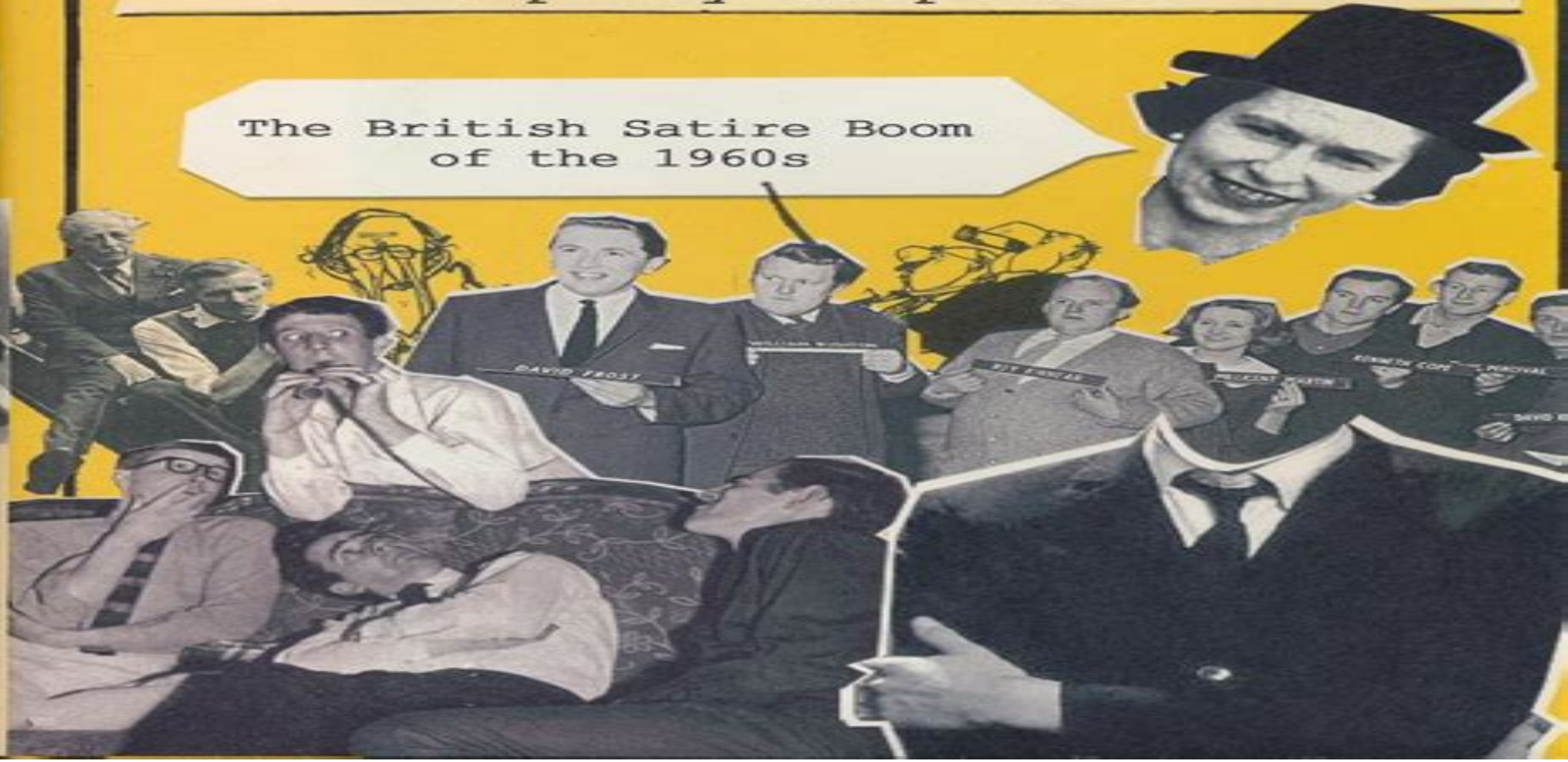


A Great, Silly Grin

Humphrey Carpenter

The British Satire Boom
of the 1960s



Great Silly Grin The British Satire Boom Of The 1960s

Humphrey Carpenter



Great Silly Grin The British Satire Boom Of The 1960s:

A Great, Silly Grin Humphrey Carpenter, 2003-05-29 A Great Silly Grin opens at the 1960 Edinburgh Festival where a staggeringly inspired satirical revue called *Beyond the Fringe* startled a public steeped in the polite bland banality of the 1950s From there it is a short trip to the coffee bars of London where the appearance of a scruffy yellow pamphlet calling itself *Private Eye* overturned the way Britons looked at their world The apotheosis of the satire boom and the progenitor of so many American comedy acts was the groundbreaking BBC television program *That Was the Week That Was* which combined elements of sketch comedy and evening news broadcast to produce something essential hilarious and on occasion scandalous Humphrey Carpenter's history of this tumultuous and exciting era introduces us not only to the people involved in its creation Peter Cook Dudley Moore Michael Frayn Jonathan Miller Alan Bennett and David Frost but also their routines and sketches

A Great, Silly Grin Humphrey Carpenter, 2002-04-16 It was the British satire boom of the early 1960s that created a motherlode of styles material and formats for generations of bright comedians and social critics in America as well as in Britain and set the standard for clever humor that still determines our tastes in comedy and commentary today *The Cambridge Introduction to Satire* Jonathan Greenberg, 2019 Provides a comprehensive overview for both beginning and advanced students of satiric forms from ancient poetry to contemporary digital media *Teaching Modern British and American Satire* Evan R. Davis, Nicholas D. Nace, 2019-05-01 Offers pedagogical techniques for teaching British and American satire from 1700 to the present in college classrooms including considerations of modern theories of satire verbal irony parody gender elitism postcolonialism comics television offensive humor and individualism Provides bibliographical resources and suggestions for teaching satire in composition gateway and survey courses

Pop Art and Beyond Mona Hadler, Kalliopi Minioudaki, 2022-02-24 *Pop Art and Beyond* foregrounds the roles of gender race and class in encounters with Pop during the Long Sixties Exploring the work of over 20 artists from 5 continents it offers new perspectives on Pop's heterogeneity Featuring an array of rigorous chapters written by both acclaimed experts and emerging scholars this anthology transcends the borders of individual and national contexts and suspends hierarchies creating a space for the work of artists like Andy Warhol and the women of the Black Arts Movement to converse It casts an inclusive look at the intersectional complexities of difference in Pop at a moment that gave rise to a plethora of radical social movements and identity politics While this book introduces revelatory non canonical artists into the Pop context or amplifies the careers of others it is not limited to the confines of fine art Chapters explore the intersecting variables of oppression and liberation in rituals of youth subcultures as well as practices across media with Pop sources and parallels ranging from Native American objects Harlem advertisements and Cordel literature to stand up comedy music fashion and design *Pop Art and Beyond* thus widens the conversation about what Pop was and what it can be for current art in its struggle for social justice and critiques of power

A History of Television News Parody in America Curt Hersey, 2022-07-26 In this book Curt Hersey explores the

history of U S media demonstrating how news parody has entertained television audiences by satirizing political and social issues and offering a lighthearted take on broadcast news Despite shifts away from broadcast and cable delivery comedians like Samantha Bee Michael Che and John Oliver continue this tradition of delivering topical humor within a newscast format In this history of the television news parody genre Hersey critically engages with the norms and presentational styles of television journalism at the time of their production News parody has increasingly become part of the larger journalistic field with viewers often turning to this parodic programming as a supplement and corrective to mainstream news sources Beginning in the 1960s with the NBC program That Was the Week That Was the history of news parody is analyzed decade by decade by focusing on presidential and political coverage as well as the genre s critiques of television network and cable journalism Case studies include Saturday Night Live s Weekend Update HBO s Not Necessarily the News Comedy Central s original Daily Show The Daily Show with Jon Stewart and The Colbert Report and HBO s Last Week Tonight with John Oliver Scholars of media history political communication and popular culture will find this book particularly useful

