

GREAT IDEAS IN THE WESTERN LITERARY CANON



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Great Ideas In The Western Literary Canon

Naomi Simone Borwein



Great Ideas In The Western Literary Canon:

Great Ideas in the Western Literary Canon Wayne Cristaudo, Peter Poiana, 2003-04-08 This book examines great ideas the term used generically to refer to the deep seated anxieties that art religion and philosophy all seek to address in relation to a selection of great literary texts The texts chosen are those that remain often centuries after their appearance beacons of illumination and wisdom The twelve chapters of this book each deal with one great text and the central idea that propels it The ideas are examined as events possessed of their own field of resonance and it is by tracing them in their narrative dramatic or lyrical development that one can appreciate how these great texts speak as powerfully as they do to generations of readers

World Literature as Discovery Zhang Longxi, 2023-09-15 The rise of world literature is the most noticeable phenomenon in literary studies in the twenty first century However truly well known and globally circulating works are all canonical works of European or Western literature while non European and even minor European literatures remain largely unknown beyond their culture of origin World Literature as Discovery Expanding the World Literary Canon argues that world literature for our time must go beyond Eurocentrism and expand the canon to include great works from non European and minor European literatures As much of the world s literature remains untranslated and unknown the expansion will be an exciting process of discovery By discussing fundamental questions around canon circulation aesthetic values translation cosmopolitanism and the literary universal Zhang Longxi proposes a new and liberating concept of world literature that will shape world literature worthy of its name This book speaks for a more inclusive idea of world literature and shows students and scholars alike that all the literary traditions particularly non European traditions will be able to make important contributions and expand the canon of world literature

Baudelaire Contra Benjamin Beibei Guan, Wayne Cristaudo, 2019-05-23 This book offers the first sustained argument against the philosophy of Walter Benjamin and his readings of Charles Baudelaire More broadly it is also a critique of politicized aesthetics and cultural Marxism of which Benjamin is a pioneering and emblematic figure Cristaudo and Beibei argue that Baudelaire was not mistaken in refusing to subject aesthetics to morality and politics Baudelaire s refusal was based on the recognition that existential matters such as sickness evil death sexual longing melancholy and beauty itself all themes at the center of his poetry are by nature intrinsically supra political By contrast Benjamin s faith in political redemption while breaking with the enlightenment s faith in progress nevertheless conforms to another core element of faith of the enlightenment via faith in the ability of morals and politics to liberate humanity The authors make the case that Benjamin s understanding of politics is severely deficient because it is not sufficiently versed in an understanding of economics or the nature of class interests and that Marx s own theory of economics is fundamentally deficient and creates an insurmountable problem for those deferring to a future industrial society free from capitalism

Revolutions Paul Caringella, Glenn Hughes, 2013-02-21 *Revolutions Finished and Unfinished From Primal to Final* is an important philosophical contribution to the study of revolution It not only makes new

contributions to the study of particular revolutions but to developing a philosophy of revolution itself. Many of the contributors have been inspired by the philosophical approaches of Eric Voegelin or Eugen Rosenstock-Huussy and the tension between these two social philosophies adds to the philosophical uniqueness and richness of the work. A *Philosophical History of Love* Wayne Cristaudo, 2017-07-28. A *Philosophical History of Love* explores the importance and development of love in the Western world. Wayne Cristaudo argues that love is a materializing force, a force consisting of various distinctive qualities or spirits. He argues that we cannot understand Western civilization unless we realize that within its philosophical and religious heritage there is a deep and profound recognition of love's creative and redemptive power. Cristaudo explores philosophical love, the love of wisdom and the love of God and neighbor. The history of the West is equally a history of phantasmic versions of love and the thwarting of love. Thus the history of our hells may be seen as the history of love's distortions and the repeated pseudo-victories of our preferences for the phantasms of love. Cristaudo argues that the catastrophes from our phantasmic loves threaten to extinguish us, forcing us repeatedly to open ourselves to new possibilities of love, to new spirits. Fusing philosophy, literature, theology, psychology, and anthropology, the volume reviews major thinkers in the field from Plato and Freud to Pierce, Shakespeare, and Flaubert. Cristaudo explores the major themes of love of the Church, romantic love, and the return of the feminine, the conflict between familial and romantic love, love in a meaningless world, and the love of evil and the evolutionary idea of love. With Cristaudo, the reader embarks on a journey not just through time but also through the different kinds, origins, and spirits of love.

