



Haydn *and His World*

Edited by Elaine Sisman

Haydn And His World

Scott Burnham



Haydn And His World:

Haydn and His World Elaine R. Sisman, 1997-09-07 Joseph Haydn's symphonies and string quartets are staples of the concert repertory yet many aspects of this founding genius of the Viennese Classical style are only beginning to be explored. From local Kapellmeister to international icon Haydn achieved success by developing a musical language aimed at both the connoisseurs and amateurs of the emerging musical public. In this volume the first collection of essays in English devoted to this composer, a group of leading musicologists examines Haydn's works in relation to the aesthetic and cultural crosscurrents of his time. *Haydn and His World* opens with an examination of the contexts of the composer's late oratorios. James Webster connects the Creation with the sublime, the eighteenth-century term for artistic experience of overwhelming power, and Leon Botstein explores the reception of Haydn's Seasons in terms of the changing views of programmatic music in the nineteenth century. Essays on Haydn's instrumental music include Mary Hunter on London chamber music as models of private and public performance, fortepianist Tom Beghin on rhetorical aspects of the Piano Sonata in D Major XVI 42, Mark Evan Bonds on the real meaning behind contemporary comparisons of symphonies to the Pindaric ode, and Elaine R. Sisman on Haydn's Shakespeare: Haydn as Shakespeare and originality. Finally, Rebecca Green draws on primary sources to place one of Haydn's Goldoni operas at the center of the Eszterházy operatic culture of the 1770s. The book also includes two extensive late eighteenth-century discussions translated into English for the first time of music and musicians in Haydn's milieu, as well as a fascinating reconstruction of the contents of Haydn's library, which shows him fully conversant with the intellectual and artistic trends of the era. Joseph Haydn & die "Neue Welt" Walter Reicher, 2019-06-17 Joseph Haydn, welche Werke von anderen Komponisten produktiv aufgegriffen wurden und welche vielleicht auf dem Weg über den großen Teich verloren gingen. Mit Beiträgen von Christine Siegert, Gernot Gruber, Waldemar Zacharasiewicz, Bertil van Boer, Thomas Tolley, Paulo Markhl, Kathleen J. Lamkin, Michael E. Ruhling, Bryan Proksch, Thomas Betzwieser, Balázs Mikusi, John A. Rice, Daniel Brandenburg, Josef Pratl, Pierpaolo Polzonetti, Mark Evan Bonds, Peter Király, Walter Reicher. **Alban Berg and His World** Christopher Hailey, 2010-08-09 An incisive new look at the pivotal modernist composer Alban Berg and His World is a collection of essays and source material that repositions Berg as the pivotal figure of Viennese musical modernism. His allegiance to the austere rigor of Arnold Schoenberg's musical revolution was balanced by a lifelong devotion to the warm sensuousness of Viennese musical tradition and a love of lyric utterance, the emotional intensity of opera, and the expressive nuance of late Romantic tonal practice. The essays in this collection explore the specific qualities of Berg's brand of musical modernism and present newly translated letters and documents that illuminate his relationship to the politics and culture of his era. Of particular significance are the first translations of Berg's newly discovered stage work *Night Nocturne*. Hermann Watznauer's intimate account of Berg's early years and the famous memorial issue of the music periodical *23*. Contributors consider Berg's fascination with palindromes and mirror images and their relationship to notions of time and identity, the Viennese roots of