Humor in Contemporary Junior Literature Julie Cross,2010-12-14 In this new book Julie Cross examines the intricacies of textual humor in contemporary junior literature using the tools of literary criticism and humor theory Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of simple versus complex humor The varied combinations of so called high and low forms of humor within junior texts for young readers who are at such a crucial stage of their reading and social development provide a valuable commentary upon the culture and values of contemporary western society making the book of considerable interest to scholars of both children s literature and childhood studies Cross explores the ways in which the changing content forms and functions of the many varied combinations of humor in junior texts including the Lemony Snickett series reveal societal attitudes towards young children and childhood The new compounds of seemingly paradoxical high and low forms of humor in texts for developing readers from the 1960s onwards reflect and contribute to contemporary society s hesitant and uneven acceptance of the emergent paradigm of children s rights abilities participation and empowerment Cross identifies four types of potentially subversive transgressive humor which have emerged since the 1960s which coupled with the three main theories of humor relief superiority and incongruity theories enables a long overdue charting of developments in humor within junior texts Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous complicated ideas helping them embrace the complexities and contradictions of contemporary life

Cynicism in British Post-War Culture K. Curran,2014-11-24 This book is the first academic text to examine cynicism as a driving force in the context of post war British culture It maps a sensibility that transcends divisions between high and low culture and encompasses figures such as Philip Larkin John Lennon and Stephen Patrick Morrissey

Dangerously Funny David Bianculli,2009-12-01 An unprecedented behind the scenes look at the rise and fall of The Smothers Brothers Comedy Hour

the provocative politically charged program that shocked the censors outraged the White House and forever changed the face of television Decades before The Daily Show The Smothers Brothers Comedy Hour proved there was a place on television for no holds barred political comedy with a decidedly antiauthoritarian point of view In this first ever all access history of the show veteran entertainment journalist David Bianculli tells the fascinating story of its three year network run and the cultural impact that s still being felt today Before it was suddenly removed from the CBS lineup reportedly under pressure from the Nixon administration The Smothers Brothers Comedy Hour was a ratings powerhouse It helped launch the careers of comedy legends such as Steve Martin and Rob Reiner featured groundbreaking musical acts like the Beatles and the Who and served as a cultural touchstone for the antiwar movement of the late 1960s Drawing on extensive original interviews with Tom and Dick Smothers and dozens of other key players as well as more than a decade s worth of original research Dangerously Funny brings readers behind the scenes for all the battles over censorship mind blowing musical performances and unforgettable sketches that defined the show and its era David Bianculli delves deep into this never told story to find out what really happened and to reveal why this show remains so significant to this day

Grant Morrison and the Superhero Renaissance Darragh Greene,Kate Roddy,2015-08-01 Superheroes are enjoying a cultural resurgence dominating the box office and breaking out of specialty comics stores onto the shelves of mainstream retailers A leading figure behind the superhero Renaissance is Grant Morrison long time architect of the DC Comics universe and author of many of the most successful comic books in recent years Renowned for his anarchic original creations Zenith The Invisibles The Filth We3 as well as for his acclaimed serialized comics JLA Superman Batman New X Men Grant Morrison has radically redefined the superhero archetype Known for his eccentric lifestyle and as a practitioner of pop magic Morrison sees the superhero as not merely fantasy but a medium for imagining a better humanity Drawing on a variety of analytical approaches this first ever collection of critical essays on his work explores his rejuvenation of the figure of the superhero as a means to address the challenges of modern life

The Beats Nancy Grace,2021-03-11 This survey of the many little magazines carrying the Beat message is impressive in its coverage drawing attention to the importance of their paratextual content in providing valuable socio political context The collection contains a range of insightful close readings astute contextualizing and inventive lateral pedagogical thinking charting the transformation of the Beat scene from its free wheeling self help heady revolutionary 1960 s days to its contemporary position as an increasingly respectable component of the curriculum The Beats A Teaching Companion is successful on a number of levels it is a noteworthy contribution to the ever expanding field of Beat studies and more broadly cultural studies and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students John Shapcott Keele University

