

THE
GREAT WAR
AND THE
LANGUAGE OF
MODERNISM



VINCENT SHERRY

Great War And The Language Of Modernism

Alex Davis, Lee M. Jenkins



Great War And The Language Of Modernism:

The Great War and the Language of Modernism Vincent Sherry, 2003-04-10 With the expressions Lost Generation and The Men of 1914 the major authors of modernism designated the overwhelming effect the First World War exerted on their era Literary critics have long employed the same phrases in an attempt to place a radically experimental specifically modernist writing in its formative historical setting What real basis did that Great War provide for the verbal inventiveness of modernist poetry and fiction Does the literature we bring under this heading respond directly to that provocation and if so what historical memories or revelations can be heard to stir in these words Vincent Sherry reopens these long unanswered questions by focusing attention on the public culture of the English war He reads the discourses through which the Liberal party constructed its cause its Great Campaign A breakdown in the established language of liberal modernity the idioms of public reason and civic rationality marked the sizable crisis this event represents in the mainstream traditions of post Reformation Europe If modernist writing characteristically attempts to challenge the standard values of Enlightenment rationalism this study recovers the historical cultural setting of its most substantial and daring opportunity And this moment was the occasion for great artistic innovations in the work of Virginia Woolf T S Eliot and Ezra Pound Combining the records of political journalism and popular intellectual culture with abundant visual illustration Vincent Sherry provides the framework for new interpretations of the major texts of Woolf Eliot and Pound With its relocation of the verbal imagination of modernism in the context of the English war **The Great War and the Language of Modernism** restores the historical content and depth of this literature revealing its most daunting import

The Great War and the Language of Modernism, 2003 Vincent Sherry reopens long unanswered questions regarding the influence of the 1914 war on the verbal experiments of modernist poetry and fiction He recovers the political discourses of the British campaign offering new readings of Woolf Eliot and Pound

War, Violence, and the Modern Condition Bernd-Rüdiger Hüppauf, 1997 This volume will explore the specific role which war has played in the constitution of a modern mentality It will be divided into three parts one dealing with issues of conceptualizing war violence and modernity modernism one devoted to issues of the First World War as an exemplary experience in the 20th century and one concerned with issues of violence and its representation in the aftermath of the first modern war

The Cambridge Companion to the Poetry of the First World War Santanu Das, 2013-11-11 The poetry of the First World War remains a singularly popular and powerful body of work This Companion brings together leading scholars in the field to re examine First World War poetry in English at the start of the centennial commemoration of the war It offers historical and critical contexts fresh readings of the important soldier poets and investigations of the war poetry of women and civilians Georgians and Anglo American modernists and of poetry from England Ireland Scotland Wales and the former British colonies The volume explores the range and diversity of this body of work its rich afterlife and the expanding horizons and reconfiguration of the term First World War Poetry Complete with a detailed chronology and guide to further