his distinctive orchestral style his links to such Viennese contemporaries as Alexander Zemlinsky Franz Schreker and Erich Wolfgang Korngold and his attempts to maneuver through the perilous shoals of gender race and fascist politics The contributors are Antony Beaumont Leon Botstein Regina Busch Nicholas Chadwick Mark DeVoto Douglas Jarman Sherry Lee and Margaret Notley **The Cambridge Companion to Haydn** Caryl Clark,2005-11-24 This Companion provides an accessible and up to date introduction to the musical work and cultural world of Joseph Haydn Readers will gain an understanding of the changing social cultural and political spheres in which Haydn studied worked and nurtured his creative talent Distinguished contributors provide chapters on Haydn and his contemporaries his working environments in Eisenstadt and Eszterháza and humor and exoticism in Haydn's oeuvre Chapters on the reception of his music explore keyboard performance practices Haydn's posthumous reputation sound recordings and images of his symphonies The book also surveys the major genres in which Haydn wrote including symphonies string quartets keyboard sonatas and trios sacred music miscellaneous vocal genres and operas composed for Eszterháza and London *Masculinity and Western Musical Practice* Kirsten Gibson,2017-07-05 How have men used art music How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations This collection of essays addresses these questions by examining some of the ways in which men music and masculinity have been implicated with each other since the Middle Ages Feminist musicologies have already dealt extensively with music and gender from the phallogocentric tendencies of the Western tradition to the explicit marginalization of women from that tradition This book builds on that work by turning feminist critical approaches towards the production rhetorical engagement and subversion of masculinities in twelve different musical case studies In other disciplines within the arts and humanities men's studies is a well established field Musicology has only recently begun to address critically music's engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny This book does not seek to cover the field comprehensively but rather to explore in detail some of the ways in which musical practices do the cultural work of masculinity The book is structured into three thematic sections effeminate and virile musics and masculinities national masculinities national musics and identities voices discourses Within these themes the book ranges across a number of specific topics late medieval masculinities early modern discourses of music masculinity and medicine Renaissance Italian masculinities eighteenth nineteenth and early twentieth century ideas of creativity gender and canonicity masculinity imperialist and nationalist ideologies in the nineteenth century and constructions of the masculine voice in late nineteenth and twentieth century opera and song While the case studies are methodologically disparate and located in different historical and geographical locations they all share a common concern **Haydn's World** James R. Norton,2007-08-15 Joseph Haydn known as the father of the string quartet significantly influenced the sonata and the symphony helping to create the modern symphony orchestra as we know it Haydn lived during a time of many changes beginning his career in the late

Austrian baroque period experiencing the Enlightenment and ending as romanticism began This title highlights Haydn s impressive long and productive career Variations on the Canon Robert Curry,David Gable,Robert Lewis Marshall,2008 Masterful essays honoring the great pianist and critic Charles Rosen on masterpieces from Bach and Beethoven to Chopin Verdi and Stockhausen Charles Rosen the pianist and man of letters is perhaps the single most influential writer on music of the past half century While Rosen s vast range as a writer and performer is encyclopedic it has focused particularly on the living canonical repertory extending from Bach to Boulez Inspired in its liveliness and variety of critical approaches by Charles Rosen s challenging work Variations on the Canon offers original essays by some of the world s most eminent musical scholars Contributors address such issues as style and compositional technique genre influence and modeling and reception history develop insights afforded by close examination of compositional sketches and consider what language and metaphors might most meaningfully convey insights into music However diverse the modes of inquiry each essay sheds new light on the works of those composers posterity has deemed central to the modern Western musical tradition Contributors Pierre Boulez Scott Burnham Elliott Carter Robert Curry Walter Frisch David Gable Philip Gossett Jeffrey Kallberg Joseph Kerman Richard Kramer William Kinderman Lewis Lockwood Sir Charles Mackerras Robert L Marshall Robert P Morgan Charles Rosen Julian Rushton David Schulenberg L szl Somfai Leo Treitler James Webster and Robert Winter Robert Curry is principal of the Conservatorium High School and honorary senior lecturer in the Centre for Medieval Studies University of Sydney David Gable is Assistant Professor of Music at Clark Atlanta University Robert L Marshall is Louis Frances and Jeffrey Sachar Professor Emeritus of Music at Brandeis University **Music and the Sonorous Sublime in European Culture, 1680-1880** Sarah Hibberd,Miranda Stanyon,2020-05-28 The first English language collection on the musical sublime Reveals music s place at the forefront of this interdisciplinary aesthetic category **With the World's Great Travelers (Complete 4 Volumes)** Various,2022-11-13 The preface of this book tells that even though voyages are called mere trips distant lands didn t get more familiar As the world became more open and voyages more often the differences between foreign lands and continents became more evident as ever This truth remains topical even today 120 years after these words were put down on paper Now With the World s Great Travelers lets you make a personal voyage through distance and time and see the most outstanding example of travel history in the world s literature The book consists of essays by multiple authors like Edward A Pollard a notable American Journalist Charles Darwin a famous scientist Meriwether Lewis a renowned explorer one of the leaders of the Lewis and Clark Expedition William Howard Russell the most celebrated foreign journalist in America during the times of the Civil War and many others This work gives a deep insight into how the world and traveling looked a century ago *Opera in the Viennese Home from Mozart to Rossini* Nancy November,2024-01-18 A unique window on the world of nineteenth century amateur music making provided by the study of domestic musical arrangements of opera *The Biography Book* Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people

