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# Slave Culture

A Documentary  
Collection of the  
Slave Narratives  
from the Federal  
Writers' Project

SPENCER CREW, LONNIE BUNCH, AND CLEMENT PRICE, EDITORS



# Great Slave Narratives

**Frances Smith Foster**



## Great Slave Narratives:

Great Slave Narratives Arna Bontemps, 1969 This genre an exciting and too little known part of American literature and history has played an important role in the development of such distinguished authors as Richard Wright James Baldwin and Ralph Ellison *Great Slave Narratives* Arna Wendell Bontemps (1902-1973, comp), 1969 **The Cambridge Companion to the African American Slave Narrative** Audrey Fisch, 2007-05-31 The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States This Companion examines the slave narrative s relation to British and American abolitionism Anglo American literary traditions such as autobiography and sentimental literature and the larger African American literary tradition Special attention is paid to leading exponents of the genre such as Olaudah Equiano Frederick Douglass and Harriet Jacobs as well as many other less well known examples Further essays explore the rediscovery of the slave narrative and its subsequent critical reception as well as the uses to which the genre is put by modern authors such as Toni Morrison With its chronology and guide to further reading the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field **North Carolina Slave Narratives** William L. Andrews, David A. Davis, Tammatha Evans, Ian Frederick Finseth, Andrea N. Williams, 2006-05-26 The autobiographies of former slaves contributed powerfully to the abolitionist movement in the United States fanning national even international indignation against the evils of slavery The four texts gathered here are all from North Carolina slaves and are among the most memorable and influential slave narratives published in the nineteenth century The writings of Moses Roper 1838 Lunsford Lane 1842 Moses Grandy 1843 and the Reverend Thomas H Jones 1854 provide a moving testament to the struggles of enslaved people to affirm their human dignity and ultimately seize their liberty Introductions to each narrative provide biographical and historical information as well as explanatory notes Andrews s general introduction to the collection reveals that these narratives not only helped energize the abolitionist movement but also laid the groundwork for an African American literary tradition that inspired such novelists as Toni Morrison and Charles Johnson **Slave Narratives and the Writings of Freedmen** Caitlyn Paley, 2015-07-15 Learn about slavery and the fight for freedom in this book examining the stories of slave narratives and their effect on the abolitionist movement of the United States The book is complete with timeline primary sources photographs and excerpts from the time period *The Slave's Narrative* Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts **Antebellum Slave Narratives** Jermaine O. Archer, 2009-01-13 This book examines the slave narratives of key members of the abolitionist movement Frederick Douglass William Wells Brown Harriet Tubman and Harriet Jacobs

revealing how these highly visible proponents of the antislavery cause were able to engage and at times overcome the cultural biases of their listening and reading audiences

**UNMASKING THE SILENCE - 17 Powerful Slave Narratives in One Edition** Frederick Douglass, Harriet Jacobs, Solomon Northup, Willie Lynch, Nat Turner, Sojourner Truth, Mary Prince, William Craft, Ellen Craft, Louis Hughes, Jacob D. Green, Booker T. Washington, Olaudah Equiano, Elizabeth Keckley, William Still, Sarah H. Bradford, Josiah Henson, Harriet Beecher Stowe, 2017-10-16 This unique collection of UNMASKING THE SILENCE 17 Powerful Slave Narratives in One Edition has been designed and formatted to the highest digital standards

Contents Narrative of Frederick Douglass an American Slave Freedom Fighter Statesman 12 Years a Slave Memoir of Solomon Northup a Free Born African American Who Was Kidnapped and Sold into Slavery The Underground Railroad William Still stories of 649 slaves who escaped to freedom through a secret network formed by abolitionists and former slaves Harriet The Moses of Her People Story of the Woman Who Led Hundreds of Slaves to Freedom as the Conductor on the Underground Railroad Incidents in the Life of a Slave Girl Harriet Jacobs Narrative of Sojourner Truth leading abolitionist and women s rights activist The Narrative of the Life of Olaudah Equiano Former Slave Seaman Freedom Fighter Up From Slavery by Booker T Washington the Visionary Educator Leader and Civil Rights Activist The History of Mary Prince a West Indian Slave Memoir that Influenced the Anti Slavery Cause of British Colonies Father Henson s Story of His Own Life by Josiah Henson who was the inspiration for the character of Tom in Uncle Tom s Cabin Uncle Tom s Cabin anti slavery influential novel which made a crucial impact on America s conscience by illustrating slavery s affect on families The Willie Lynch Letter The Making of Slave The Confessions of Nat Turner The History of Mary Prince a West Indian Slave Autobiography that Influenced the Anti Slavery Cause of British Colonies Running a Thousand Miles for Freedom William and Ellen Craft Thirty Years a Slave From Bondage to Freedom Louis Hughes Narrative of the Life of J D Green a Runaway Slave Jacob D Green Behind The Scenes 30 Years a Slave 4 Years in the White House Elizabeth Keckley **I was Born a Slave** Yuval Taylor, 1999 The narratives in this volume include tales of Africa pirate ships wild animals witches a slave who had ten owners and another who led a rebellion that killed fifty five whites the kidnapping of a white woman and her rescue by a slave the nightmarish tortures of the infamous Mr Gooch the tragicomic experiences of a pair of white slaves and the story of the original Uncle Tom