The Twilight of the Middle Class Andrew Hoberek, 2009-01-10. In *The Twilight of the Middle Class*, Andrew Hoberek challenges the commonly held notion that post-World War II American fiction eschewed the economic for the psychological or the spiritual. Reading works by Ayn Rand, Ralph Ellison, Saul Bellow, Phillip Roth, Flannery O'Connor, Thomas Pynchon, Don DeLillo, and others, he shows how both the form and content of postwar fiction responded to the transformation of the American middle class from small property owners to white-collar employees. In the process, he produces compelling new accounts of identity, politics, and postmodernism that will be of interest to anyone who reads or teaches contemporary fiction. Hoberek argues that despite the financial gains and job security enjoyed by the postwar middle class, the transition to white-collar employment paved the way for its current precarious state in a country marked by increasingly deep class divisions. Postwar fiction provided the middle class with various imaginative substitutes for its former property-owning independence; substitutes that, since then, have not only allowed but abetted this class's downward mobility. To read this fiction in the light of the middle-class experience is thus not only to restore the severed connections between literary and economic history in the second half of the twentieth century but to explore the roots of the contemporary crisis of the middle class.

Power, Love, and Evil Wayne Cristaudo, 2008. Love and evil are real; they are substances of force fields which contain us as constituent parts. Of all the powers of life, they are the two most pregnant without meaning; hence the most generative of what is specifically human. Love and evil stand in the

closest relationship to each other evil is both what destroys love and what forces more love out of us it is as Augustine astutely grasped privative requiring something to negate but it is also born out of misdirected love Breaking with naive realist and post modern dogmas about the nature of the real this book provides the basis for a philosophy of generative action as it draws upon examples from philosophy literature religion and popular culture While this book has a sympathetic ear for ancient and traditional narratives about the meaning of life it offers a philosophy appropriate for our times and our crises It is particularly directed at readers who are seeking for new ways to think about our world and self making and who are as dissatisfied with post Nietzschean and post Marxian 20th century social theory as they are by more traditional philosophical and naturalistic accounts of human being

The Philosophy of Literature Donald Phillip Verene, 2018-09-12

The Philosophy of Literature Four Studies puts forth the question of the extent to which philosophers must go to school with the poets It begins with a new interpretation of the famous Platonic quarrel with the poetic wisdom of Homer It brings this question forward through the humanism of thinkers of the Italian Renaissance and the German Idealism of Hegel It then treats the relation of philosophy and literature in four ways by considering philosophy as literature philosophy of literature philosophy in literature and philosophy and literature In regard to the first of these it discusses Jorge Luis Borges's The Immortal to the second James Joyce's Finnegans Wake to the third Carl Sandburg's epic prose poem The People Yes and to the fourth Sebastian Brant's Ship of Fools This work demonstrates that in an area of thought often dominated by fashionable doctrines of literary interpretation the great works of literature and philosophy remain as permanent residents of our thought and imagination

Content-Based Curriculum for High-Ability Learners Joyce VanTassel-Baska, 2010-07 This newly updated edition provides a solid introduction to curriculum development in gifted and talented education Written by experts in the field of gifted education this text uses cutting edge curriculum design techniques and aligns the core content with national and state standards In addition to a revision of the original chapters the second edition contains new chapters on topics such as second language learning leadership arts curriculum and technology The text identifies the basic principles of curriculum development accelerated learning within the core content areas use of higher order process skills development of creative student products and concept development and learning These techniques are incorporated into a chapter on each core content area language arts mathematics science and social studies as well as world languages and the arts The final chapters focus on the roles of teachers program coordinators and administrators during curriculum design including selecting resources and materials aligning curriculum and assessing student learning from back cover

The Use and Abuse of Literature Marjorie Garber, 2012-04-03 In this deep and engaging meditation on the usefulness and uselessness of reading in the digital age Harvard English professor Marjorie Garber aims to reclaim literature from the periphery of our personal educational and professional lives and restore it to the center as a radical way of thinking But what is literature anyway how has it been understood over time and what is its relevance for us today Who gets to decide what the word means Why has

literature been on the defensive since Plato Does it have any use at all other than serving as bourgeois or aristocratic accoutrements attesting to one's worldly sophistication and refinement of spirit What are the boundaries that separate it from its commercial instance and from other more mundane kinds of writing Is it as most of us assume good to read much less study and what would that mean