Between Laughter and Satire Conal Condren,2023-03-17 This book explores closely related aspects of the historical study of humour It challenges much that has been taken for granted in a field of study for which history has been marginal It disputes the

conventional genealogical view that humour theory dates from antiquity and outlines an alternative conceptual history It critically examines the nostrum that humour is universal It then explores the methodological difficulties in treating both verbal and non verbal humour historically dealing with contextualisation intentionality translation and reception It explores the variable relationships between satire and definition and concludes with a detailed case study from recent history the iconic Yes Minister and Yes Prime Minister television comedies These are commonly seen as realistic but better understood as presenting popularised theories for satiric and propagandistic effect Only in their treatment of language can we assess a putative political realism The satires are often highly perceptive but largely dependent on misleading and inadequate theories of political discourse Conal Condren is an Emeritus Scientia Professor at UNSW a member of two Cambridge Colleges and a fellow both of the Australian Academy of the Humanities and The Social Sciences in Australia He has published widely and principally in early modern intellectual history Among his books are *The Status and Appraisal of Classic Texts* *Argument and Authority in Early Modern England* *Political Vocabularies* *Word Change and the Nature of Politics*

Saturday Night Live and the 1976 Presidential Election William T. Horner, M. Heather Carver, 2018-02-26 The debut of Saturday Night Live and the 1976 presidential election between Gerald Ford and Jimmy Carter had enduring effects on American culture With its mix of sketch comedy and music SNL grabbed huge ratings and several Emmys in its first season President Ford's press secretary Ron Nessen was the first politician to host SNL Ford also appeared on the show via video tape to offer a comic counterpunch to Chevy Chase's signature line I'm Chevy Chase and you're not Since then it has become a rite of passage for national politicians to appear on SNL and the show's treatment of them and their platforms has a continuing impact on political discourse

Monty Python's Flying Circus Darl Larsen, 2008-06-13 In 1969 the BBC aired the first episode of a new comedy series titled Monty Python's Flying Circus and the rest as they say is history An instant success the show ran until 1974 producing a total of 45 episodes Despite the show's very English humor and allusions to many things British the series developed a cult following outside the U.K particularly in the United States Known for its outrageous humor occasionally controversial content and often silly spirit Monty Python's Flying Circus poked fun at nearly all institutions domestic or foreign grand or intimate sacred or not Indeed many of the allusions and references in the program were uniquely British and routinely obscure and therefore not always understood or even noticed outside the British Isles This exhaustive reference identifies and explains the plethora of cultural historical and topical allusions of this landmark series In this resource virtually every allusion and reference that appeared in an episode whether stated by a character depicted in the mise en scene or mentioned in the printed scripts is identified and explained Organized chronologically by episode each entry is listed alphabetically indicates what sketch it appeared in and is cross referenced between episodes Entries cover literary and metaphoric allusions symbolisms names peoples and places as well as the myriad social cultural and historical elements photos songs slogans caricatures that populate and inform these episodes Entries Include Arabella Plunkett Group of famous

