

THE GREAT SONG THESAURUS

SECOND EDITION, UPDATED and EXPANDED

ROGER LAX & FREDERICK SMITH

Great Song Thesaurus

Brendan G. Carr



Great Song Thesaurus:

The Great Song Thesaurus Roger Lax, Frederick Smith, 1989 This unique reference covers every aspect of the literature of popular songs from the 16th century to 1987 Compiling 11 000 songs from the English Speaking world The Great Song Thesaurus Second Edition Updated and Expanded provides pertinent information about each entry including year of popularity the composer lyricist record sales Hit Parade and air ranking and the names of artists who recorded the Top Hit songs since 1940 and indexes these song titles by subject key word key lyric line and category Completely cross referenced throughout information associated with each song is easily accessible in any of the book s ten parts A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books Encyclopedia of Library and Information Science Allen Kent, 1993-06-29 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field Way Up North in Dixie Howard L. Sacks, Judith Rose Sacks, 2003 Who really wrote the classic song Dixie A white musician or an African American family of musicians and performers Hey! That's My Song! Tracey Marino, Vance Marino, 2022-05-15 Songwriters composers producers Tracey and Vance Marino have been wildly successful placing their more than three thousand music compositions in various media They are signed with over sixty different production music libraries and music publishers and their music is heard daily across the globe This guide brings together in one book all you need to know about writing recording marketing and monetizing your music Getting placements in film TV and media is not only about writing good music it s about writing placeable music And after you have written

placeable music what do you do with it Where do you find the decision makers How do you get all the money to which you are entitled This book delivers the answers You will discover The most important quality a piece of music should have to be licensed Tips about crafting music specifically for sync The tools and knowledge needed to create broadcast quality recordings Where to find the people and companies that can place your music How to present and market your music Why networking and following up with contacts are among the keys to success The pros and cons of working solo or as part of a team The importance of being professional while interacting with other people How being organized and using metadata effectively will get you paid Having music placed in various media is an extraordinarily financially lucrative area of the music business And the Marinos are willing now to share their tips secrets and the steps to follow in order to succeed in the sync world

Barbershops, Bullets, and Ballads William Emmett Studwell, Bruce R. Schueneman, 1999 Through Barbershops Bullets and Ballads An Annotated Anthology of Underappreciated American Musical Jewels 1865 1918 you will discover older musical gems written during a half century period of geographical economic political and cultural expansion in the United States Due to the fact that our collective American consciousness is rapidly developing cultural amnesia about or indifference to many of these older songs the authors felt that a scholarly anthology needed to be produced before another century and millennium overwhelmed us With Barbershops Bullets and Ballads you will discover academic composers such as Arthur Foote George Chadwick and Amy Beach and find annotations outlining the history of the songs as well as the actual words and music Barbershops Bullets and Ballads reveals to you such underappreciated songs as Above in Her Chamber with music by Julius Eichberg and lyrics by poet Celia Thaxter In the Evening by the Moonlight with music and lyrics by James A Bland My Wild Irish Rose with music and lyrics by Chauncey Olcott Cheyenne by lyricist Harry H Williams and composer Egbert Van Alstyne Come Josephine in My Flying Machine with music by Fred Fisher and lyrics by Alfred Bryan In Barbershops Bullets and Ballads you will find sections containing historical notes of featured songs in chronological order Through this remarkable collection you will discover an anthology of popular music of the bygone golden age of song and take a pleasurable voyage back to a time that is long gone

Barbershops, Bullets, and Ballads William E Studwell, Bruce R Schueneman, 2018-10-24 Through Barbershops Bullets and Ballads An Annotated Anthology of Underappreciated American Musical Jewels 1865 1918 you will discover older musical gems written during a half century period of geographical economic political and cultural expansion in the United States Due to the fact that our collective American consciousness is rapidly developing cultural amnesia about or indifference to many of these older songs the authors felt that a scholarly anthology needed to be produced before another century and millennium overwhelmed us With Barbershops Bullets and Ballads you will discover academic composers such as Arthur Foote George Chadwick and Amy Beach and find annotations outlining the history of the songs as well as the actual words and music Barbershops Bullets and Ballads reveals to you such underappreciated songs as Above in Her Chamber with music by Julius Eichberg and lyrics by poet Celia Thaxter In the