reading the Companion concludes with a conversation with three poets Michael Longley Andrew Motion and Jon Stallworthy about why and how the war and its poetry continue to resonate with us **Commemorative Modernisms** Alice Kelly,2020-07-06 One of the key questions of modern literature was the problem of what to do with the war dead Through a series of case studies focusing on nurse narratives Edith Wharton Katherine Mansfield H D and Virginia Woolf as well as visual and material culture this book provides the first sustained study of women s literary representations of death and the culture of war commemoration that underlie British and American literary modernism **A Companion to British Literature, Volume 4** Robert DeMaria, Jr.,Heesok Chang,Samantha Zacher,2013-12-13 A Companion to British Literature Victorian and Twentieth Century Literature 1837 2000 *Female Embodiment and Subjectivity in the Modernist Novel* Renée Dickinson,2012-08-21 This study considers the work of two experimental British women modernists writing in the tumultuous interwar period Virginia Woolf and Olive Moore by examining four crucial incarnations of female embodiment and subjectivity female bodies geographical imagery national ideology and textual experimentation Dickinson proposes that the ways Mrs Dalloway and The Waves by Virginia Woolf and Spleen and Fugue by Olive Moore reflect expose and criticize physical geographical and national bodies in the narrative and form of their texts reveal the authors attempts to try on new forms and experiment with new possibilities of female embodiment and subjectivity **Virginia Woolf: Writing the World** Pamela L. Caughie,Diana L. Swanson,2015-06-12 Addresses such themes as the creation of worlds through literary writing Woolf s reception as a world writer world wars and the centenary of the First World War and natural worlds in Woolf s writings **Wittgenstein's Ethics and Modern Warfare** Nil Santiáñez,2018-10-03 This original and insightful book establishes a reciprocal relationship between Ludwig Wittgenstein s notion of ethics and the experience of war It puts forth an interpretation of Wittgenstein s early moral philosophy that relates it to the philosopher s own war experience and applies Wittgenstein s ethics of silence to analyze the ethical dimension of literary and artistic representations of the Great War In a compelling book length essay the author contends that the emphasis on unsayability in Wittgenstein s concept of ethics is a valuable tool for studying the ethical silences embedded in key cultural works reflecting on the Great War produced by Mary Borden Ellen N La Motte Georges Duhamel Leonhard Frank Ernst Friedrich and Joe Sacco Exploring their works through the lens of Wittgenstein s moral philosophy this book pays particular attention to their suggestion of an ethics of war and peace by indirect means such as prose poetry spatial form collage symbolism and expressionism This cultural study reveals new connections between Wittgenstein s philosophy his experience during the First World War and the cultural artifacts produced in its aftermath By intertwining ethical reflection and textual analysis Wittgenstein s Ethics and Modern Warfare aspires to place Wittgenstein s moral philosophy at the centre of discussions on war literature and the arts *A History of Modernist Poetry* Alex Davis, Lee M. Jenkins,2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics

gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic

Modernist Articulations A. Goody, 2007-04-12 This book explores the theoretical concerns of recent literary and cultural studies through a reappraisal of three innovative women writers of the modernist period Djuna Barnes Mina Loy and Gertrude Stein In its provocative combination of cultural methodologies it significantly expands on existing aesthetic cartographies of modernism

Mortality and Form in Late Modernist Literature John Whittier-Ferguson, 2014-10-27 This monograph underscores the way in which mortality functions in the later poetry and prose of major modernist writers

The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description *American Culture in the 1910s* Mark Whalan, 2010-03-31 This book provides a fresh account of the major cultural and intellectual trends of the United States in the 1910s a decade characterised by war the flowering of modernism the birth of Hollywood and Progressive interpretations of culture and society Chapters on fiction and poetry art and photography film and vaudeville and music theatre and dance explore these developments linking detailed commentary with focused case studies of influential texts and events These range from Tarzan of the Apes to The Birth of a Nation from the radical modernism of Gertrude Stein and the Provincetown Players to the earliest jazz recordings A final chapter explores the huge impact of the First World War on cultural understandings of nationalism citizenship and propaganda Key Features three case studies per chapter featuring key texts genres writers and artists Detailed chronology of 1910s American Culture Bibliographies for each chapter Fifteen black and white illustrations

Mapping the Modern Mind: Virginia Woolf's Parodic Approach to the Art of Fiction in "Jacob's Room" Lindy van Rooyen, 2012-05 In this study the author conducts a close reading of Virginia Woolf's first experimental novel Jacob's Room 1922 Her reading is based on the fundamental premise that the novel is an exploration of fictional form rather than an exposition of any preconceived idea Jacob's Room is an essentially modernist text and is characterised by extensive genre mixing typical of the art of fiction in the early 20th century Throughout her study the author analyses the extent to which the novel transgresses the boundaries of the novelistic genre She explores the generic interface between the novel and those genres which are deemed to be innate to Virginia Woolf's sensibility i.e. the journalistic essay biography and impressionist painting The premise of this study leads the author to read the novel on two levels of significance On the narrative surface level of the novel Woolf constructs the tragic life of a promising young Englishman Jacob Flanders who dies in the First World War Simultaneously on the metafictional level of significance Woolf through her garrulous narrator mocks and evaluates the actions of her characters experimenting with

