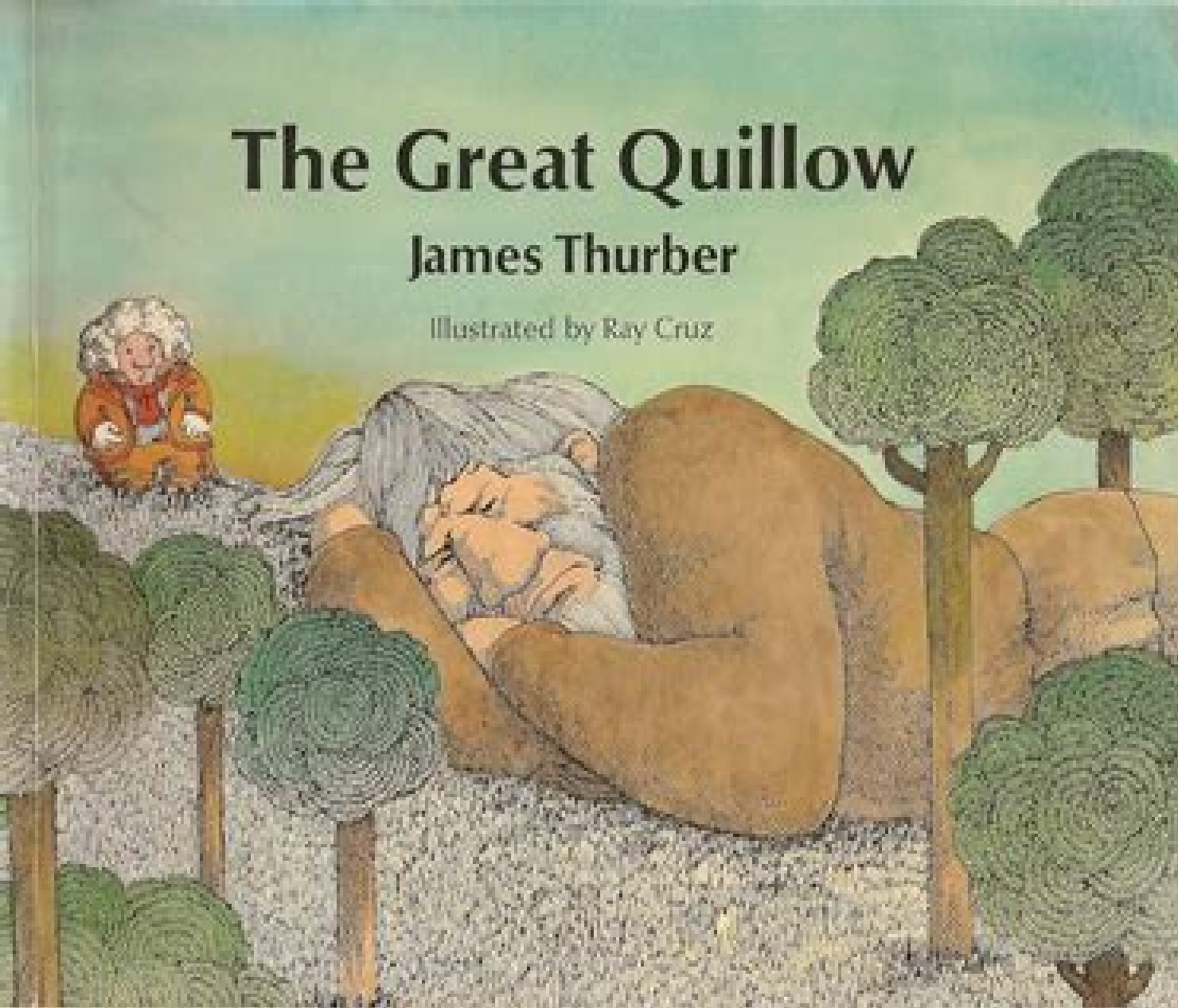


The Great Quillow

James Thurber

Illustrated by Ray Cruz



Great Quillow

William H. Taft



Great Quillow:

The Great Quillow James Thurber, 1962 **The Great Quillow** James Thurber, 1998-07 Eventyrfort lling om Quillow der redder sin landsby fra at blive udplyndret **James Thurber. His masquerades** Stephen A. Black, 2018-11-05 No detailed description available for James Thurber His masquerades **Marvelous Geometry** Jessica Tiffin, 2009-04-19 Explores self consciousness and metafictional awareness in modern fairy tale and its expression across literary fairy tale popular fairy tale and fairy tale film In *Marvelous Geometry* Jessica Tiffin argues that within twentieth and twenty first century Western literature there exists a diverse body of fairy tale texts that display a common thread of metafictional self awareness The narrative pattern of these texts is self conscious overtly structured variously fantastical and Tiffin argues easily recognized and interpreted by modern audiences In this broadly comparative study she explores contemporary fairy tale fictions found in modern literature and live action and animated film and television to explore fairy tale s ability to endlessly reinvent itself and the cultural implications of its continued relevance Tiffin s skilled analysis draws on the critical fields of postmodernism narratological analysis stucturalism feminism and performativity without relying solely on any one perspective She considers important fairy tale retellings such as the feminist revisions of Angela Carter the postmodern narratives of A S Byatt as well as fairy tales written for children by James Thurber She also investigates both popular and high art films contrasting Cocteau and Neil Jordan to Hollywood romances and Disney and analyzes the differences between animated features and live action productions Finally Tiffin uses a case study of the recent successful *Shrek* films to situate the fairy tale in the twenty first century as an endlessly adaptable folk narrative that self consciously and affectionately reflects generic structures and significant cultural assumptions *Marvelous Geometry* covers a wide range of familiar and unfamiliar primary texts from a novel and fruitful perspective Tiffin s focus on the metafictional nature of the fairy tale turns readers attention to the genre s narrative structure and aesthetic qualities without ever losing sight of the fairy tale s sociocultural impact as powerful marvelous narrative Scholars of literary and fairy tale studies will enjoy Tiffin s expansive analysis **American Literature on Stage and Screen** Thomas S. Hischak, 2014-01-10 The 525 notable works of 19th and 20th century American fiction in this reference book have many stage movie television and video adaptations Each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium In addition to famous novels and short stories by authors such as Nathaniel Hawthorne F Scott Fitzgerald and Willa Cather many bestsellers mysteries children s books young adult books horror novels science fiction detective stories and sensational potboilers from the past two centuries are examined **The Essential Guide to Children's Books and Their Creators** , Upon publication Anita Silvey s comprehensive survey of contemporary children s literature *Children s Books and Their Creators* garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now *The Essential Guide to Children s Books and Their Creators* assembles the

