

Going Home and other tales from Guyana

by Derrick M. Bernard



NCW

MACMILLAN CARIBBEAN WRITERS

Going Home And Other Tales From Guyana

Willi Chen



Going Home And Other Tales From Guyana:

Going Home and Other Tales from Guyana Deryck Bernard, 2002-01-01 Contains stories of boyhood days in Guyana of characters such as Joe the gravedigger and Choker the ice vendor of politics fighting women and infidelity of cricket at Bourda and of the harsh realities of digging for gold in the bush *Guyana* Kirk Smock, 2008 South America's often overlooked English speaking country lies far off the well trodden tourist path Guyana is the ideal destination for the discerning visitor seeking adventure Within its vast interior the Guiana Shield one of the four pristine tropical rainforests left in the world converges with the Amazon Basin creating a unique geography composed of coastal waters mangroves marshes savannas mountains and tropical rainforests Bordered by Venezuela Brazil Suriname and the Atlantic Ocean the lively locals a melting pot of East Indian and African descendants peppered with Chinese Europeans and Amerindians create a culture decidedly more Caribbean than Latin The West Indian Novel and Its Background Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages **Poems by Martin Carter** Martin Carter, Stewart Brown, 2006 As a young socialist in the colony of British Guiana Martin Carter wrote strong vigorous poems that connect powerfully with the reader This book includes some of most notable work **And the Sirens Still Wait** Nancy Burke, 2006 Nancy Burke describes the progress of events under the volcano as she saw them the obstacles she had to overcome to escape from the devastation the attempt to settle into a new island life community and the subsequent turn of events for both Montserrat and herself Caribbean Women Writers Mary Condé, Thorunn Lonsdale, 1999-02-12 Caribbean Women Writers is a collection of scholarly articles on the fiction of selected Caribbean women writers from Antigua Barbados Belize Dominica Grenada Guyana Jamaica and Trinidad It includes not only close critical analysis of texts by Erna Brodber Dionne Brand Zee Edgell Jamaica Kincaid Paule Marshall Pauline Melville Jean Rhys and Olive Senior but also personal statements from the writers Merle Collins Beryl Gilroy Vernella Fuller and Velma Pollard *Chutney Power* Willi Chen, 2006 Gumbo Bolo Rerrijones and Ocean eat like pigs diving into heaped dish after steaming heaped dish in their gargantuan efforts to win the championship of the village eating competition Rufus also eats like a pig for the good reason that he is a pig When the white boar breaks loose and rampages through the village wreaking havoc in schoolyard flower garden and card game Braveboy and an evergrowing crowd of villagers pothound chase him all the way to the doors of the mosque Book cover **Under the Perfume Tree** Willi Chen, 2006 Through fiction historical fact memoirs and reconstruction this title traces West Indian memories back over the years It shows how the populations of these tiny islands have been affected by events overseas particularly war natural disaster and social change The Godmother and Other Stories Janice Shinebourne, 2004 Covering more than four decades in the lives of Guyanese at home or in Britain and Canada these stories focuss on a character at a point of crisis Harold is

celebrating the victory of the political party he supports whilst confronting a sense of his own powerlessness Jacob has been sent back to Guyana from Britain after suffering a mental breakdown Chuni a worker at the university is confused by the climate of revolutionary sloganizing which masks the true situation the rise of a new middle class elevated by their loyalty to the ruling party This class as the maid Vera recognises are simply the old masters with new Black faces The stories in the second half of the collection echo the experience of many thousands who fled from the political repression corruption and social collapse of the 70s and 80s The awareness of the characters is shot through with Guyanese images voices and unanswered questions

