

The Economics of Taste

The Rise and Fall of the Objects d'Art Market Since 1750



Gerald Reitinger

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Julia Johnson



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The Economics of Taste: The rise and fall of objets d'art prices since 1750 Gerald Reitlinger, 1961 **The Fall and Rise of the Stately Home** Peter Mandler, 1997-01-01 Challenging the prevailing view of a modern English culture besotted with its history and aristocracy Mandler portrays instead a continuously changing society where both intellectual and popular attitudes have only recently turned to admiration *The Art of Ceramics* Howard Coutts, 2001-01-01 The great age of European ceramic design began around 1500 and ended in the early 19th century with the introduction of large scale production of ceramics In this illustrated history with nearly 300 color and black and white photos and reproductions curator Howard Coutts considers the main stylistic trends Renaissance Mannerism Oriental Rococo and Neoclassicism as they were represented in such products as Italian Majolica Dutch Delftware Meissen and S vres porcelain Staffordshire and Wedgwood pottery He pays close attention to changes in eating habits over the period particularly the layout of a formal dinner and discusses the development of ceramics as room decoration the transmission of images via prints marketing of ceramics and other luxury goods and the intellectual background to Neoclassicism *Painting Antiquity* Stephanie Moser, 2020 Painting Antiquity explores the archaeological dimension of the works of these three artists in doing so it addresses how the aesthetic engagement these artists had with ancient objects represented a unique and important development in the cultural reception of the past **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1968 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June *Painting by Numbers* Diana Seave Greenwald, 2021-02-16 A pathbreaking history of art that uses digital research and economic tools to reveal enduring inequities in the formation of the art historical canon Painting by Numbers presents a groundbreaking blend of art historical and social scientific methods to chart for the first time the sheer scale of nineteenth century artistic production With new quantitative evidence for more than five hundred thousand works of art Diana Seave Greenwald provides fresh insights into the nineteenth century and the extent to which art historians have focused on a limited and potentially biased sample of artwork from that time She addresses long standing questions about the effects of industrialization gender and empire on the art world and she models more expansive approaches for studying art history in the age of the digital humanities Examining art in France the United States and the United Kingdom Greenwald features datasets created from indices and exhibition catalogs that to date have been used primarily as finding aids From this body of information she reveals the importance of access to the countryside for painters showing images of nature at the Paris Salon the ways in which time consuming domestic responsibilities pushed women artists in the United States to work in lower prestige genres and how images of empire were largely absent from the walls of London s Royal Academy at the height of British imperial power Ultimately Greenwald considers how many works may have been excluded from art historical inquiry and shows how data can help reintegrate them into the history of art even after such pieces have disappeared or faded into obscurity

Upending traditional perspectives on the art historical canon *Painting by Numbers* offers an innovative look at the nineteenth century art world and its legacy **Old Masters Worldwide** Susanna Avery-Quash, Barbara Pezzini, 2020-10-15 As a result of the Napoleonic wars vast numbers of Old Master paintings were released on to the market from public and private collections across continental Europe The knock on effect was the growth of the market for Old Masters from the 1790s up to the early 1930s when the Great Depression put an end to its expansion This book explores the global movement of Old Master paintings and investigates some of the changes in the art market that took place as a result of this new interest Arguably the most important phenomenon was the diminishing of the traditional figure of the art agent and the rise of more visible increasingly professional dealerships firms such as Colnaghi and Agnew s in Britain Goupil in France and Knoedler in the USA came into existence *Old Masters Worldwide* explores the ways in which the pioneering practices of such businesses contributed to shape a changing market **The Rise and Fall of Citizenship** Bryan S. Turner, 2023-10-13 *The Rise and Fall of Citizenship* brings together many of Turner s publications on the topic of citizenship and includes three new chapters reflecting upon conceptions of citizenship today The collection begins with a newly written overview of the rise of social citizenship with particular reference to the UK and the US from 1945 to the 1980s which charts the experiences of the Baby Boomers that benefited from the creation of welfare states post war reconstruction and the commitment to full employment The core chapters are based on previously published articles primarily from Taylor Francis *Citizenship Studies* journal These chapters examine and critique various sociological and political theories of citizenship and social rights as expounded in the works of R H Tawney J M Keynes T H Marshall Ralf Dahrendorf Judith Shklar Peter Townsend Bernard Crick and Jürgen Habermas among others Later chapters bring the concept of citizenship up to date Since the 1980s the UK and the US have been radically altered by neoliberal economic policies involving the deindustrialization of capitalism and an emphasis on financial institutions which have given rise to new patterns of inequality and changing labour markets In describing where we are now Turner argues that new forms of employment instability and uncertainty are captured by the idea of the precariat and that citizens now experience their social world as if they were denizens Turner also considers the impact of demographic changes and increased immigration widely opposed by populist parties on conceptions of citizenship Migration and membership are also examined with reference to issues of dual citizenship permanent residence and citizenship for cash The final chapter considers the ongoing relevance of the ancient law of hospitality positing how the migrant can be considered as an asset rather than a threat This wide ranging and thought provoking collection will be of interest to scholars and students in the humanities and social sciences with a focus on citizenship and rights **Theories of International Economics** Peter M. Lichtenstein, 2016-03-31 International economic theories emerged within particular social economic and political frameworks and were developed as solutions to the problems of contemporary economics In order to understand the increasingly complex and interdependent state of today s international economy we need to realise the importance of those