The Rock Canon Carys Wyn Jones, 2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan's Highway 61 Revisited The Beach Boys Pet Sounds The Beatles Revolver The Velvet Underground's The Velvet Underground Nico Van Morrison's Astral Weeks Marvin Gaye's What's Going On The Rolling Stones Exile on Main St Patti Smith's Horses The Sex Pistols Never Mind the Bollocks Here's the Sex Pistols and Nirvana's Nevermind Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries

Global Indigenous Horror Naomi Simone Borwein, 2025-04-15 Contributions by Katrin Althans Jayson Althofer Naomi Simone Borwein Persephone Braham Krista Collier Jarvis Shane Hawk Jade Jenkinson June Scudeler and Sabrina Zacharias *Global Indigenous Horror* is a collection of essays that positions Indigenous Horror as more than just a genre but as a narrative space where the spectral and social converge where the uncanny becomes a critique and the monstrous mirrors the human While contentions swirl around the genre category this exploratory anthology is the first critical edited collection dedicated solely to ways of theorizing and analyzing Indigenous Horror literature The essays curated by scholar Naomi Simone Borwein ask readers to consider what *Global Indigenous Horror* is and to whom The volume opens with a preface by international bestselling horror writer Shane Hawk enrolled Cheyenne Arapaho Hidatsa and Potawatomi descent followed by an overview of *Global Indigenous Horror* trends aesthetics and approaches The carefully selected contributions explore Indigenous Horror literature and mixed media narratives worldwide unraveling the intricate dynamics between the local and global traditional and contemporary and human and monstrous Contributor chapters are grouped not by geographical or cultural variation but along a spectrum from a strong emphasis on ways of knowing to a critical inspection of Horror through Indigenous Gothic aesthetics across cultural boundaries and against and beyond nation states

The Humanities "Crisis" and the Future of Literary Studies P. Jay, 2014-07-17 Demonstrating that the supposed drawbacks

of the humanities are in fact their source of practical value Jay explores current debates about the role of the humanities in higher education puts them in historical context and offers humanists and their supporters concrete ways to explain the practical value of a contemporary humanities education Religion, Redemption and Revolution Wayne

Cristaudo,2012-04-28 Religion Redemption and Revolution closely examines the intertwined intellectual development of one of the most important Jewish thinkers of the twentieth century Franz Rosenzweig and his friend and teacher Christian sociologist Eugen Rosenstock Huessy The first major English work on Rosenstock Huessy it also provides a significant reinterpretation of Rosenzweig s writings based on the thinkers shared insights including their critique of modern Western philosophy and their novel conception of speech This groundbreaking book provides a detailed examination of their new speech thinking paradigm a model grounded in the faith traditions of Judaism and Christianity Wayne Cristaudo contrasts this paradigm against the radical liberalism that has dominated social theory for the last fifty years Religion Redemption and Revolution provides powerful arguments for the continued relevance of Rosenzweig and Rosenstock Huessy s work in navigating the religious social and political conflicts we now face *Teaching Literature to Adolescents* Richard

Beach,Deborah Appleman,Susan Hynds,Jeffrey Wilhelm,2013-08-21 This text for pre service and in service English education courses presents current methods of teaching literature to middle and high school students The methods are based on social constructivist socio cultural theories of literacy learning and incorporate research on literary response conducted by the authors Teaching Literature to Adolescents a totally new text that draws on ideas from the best selling textbook Teaching Literature in the Secondary School by Beach and Marshall reflects and builds on recent key developments in theory and practice in the field including the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs attitudes and ideological perspectives encountered in literature organization of the literature curriculum around topics themes or issues infusion of multicultural literature and emphasis on how writers portray race class and gender differences use of drama as a tool for enhancing understanding of texts employment of a range of different ways to write about literature integration of critical analysis of film and media texts with the study of literature blending of quality young adult literature into the curriculum and attention to students who have difficulty succeeding in literature classes due to reading difficulties disparities between school and home cultures attitudes toward school English or lack of engagement with assigned texts or response activities The interactive Web site contains recommended readings resources and activities links to Web sites and PowerPoint presentations and opportunities for readers to contribute teaching units to the Web site databases Instructors and students in middle and high school English methods courses will appreciate the clear engaging useful integration of theory methods and pedagogical features offered in this text Shakespeare, Aphra Behn and the Canon Lizbeth Goodman,W.R. Owens,2013-08-21 A clear introduction to the idea of the canon exploring the process by which certain works and not others receive high cultural status The work of Shakespeare and Aphra Behn is used to illustrate and