best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children s literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends this edition features more than 475 entries on the best loved children s authors and illustrators numerous essays on social and historical issues thirty personal glimpses into craft by well known writers illustrators and critics and invaluable reading lists by category The Essential Guide to Children s Books and Their Creators summarizes the canon of contemporary children s literature in a practical guide essential for anyone choosing a book for or working with children *Anti-Tales* David Calvin,Catriona McAra,2011-05-25

The anti fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr Jolles in *Einfache Formen* 1930 such Antim rchen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of optimism Tolkien the anti tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti hero is not a villain but may possess attributes of the hero the anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella s stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way *School Life* ,1945 *The Thurber Letters* Harrison Kinney,Rosemary A. Thurber,2007-11-01 Though he died more than forty years ago James Thurber remains one of America s greatest and most enduring humorists and his books for both adults and children remain as popular as ever In this comprehensive collection of his letters the majority of which have never before been published we find unsuspected insights into his life and career His prodigious body of work fables drawings comic essays reportage short stories including his famous *The Secret Life of Walter Mitty* all define Thurber s special and prolific genius Like most good humorists he was prone to exaggeration embellishment and good natured self deprecation In his letters we find startling revelations about who he really was and why the prism

through which he viewed the world could often be both painfully and delightfully distorting For the first time Thurber's daughter Rosemary has allowed the publication of many of the extremely personal letters he wrote early in his life to the women he was usually hopelessly in love with as well as the affectionate and hilarious letters that he wrote to her In addition Harrison Kinney noted Thurber biographer has located a number of Thurber letters never before published The Thurber Letters traces Thurber's progress from lovesick college boy to code clerk with the State Department in Paris and reporter for the Columbus Dispatch through his marriages and love affairs his special relationship with his daughter his illustrious and tumultuous years with The New Yorker his longstanding relationship with E B White his close friendship with Peter De Vries and his tragic last days Included in the book are Thurber drawings never before published His candid comments in these personal letters whether lighthearted or melancholy comprise an entertaining captivating informal biography pure wonderful Thurber

The Oxford Companion to American Literature James David Hart,1948 **Folktales and Fairy Tales** Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **The Art of the Story-teller** Marie L. Shedlock,1951-01-01 A master storyteller shows storytelling as a literary form of communication teaches how to tell stories and get effects and lists selected stories **A to Zoo** Rebecca L. Thomas,2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that

categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles

Antique Trader Book Collector's Price Guide Richard Russell,2009-11-13 This new edition of Antique Trader Book Collector s Price Guide provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen s Emma and J K Rowling s Harry Potter and the Philosophers Stone recently sold at auction for 254 610 dollars and 40 355 dollars respectively Organized in 13 categories including Americana banned paranormal and mystery this guide discusses identifying and grading books and provides collectors with details for identifying and assessing books in 8 000 listings

Encyclopedia of Twentieth Century Journalists William H. Taft,2015-07-16 Originally published in 1986 This book is a unique compilation of biographical sketches which covers editors publishers photographers bureau chiefs columnists commentators cartoonists and artists Alphabetical entries provide overviews of the lives and personalities of a good cross section of important people There is also a short essay on awards and prize winners Everything is efficiently indexed This is a supremely useful reference tool for those in mass media and popular culture fields

Paideia Program Mortimer J. Adler,2010-06-15 Paideia is a holistic approach to life long learning with roots in ancient Greece The Paideia Program is based on the belief that the human species is defined by its capacity and desire for learning The program itself argues for a public education that is at once more rigorous and more accessible

The A to Z of Fantasy Literature Brian Stableford,2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies

and accounts of the fantasy literature of different nations to individual author studies and useful websites *Catalog of Copyright Entries. New Series* Library of Congress. Copyright Office,1945 Includes Part 1 Books Group 1 Nos 1 12 1944

The Complete Book of Puppetry George Latshaw,2012-04-30 Expert guide explains how to construct several types of puppets and presents exercises for developing distinctive voices learning puppet movement Includes stage design writing plays directing productions more Over 150 black and white illustrations *Many Moons* James Thurber,1943 SUMMARY
The tale of a demanding princess who wanted the moon and got it

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