characters from famous paintings Hell s Grannies HRH The Dummy Princess Margaret Kandinsky On the Dad s Liver Bachelors at Large Raymond Baxter type Scun Spanish Inquisition Third Parachute Brigade Amateur Dramatic Society total cashectomy Two Sheds Umbonga s hostile opening Vicar sitting thin and unhappy in a pot What s all this then **Revel with a Cause** Stephen E. Kercher,2010-06-15 We live in a time much like the postwar era A time of arch political conservatism and vast social conformity A time in which our nation s leaders question and challenge the patriotism of those who oppose their policies But before there was Jon Stewart Al Franken or Bill Maher there were Mort Sahl Stan Freberg and Lenny Bruce liberal satirists who through their wry and scabrous comedic routines waged war against the political ironies contradictions and hypocrisies of their times Revel with a Cause is their story Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s Focusing on an impressive range of comedy not just standup comedians of the day but also satirical publications like MAD magazine improvisational theater groups such as Second City the motion picture Dr Strangelove and TV shows like That Was the Week That Was Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember His history of these comedic luminaries shows that for a sizeable audience of educated middle class Americans who shared such liberal views the period s satire was a crucial mode of cultural dissent For such individuals satire was a vehicle through which concerns over the suppression of civil liberties Cold War foreign policies blind social conformity and our heated racial crisis could be productively addressed A vibrant and probing look at some of the most influential comedy of mid twentieth century America Revel with a Cause belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture *Religion, Law and Society* Russell Sandberg,2014-05-08 What can lawyers and sociologists learn from each other about religion in the twenty first century

A Very Courageous Decision Graham McCann,2014-10-16 A behind the scenes history of one of the most successful and admired British sitcoms of the 1980s In 1977 the BBC commissioned a new satirical sitcom set in Whitehall Production of its first series was stalled however by the death throes of Jim Callaghan s Labour government and the Winter of Discontent Auntie being unwilling to broadcast such an overtly political comedy until after the general election of 1979 That Yes Minister should have been delayed by the very events that helped bring Margaret Thatcher to power is perhaps fitting Over three series from 1980 and two more as Yes Prime Minister until 1988 the show mercilessly lampooned the vanity self interest and incompetence of our so called public servants making its hapless minister Jim Hacker and his scheming Permanent Secretary Sir Humphrey two of the most memorable characters British comedy has ever produced The new prime minister professed it her favourite television programme a textbook on the State in inaction and millions of British viewers agreed In the years since Yes Minister has become a national treasure Sir Humphrey s slippery circumlocutions have entered the lexicon regularly quoted by political commentators and the series cynical vision of government seems as credible now as

it did thirty years ago Much of this success can be credited to its writers Antony Jay and Jonathan Lynn who drew on their contacts in Westminster to rework genuine political folly as situation comedy Storylines that seemed absurd to the public were often rooted in actual events so much so that they occasionally attracted the scrutiny of Whitehall mandarins In A Very Courageous Decision acclaimed entertainment historian Graham McCann goes in search of the real political fiascos that inspired Yes Minister Drawing on fresh interviews with cast crew politicians and admirers he reveals how a subversive satire captured the mood of its time to become one of the most cherished sitcoms of Thatcher's Britain *Shakespeare's Practical Jokes* David Ellis, 2007 Female victims and female jokers The privileges of rank Falstaff The ideal victim How far can you go The triumph over shame Practical jokes and evil practices **Polymath** Eric Laursen, 2023-08-22 We have so much more to learn about the author of *The Joy of Sex* this biography covers it all the life of a young poet pacifist anarchist activism academic life the 60s counterculture starting over in California *The Joy of Sex* aging and death Polymath is the first biography of one of the most remarkable and wide ranging intellectuals of the second half of the 20th century Alex Comfort was a British poet novelist biologist cultural critic activist and anarchist and the author of the international bestseller *The Joy of Sex* He played a vital role in making gerontology the study of aging a viable branch of modern science energizing the direct action movement for nuclear disarmament revitalizing anarchism as a political philosophy in the post World War II decades and persuading 12 million readers of his most popular book to banish guilt and anxiety from sex in favor of pleasure and closer human understanding *The Joy of Sex* spent eleven weeks atop the NYT bestseller list and seventy two weeks in the top five But the book took on a life of its own as a couple generations of youth and adults used *The Joy of Sex* as a tool to understand pleasure outside the realm of guilt and shame and opened the doors to a healthier sexual culture Comfort liked to say that everything he did was part of one big project to bring about a new consciousness grounded in science of the importance of personal responsibility in human relationships including the obligation to disobey when authority was being exercised abusively Polymath traces the intersection in Comfort's life and work between biology and literature anarchism and humanism sex and sociality and how his writings research and activism continue to shed critical light on the moral and political choices we make today Laursen's book relates the event filled life of a brilliant and complex figure including his victory over a possibly career ending disability his tumultuous second marriage his struggles with the scientific establishment and the fascinating story of the making of *The Joy of Sex* It will be vital reading for anyone who wants to understand how the personal became political and the political became personal in the last 100 years **Armchair Nation** Joe Moran, 2013-08-22 But what does your furniture point at asks the character Joey in the sitcom *Friends* on hearing an acquaintance has no TV It's a good question since its beginnings during WW2 television has assumed a central role in our houses and our lives just as satellite dishes and aerials have become features of urban skylines Television or the idiot's lantern depending on your feelings about it has created controversy brought coronations and World Cups into living rooms