Evening by the Moonlight with music and lyrics by James A Bland My Wild Irish Rose with music and lyrics by Chauncey Olcott Cheyenne by lyricist Harry H Williams and composer Egbert Van Alstyne Come Josephine in My Flying Machine with music by Fred Fisher and lyrics by Alfred Bryan In Barbershop Bullets and Ballads you will find sections containing historical notes of featured songs in chronological order Through this remarkable collection you will discover an anthology of popular music of the bygone golden age of song and take a pleasurable voyage back to a time that is long gone **Restless Giant** Bar Biszick-Lockwood, 2010 Restless Giant is a fascinating account of the life and times of Jean Aberbach the elusive music publishing legend who with his brother Julian built one of music history's most powerful popular music publishing companies Hill and Range Songs During the 1940s and 1950s music publishers rather than artists and record companies controlled the American hit making machine Using corporate records Aberbach's daybooks and extensive interviews with top performers and songwriters Biszick Lockwood weaves an adventure story that demystifies this occupation showing how Aberbach's keen insights behind the scenes manipulations and bold business moves fundamentally changed the music industry and nurtured the careers of some of America's biggest popular performers and songwriters The Austrian born Aberbach brothers overtook their American competitors capturing entire genres of music to build a privately owned international empire of song while at the same time affording songwriters unmatched control over their work This business model resulted in more than three hundred chart hits and the first ever song royalties being paid to songwriters and performers including Bill Monroe and the Sons of the Pioneers Biszick Lockwood also brings new intriguing material to the story of Elvis Presley who shared ownership with the Aberbachs in two music publishing companies throughout his entire career The ^AUncrowned King of Swing Jeffrey Magee, 2005-01-13 Drawing on an unprecedented combination of sources including sound recordings and hundreds of scores that have been available only since Goodman's death Magee illuminates Henderson's musical output from his early work as a New York bandleader to his pivotal role in building the Kingdom of Swing He shows how Henderson standing at the forefront of the New York jazz scene during the 1920s and 30s assembled the era's best musicians simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience Magee reveals how Henderson's style rose out of collaborations with many key players Handbook of Reference Sources and Services for Small and Medium-Sized Libraries Margaret I. Nicholas, 1996-07 Lists over 750 sources focusing on the reference needs of adults The primary objective was to select quality reference tools which cover many different topics Topics include general works biography philosophy religion language literature visual arts applied sciences sports and recreation home life social customs and education **The Complete Annotated Grateful Dead Lyrics** David G. Dodd, Alan Trist, 2015-10-13 Additional edition statement from dust jacket **The Cambridge History of American Music** David Nicholls, 1998-11-19 The Cambridge History of American Music first published in 1998 celebrates the richness of America's musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many

cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions *The Big Band Reader* William Emmett Studwell, Mark Baldin, 2000 Benny Goodman Cab Calloway Count Basie The Dorsey Brothers Duke Ellington and Glenn Miller were musical masters of their eras enchanting and romancing audiences with their timeless classics Relive these wonderful songs and memories through The Big Band Reader Songs Favored by Swing Era Orchestras and Other Popular Ensembles a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes preferred numbers and top songs Paying tribute to better known swing bands sweet bands ensembles favoring softer more sentimental numbers and some unheralded bands good ensembles that did not receive much attention or did not have a well known leader this book contains up to four essays relating to specific groups and their popular hits giving readers historical and informative facts about the songs and the people who performed them **The Indian Territory Journals of Colonel Richard Irving Dodge** Richard Irving Dodge, Will Rogers, 1996 These journals also provide insight into Dodge's character with reports of his official duties as a military man and of several landmark events in his family life Extensive commentaries and notes by Wayne R Kime provide further detail including a history of Cantonment North Fork Canadian River a six company post Dodge established and commanded in the region **BOOK JACKET** *The Soundies* Mark Cantor, 2023-04-19 The 1940s saw a brief audacious experiment in mass entertainment a jukebox with a screen Patrons could insert a dime then listen to and watch such popular entertainers as Nat King Cole Gene Krupa Cab Calloway or Les Paul A number of companies offered these tuneful delights but the most successful was the Mills Novelty Company and its three minute musical shorts called Soundies This book is a complete filmography of 1 880 Soundies the musicians heard and seen on screen recording and filming dates arrangers soloists dancers entertainment trade reviews and more Additional filmographies cover more than 80 subjects produced by other companies There are 125 photos taken on film sets along with advertising images and production documents More than 75 interviews narrate the firsthand experiences and recollections of Soundies directors and participants Forty years before MTV the Soundies were there for those who loved the popular music of the 1940s This was truly music for the eyes **Lonesome Roads and Streets of Dreams** Andrew S. Berish, 2024-05-31 Any listener knows the power of music to define a place but few can describe the how or why of this phenomenon In Lonesome Roads and Streets of Dreams Place Mobility and Race in Jazz of the 1930s and 40s Andrew Berish attempts to right this wrong showcasing how American jazz defined a culture particularly preoccupied with place By analyzing both the performances and cultural context of leading jazz figures including the many famous venues where they played Berish bridges two dominant scholarly

approaches to the genre offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general one that examines how the geographical realities of daily life can be transformed into musical sound Focusing on white bandleader Jan Garber black bandleader Duke Ellington white saxophonist Charlie Barnet and black guitarist Charlie Christian as well as traveling from Catalina Island to Manhattan to Oklahoma City *Lonesome Roads and Streets of Dreams* depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music they were creating

The ^ADialect of Modernism Michael North,1998-01-22 The Dialect of Modernism uncovers the crucial role of racial masquerade and linguistic imitation in the emergence of literary modernism Rebellious against the standard language and literature written in it modernists such as Joseph Conrad Gertrude Stein T S Eliot Ezra Pound and William Carlos Williams reimagined themselves as racial aliens and mimicked the strategies of dialect speakers in their work In doing so they made possible the most radical representational strategies of modern literature which emerged from their attack on the privilege of standard language At the same time however another movement identified with Harlem was struggling to free itself from the very dialect the modernists appropriated at least as it had been rendered by two generations of white dialect writers For writers such as Claude McKay Jean Toomer and Zora Neale Hurston this dialect became a barrier as rigid as the standard language itself Thus the two modern movements which arrived simultaneously in 1922 were linked and divided by their different stakes in the same language In *The Dialect of Modernism* Michael North shows through biographical and historical investigation and through careful readings of major literary works that however different they were the two movements are inextricably connected and thus cannot be considered in isolation Each was marked for good and bad by the other

All that Glitters George H. Lewis,1993 This collection of essays examines modern country music in America from its roots to today s music Contributors look at aspects of the music as diverse as the creation of country culture in the honky tonk the development of the Nashville music industry and why country music singers are similar to the English romantic poets Historians sociologists musicologists folklorists anthropologists ethnographers communication specialists and journalists are all represented

Music Library and Research Skills Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Breaking Records William Ruhlmann,2004-08-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

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 adventure awaits wendy and her brothers when peter pan the hero of their stories whisks them away to the magical world of

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web disney mirrorverse peter pan appears as a playable character in disney mirrorverse as of january 17 2023 for the scarlet skies event in this reality peter pan is a melee guardian from neverland which is under the control of the pirates making the lost boys the underdogs and peter pan a vigilante