Rethinking the Slave Narrative Charles J. Heglar, 2001-05-30 The African American slave narrative is popularly viewed as the story of a lone male s flight from slavery to freedom best exemplified by the Narrative of the Life of Frederick Douglass An American Slave 1845 On the other hand critics have also given much attention to Harriet Jacobs s Incidents in the Life of a Slave Girl 1861 to indicate how the form could have been different if more women had written in it But in stressing the narratives of Douglass and Jacobs as models for the genre scholars have ignored the formal and thematic importance of marriage and family in the slave narrative since neither author explores slave marriage in their works This book examines the central role of marriage in The Life and Adventures of Henry Bibb an American Slave 1849 and

Running a Thousand Miles for Freedom or the Escape of William and Ellen Craft from Slavery 1860 Bibb s slave wife and child account for significant innovations in the form and content of his narrative while the Crafts mutual dependence as a married couple results in a sustained use of dramatic irony The volume closes by offering a thoughtful consideration of the influence of Bibb and the Crafts on the later fiction of Douglass William Wells Brown and Martin Delany In doing so it invites a critical reexamination of current assumptions about slave narratives

*I was Born a Slave: 1849-1866* Yuval Taylor, 1999 Between 1760 and 1902 more than 200 book length autobiographies of ex slaves were published together they form the basis for all subsequent African American literature I Was Born a Slave collects the 20 most significant slave narratives They describe whippings torture starvation resistance and hairbreadth escapes slave auctions kidnappings and murders sexual abuse religious confusion the struggle of learning to read and write and the triumphs and difficulties of life as free men and women Many of the narrativessuch as those of Frederick Douglass and Harriet Jacobshave achieved reputations as masterpieces but some of the lesser known narratives are equally brilliant This unprecedented anthology presents them unabridged providing each one with helpful introductions and annotations to form the most comprehensive volume ever assembled on the lives and writings of the slaves Volume one 1770-1849 includes the narratives of James Albert Ukawsaw Gronniosaw Olaudah Equiano Gustavus Vassa William Grimes Nat Turner Charles Ball Moses Roper Frederick Douglass Lewis and Milton Clarke William Wells Brown and Josiah Henson

**Narrative of the Life of Frederick Douglass, an American Slave** Frederick Douglass, 2016-10-25 A new edition of one of the most influential literary documents in American and African American history Ideal for coursework in American and African American history this revised edition of Frederick Douglass s memoir of his life as a slave in pre Civil War Maryland incorporates a wide range of supplemental materials to enhance students understanding of slavery abolitionism and the role of race in American society Offering readers a new appreciation of Douglass s world it includes documents relating to the slave narrative genre and to the later career of an essential figure in the nineteenth century abolition movement

*Narrative of the Life of Frederick Douglass, an American Slave: Written by Himself* Frederick Douglass, 2016-10-25 To Tell a Free Story Excerpt 1986 From Behind the Veil Excerpt 1979 Afterword Chronology Four Maryland Families Historical Annotation to the Narrative Notes Selected Bibliography Index A B C D E F G H I J K L M N O P R S T U V W Y

