

Karen Neill & Morris Shanahan (eds.) (2005) *The Great New Zealand Radio Experiment*, Victoria: Thomson Learning / Dunmore Press, ISBN 0-17-0124-800.

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In 2003 Auckland, New Zealand's largest city, had 40 radio stations serving a population of 1.2 million people. Citizens of Christchurch had even more choice per capita – 330,000 people and twenty radio stations, the same number as Greater London with its 7.2 million inhabitants (Neill 2005, 154). This book attempts to explain and critique the policies, work practices and technological developments that led to this situation. Overall, the authors convincingly detail what in other countries is often only a thought experiment – what happens when a government chooses to regulate broadcasting along strictly market lines?

In choosing “experiment”, Neill and Shanahan explicitly link the enquiries here to critiques of New Zealand “deregulation” that derive from Kelsey’s (1995) groundbreaking work. Within media studies, this approach has been used as the basis for enquiries into television (see Horrocks 2004) but *The Great New Zealand Radio Experiment* represents the first focus on radio. This is long overdue. Radio studies is but one area where there are significant gaps in the literature, perhaps because of the relatively recent emergence of media studies as an academic discipline in New Zealand.

Providing a thorough and relatively rigorous background is the main strength of this book. Chapters focus on the impacts of deregulation from news to talk radio, and from the spread of “entrepreneurship” to the “rise” of New Zealand music. Some reinforce the somewhat counter-intuitive claim that deregulation can result in increased local programming (Horrocks 1996). Others examine more specific issues, such as role of digital technology. As Andrew Dubber shows, digitalisation has become crucial to New Zealand radio – in Auckland, for instance, the BBC World Service was only broadcast because the digital signal could be ‘compressed locally in order to allow each hour of programming to contain several minutes of

Great New Zealand Radio Experiment

Rosina Ehmann



Great New Zealand Radio Experiment:

The Great New Zealand Radio Experiment Karen Neill, Morris William Shanahan, 2005 Radio and Society Matt Mollgaard, 2011-12-14 Radio is the original mass electronic medium and it continues to be critical for audiences wanting news information music and entertainment For over a century enthusiasts scholars practitioners governments businesses and listeners have developed and influenced radio making it a fascinating medium to explore today There is still no mass medium as ubiquitous as radio and the Internet has extended its geographical and temporal reach even further Radio remains a key media form and technology not only surviving the challenges of the screen and digital ages but developing despite and because of them This book is a collection of contemporary research by radio scholars from the United Kingdom Canada Australia and New Zealand It explores different aspects of this both simple and complex medium from early radio histories to the contemporary developments of radio on the Internet Chapters engage with critical debates about the role of government business and communities in how radio is used in our societies Some chapters provide important new insights into making radio and radio as a cultural force Other chapters explore developments in research methodologies that enable deeper insights into contemporary radio and its audiences This book provides a range of platforms for engaging with radio and radio research as a rich vibrant and fruitful way to further our understandings of the media and ultimately ourselves **Making New Zealand's Pop Renaissance** Michael Scott, 2016-05-13 Since the early 2000s New Zealand has undergone a pop renaissance Domestic artists sales airplay and concert attendance have all grown dramatically while new avenues for kiwi pop exports emerged Concurrent with these trends was a new collective sentiment that embraced and celebrated domestic musicians In *Making New Zealand's Pop Renaissance* Michael Scott argues that this revival arose from state policies and shows how the state built market opportunities for popular musicians through public private partnerships and organizational affinity with existing music industry institutions New Zealand offers an instructive case for the ways in which after neo liberal states steer and co ordinate popular culture into market exchange by incentivizing cultural production Scott highlights how these music policies were intended to address various economic and social problems Arriving with the creative industries discourse and policy making politicians claimed these expanded popular music supports would facilitate sustainable employment and a sense of national identity Yet popular music as economic and social policy presents a paradox the music industry generates commercial failure and thus requires a large unattached pool of potential talent Considering this feature Scott analyses how state programs induced an informal economy of proto pop production aimed at accessing competitive state funding while simultaneously encouraging musicians to adopt entrepreneurial subjectivities In doing so he argues New Zealand's music policies are a form of social policy that unintentionally deploy hierarchical structures to foster social inclusion amongst growing numbers of creative workers *The Routledge Companion to Radio and Podcast Studies* Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much needed reference source for the

expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book s global perspective acknowledges radio s enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Changing Times Jenny Carlyon, Diana Morrow, 2014-02-01 From the golden weather of postwar economic growth through the globalization economic challenges and protest of the 1960s and 1970s to the free market revolution and new immigrants of the 1980s and 1990s and beyond this account the most complete and comprehensive history of New Zealand since 1945 illustrates the chronological and social history of the country with the engaging stories of real individuals and their experiences Leading historians Jennifer Carlyon and Diana Morrow discuss in great depth New Zealand s move toward nuclear free status its embrace of a small state free market ideology and the seeming rejection of its citizens of a society known for the worship of averages Stories of pirate radio in Auckland s Hauraki Gulf the first DC8 jets landing at Mangere airport feminists liberating pubs public protests over the closing of post offices and indigenous language nests vividly demonstrate how a postwar society famous around the world for its dull conformity became one of the most ethnically economically and socially diverse countries on earth

Radio in the Digital Age Andrew Dubber, 2014-01-21 Radio s influence can be found in almost every corner of new media Radio in the Digital Age assesses a medium that has not only survived the challenges of a new technological age but indeed has extended its reach This is not a book about digital radio but rather about the medium of radio in its many analogue and digital forms in an age characterised by digital technologies The context of the digital age reveals new insights about the nature of radio In this important addition to the world of radio scholarship Dubber provides a theoretical framework for understanding the medium allowing for complexity and contradiction while avoiding essentialism and technological determinism Introducing radio as a series of practices and phenomena that can be understood through a range of discursive categories this book explores the relationships between radio music politics storytelling and society in a new and thoughtful way This book will

make essential reading for students of media communication broadcasting and the digital industries It offers a timely and comprehensive introduction for anyone who wishes to understand the role of radio in today s media landscape

Frequencies Gregory Taylor,Catherine Middleton,2020-05-21 Our digital world is increasingly mobile All mobile communication rests upon access to one invisible essential element the radio spectrum In *Frequencies* Gregory Taylor and Catherine Middleton bring together diverse national perspectives to explore the current and future state of spectrum governance worldwide Spectrum is a foundational component of our contemporary communication infrastructure The stakes are massive mobile network operators have invested billions of dollars via national spectrum auctions to claim exclusive use of prime spectrum bands Despite this windfall for national governments many people around the globe remain disconnected from mobile service yet international policy comparisons that can help us understand these disparities and differences are rare *Frequencies* offers illuminating case studies from around the world including Finland Mexico New Zealand India and Canada as well as forward thinking approaches to our use of radio frequencies that encourage greater public benefit and technological advancement The contributors to *Frequencies* represent a wide array of disciplinary backgrounds united by the common goal of maximizing the value and access to the public good that is the radio spectrum Spectrum policy affects everyone whether while listening to the radio making an emergency phone call or scrolling through social media updates *Frequencies* seeks to broaden the discussion about our management of this primary resource necessary for how the world shares information

Radio in Small Nations Richard J Hand,Mary Traynor,2012-11-15 A collection which considers the crucial role of radio in small nations presenting diverse voices and diverse themes and held together by passionate and scrupulous research

Perfect Beat ,2007

Popular Music: The Key Concepts Roy Shuker,2017-03-27 Now in an updated fourth edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout *Popular Music: The Key Concepts* is an essential reference text for all students studying the social and cultural dimensions of popular music