Karahee from the Cane Fields ,2024-11-30 Karahee from the Cane Fields Writing from the Coolie Diaspora unifies the literature and culture of the global South Asian Labor Diaspora and how writers live within this identity From the history of indenture in the 1830s to the 1920s this racialized bondage replaced the Transatlantic slave trade and branded the servants of Empire as Coolie The word Coolie comes from the dehumanization of the people under Imperial rule turning them into a species of C saire s thingification During this period the British displaced Indians some by will and others by force from the ports of Calcutta and Madras to the settlements and colonies in Fiji Mauritius Reunion South Africa Jamaica Trinidad Guyana and Suriname From these plantation communities of survival and resilience the writers in Karahee from the Cane Fields explore their ancestral ties to land and indenture and question what is the inheritance of the cane field the cane sap residue marking the descendants of this system of indenture It is here that emerging and less well known voices in the field of Coolie Labor Diasporic studies gather together through poetry fiction nonfiction translations song and graphic memoir These narratives are more than the typical authors studied and overrepresented by academics who do not read writing from the Coolie Labor Diaspora past the 1990s Instead of the often written about concern for their origins and cultural holdovers from their ancestral India the writers assembled in this karahee this mehfil of flavors ask What now

Historical Companion to Postcolonial Literatures in English Prem Poddar,2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

Bridges, Borders and Bodies

Christine Vogt-William, 2014-10-02 South Asian diasporas can be considered transcultural legacies of colonialism while constituting transcultural forms of postcolonial reality in today's globalised world. The main focus of investigation here is South Asian women's fiction where diverse forms of identity negotiation undertaken by the protagonists in a number of contemporary novels from the 1990s to the early 2000s are read as transgressions. The themes of early gendered experiences of South Asian indentured labour migration, female genealogies and transmissions of cultural heritages down female lines as well as negotiations of patriarchal violence are read using a framework culled from postcolonial and feminist criticism. The literary representations of South Asian diasporic female experience in these texts are forms of commentary and critique by contemporary South Asian diasporic women writers. Hence these novels can be viewed as feminist strategies of textual creativity with distinct political aims of presenting transformative narratives addressing the tensions of diaspora and patriarchy. This book is intended to contribute to the current spectrum of academic work being done in diaspora studies in that it brings together the concepts of diaspora, transculturality, contemporary women's writing and transnational feminist critical approaches to bear on South Asian women's diasporic literature. Contrary to the celebratory notion of the concept in much theory, transculturality as represented in these texts is fraught with ambivalence. PEOPLE True Crime Stories The Editors of PEOPLE, 2018-11-12 The Editors of PEOPLE Magazine present True Crime Cults The Black Boy Pub & Other Stories Michael McMillan, 1997 **From Donkey's Mouth and Other Short Stories** Subba Rao, 2013-05-22 In the collection of short stories entitled *From Donkeys Mouth* the author assumes the name of Juggernaut to share his travel experiences on the Big Island Hawaii and living in India, Caribbean and the United States. In some stories as a bystander looking at the events, Juggernaut discusses issues with a view that world is what it is with changes hard to come. **Tales of the New World** Sabina Murray, 2011-11-01 Brilliant and masterly explorations of bitter, terrifying truths populate this New York Times Editor's Choice short story collection *The Boston Globe*. In her first collection of stories since her PEN Faulkner winning *The Caprices*, Sabina Murray confronts some stark truths about the most intrepid and brutal pioneers of the last four millennia. These legendary explorers and settlers are made intimately human as they charge headlong past the boundaries of their worlds to give shape to modern geography, philosophy and science. As Ferdinand Magellan sets out on his final voyage, he forms an unlikely friendship with a rich scholar who harbors feelings for the captain but in the end cannot save Magellan from his own greed. Balboa's peek at the South Sea may never have happened if it wasn't for his loyal and vicious dog Leonico and an unavoidable urge to relieve himself. And Captain Zimri Coffin is plagued by sleepless nights after reading *Frankenstein* until his crew rescues two shipwrecked Englishmen who carry rumor of a murderous white whale lurking in the ocean depths. In this volume of riveting, unsettling, lavish stories, Sabina Murray investigates the complexities of faith, the lure of the unknown and the elusive mingling of history and legend. *O The Oprah Magazine* **The Fear of Stones** Kei Miller, 2006 This collection of stories is peopled mainly by rejects of society, sad and lonely souls trying to come to terms with