challenge this process *Culture, Communion and Recovery* Alana M. Vincent, 2012-11-15 Recent scholarship on Tolkien has been especially attentive not only to the importance of religion in his personal life but also to the wider theological implications which may be drawn from his works In this study Alana M Vincent argues that the cultural influence of *The Lord of the Rings* provides an excellent model for understanding the mutually transformative relationship between religion and culture and in so doing also provides an important and unexplored pathway for inter religious exchange *Unsettling the Literary West* Nathaniel Lewis, 2003-01-01 The test of western literature has invariably been Is it real Is it accurate Authentic The result is a standard anything but literary as Nathaniel Lewis observes in this ambitious work a wholesale rethinking of the critical terms and contexts and thus of the very nature of western writing Why is western writing virtually missing from the American literary canon but a frequent success in the marketplace The skewed status of western literature Lewis contends can be directly attributed to the strategies of the region's writers and these strategies depend consistently on the claim of authenticity A perusal of western American authorship reveals how these writers effectively present themselves as accurate and reliable recorders of real places histories and cultures but not as stylists or inventors The imaginative qualities of this literature are thus obscured in the name of authentic reproduction Through a study of a set of western authors and their relationships to literary and cultural history Lewis offers a reconsideration of the deceptive and often undervalued history of western American literature With unequivocal admiration for the literature under scrutiny Lewis exposes the potential for startling new readings once western writing is freed from its insistence on a questionable authenticity His book sets out a broader system of inquiry that points writers and critics of western literature in the direction of a new and truly sustaining literary tradition **Multiethnic Literature and Canon Debates** Mary Jo Bona, Irma Maini, 2012-02-16 This groundbreaking collection reinvigorates the debate over the inclusion of multiethnic literature in the American literary canon While multiethnic literature has earned a place in the curriculum on many large campuses it is still a controversial topic at many others as recent campus and corporate revivals of *The Great Books* attest Many still perceive multiethnic literature as being governed by ideological and political issues perpetuating a false distinction between highbrow literary texts and multiethnic works Through historical overviews and textual analyses the contributors not only argue for the aesthetic validity of multiethnic literature but also examine the innovative ways in which multiethnic literature is taught and critiqued The following questions are also addressed Who and what determines literary value What role do scholars students the reading public book awards and or publishers play in affirming literary value Taken together these essays underscore the necessity for maintaining vibrant conversations about the place of multiethnic literature both inside and outside the academy **Literature Lost** John Martin Ellis, 1997-01-01 In the span of less than a generation university humanities departments have experienced an almost unbelievable reversal of attitudes now attacking and undermining what had previously been considered best and most worthy in the Western tradition John M Ellis here scrutinizes the new regime in humanistic studies

He offers a careful intelligent analysis that exposes the weaknesses of notions that are fashionable in humanities today In a clear voice with forceful logic he speaks out against the orthodoxy that has installed race gender and class perspectives at the center of college humanities curricula Ellis begins by showing that political correctness is a recurring impulse of Western society and one that has a discouraging history He reveals the contradictions and misconceptions that surround the new orthodoxy and demonstrates how it is most deficient just where it imagines itself to be superior Ellis contends that humanistic education today far from being historically aware relies on anachronistic thinking far from being skeptical of Western values represents a ruthless and unskeptical Western extremism far from being valuable in bringing political perspectives to bear presents politics that are crude and unreal far from being sophisticated in matters of theory is largely ignorant of the range and history of critical theory far from valuing diversity is unable to respond to the great sweep of literature In a concluding chapter Ellis surveys the damage that has been done to higher education and examines the prospects for change

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