allowed us access to 24hr news and media and provided a thousand conversation starters As shows come and go in popularity the history of television shows us how our society has changed Armchair Nation reveals the fascinating lyrical and sometimes surprising history of telly from the first demonstration of television by John Logie Baird in Selfridges to the fear and excitement that greeted its arrival in households some viewers worried it might control their thoughts the controversies of Mary Whitehouse s Clean Up TV campaign and what JG Ballard thought about Big Brother Via trips down memory lane with Morecambe and Wise Richard Dimbleby David Frost Blue Peter and Coronation Street you can flick between fascinating nuggets from the strange side of TV what happened after a chimpanzee called Fred J Muggs interrupted American footage of the Queen s wedding and why aliens might be tuning in to The Benny Hill Show

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Table of Contents Great Silly Grin The British Satire Boom Of The 1960s

1. Understanding the eBook Great Silly Grin The British Satire Boom Of The 1960s
 - The Rise of Digital Reading Great Silly Grin The British Satire Boom Of The 1960s
 - Advantages of eBooks Over Traditional Books
2. Identifying Great Silly Grin The British Satire Boom Of The 1960s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Great Silly Grin The British Satire Boom Of The 1960s
 - User-Friendly Interface
4. Exploring eBook Recommendations from Great Silly Grin The British Satire Boom Of The 1960s
 - Personalized Recommendations
 - Great Silly Grin The British Satire Boom Of The 1960s User Reviews and Ratings
 - Great Silly Grin The British Satire Boom Of The 1960s and Bestseller Lists
5. Accessing Great Silly Grin The British Satire Boom Of The 1960s Free and Paid eBooks
 - Great Silly Grin The British Satire Boom Of The 1960s Public Domain eBooks
 - Great Silly Grin The British Satire Boom Of The 1960s eBook Subscription Services

- Great Silly Grin The British Satire Boom Of The 1960s Budget-Friendly Options
- 6. Navigating Great Silly Grin The British Satire Boom Of The 1960s eBook Formats
 - ePub, PDF, MOBI, and More
 - Great Silly Grin The British Satire Boom Of The 1960s Compatibility with Devices
 - Great Silly Grin The British Satire Boom Of The 1960s Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Great Silly Grin The British Satire Boom Of The 1960s
 - Highlighting and Note-Taking Great Silly Grin The British Satire Boom Of The 1960s
 - Interactive Elements Great Silly Grin The British Satire Boom Of The 1960s
- 8. Staying Engaged with Great Silly Grin The British Satire Boom Of The 1960s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Great Silly Grin The British Satire Boom Of The 1960s
- 9. Balancing eBooks and Physical Books Great Silly Grin The British Satire Boom Of The 1960s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Great Silly Grin The British Satire Boom Of The 1960s
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Great Silly Grin The British Satire Boom Of The 1960s
 - Setting Reading Goals Great Silly Grin The British Satire Boom Of The 1960s
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Great Silly Grin The British Satire Boom Of The 1960s
 - Fact-Checking eBook Content of Great Silly Grin The British Satire Boom Of The 1960s
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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