to survive in antagonistic circumstances **My Brahmin Days, and Other Stories** Cyril Dabydeen, 2000 With her I immediately sensed that it had to do with who I was where I d been born and where I d been living these last twenty five hears This was the first time she was meeting me He s a Brahmin she finally said sternly as if I wasn t there with them There closely observed stories with their gritty poetic descriptions and finely ironic twists confront Dabydeen s Asian and Caribbean South American identity with his experience of life in Canada where he has lived for over three decades *A History of Literature in the Caribbean* A. James Arnold, 2001-07-23 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book Sugar s Secrets Race and The Erotics of Cuban Nationalism 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of A History of Literature in the Caribbean A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean **Best Horror Short Stories 1850-1899** Bram Stoker, W. C. Morrow, Sir Arthur Conan Doyle, Arthur Machen, H. G. Wells, Fitz James O'Brien, Joseph Le Fanu, Basil Tozer, Charlotte Perkins Gilman, 2017-06-29 The best horror short stories from the last half of the 19th century are combined for the first time by Andrew Barger award winning author and editor of 6a66le Best Horror Short Stories 1800 1849 Andrew has meticulously researched the finest Victorian horror short stories and combined them into one undeniable collection He has added his familiar scholarly touch by annotating the stories providing story background information author photos and a list of horror stories considered Historic Horror The best horror short stories from the last half of the 19th century include nightmare tales by Bram Stoker Arthur Conan Doyle Joseph Le Fanu W C Morrow H G Wells Arthur Machen Charlotte Perkins Gilman and other early founders of the horror tale A Terror Tour Guide 2016 by Andrew Barger A leading voice in the gothic literature space Andrew sets the stage for this anthology of nightmares The Pioneers of Pike s Peak 1897 by Basil Tozer Hoards of giant spiders on a Colorado mountain What could go wrong Lot No 249 1892 by Sir Arthur Conan Doyle Perhaps the premier mummy horror story ever recorded from the master that is Sir Arthur Conan Doyle is measured

out to its climatic ending The Yellow Wallpaper 1892 by Charlotte Perkins Gilman Explore the depths of insanity Green Tea 1871 by Joseph Le Fanu One of the most haunting horror stories by the Irish master What Was It 1859 by Fitz James O'Brien Sometimes the worst horror is one you can't see Pollock and the Porroh Man 1897 by H.G. Wells Wells takes us deep into the jungle and its wrought supernatural horror The Spider of Guyana 1857 by Erckmann Chatrian The first giant spider horror story is one of its best The Squaw 1893 by Bram Stoker The author of Dracula never disappoints The Great God Pan 1894 by Arthur Machen Mythic horror that gained much praise from H.P. Lovecraft His Unconquerable Enemy 1889 by W.C. Morrow A fiendish tale of torture sees Morrow at his best Horror Short Stories Considered Andrew concludes the horror anthology by listing every horror short story he read to pick the very best Read the premier horror anthology for the last half of the nineteenth century tonight But it now struck me for the first time that there must be one great and ruling embodiment of fear a King of Terrors to which all others must succumb 1859 What Was It Fitz James O'Brien

Adopting the Melody of Expression: An Psychological Symphony within **Going Home And Other Tales From Guyana**

In a global used by monitors and the ceaseless chatter of quick transmission, the melodic splendor and emotional symphony created by the prepared term usually fade in to the backdrop, eclipsed by the relentless sound and distractions that permeate our lives. But, situated within the pages of **Going Home And Other Tales From Guyana** a stunning literary value overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this interesting masterpiece conducts viewers on an emotional journey, well unraveling the concealed tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of the touching analysis, we can discover the book is main harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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