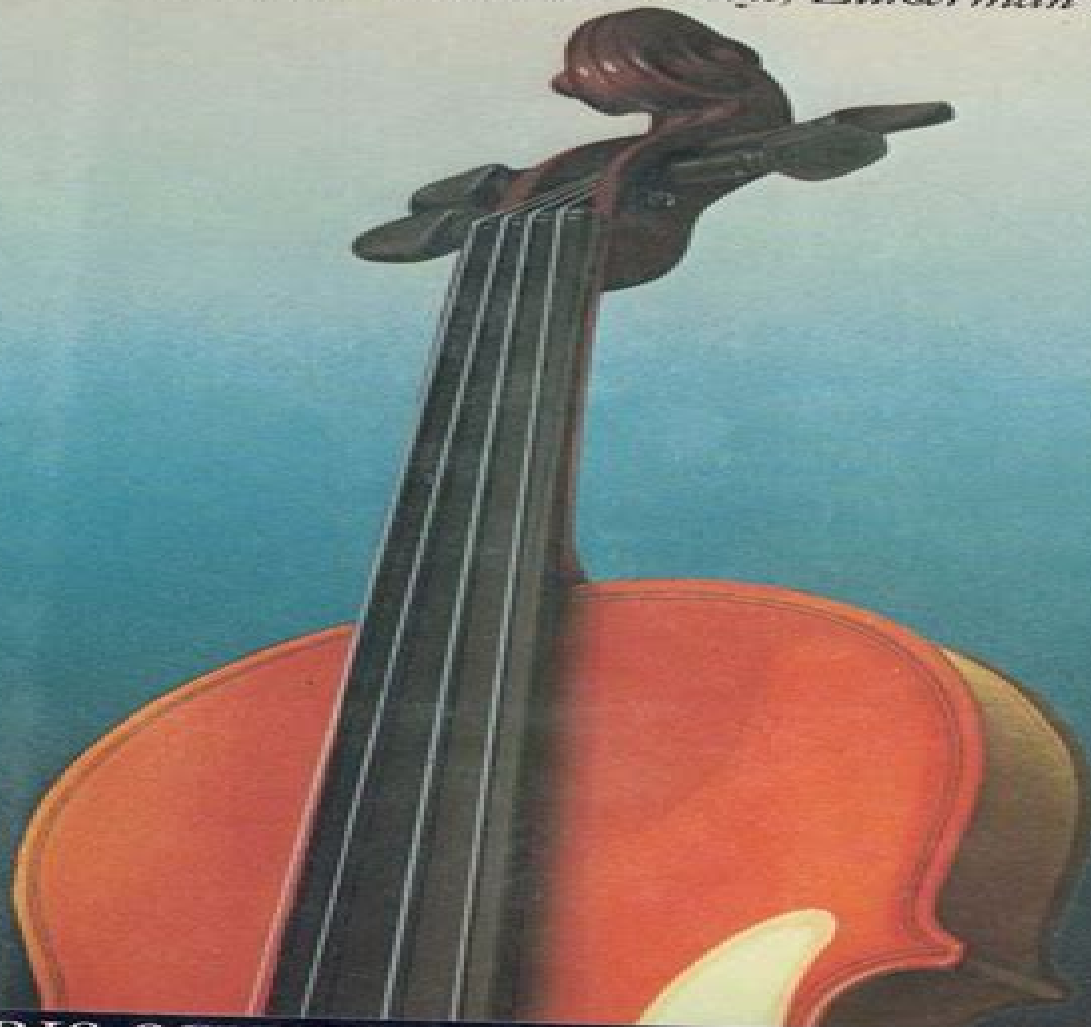


GREAT MASTERS OF THE VIOLIN

From Corelli and Vivaldi to Stern, Zukerman and Perlman



by BORIS SCHWARZ *foreword by* YEHUDI MENUHIN

Great Masters Of The Violin From Corelli And Vivaldi To Stern Zukerman And Perlman

H. P. Clive



Great Masters Of The Violin From Corelli And Vivaldi To Stern Zukerman And Perlman:

Great Masters of the Violin Boris Schwarz,1983 Pioneer Violin Virtuose in the Early Twentieth Century Tatjana Goldberg,2019-05-24 Tatjana Goldberg reveals the extent to which gender and socially constructed identity influenced female violinists separate but unequal status in a great male dominated virtuoso lineage by focussing on the few that stood out the American Maud Powell 1867 1920 Australian born Alma Moodie 1898 1943 and the British Marie Hall 1884 1956 Despite breaking down traditional gender based patriarchal social and cultural norms becoming celebrated soloists and greatly contributing towards violin works and the early recording industry Powell and Hall they received little historical recognition Goldberg provides a more complete picture of their artistic achievements and the impact they had on audiences

A Wayfaring Stranger Veronika Kusz,2020-01-21 On March 10 1948 world renowned composer and pianist Ernst von Dohn nyi 1877 1960 embarked for the United States leaving Europe for good Only a few years earlier the seventy year old Hungarian had been a triumphant internationally admired musician and leading figure in Hungarian musical life Fleeing a political smear campaign that sought to implicate him in intellectual collaboration with fascism he reached American shores without a job or a home A Wayfaring Stranger presents the final period in Dohn nyi s exceptional career and uses a range of previously unavailable material to reexamine commonly held beliefs about the musician and his unique oeuvre Offering insights into his life as a teacher pianist and composer the book also considers the difficulties of migr life the political charges made against him and the compositional and aesthetic dilemmas faced by a conservative artist To this rich biographical account Veronika Kusz adds an in depth examination of Dohn nyi s late works in most cases the first analyses to appear in musicological literature This corrective history provides never before seen photographs of the musician s life in the United States and skillfully illustrates Dohn nyi s impact on European and American music and the culture of the time

The Cambridge History of Musical Performance Colin Lawson,Robin Stowell,2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer s experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today *The Amadeus Book of the Violin* Walter Kolneder,2023-09-12 Available for the first time in English this book has been considered the best single encyclopedia of the violin for 20 years All aspects of the violin are

covered construction history and literature violin playing and teaching and violin virtuosos through the ages *What Killed the Great and Not So Great Composers?* Joseph W. Lewis, Jr., M.D., 2010-04-23 From a personally assembled database of 13 859 classical musicians *What Killed the Great and not so Great Composers* delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one's appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries The Performance Style of Jascha Heifetz Dario Sarlo, 2016-03-03 The violinist Jascha Heifetz 1901 1987 is considered among the most influential performers in history and still maintains a strong following among violinists around the world Dario Sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style Focussing on Heifetz and his under acknowledged but extensive performing relationship with the Bach solo violin works BWV 1001 1006 Sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently performed works of the violin literature The book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions The study outlines this research framework and addresses how it can be transferred to related studies of other performers By building up a comprehensive understanding of multiple individual performance styles it will become possible to gain deeper insight into how performance style develops over time The investigation is based upon eighteen months of archival research in the Library of Congress's extensive Jascha Heifetz Collection It draws on numerous methods to examine what and how Heifetz played why he played that way and how that way of playing compares to other performers The book offers much insight into the music industry between 1915 and 1975 including touring programming audiences popular and professional reception and recording The study concludes with a discussion of Heifetz's unique performer profile in the context of violin performance history A Socio-Cultural History of the Violin in Australia Laura Case, 2025-08-29 This book presents a social history of the violin in Australia from 1788 to 1914 exploring its pivotal role in colonial society and influence on local music

making and culture It provides scholars with new insights into how musical instruments like the violin were used to navigate and express social boundaries within a colonial framework Initially introduced by British settlers the violin emerged as a powerful cultural symbol across social classes genders and ethnic backgrounds Through a historical lens this narrative examines the violin s integration into Australian society reflecting the complexities of identity colonial values and Indigenous resilience Featuring an in depth analysis of diverse historical sources such as newspapers letters and musical programmes readers are offered a comprehensive view of Australia s musical past Each chapter highlights notable violinists illustrating how the violin either reinforced or challenged existing social hierarchies This exploration extends into broader themes of colonisation empire and cultural survival By uncovering an overlooked facet of Australia s cultural landscape this study significantly contributes to the fields of music history colonial studies and Australian history Aimed at an academic audience this book will appeal to those interested in colonial history Australian music and cultural studies Through its detailed analysis it offers an essential resource for understanding the ways that music served as a medium for both cultural continuity and transformation in Australia s complex colonial context