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Sounding Values Scott Burnham,2017-05-15 For several decades Scott Burnham has sought to bring a ready ear and plenty of humanistic warmth to musicological inquiry Sounding Values features eighteen of his essays on mainstream Western music music theory aesthetics and criticism In these writings Burnham listens for the values aesthetic ethical intellectual of those who have created influential discourse about music while also listening for the values of the music for which that discourse has been generated The first half of the volume confronts pressing issues of historical theory and aesthetics including intellectual models of tonal theory leading concepts of sonata form translations of music into poetic meaning and recent rifts and rapprochements between criticism and analysis The essays in the second half can be read as a series of critical appreciations engaging some of the most consequential reception tropes of the past two centuries Haydn and humor Mozart and beauty Beethoven and the sublime Schubert and memory

Italian Opera in the Age of the American Revolution Pierpaolo Polzonetti,2011-03-17 Polzonetti reveals how revolutionary America inspired eighteenth century European audiences and how it can still inspire and entertain us

Haydn's Sunrise, Beethoven's Shadow Deirdre Loughridge,2016-09-06 The years between roughly 1760 and 1810 a period stretching from the rise of Joseph Haydn s career to the height of Ludwig van Beethoven s are often viewed as a golden age for musical culture when audiences started to revel in the sounds of the concert hall But the latter half of the eighteenth century also saw proliferating optical technologies including magnifying instruments magic lanterns peepshows and shadow plays that offered new performance tools fostered musical innovation and shaped the very idea of pure music Haydn s Sunrise Beethoven s Shadow is a fascinating exploration of the early romantic blending of sight and sound as encountered in popular science street entertainments opera and music criticism Deirdre Loughridge reveals that allusions in musical writings to optical technologies reflect their spread from fairgrounds and laboratories into public consciousness and a range of discourses including that of music She demonstrates how concrete points of intersection composers treatments of telescopes and peepshows in opera for instance or a shadow play performance of a ballad could then fuel new modes of listening that aimed to extend the senses An illuminating look at romantic musical practices and aesthetics this book yields surprising relations between the past and present and offers insight into our own contemporary audiovisual culture

Music in the Seventeenth and Eighteenth Centuries Richard Taruskin,2006-08-14 Music in the Seventeenth and Eighteenth Centuries the second

volume Richard Taruskin's monumental history illuminates the explosion of musical creativity that occurred in the seventeenth and eighteenth centuries. Examining a wealth of topics, Taruskin looks at the elegant masques and consort music of Jacobean England, the Italian concerto style of Corelli and Vivaldi, and the progression from Baroque to Rococo to romantic style. Perhaps most important, he offers a fascinating account of the giants of this period: Bach, Handel, Mozart, Haydn, and Beethoven. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

Reader's Guide to Music Murray Steib, 2013-12-02. The Reader's Guide to Music is designed to provide a useful single volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked, from early chant to rock and roll, and topics important to the various disciplines of music scholarship, from aesthetics to gay/lesbian musicology.

Concert Life in Eighteenth-Century Britain Susan Wollenberg, 2017-07-05. In recent years there has been a considerable revival of interest in music in eighteenth-century Britain. This interest has now expanded beyond the consideration of composers and their music to include the performing institutions of the period and their relationship to the wider social scene. The collection of essays presented here offers a portrayal of concert life in Britain that contributes greatly to the wider understanding of social and cultural life in the eighteenth century. Music was not merely a pastime but was irrevocably linked with its social, political, and literary contexts. The perspectives of performers, organisers, patrons, audiences, publishers, copyists, and consumers are considered here in relation to the concert experience. All of the essays taken together construct an understanding of musical communities and the origins of the modern concert system. This is achieved by focusing on the development of music societies, the promotion of musical events, the mobility and advancement of musicians, systems of patronage, the social status of musicians, the repertoire performed and published, the role of women pianists, and the topography of concerts. In this way, the book will not only appeal to music specialists but also to social and cultural historians.

The World's Great Musicians Robert Seymour Eaton, 1916 **The World's Progress** Delphian Society, 1911

Cursed Questions Richard Taruskin, 2020-04-21. Richard Taruskin's sweeping collection of essays distills a half-century of professional experience, demonstrating an unparalleled insider awareness of relevant debates in all areas of music studies, including historiography and criticism, representation and aesthetics, musical and professional politics, and the sociology of taste. *Cursed Questions*, invoking a famous catchphrase from Russian intellectual history, grapples with questions that are never finally answered but never go away. The writings gathered here form an intellectual biography that showcases the characteristic wit, provocation, and erudition that readers have come to expect from Taruskin, making it an essential volume.

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