various points of view in an attempt to define the character of her protagonist Jacob's room is thus conceived as a mental space in which a modern writer's mind is mapped. The central aesthetic question which is debated in this room or forum relates to the essential art of modern fiction in general and the efficiency of characterisation in fiction in particular. It is argued that Virginia Woolf probes into the epistemic question of the essence of modern man and in an attempt to capture the essence of her protagonist speculates on the corresponding literary question how and to what extent the soul of man can be represented in fiction. The author uses this generic approach to the novel as a broad structuring principle for her study of Jacob's Room. After discussing the socio-political context of modernism in the early 20th century including the impact of the First World War on modernist writing, she focuses her study on those aspects of Woolf's fiction which are deemed fundamental to the narrative strategy in Jacob's Room: i.e. the role and nature of Woolf's humour within the context of modernism, the nodes or clusters of metaphors and symbols recurring in the text, the role of the narrator as toastmaster of the debate on character and fiction in Jacob's Room, the extent to which the novel parodies the new biography of the early twentieth century and the extent to which Woolf transvaluates the tools of impressionist painting into modernist fiction.

Fragmenting Modernisms Carolyn FitzGerald, 2013-07-07 In *Fragmenting Modernisms* Carolyn FitzGerald traces the evolution of Chinese modernism during the War of Resistance against Japan 1937-45 and Chinese Civil War 1945-49 through a series of close readings of works of fiction, poetry, film and visual art produced in various locations throughout wartime China. Showing that the culture of this period was characterized by a high degree of formal looseness, she argues that such aesthetic fluidity was created in response to historical conditions of violence and widespread displacement. Moreover, she illustrates how the innovative formal experiments of uprooted writers and artists expanded the geographic and aesthetic boundaries of Chinese modernism far beyond the coastal cities of Shanghai and Beijing.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose by an international cast of leading scholars. Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field. Entries cover major writers such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o and their key works. Examines the genres and sub-genres of fiction in English across the twentieth century, including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel, as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile.

The Late Modernist Novel Seo Hee Im, 2022-06-09 The Late

Modernist Novel explores how the novel reinvented itself for a Modernist age a world riven by war and capitalist expansion Seo Hee Im argues that the Anglophone novel first had to disassociate itself from the modern nation state and by extension national history which had anchored the genre from its very inception Existing studies of modernism show how the novel responded to the crisis in the national idea Polyglot high modernists experimented with cosmopolitanism and multilingualism on the level of style while the late modernists retreated to a literary nativism This book explores a younger generation of writers that incorporated empirical structures as theme and form to expand the genre beyond the nation state [The Promise of Welfare in the Postwar British and Anglophone Novel](#) Kelly M. Rich,2023-07-13 The Promise of Welfare in the Postwar British Novel offers a new literary history of the Second World War and its aftermath by focusing on wartime visions of rebuilding Britain Shifting attention from the People s War to the People s Peace this book shows that literature returns to the historic transition from warfare to welfare to narrate its transformative social potential and darker failures The welfare state envisioned that managing individuals private lives would result in a more coherent and equitable community a promise encapsulated in the 1942 Beveridge Report s promise of care from the cradle to the grave The postwar novel reveals the intimate effects that follow when infrastructures of collective living seek to organize social interaction tracing these effects through quasi administrated home spaces such as girls hostels makeshift sanatoria and experimental schools Mid century writers including Elizabeth Bowen Muriel Spark and Samuel Selvon used the militarized Home Front to present postwar Britain as a zone of lost privacy and new collective logics As the century progressed and as the unrealized dreams of welfare came to be dismantled authors including Alan Hollinghurst Michael Ondaatje and Kazuo Ishiguro registered an unfulfilled nostalgia for a Britain that never was situating British domestic policies within trajectories of historic and social violence Contemporary fiction continues to reanimate the transition from a warfare state to a welfare state preserving its transformative potential while redefining its possible futures With this long view of postwar fiction this volume demonstrates the holding power of welfare s promises of repair and Britain s mid century on the British cultural imagination [The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry](#) Jane Dowson,2011-03-17 This Companion is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets It provides new approaches to a wide range of influential women s poetry a chronology and guide to further reading

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