



Classic Jazz Standards

10 Favorites Arranged by Eugénie Rocherolle



Including Blue Skies • Georgia on My Mind • The Neamess of You • Stardust



Great Jazz Standards Piano Solos Intermediate Level

Hal Leonard Corp.,Robert Christopherson,Hey Rim Jeon,Ross Ramsay,Tim Ray

Great Jazz Standards Piano Solos Intermediate Level:

How Great Is Our God (Songbook) Phillip Keveren, 2007-05-01 Big Note Songbook Keveren's big note arrangements of 15 Praise Worship favorites Above All Awesome God Days of Elijah Forever Give Thanks Here I Am to Worship The Potter s Piazzolla Tangos (Songbook) Phillip Keveren, 2008-02-01 Piano Solo Hand Shout to the Lord We Fall Down more Personality Astor Piazzolla 1921 1992 was an Argentinian composer best known for his tangos Phillip Keveren has arranged 15 of these tangos for late intermediate or early advanced students Includes Adios nonino Calambre Decarisimo Dernier lamento El mundo de los dos Greenwich Gulinay Nuevo Mundo Presentania Quand tu liras ces mots Rosa Rio Recuerdo New York Revirado Romantico Idilio Sans ta presence Tanquisimo Te quiero tango Top 10 Jazz Standards ,2006-06 Included are familiar songs from Broadway and the movies as well as popular songs of the day such as Fascinating Rhythm Nice Work If You Can Get It That's All and Summer Wind Some of the outstanding composers and lyricists whose music is featured in this collection include George and Ira Gershwin Cole Porter and Johnny Mercer Aaronson's arrangements are rich musically Mancini Magic (Songbook) Phillip Keveren, 2011-02-01 Piano Solo satisfying and remain true to the original scores Composer Collection Features Phillip Keveren's expert arrangements of 15 Mancini masterpieces including Baby Elephant Walk The Days of Wine and Roses Dear Heart Moon River Peter Gunn The Pink Panther The Thorn Birds Two for the Road **Trombone Solos** Alfred Music, 1999-10-19 An overview of the most popular contest and recital pieces written and more for trombone The material has been carefully selected to match the technical capabilities of the younger advancing player Levels 1 2 are available for each instrument flute oboe clarinet alto saxophone F horn trumpet trombone tuba drum both with supplementary piano accompaniment volumes Correlated to the First Division Band Course *Great jazz standards* Bill Clavier ,2008 **Subject Guide to Books in Print** ,1996 Berklee Jazz Standards for Solo Piano Hal Leonard Boyd, Corp., Robert Christopherson, Hey Rim Jeon, Ross Ramsay, Tim Ray, 2017-04-01 Berklee Guide Twelve arrangements for solo jazz piano of standard jazz tunes These arrangements are fun to play musically suitable for performance and support the Berklee piano curriculum and other activities e g auditions They are organized by performance level with examples from Levels 1 through 4 so this collection will support every pianist s journey through Berklee and other jazz piano programs The accompanying recording features performances of the pieces by the arrangers Tunes include Autumn Leaves Black Orpheus Body and Soul A Foggy Day In London Town In a Mellow Tone My Foolish Heart Stolen Moments and more The British Catalogue of Music ,2004 The Piano Quarterly, 1990 **Howard Morgen -- Through Chord Melody & Beyond** Howard Morgen, 2008-09 In this definitive work Howard Morgen demonstrates all the tools techniques and concepts to create masterful solo guitar arrangements This one of a kind book with enhanced CD features 19 full song arrangements based on 11 classic jazz standards which are immediately applicable for professional usage The enhanced CD features demonstrations by Howard Morgen and Howard Alden 6 complete video performances plus printable PDFs all accessible

from your computer's CD ROM drive Titles Round Midnight Li l Darlin The More I See You Stardust Alone Together Speak Low It's Only a Paper Moon My Funny Valentine Body and Soul My Foolish Heart Nice Work If You Can Get It Jazz Works Ann Collins, 2000-09 Jazz Works is a beginning jazz piano method created American Music Teacher ,2007 for the classically trained pianist who plays and reads on the intermediate level Concepts and skills are presented through example and explanation in each chapter Practice exercises prepare the player to apply the new skills to the tunes included in each chapter Pieces are presented in lead sheet format melody lines with alphabet chord symbols Accompaniment tracks for most exercises and all tunes are recorded on the 2 CDs included and are also available separately in General MIDI Disk The Piano Handbook Carl Humphries, Robin Meloy Goldsby, 2002-12 Enhanced by an audio CD of selected format. examples and pieces a course in playing all major styles of piano covers a history of the instrument and offers progressive instruction in all areas of technique including posture fingering pedalling scales and exercises **JazzTimes** ,2001-08 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalisim and graphic design A large crossection of music afficionados and fans alike view JazzTimes as America s premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene NAIE Educator .1979 **JazzTimes** ,2001-05 JazzTimes has been published continuously **Education Journal** ,2007 since 1970 and is the recipient of numerous awards for journalisim and graphic design A large crossection of music afficionados and fans alike view JazzTimes as America s premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene Movie Songs by Special Arrangement (Jazz-Style Arrangements with a Variation")", 2002-11 Each collection contains 11 songs arranged for the instrumentalist wanting to play in a jazz style without the need to learn to improvise All of the books are compatible with only minimal changes in the variation section to accommodate the ranges and unique characteristics of the instruments The immortal and memorable motion picture titles are Sweet Georgia Brown Over the Rainbow A Day in the Life of a Fool Bye Bye Blackbird As Time Goes By Days of Wine and Roses Emily The Way You Look Tonight Misty On Green Dolphin Street Almost Like Being in Love

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