Teaching Violin, Viola, Cello, and Double Bass Dijana Ihas, Miranda Wilson, Gaelen McCormick, 2023-11-23 *Teaching Violin Viola Cello and Double Bass* summarizes three centuries of string pedagogy treatises to create a comprehensive resource on methods and approaches to teaching all four bowed string instruments Co written by three performance and pedagogy experts each specializing in different string instruments this book is applicable to all levels of instruction Essays on historical pedagogues are clearly structured to allow for easy comprehension of their philosophies pedagogical practices and unique contributions This book concludes with a section on application through comparative analysis of the historical methods and approaches With coverage from the eighteenth century to the present this book will be invaluable for teachers and students of string pedagogy and general readers who wish to learn more about string pedagogy s rich history diverse content and modern developments

A Musicology of Performance Dorottya Fabian, 2015-08-17 This book examines the nature of musical performance In it Dorottya Fabian explores the contributions and limitations of some of these approaches to performance be they theoretical cultural historical perceptual or analytical Through a detailed investigation of recent recordings of J S Bach s Six Sonatas and Partitas for Solo Violin she demonstrates that music performance functions as a complex dynamical system Only by crossing disciplinary boundaries therefore can we put the aural experience into words *A Musicology of Performance* provides a model for such a method by adopting Deleuzian concepts and various empirical and interdisciplinary procedures Fabian provides a case study in the repertoire while presenting new insights into the state of baroque performance practice at the turn of the twenty first century Through its wealth of audio examples tables and graphs the book offers both a sensory and a scholarly account of musical performance These interactive elements map the connections between historically informed and mainstream performance styles considering them in relation to broader cultural trends violin schools and individual artistic trajectories A

Musicology of Performance is a must read for academics and post graduate students and an essential reference point for the study of music performance the early music movement and Bach's opus

Juilliard Andrea Olmstead, 1999 In this first comprehensive history Andrea Olmstead takes us behind the scenes and into the practice rooms studios and offices of one of the most famous music schools in the world The roster of Juilliard faculty and their students reads like a veritable who's who of the performing arts world The music school has counted Josef and Rosina Lhevinne and Olga Samaroff Stokowski among its faculty with students including Richard Rodgers Van Cliburn James Levine Leontyne Price Miles Davis and Itzhak Perlman The dance faculty has included Jos Limón Anna Sokolow and the venerable Martha Graham while such bright lights as Robin Williams Kevin Kline Patti LuPone and Mandy Patinkin have emerged from the youngest department in the school the Drama Division What is it really like to be immersed in the rarefied ultra competitive conservatory atmosphere of Juilliard Olmstead has pored over archival records and ephemeral material and conducted dozens of unprecedented interviews to paint a true picture of the school's private side and the accomplishments and foibles of its leaders Through its various incarnations as the Institute of Musical Art the Juilliard Musical Foundation the Juilliard School of Music and The Juilliard School stormy directorships and controversies have left their mark Augustus Juilliard's multi million dollar bequest in 1919 the expensive move to the Lincoln Center complex and dozens of episodes of power brokering arrogance intimidation secrecy and infighting Balanced against these are the vision dedication talent and determination of generations of gifted teachers students and administrators For nearly a century Juilliard has trained the artists who compose the elite corps of the performing arts community in the United States Juilliard A History affirms the school's artistic legacy of great performances as the one constant amid decades of upheaval and change

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Jascha Heifetz Galina Kopytova, 2013-11-13 Notoriously reticent about his early years violinist Jascha Heifetz famously reduced the story of his childhood to Born in Russia First lessons at 3 Debut in Russia at 7 Debut in Carnegie Hall at 17 That's all there is to say Tracing his little known upbringing Jascha Heifetz Early Years in Russia uncovers the events and experiences that shaped one of the modern era's most unique talents and enigmatic personalities Using previously unstudied archival materials and interviews with family and friends this biography explores Heifetz's meteoric rise in the Russian music world from his first violin lessons with his father to his studies at the St Petersburg Conservatory with the well known pedagogue Leopold Auer to his tours throughout Russia and Europe Spotlighting Auer's close knit circle of musicians Galina Kopytova

underscores the lives of artists in Russia's Silver Age an explosion of artistic activity amid the rapid social and political changes of the early 20th century

