has a twofold commitment to Eastern Europe on the one hand and to literature on

the other It aims to intervene in the way we conceive of Eastern Europe by seeking to develop a more equitable way of thinking one that avoids subordinating it to Eurocentric narratives of progress At the same time it marshals literature as both object and method of this rethinking in order to extend existing conceptions of the usefulness and of the proper organization of literary studies The three terms in the title of this book mark a passage via literature from Eastern Europe as an inadequate and obsolescent category to post imperial difference as a more accurate if provisional account of the region By way of original readings of particular texts and by attending to literature as a critical

Fifty-One Key Feminist Thinkers

Lori Marso, 2016-07-15 The feminist thinkers in this collection are the designated fifty one key feminist thinkers historical and contemporary and also the authors of the entries Collected here are fifty one key thinkers and fifty one authors recognizing that women are fifty one percent of the population There are actually one hundred and two thinkers collected in these pages as each author is a feminist thinker too scholars writers poets and activists well established and emerging old and young and in between These feminists speak the languages of art politics literature education classics gender studies film queer theory global affairs political theory science fiction African American studies sociology American studies geography history philosophy poetry and psychoanalysis Speaking in all these diverse tongues conversations made possible by feminist thinking are introduced and engaged Key figures include Simone de Beauvoir Doris Lessing Toni Morrison Cindy Sherman Octavia Butler Marina Warner Elizabeth Cady Stanton Chantal Akerman Betty Friedan Audre Lorde Margaret Fuller Sappho Adrienne Rich Each entry is supported by a list of the thinker s major works along with further reading suggestions An ideal resource for students and academics alike this text will appeal to all those interested in the fields of gender studies women s studies and women s history and politics

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