theories that came before However many international economics textbooks do not place the theories they discuss within this historical context Theories of International Economics aims to redress the balance by taking a pluralistic approach presenting with authority both orthodox and heterodox international economic theories Each chapter shows the necessarily interdependent nature of schools of international economic theories by including an historical component that shows how each school of thought developed why it developed and what it has to say about the contemporary world This text examines a wide range of theories with an emphasis on the benefits of a pluralistic approach addressing schools of thought including Classical Neoclassical Keynesian Post Keynesian Marxian Austrian Institutional and Feminist Economics Mercantilism and Neo Mercantilism alongside and in relation to each other This approach allows the scholarly value of each approach to be understood and appreciated and in doing so enables a greater understanding of the world economy This book is suitable for use as either a core or supplementary text on international economics and international political economy courses

The Rise and Fall of American Growth Robert J. Gordon, 2017-08-29 How America's high standard of living came to be and why future growth is under threat In the century after the Civil War an economic revolution improved the American standard of living in ways previously unimaginable Electric lighting indoor plumbing motor vehicles air travel and television transformed households and workplaces But has that era of unprecedented growth come to an end Weaving together a vivid narrative historical anecdotes and economic analysis The Rise and Fall of American Growth challenges the view that economic growth will continue unabated and demonstrates that the life altering scale of innovations between 1870 and 1970 cannot be repeated Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality stagnating education an aging population and the rising debt of college students and the federal government and that we must find new solutions A critical voice in the most pressing debates of our time The Rise and Fall of American Growth is at once a tribute to a century of radical change and a harbinger of tougher times to come The Publishers'

Trade List Annual , 1980 **London and the Emergence of a European Art Market, 1780-1820** Susanna Avery-Quash, Christian Huemer, 2019-08-06 Showcasing diverse methodologies this volume illuminates London's central role in the development of a European art market at the turn of the nineteenth century In the late 1700s as the events of the French Revolution roiled France London displaced Paris as the primary hub of international art sales Within a few decades a robust and sophisticated art market flourished in London London and the Emergence of a European Art Market 1780 1820 explores the commercial milieu of art sales and collecting at this turning point In this collection of essays twenty two scholars employ methods ranging from traditional art historical and provenance studies to statistical and economic analysis they provide overviews case studies and empirical reevaluations of artists collectors patrons agents and dealers institutions sales and practices Drawing from pioneering digital resources notably the Getty Provenance Index as well as archival materials such as trade directories correspondence stock books and inventories auction catalogs and exhibition reviews these scholars

identify broad trends reevaluate previous misunderstandings and consider overlooked commercial contexts From individual case studies to econometric overviews this volume is groundbreaking for its diverse methodological range that illuminates artistic taste and flourishing art commerce at the turn of the nineteenth century **Marie Antoinette** Antonia