Notes for Violists David M. Bynog, 2021 Notes for Violists A Guide to the Repertoire offers historical and analytical information about thirty five of the best known pieces for the instrument making it an essential resource for professional amateur and student violists alike With engaging prose supported by fact filled analytical charts the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like B la Bart k s Concerto for Viola and Orchestra Rebecca Clarke s Sonata for Viola and Piano Robert Schumann s M rchenbilder for Viola and Piano op 113 Carl Stamitz s Concerto for Viola and Orchestra in D Major Igor Stravinsky s l gie for Viola or Violin Unaccompanied and thirty other masterpieces This comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers concertos chamber pieces and works for solo viola by a wide range of composers including Bach Telemann Mozart Hoffmeister Walton and Hindemith Author David M Bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work By connecting performance studies with scholarship this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner

Beethoven and His World H. P. Clive, 2001 Following the author s acclaimed biographical dictionaries on Schubert and Mozart Beethoven and His World offers an extremely comprehensive and up to date survey of the composer s relations with a multitude of persons with whom he associated on a personal or professional basis relatives friends acquaintances librettists poets publishers artists patrons and musicians With more than 450 entries the dictionary is the result of a wide ranging examination of primary and secondary sources and critically assesses the use which scholars have made of the considerable documentation now available In particular there are numerous references to Beethoven s correspondence and conversation books which have recently been published in excellent new editions The book places the composer and his music in a fuller context and a wider perspective than might be possible in a traditional biography it will appeal to all music lovers both the scholar and the non specilaist alike

The Cumulative Book Index, 1985 A world list of books in the English language

The Cape Librarian, 1984 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957

Николо Паганини. Стилевые истоки творчества Татьяна Берфорд, 2020-05-09

Gabriele Wietrowetz - ein "weiblicher Joachim" ? Yuki Melchert, 2018-07-16 Eug ne Ysa e Pablo de Sarasate Gabriele Wer Dass es neben diesen ber hmteten Musikern auch Frauen gab die weltweit mit ihrem K nnen auf der Violine das Publikum begeisterten und das Musikleben entscheidend mitgestalteten ist heute kaum noch jemandem bewusst von konkreten Namen ganz zu schweigen Gabriele Wietrowetz 1866 1937 Sch lerin Joseph Joachims war eine der bekanntesten Violinistinnen ihrer Zeit Als erste Frau überhaupt lehrte sie an der K niglichen akademischen Hochschule f r Musik heute

Universität der Künste in Berlin Geigenspiel Neben ihren europaweiten Solotourneen gründete sie ein Frauenstreichquartett das über ein Jahrzehnt bestand Bei ihren vielfältigen musikalischen Tätigkeiten stieg Gabriele Wietrowetz in einer von Männern dominierten Disziplin jedoch fortwährend auf geschlechtsspezifische Barrieren die sie mit Können und Geschick sowie mit Rat und Hilfe anderer Musiker_innen meist überwinden konnte Ihre individuelle Lebens- und Berufsgeschichte trägt zur Wiederentdeckung und zum Verständnis der Welt der Geigerinnen um die Jahrhundertwende bei Musikreisen in innere Räume Dorothea Dülberg, 2023-02-13 Musiktherapie in therapeutischer Methodik verband sich im 20. Jahrhundert mit Möglichkeiten der technischen Moderne mit Hoffnungen auf neue Wege in der Heilkunst Diese Hoffnungen sind zum Lebensthema der US-amerikanischen Musikerin und Musiktherapeutin Helen Lindquist Bonny 1921-2010 geworden Als Violonistin entwickelte sie zunächst eine Expertise für Musik der klassisch-romantischen Ästhetik bevor sie musiktherapeutisch aktiv wurde und dann mit Guided Imagery and Music (GIM) ein musikrezeptives Methodenwerk entwarf Ihr Lebensweg war verbunden mit Bestrebungen weiblicher Emanzipation und der Rezeption eines Zeitgeistes in dem die Auseinandersetzung mit Formen veränderter Wachbewusstheit faszinierte Musikreisen in innere Räume eröffnet an ihrer Biographie ein Panorama zur frühen Fachgeschichte der rezeptiven Musiktherapie im 20. Jahrhundert

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