

Shakespeare Criticism

1623-1840



SELECTED BY
D. NICHOL SMITH

Hazlitts Criticism Of Shakespeare A Selection

WJ Hussar



Hazlitt's Criticism Of Shakespeare A Selection:

Hazlitt's Criticism of Shakespeare William Hazlitt, R. S. White, 1996-01 This book is the first to present in one volume a generous selection of the Shakespearean criticism of William Hazlitt a critic who is emerging as one of the three greatest Romantic critics together with Coleridge and Schlegel The selection has been culled from Hazlitt's Works in 21 volumes It contains the best of his Characters of Shakespeare's Plays a collection of the more general comments on Shakespeare which pepper Hazlitt's essays and selection of reviews of Keats's performances of Shakespearean characters The volume is thoroughly annotated and has a comprehensive bibliography It will be invaluable for both scholars and students *The Selected Writings of William Hazlitt Vol 1* Duncan Wu, Tom Paulin, David Bromwich, Stanley Jones, Roy Park, 2020-04-28 William Hazlitt is viewed by many as one of the most distinguished of the non-fiction prose writers to emerge from the Romantic period This nine-volume edition collects all his major works in complete form *English Prose of the Nineteenth Century* Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the nineteenth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth-century non-fiction is presented that traces the century's ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history *The Oxford Companion to Shakespeare* Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life times works and his 400-year global legacy In addition to the authoritative A-Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this much-loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in

print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare s works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare s major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare

Othello (Second Edition) (Norton Critical Editions) William Shakespeare,2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio s sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter s popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography

Shakespeare and Quotation Julie Maxwell,Kate Rumbold,2018-04-26 Shakespeare is the most frequently quoted English author of all time Quotations appear everywhere from the epigraphs of novels to the mottoes on coffee cups But Shakespeare was also a frequent quoter himself of classical and contemporary literature of the Bible of snatches of popular songs and proverbs This volume brings together an international team of scholars to trace the rich history of quotation from Shakespeare s own lifetime to the present day Exploring a wide range of media including Romantic poetry theatre criticism novels by Jane Austen Thomas Hardy and Ian McEwan political oratory propaganda advertising drama film and digital technology the chapters draw fresh connections between Shakespeare s own practices of creative reworking and the quotation of his work in new and traditional forms Richly illustrated and featuring an Afterword by Margreta de Grazia the collection tells a new story of the making and remaking of Shakespeare s plays and poems

The Cambridge Companion to Shakespeare Margreta de Grazia,Stanley Wells,2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare s work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in

Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England, and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists, and a bibliographical essay.

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18

The Oxford Handbook of Shakespearean Tragedy presents fifty-four essays by a range of scholars from all parts of the world. Together, these essays offer readers a fresh and comprehensive understanding of Shakespearean tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past. The second section is devoted to current textual issues, while the third offers new critical readings of each of the tragedies. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with twentieth and twenty-first century reworkings of Shakespearean tragedy. The book's final section expands readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia.

Shakespeare Against War Robert White, 2024-05-31

Whilst Shakespearean drama provides eloquent calls to war more often than not, these are undercut or outweighed by compelling appeals to peaceful alternatives conveyed through narrative structure, dramatic context, and poetic utterance. Placing Shakespeare's works in the history of pacifist thought, Robert White argues that Shakespeare's plays consistently challenge appeals to heroism and revenge and reveal the brutal futility of war. White also examines Shakespeare's interest in the mental states of military officers when their ingrained training is tested in love relationships. In imagery and themes, war infiltrates love with problematical consequences reflected in Shakespeare's comedies, histories, and tragedies alike. Challenging a critical orthodoxy that military engagement in war is an inevitable and necessary condition, White draws analogies with the experience of modern warfare, showing the continuing relevance of Shakespeare's plays, which deal with basic issues of war and peace that are still evident.

Shakespeare in the Nineteenth Century Gail Marshall, 2012-02-16

An illustrated collection of new essays with valuable reference material on the performance and reception of Shakespeare's plays.

Shakespeare and the Legacy of Loss Emily Hodgson Anderson, 2020-03-06

How do we recapture or hold on to the live performances we most love, and the talented artists and performers we most revere? Shakespeare and the Legacy of Loss tells the story of how 18th-century actors, novelists, and artists, key among them David Garrick, struggled with these questions through their reenactments of Shakespearean plays. For these artists, the resurgence of Shakespeare, a playwright whose works just decades earlier had nearly been erased, represented their own chance for eternal life. Despite the ephemeral nature of performance, Garrick and company would find a way to make Shakespeare, and through him, the actor, rise again. In chapters