Fraser,2002-11-12 France s iconic queen Marie Antoinette wrongly accused of uttering the infamous Let them eat cake was alternately revered and reviled during her lifetime For centuries since she has been the object of debate speculation and the fascination so often accorded illustrious figures in history Married in mere girlhood this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history Antonia Fraser s lavish and engaging portrait excites compassion and regard for all aspects of the queen immersing the reader not only in the coming of age of a graceful woman but in the culture of an unparalleled time and place *Shimomuran Economics and The Rise of The Tokyo Consensus* George Tait Edwards,2014-06-25 The Japanese acknowledge that Dr Osamu Shimomura is their most influential post war economist but his works and his economic model of Japan with its key modification of the Keynesian investment saving equilibrium condition to create an exploding economy seems to be virtually unknown in the economics departments of Western universities This book traces the timeline of the development of Investment Credit Creation economics the economics understanding which has produced explosive economic growth from its apparent beginning in FDR s USA during 1938 44 through the adoption of almost identical measures in post war Japan with the active involvement of Dr Osamu Shimomura and then the transfer of that new system to post rapprochement China after 1972 In the view of the author the Tokyo Consensus nations China Japan South Korea and Taiwan are using and continue to use the mindset of Shimomuran Economics to achieve great economic advantages and the West now needs to learn what part of Asia knows

The Social Life of Inkstones Dorothy Ko,2017-03-07 Follows the path of an everyday object from quarry to desk An inkstone a piece of polished stone no bigger than an outstretched hand is an instrument for grinding ink an object of art a token of exchange between friends or sovereign states and a surface on which texts and images are carved As such the inkstone has been entangled with elite masculinity and the values of wen culture literature civility in China Korea and Japan for more than a millennium However for such a ubiquitous object in East Asia it is virtually unknown in the Western world Examining imperial workshops in the Forbidden City the Duan quarries in Guangdong the commercial workshops in Suzhou and collectors homes in Fujian *The Social Life of Inkstones* traces inkstones between court and society and shows how collaboration between craftsmen and scholars created a new social order in which the traditional hierarchy of head over hand no longer predominated Dorothy Ko also highlights the craftswoman Gu Erniang through whose work the artistry of inkstone making achieved unprecedented refinement between the 1680s and 1730s *The Social Life of Inkstones* explores the hidden history and cultural significance of the inkstone and puts the stonecutters and artisans on center stage Concepts of Value in European Material Culture, 1500-1900 Bert De Munck,Dries Lyna,2016-03-09 In contemporary society it would

seem self evident that people allow the market to determine the values of products and services For everything from a loaf of bread to a work of art to a simple haircut value is expressed in monetary terms and seen as determined primarily by the objective interplay between supply and demand Yet this price mechanism is itself embedded in conventions and frames of reference which differed according to time place and product type Moreover the dominance of the conventions of utility maximising and calculative homo economicus is a relatively new phenomenon and one which directly correlates to the steady advent of capitalism in early modern Europe This volume brings together scholars with expertise in a variety of related fields including economic history the history of consumption and material culture art history and the history of collecting to explore changing concepts of value from the early modern period to the nineteenth century and present a new view on the advent of modern economic practices Jointly they fundamentally challenge traditional historical narratives about the rise of our contemporary market economy and consumer society

Choice Julia Johnson,1976

Memory and Desire Kenneth McConkey,2017-07-12 This title was first published in 2002 Memory and Desire is a lavishly illustrated account of the art world in Britain at the turn of the twentieth century It calls upon rich resources of contemporary diaries letters and art criticism as well as the analysis of works of art to answer questions about how and why new artistic tendencies emerged and tastes changed Eschewing the familiar narrative of an inevitable progress towards modernism Kenneth McConkey considers a broad range of art and critical thinking in the period Discussing the market for old master paintings which rivalled those for modern art and the question of how and why certain genres of art were particularly successful at the time McConkey explores the detail and significance of contemporary taste He draws upon the work of commercially successful painters such as John Singer Sargent William Orpen George Clausen Alfred East John Lavery and Philip Wilson Steer and their critic supporters to throw light upon current arguments about training aesthetics visual memory and the creation of new art Memory and Desire is a major contribution to our knowledge of this important period in British art

Risk and Uncertainty in the Art World Anna M. Dempster,2014-04-10 This edited book offers the first complete overview of risk in the art market by bringing together contributions from a wide range of international thought leaders on the topic both practitioners and leading scholars who investigate the specific types of uncertainty that exist in the art market as well as the dominant models used to manage the risks An essential read for both art world practitioners as well as scholars and students Risk and Uncertainty in the Art Market elucidates the dynamics and unique qualities of the art market as well as developing insights relevant to other sectors including sociology business and management economics and finance

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




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