Slave Narratives Frances Smith Foster, 1976 The WPA Oklahoma Slave Narratives T. Lindsay Baker, Julie Philips Baker, 1996 I never talk to nobody bout this was the response of one aged African American when asked by a Works Project Administration field worker to share memories of his life in slavery and after emancipation He and other ex slaves were uncomfortable with the memories of a time when black and white lives were interwoven through human bondage Yet the WPA field workers overcame the old people s reticence and American West scholars T Lindsay Baker and Julie P Baker have collected all the known WPA Oklahoma slave narratives in this volume for the first time including fourteen never published before Their careful editorial notes detail what is known

about the interviewers and the process of preparing the narratives      Slave Narratives - Collected Works (Illustrated) Slave Narratives, 2025-09-25 Slave narratives comprise a prominent tradition of American literature shaping the form and themes of some of the most celebrated and controversial writing in the country's history. The first slave narrative to become an international bestseller was the *Interesting Narrative of the Life of Olaudah Equiano* which introduced the slave ship through the innocent perspective of an African captive. With the rise of the abolition movement in the early nineteenth century there was a demand for hard hitting eyewitness accounts of the harsh realities of slavery. Numerous former slaves published detailed and engaging accounts of their enslavement and daring escapes to freedom. This collection provides the most notable slave narratives published on both sides of the Atlantic spanning the mid eighteenth century to the modern era. From the innovative brilliance of Henry Brown's escape in a box to Harriet Jacobs' harrowing ordeal of sexual harassment from Ellen Craft's ingenious impersonation of a white slaver to William Still's heroic accounts of the Underground Railroad from Solomon Northup's endurance through twelve years of slavery to Douglass' seminal accounts of the slavery institution these noble men and women have preserved their extraordinary tales of bravery defiance and hope for countless generations.

Version 1 Beautifully illustrated with images relating to Slave Narrative authors. Concise introductions to all the texts. 44 separate books with individual contents tables. Rare accounts appearing for the first time in digital publishing. Images of how the books were first published giving your eReader a taste of the original texts. Excellent formatting of the texts. Easily locate the stories you want to read. Includes the complete WPA Slave Narrative Collection completed during the Great Depression preserving over 2 300 accounts available in no other collection. Ordering of texts into chronological order.

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Miles for Freedom 1860 by Ellen and William Craft Incidents in the Life of a Slave Girl 1861 by Harriet Jacobs The Experience of a Slave in South Carolina 1862 by John Andrew Jackson A Typical Negro 1863 Narrative of the Life of J D Green 1864 The Life of James Mars 1864 A Colored Man s Reminiscences of James Madison 1865 by Paul Jennings The Freedman s Story 1866 by William Parker Behind the Scenes 1868 by Elizabeth Keckley Scenes in the Life of Harriet Tubman 1869 by Sarah Hopkins Bradford The Underground Railroad 1872 by William Still Life and Times of Frederick Douglass 1881 Autobiography of James L Smith 1881 From the Darkness Cometh the Light 1891 by Lucy A Delaney Thirty Years a Slave 1897 by Louis Hughes Up from Slavery 1900 by Booker T Washington Before the War and after the Union 1929 by Sam Aleckson WPA Slave Narrative Collection 1938 Alabama Narratives Arkansas Narratives Florida Narratives Georgia Narratives Indiana Narratives Kansas Narratives Kentucky Narratives Maryland Narratives Mississippi Narratives Missouri Narratives North Carolina Narratives Ohio Narratives Oklahoma Narratives South Carolina Narratives Tennessee Narratives Texas Narratives Virginia Narratives Administrative Files      *African American Literature* Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects      *To Tell a Free Story* William L. Andrews,2022-10-17 To Tell A Free Story traces in unprecedented detail the history of Black autobiography from the colonial era through Emancipation Beginning with the 1760 narrative by Briton Hammond William L Andrews explores first person public writings by Black Americans Andrews includes but also goes beyond slave narratives to analyze spiritual biographies criminal confessions captivity stories travel accounts interviews and memoirs As he shows Black writers continuously faced the fact that northern whites often refused to accept their stories and memories as sincere and especially distrusted portraits of southern whites as inhuman Black writers had to silence parts of their stories or rely on subversive methods to make facts tellable while contending with the sensibilities of the white editors publishers and readers they relied upon and hoped to reach      *The American Slave Narrative and the Victorian Novel* Julia Sun-Joo Lee,2010-04-09 This title explores the influence of the American slave narrative on the Victorian novel The book argues that Charlotte Bronte Charles Dickens and Robert Louis Stevenson integrated into their works elements of the slave narrative      *Black American Writers* NA NA,2015-12-25

The Top Books of the Year Great Slave Narratives The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. Great Slave Narratives : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Great Slave Narratives : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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