Radio Journalism Guy Starkey,Andrew Crisell,2009-01-13 This is not another turgid guide to digital editing writing for radio and the structure of a newsroom team It is an ambitious and accessible study that combines a succinct narrative history of radio journalism with an analysis of its power in the public sphere It describes the development of British audio broadcasting before locating it in an international context and contemplating the contours of the convergent future Such ambition is often the prelude to failure Instead Starkey and Crisell have written a precious introduction to the theory practice and purposes of radio journalism that will be very useful to

serious students of the subject This is a very good book THE Times Higher Education Radio Journalism introduces key themes in journalism studies to explore what makes radio reporting distinctive and lay out the claims for radio's critical importance in the news landscape With their extensive experience in radio production and academia authors Guy Starkey and Andrew Crisell take readers on a tour through the past present and future of radio broadcasting from the infancy of the BBC in the 1920s up to the prospect of rolling news delivered to mobile telephones Grounding each chapter in a survey of scholarly writing on the radio they explore the connections between politics policy and practice inviting critical reflection on who radio professionals are what they do and why Putting theory and practice into dialogue this book is the perfect bridge between unreflective production manuals and generalised media theory texts Witty and engaging Radio Journalism provides an essential framework for understanding the continuing relevance of radio journalism as a profession set of practices and arena for critical debate

Media Studies Paul Long, 2014-07-10 Media Studies Texts Production Context 2nd Edition is a comprehensive introduction to the various approaches in the field From outlining what media studies is to encouraging active engagement in research and analysis this book advocates media study as a participatory process and provides a framework and set of skills to help you develop critical thinking Updated to reflect the changing media environment Media Studies retains the highly praised approach and style of the first edition Key Features Five sections media texts and meanings producing media media audiences media and social contexts historiography examine approaches to the field including new and web media traditional print and broadcast media popular music computer games photography and film An international perspective allows you to view media in a global context Examines media audiences as consumers listeners readerships and members of communities Guidance on analytical tools language a range of theories and analytical techniques to give you the confidence to navigate research and make sense of the field New for the second edition New case studies including Google My Big Fat Gypsy Wedding the life of a freelance journalist phone hacking at News International and collaborative journalism New Media New Media Studies is an additional feature which brings into focus ways of thinking about new media forms Media Studies Texts Production Context 2nd Edition will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies film studies the sociology of the media popular culture and other related subjects

Sport in the Pacific C Richard King, 2017-07-05 Sport in the Pacific is a comparative consideration of the modern movement of Pacific peoples and their physical pursuits across national and cultural boundaries It covers Australia Japan and the United States Its contributors ensure a deeper understanding of the indigenous peoples of the Pacific particularly their social identities and cultural responses in the wake of the arrival of modern sport Sport in the Pacific comprises eight original contributions which analyze Polynesian and Aboriginial athletes and athletics in colonial and post colonial contexts Their analyses stress the importance of adaptation and appropriation reinvention and revivalism as well as diaspora and globalization The volume will have three overlapping themes change and continuity cultural and transcultural

power and the complexity of race gender and national identity Sport in the Pacific in short compares the significance of modern sport in a largely ignored setting the indigenous societies of the Pacific This book was previously published as a special issue of International Journal of the History of Sport **Understanding Popular Music Culture** Roy

Shuker,2012-11-12 Written specifically for students this introductory textbook explores the history and meaning of rock and popular music Roy Shuker s study provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and examines the difficulties and debates which surround the analysis of popular culture and popular music This heavily revised and updated third edition includes new case studies on the iPod downloading and copyright the impact of technologies including on line delivery and the debates over MP3 and Napster new chapters on music genres cover songs and the album canon as well as music retail radio and the charts case studies and lyrics of artists such as Robert Johnson The Who Fat Boy Slim and The Spice Girls a comprehensive discography suggestions for further reading listening and viewing and a directory of useful websites With chapter related guides to further reading listening and viewing a glossary and a timeline this textbook is the ideal introduction for students Balance and Bias in Journalism Guy

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Music Culture Roy Shuker,2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music *The New Zealand Journal of Science and Technology* ,1921 **Popular**

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country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music *Radio News* ,1923 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943 **Wireless World** ,1927

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