featuring Othello Richard III Hamlet The Winter's Tale and The Merchant of Venice Emily Hodgson Anderson illuminates how Garrick's performances of Shakespeare came to offer his contemporaries an alternative and even an antidote to the commemoration associated with the monument the portrait and the printed text The first account to read 18th century visual and textual references to Shakespeare alongside the performance history of his plays this innovative study sheds new light on how we experience performance and why we gravitate toward an art and artists we know will disappear **Shakespeare and His Authors** William Leahy, 2015-03-17 The Shakespeare Authorship question the question of who wrote Shakespeare's plays and who the man we know as Shakespeare was is a subject which fascinates millions of people the world over and can be seen as a major cultural phenomenon However much discussion of the question exists on the very margins of academia deemed by most Shakespearean academics as unimportant or indeed of interest only to conspiracy theorists Yet many academics find the Authorship question interesting and worthy of analysis in theoretical and philosophical terms This collection brings together leading literary and cultural critics to explore the Authorship question as a social cultural and even theological phenomenon and consider it in all its rich diversity and significance *Early Modern Theatricality* Henry S. Turner, 2013-12 Early Modern Theatricality brings together some of the most innovative critics in the field to examine the many conventions that characterized early modern theatricality It generates fresh possibilities for criticism combining historical formal and philosophical questions in order to provoke our rediscovery of early modern drama *Twelfth Night: A Critical Reader*, 2013-11-21 Twelfth Night is the most mature and fully developed of Shakespeare's comedies and as well as being one of his most popular plays represents a crucial moment in the development of his art Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book chapters explore such issues as the play's critical reception from John Manningham's account of one of its first performances to major current commentators like Stephen Greenblatt the performance history of the play from Shakespeare's day to the present and key themes in current scholarship from issues of gender and sexuality to the study of comedy and song Twelfth Night A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy **Hazlitt: Selected Essays** George Sampson, 2015-11-19 Originally published in 1917 this book contains a selection from the works of the renowned critic and essayist William Hazlitt 1778-1830 The selection ranges through all of Hazlitt's essays from The Round Table to the posthumous pieces taking in a variety of subject matter Thirteen essays are included with the first seven being related to drama and literature the following three to art and the final three to savouring things of the world Detailed notes and a biography are also included This book will be of value to anyone with an interest in Hazlitt and his writings *Shakespeare and Emotions* R. White, K. O'Loughlin, 2015-06-29 This collection of essays approaches the works of Shakespeare from the topical perspective of the History of Emotions Contributions come from

established and emergent scholars from a range of disciplines including performance history musicology and literary history

Reading the Legal Case Marco Wan, 2012 *The Legal Case Cross Currents in Law and the Humanities* examines the seemingly familiar notion of a legal case by exploring the histories practices conventions and rhetoric of case law The doctrine of stare decisis whereby courts are bound by precedent cases underpins legal reasoning in the common law world At the same time the legal case is itself a product of institutional and linguistic practices and raises broader questions about the foundations and boundaries of law The idea of the case as an ordered closed narrative with a determinate outcome is for example integral to medical psychoanalytic as well as forensic discourses whilst the notion of the strange case is a popular one in the English fiction of the late nineteenth century What is at stake in the attempt to categorise or define a situation as a legal case Is the notion of binding precedent in case law really distinctive to the common law And if so why What can the concept of a case in other disciplines and discourses tell us about how it operates in law With contributions from legal philosophers legal historians literary critics and linguists this book moves beyond the jurisprudential discussion of the nature and authority of the legal case as it draws on insights from philosophy m linguistics narratology drama and film Othello (Second International Student Edition) (Norton Critical Editions) William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio s sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter s popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography *Avant-Garde Hamlet* R. S. White, 2015-09-10 Hamlet stands as a high water mark of canonical art yet it has equally attracted rebels and experimenters those avant garde writers dramatists performers and filmmakers who in their adaptations and appropriations seek new ways of expressing innovative and challenging thoughts in the hope that they can change perceptions of their own world One reason for this as the book argues is that the source text that is their inspiration was written in the same spirit Hamlet as a work of art exhibits many aspects of the vanguard movements in every society and artistic milieu an avant garde vision of struggle against conformity which retains an edge of provocative novelty Accordingly it has always inspired unorthodox adaptations and can be known by a neglected portion of the company it keeps the avant garde in every age After placing Hamlet alongside cutting edge works in Shakespeare s time such as Marlowe s Doctor Faustus and Kyd s The Spanish Tragedy chapters deal with the ways in which experimental writers theatre practitioners and film makers have used the play down to the present day to develop their own avant garde visions This is a part of the uncanny ability of Shakespeare s

Hamlet to be ever now ever new **Macbeth** Nicolas Tredell, 2006-05-14 This guide provides a survey of the wide range of responses to Macbeth as well as the key debates and developments from the 17th century to the present day Chronologically structured the guide summarizes and assesses key interpretations sets them in context and supplies extracts from criticism which exemplify critical positions

Reviewing **Hazlitts Criticism Of Shakespeare A Selection**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Hazlitts Criticism Of Shakespeare A Selection**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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