

Great Prairie Fact and Literary Imagination

Thacker, Robert

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Great Prairie Fact And Literary Imagination

Charles L. Crow



Great Prairie Fact And Literary Imagination:

The Great Prairie Fact and Literary Imagination Robert Thacker, 1989 *Encyclopedia of the Great Plains* David J. Wishart, 2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide ranging pun intended encyclopedia of this important region Their objective was to give definition to a region that has traditionally been poorly defined and they have *Deep Map Country* Susan Naramore Maher, 2014-05-01 Scholarly study of Great Plains nonfiction writers in the genre of deep mapping a genre that weaves together strata of narrative that includes natural history cultural history geography memoir and inter textual material **The Cambridge Companion to Canadian Literature** Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi author account of Canadian literature from Aboriginal writing to Margaret Atwood Breaking Boundaries Sherrie A. Inness, Diana Royer, 1997 Gothic forms of feminine fictions Susanne Becker, 2017-06-01 Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for stimulation and excitement Today s globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic s violence eroticism and sentimental excess Gothic forms of feminine fictions discusses a wide range of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice Munro and Margaret Atwood and popular culture **The Cambridge Companion to Literature of the American West** Steven Frye, 2016-04-26 This Companion provides a comprehensive introduction to the literature of the American West one of the most vibrant and diverse literary traditions A Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a

Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Visions of the Tallgrass James P. Ronda, 2018-09-13 In centuries long past a vast swath of grassland swept down the center of North America from Canada's Prairie Provinces to central Texas This once plentiful prairie has now all but disappeared Humans have grazed mowed and plowed the plains dammed the rivers and imposed their will on the land and its creatures Fortunately some remnants have survived including the Joseph H Williams Tallgrass Prairie Preserve in northeastern Oklahoma In this visually stunning volume wildlife photographer Harvey Payne and historian James P Ronda offer an intimate look at and into one of America's Last Great Places Spanning nearly 40 000 acres in Oklahoma's Osage County the Preserve is a living witness to a world that once existed But the Osage prairie is not a museum or theme park and it is not frozen in time Under the stewardship of The Nature Conservancy which has overseen its restoration the Preserve lives on as a fully functioning ecosystem And for twenty five years Payne and Ronda have explored these lands together and in solitude Rendered here in brilliant color and paired with Ronda's informative yet deeply personal commentary Payne's photographs open our eyes to the ever changing world of the Tallgrass Preserve In chapters focused on grass sky birds bison and fire Ronda and Payne reveal that the Big Empty is in fact teeming with life Through interwoven images and words Visions of the Tallgrass shows that our nation's grasslands are sacred ground a priceless piece of our American past and future

Landscapes in History Philip Pregill, Nancy Volkman, 1999-01-25 The definitive one stop reference to the history of landscape architecture now expanded and revised This revised edition of Landscapes in History features for the first time new information rarely available elsewhere in the literature on landscape architecture in India China Southeast Asia and Japan It also expands the discussion of the modern period including current North American planning and design practices This unique highly regarded book traces the development of landscape architecture and environmental design from prehistory to modern times in Europe the Middle East Asia and North America It covers the many cultural political technological and philosophical issues influencing land use throughout history focusing not only on design topics but also on the environmental impact of human activity Landscape architects urban planners and students of these disciplines will find here The most comprehensive in depth and up to date overview of the subject Hundreds of stunning photographs and design illustrations A scholarly yet accessible treatment drawing on the latest research in archaeology geography and other disciplines The authors own firsthand observations and travel experiences Insight into the evolution of landscape

architecture as a discipline Useful chapter summaries and bibliographies **From the Heart of the Heartland** John Moss,1992-01-01 This volume gathers together authors and critics to reappraise the legacy of Sinclair Ross Beyond Ross major novel *As For Me and My House* the contributors reestablish the value of his other writings in their literary and historical contexts Published in English **Grasslands Grown** Molly Patrick Rozum,2021-08 In *Grasslands Grown* Molly P Rozum explores the two related concepts of regional identity and sense of place by examining a single North American ecological region the U S Great Plains and the Canadian Prairie Provinces All or parts of modern day Alberta Montana Saskatchewan North Dakota South Dakota and Manitoba form the center of this transnational region As children the first postconquest generation of northern grasslands residents worked played and traveled with domestic and wild animals which introduced them to ecology and shaped sense of place rhythms As adults members of this generation of settler society worked to adapt to the northern grasslands by practicing both agricultural diversification and environmental conservation Rozum argues that environmental awareness including its ecological and cultural aspects is key to forming a sense of place and a regional identity The two concepts overlap and reinforce each other place is more local ecological and emotional sensual and region is more ideational national and geographic in tone This captivating study examines the growth of place and regional identities as they took shape within generations and over the life cycle The Farm Novel in North America Florian Freitag,2013 Provides the first history of the North American farm novel a genre which includes John Steinbeck s *The Grapes of Wrath* Sheila Watson s *The Double Hook* and Louis H mon s *Maria Chapdelaine* *The Southwest in American Literature and Art* David Warfield Teague,1997-10 By analyzing ways in which indigenous cultures described the American Southwest David Teague persuasively argues against the destructive approach that Americans currently take to the region Included are Native American legends and Spanish and Hispanic literature As he traces ideas about the desert Teague shows how literature and art represent the Southwest as a place to be sustained rather than transformed 14 illustrations

Modern Realism in English-Canadian Fiction Colin Hill,2012-05-07 Much of the scholarship on twentieth century Canadian literature has argued that English Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry Modern Realism in English Canadian Fiction re evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre a regional form of the larger international modernist movement Examining literary magazines manifestos archival documents and major writers such as Frederick Philip Grove Morley Callaghan and Raymond Knister Colin Hill identifies a modern realism that crosses regions as well as urban and rural divides A bold reading of the modern realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing Modern Realism in English Canadian Fiction will stimulate important debate in literary circles everywhere The ISLE Reader Michael P. Branch,Scott Slovic,2003 This volume gathers nineteen of the most representative and defining essays from the journal ISLE

Interdisciplinary Studies in Literature and Environment over the course of its first ten years Following an introduction that traces the stages of ecocriticism's development The ISLE Reader is organized into three sections each of which reflects one of the general goals the journal has sought to accomplish The section titled Re-evaluations provides new readings of familiar environmental writers and new environmental perspectives on authors or literary traditions not usually considered from a green perspective The writings in Reaching Out to Other Disciplines promote cross-pollination among various disciplines and methodologies in the environmental arts and humanities The writings in the final section New Theoretical and Practical Paradigms are especially significant for the conceptual and methodological terrain they map The ISLE Reader documents the state of research in ecocriticism and related interdisciplinary fields provides a survey of the field and points to new methodologies and possibilities for the future

The Tallgrass Prairie Reader John Price, 2014-06 This is a collection of literature from and about the tallgrass bioregion It focuses on autobiographical nonfiction including adventure narrative spiritual reflection childhood memoir Native American perspectives literary natural history humor travel writing and reportage Writings by early explorers are followed by works of nineteenth-century authors that reflect the fear, awe, reverence, and thrill of adventure of the time After 1900 following the destruction of the majority of tallgrass much of the writing became nostalgic elegiac and mythic A new environmental consciousness asserted itself mid-century as personal responses to tallgrass were increasingly influenced by larger ecological perspectives Preservation and restoration emerged as major themes Early twenty-first-century writings demonstrate an awareness of tallgrass environmental history and the need for citizens including writers to remember and to help save our once magnificent prairies

Laura Ingalls Wilder and Rose Wilder Lane John E. Miller, 2008-12-03 The mother-daughter partnership that produced the Little House books has fascinated scholars and readers alike Now John E. Miller one of America's leading authorities on Laura Ingalls Wilder and Rose Wilder Lane combines analyses of both women to explore this collaborative process and shows how their books reflect the authors' distinctive views of place, time, and culture Along the way he addresses the two most controversial issues for Wilder Lane aficionados how much did Lane actually contribute to the writing of the Little House books and what was Wilder's real attitude toward American Indians Interpreting these writers in their larger historical and cultural contexts Miller reconsiders their formidable artistic, political, and literary contributions to American cultural life in the 1930s He looks at what was happening in 1932 from depression conditions and politics to chain stores and celebrity culture to shed light on Wilder's life and he shows how actual little houses established ideas of home that resonated emotionally for both writers In considering each woman's ties to history Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane's unpublished history of Missouri in the context of a contemporaneous project Thomas Hart Benton's famous Jefferson City mural He also looks at Wilder's Missouri Ruralist columns to assess her pre-Little House values and writing skills and he readdresses her literary treatment of Native Americans A final chapter shows how Wilder's and Lane's

conservative political views found expression in their work separating Lane's more libertarian bent from Wilder's focus on writing moralist children's fiction. These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House. Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times and contends that questions over the books' authorship do not do justice to either woman's creative investment in the series. Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real-life woman and depicts Lane as a kindred artistic spirit helping readers better understand mother and daughter as both women and authors.

Becoming Willa Cather Daryl W. Palmer, 2019-08-21

From the girl in Red Cloud who oversaw the construction of a miniature town called Sandy Point in her backyard to the New Woman on a bicycle celebrating art and castigating political abuse in Lincoln newspapers to the aspiring novelist in New York City committed to creation and career, Daryl W. Palmer's groundbreaking literary biography offers a provocative new look at Willa Cather's evolution as a writer. Willa Cather has long been admired for *O Pioneers!* (1913), *Song of the Lark* (1915), and *My Antonia* (1918), the prairie novels about the lives of early Nebraska pioneers that launched her career. Thanks in part to these masterpieces, she is often viewed as a representative of pioneer life on the Great Plains, a controversial innovator in American modernism, and a compelling figure in the literary history of LGBTQ America. A century later, scholars acknowledge Cather's place in the canon of American literature and continue to explore her relationship with the West. Drawing on original archival research and paying unprecedented attention to Cather's early short stories, Palmer demonstrates that the relationship with Nebraska in the years leading up to *O Pioneers!* is more dynamic than critics and scholars thought. Readers will encounter a surprisingly bold young author whose youth in Nebraska served as a kind of laboratory for her future writing career. *Becoming Willa Cather* changes the way we think about Cather: a brilliant and ambitious author who embraced experimentation in life and art, intent on reimagining the American West.

Embark on a transformative journey with is captivating work, Grab Your Copy of **Great Prairie Fact And Literary Imagination** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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